

RARE BOOK

DEPT.

. 54

*XQ

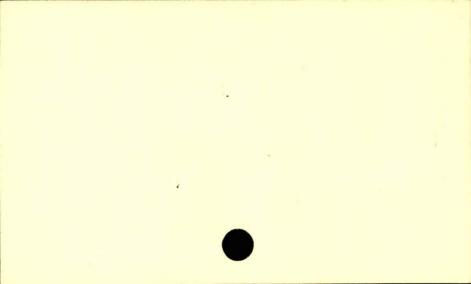
The New colophon; a book collectors' quarterly. v.1-3, Jan.1948-1950.

New York [Duschnes, Crawford] 1948-50.

9v. illus. 28cm.

Supersedes the Colophon (Feb.1930-Feb.1940) Editors: Elmer Adler, J.T. Winterich, F.B.

Adams, Jr. (with Deoch Fulton, 1950)



RARE BOOM New York [1948]

DEPT. Allen, Hervey, 1889-1949.

XA ... Toward the morning. New York, Rinehart .154 [1948]

vi,458p. col.front. 22cm.

Book 3 of a historical romance in 5 books eventually to be published in a comprehensive 2v. novel under the title The disinherited; v.l, Sylvania, v.2, Richfield Springs.

Frontispiece by Andrew Wyeth.

Signed by author.

Tan linen, blind & blue stamped; dust jacket.



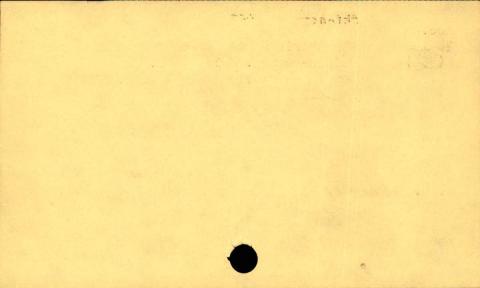
Acc. 74-136 (554)

The American Digest; condensed from the American Weekly. July, 1948.

New York, American Weekly Inc. [1948]

Mansellxxx

J. L. Whitney Fd



New York

*Acc.

American Institute of Graphic Arts.

American type designers and their type faces on exhibit...

New York, 1948?

LCx

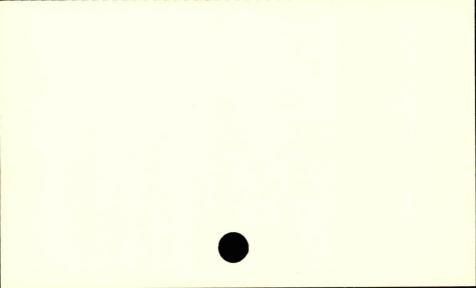
no date no source

and the last of the last

Z 250 .A5138 1948

American type designers and their type faces on exhibit : September 2 9 to October 30, 1948. -- [New York : American Institute of Graphic Arts, 1948] 30 p. : facsims., ports. ; 19 cm. Catalogue of an exhibition organized by the American Institute of Graphic Arts, held at the Grolier Club, New York. 1. Type and type-founding--United States -- Exhibitions. 2. Printing --Specimens--Exhibitions. I. American Institute of Graphic Arts. II. Grolier Club.

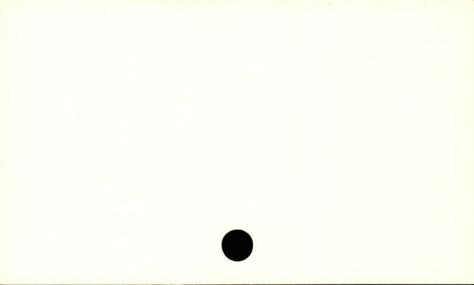
MRGRRBK Z250 .A5138 1948 82190807



New York

WAD 326

Beauvoir, Simone de, 1908The blood of others.
New York, Knopf, 1948.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



*Q.136

The Bowker lectures on book publishing.

Third series. New York, 1943.

172 p. 19 cm. (Typophile Chap Books, 18)

CONTENTS.—ix. The University of every man,

by Joseph A. Brandt.—x. Books in search of

children, by Louise Seaman Bechtel.—xi. Book
clubs, by Dorothy Canfield Fisher.—xii.

Exitors today, by Ken McCormick.

1. Publishers and publishing-Addresses, essays, lectures. The Typophiles, New York. Typophile chap books, 18.



PARE BOOK New York 1948

DEPT. Brooks, Van Wyck, 1886-1963.

XA A Chilmark miscellany ... New York, E.P. Dutton, ... 1166V 1948.

5p. (., 315, [1]p. 21.5cm.

"First edition"

.2

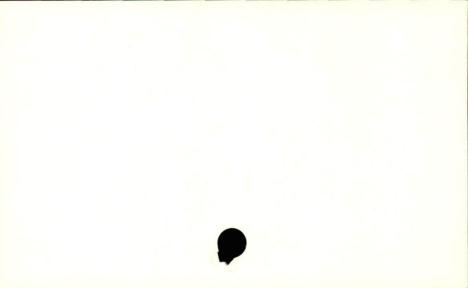
Tan cloth, blue stamped; dust jacket.



R-B

987 .C35 Carter, John, 1905-1975. Taste and technique in bookcollecting : a study of recent developments in Great Britain and the United States / by John Carter. --New York: R.R. Bowker Co., 1948. xxiii, [1], 203 p.; 23 cm. (The Sandars lectures in bibliography, 1947) Index: pp. 189-203. Bibliographical footnotes. 1. Book collecting. I. Title. II. Series.

MRGRRBK Z987 .C35 48007661

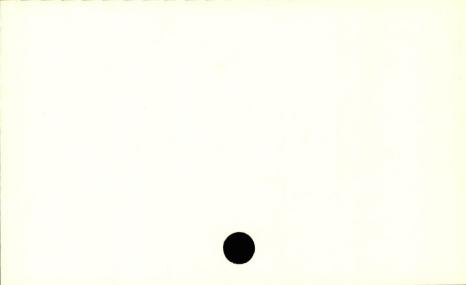


WAD 327

Cather, Willa Sibert, 1873-1947. The old beauty and others New York, Knopf, 1948. Set in Electra. Typography, binding design and jacket

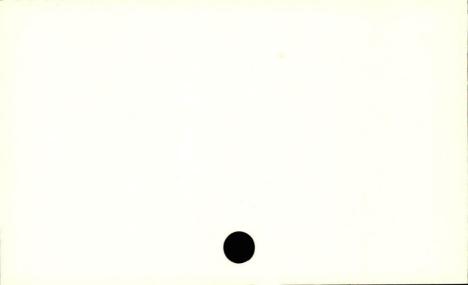
are by W.A. Dwiggins.

LCxxx



WAD 328

Chute, Verne, 1917Wayward angel.
New York, Knopf, 1948.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



.2

Cleland, Thomas Maitland, 1830-

The four seasons in an eighteenth century town. Watercolor drawings. New York, The Print Club [1948?]

4 col. plates. 45 x 42 cm.

I. Title.



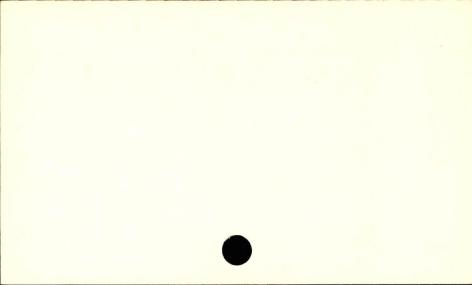


*Q.138 Crawford, William H 1 ed. .36 Christmas carols selected and annotated by William H. Crawford, New York, Oxford Univ. Press, 1948. 29 p. 16 cm. Melodies unacc.; shape-note notation. 1. Carols. I. Title. M2085.C7C4 49-1211

New York

1948

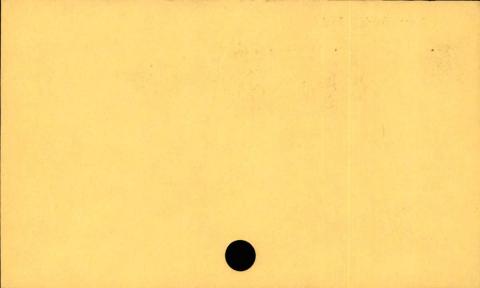
Library of Congress



New York 1948

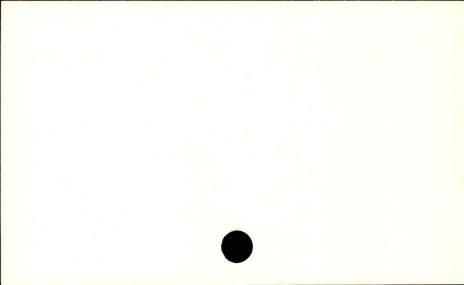
"Acc. Daniel, Howard, 191173-411 The world of Jacques Callot.
(221) New York, Lear Publishers [1948]
Ex libris: Dwiggins.
REDo: Mansell xxx

Benton Fd



[1948] Dwiggins, William Addison, 1880-Layout in advertising. [revised edition] WAD 329 New York, Harper and Brothers, [1948]

LCxxx



R-B PS 2636 .E4

Eliot, T. S. (Thomas Stearns), 1888-1965.

From Poe to Valery / T. S. Eliot. -- [1st ed.] -- New York: Harcourt, Brace, c1948.

32 p. 19.5 cm.

''Privately printed for the friends of the author and his publishers.''
Cover design by E. McKnight Kauffer.

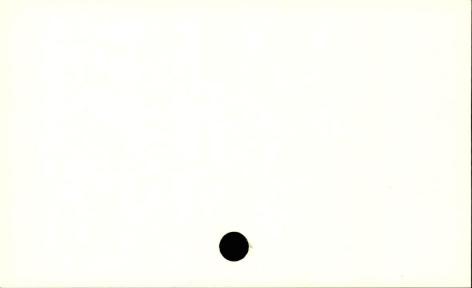
OCLC number: ocm00256835. Reference: Gallup A52.

1..Poe, Edgar Allan, 1809-1849.

2..Literature, Comparative-English and French. 3..Literature, Comparative-French and English. I.Kauffer, E.

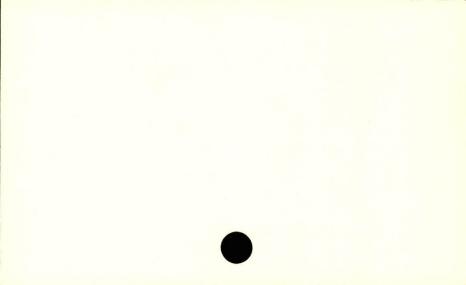
McKnight, 1890 artist. II.T.

RG89-605609 PS2636.E4 AACR2 49-14962



WAD 330

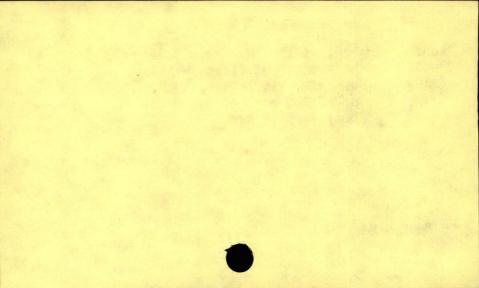
Gibbons, Robert Faucett, 1915The patchwork time.
New York, Knopf, 1948.
Set in Electra
Typographic and binding design are
by W.A. Dwiggins.
LCxxx



New York 1948

*Acc. 73-411 (419) Graham, William Sydney, 1918-The Voyages of Alfred Wallis. New York, Wittenborn, 1948. One of 200 copies. REDo; Mansell xxx

Benton Fd



MRGRRBK

I. Title.

R-B

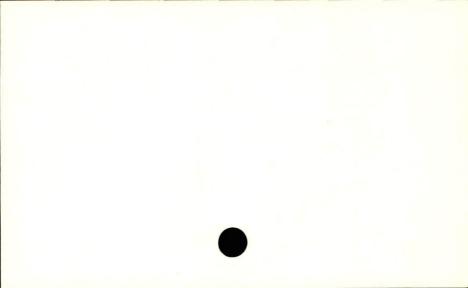
PN

1077

. G7



48008257



XA

. 3574

Greene, Graham, 1904-

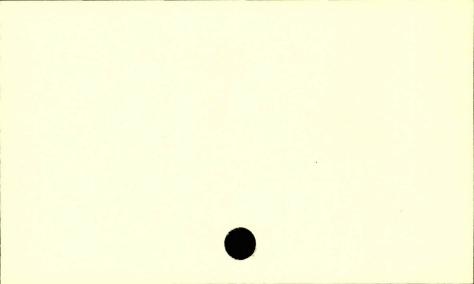
... The heart of the matter. New York, Viking

Press, 1948.

7p.l.,3-306p. 21.5cm.

"One of 750 copies of the first edition specially bound for distribution to friends of the Viking Press."

Gray coarse linen, red & gilt stamped.



*Acc. 63-323

Grolier Club, New York.

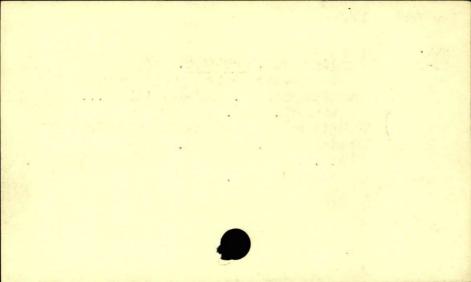
The engraved & typographic work of Rudolph Ruzicka. An exhibition ...

New York, 1948.

Autographed presentation copy from Ruzicka to Z. Haraszti.

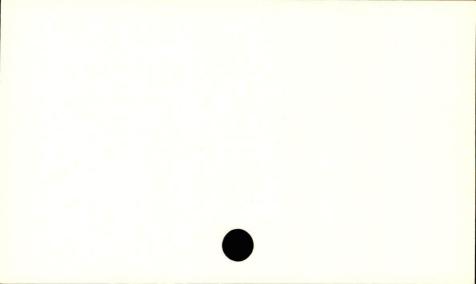
A.N.S. from Ruzicka to Haraszti laid in. Printer's copy.

June 148



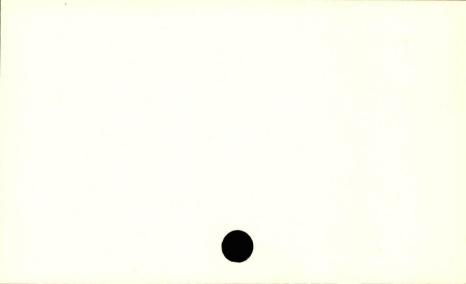
WAD 331

Grosser, Maurice Richard, 1903-Painting in public. New York, Knopf, 1948. Typography, drawing on title page and and binding design are by W.A. Dwiggins. LCxxx



WAD 334 Hesseltine, William Best, 1902-Lincoln and the war governors. New York, Knopf, 1948. Typographic scheme and binding design by W.A. Dwiggins.

LCxxx



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New York, 1948
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R-B Res 8037 337

Hunter, Dard, 1883-1966.

Papermaking: the history and technique of an ancient craft. 1st ed. New York: Alfred A. Knopf, 1948.

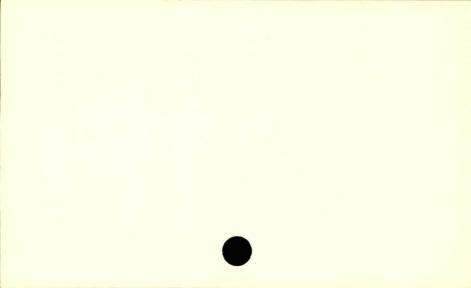
[2], xv, [1], 398, xxiii, [2] p., [1] leaf of plate (folded): ill,; 23.5 cm.

Frontispiece verso of half-title; p.

Frontispiece verso of half-title; p [xvi] (lst ct.) blank.

I.T.





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New York
                1948
Huxley, Aldous, 1894-1963.
    Ape and essence / by Aldous
Huxley. -- 1st ed. -- New York :
Harper, 1948.
    [6], 205, [3] p.; 21 cm.
    OCLC number: ocm00248417.
    Reginald, R. Science fiction,
07669
    I. Title.
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MRGRRBK PR6015.U9 A84 1948x

R-B

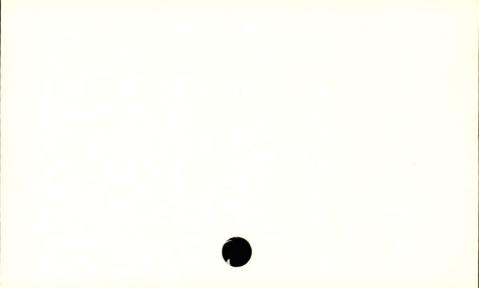
PR

6015

1948x

.U9



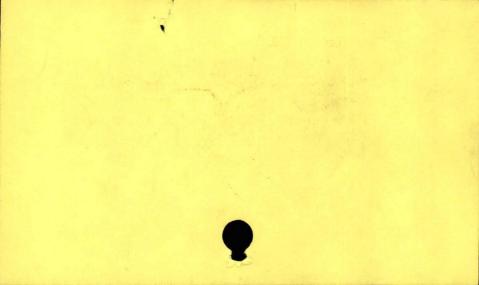


Acc82-188 International Paper Company.

Historique de L'International Paper Company, 1898-1948.

[New York?], International Paper Co., 1948.

lex.



Jones, Thomas Roy, 1890-

Printing in America, and American type founders. New York, Newcomen Society of England, American Branch, 1948.

32 p. illus. 23 cm.

"Address ... delivered at a national Newcomen dinner of the Newcomen Society of England ... at New York ... on November 18, 1948."

1. American Type Founders, inc. 1. Title.

Z250.A2J64

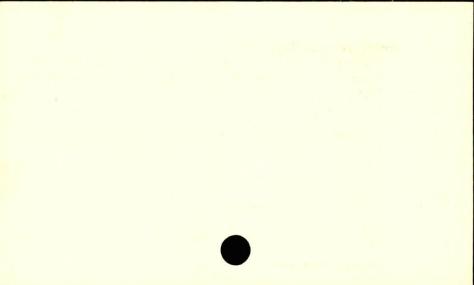
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655.21065

49—736*

Library of Congress

[3]



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New York, 1948
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R-B XFel.

Joughin, George, Louis. The legacy of Sacco and Vanzetti / by G. Louis Joughin and Edmund M. Morgan with an introduction by Arthur M. Schlesinger. First edition. New York : Harcourt, Brace and Company, 1948.

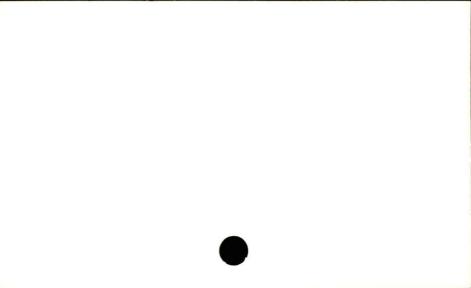
xvii, 598 p.; 24.5 cm. Two copies; dust jackets; c.2 is publisher's advance copy. Edition statement from verso of title page.

I.Morgan, Edmund M. II.Schlesinger, Arthur Meier, 1917- III.T.

RG87-533000



MRG87-533000



New York 1948

R-B XH .SV38 Clin

Joughin, George Louis.

The legacy of Sacco and Vanzetti / by G. Louis Joughin and Edmund M. Morgan; with an introduction by Arthur M. Schlesinger. First edition. New York: Harcourt, Brace and Company, 1948.

1 v.; 24.5 cm.

MB copy: inscribed by author.

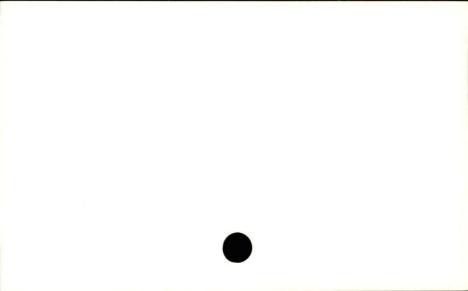
Book-jacket present.

Also 2 paperback copies (Chicago: Quadrangle paperbacks, 1964) both inscribed by the author.

Bookmark inserted at page 311 removed to MS2143. See inventory.

I.Morgan, Edmund Morris, 1878-1966, (cont. next card)

MRG88-535665



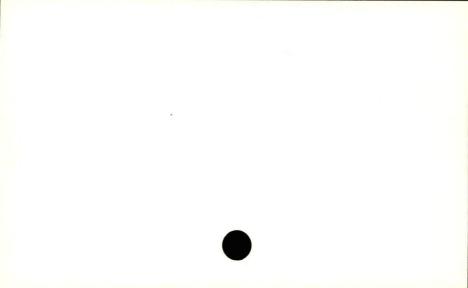
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R-B
XH
.SV38
Clin
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Joughin, George Louis. The legacy of Sacco and Vanzetti / (card 2) joint author. II.Schlesinger, Arthur, Meier, 1888-1965. III.T.

RG88-535665



MRG88-535665



Lawrence, D. H. (David Herbert), 18851930
D.H. Lawrence's letters to Bertrand
Russell / Edited by Harry T. Moore.
-- New York: Gotham Book Mart,
[1948].
vi, [4], 111 p.; 24 cm.
I.Moore, Harry Thornton, ed.
II.Russell, Bertrand, 1872-1970 III.T.

RG86-784501 r PR6023.A93Z534

R - B

PR 6023

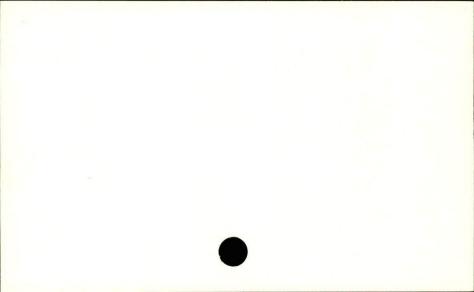
.A93

7.534



AACR2 49-7125

6864

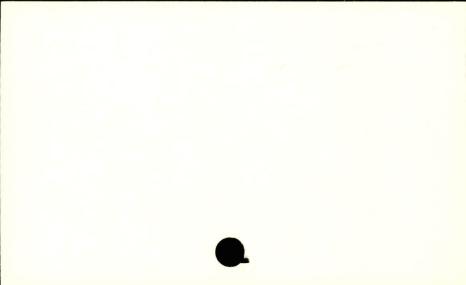


plates.; 22 cm.

QL 795 .B57

L6

Lockley, R.M. (Ronald Mathias), 1903The cinnamon bird...
London; New York: Staples Press...,
[1948].
79 p., [4] leaves of plates: col.



New York 1948

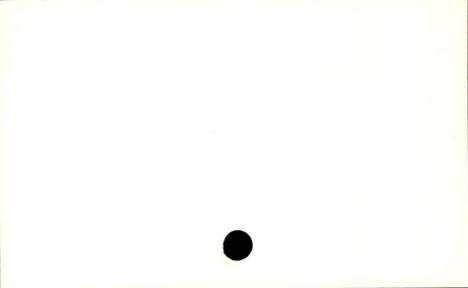
R-B XH .SV45 Clin

Lovett, Robert Morss, 1870-1956.
All our years. New York: The
Viking Press, 1948. (American BookStratford Press, Inc.)
1 v.; 21.5 cm.
At head of title: The autobiography
of Robert Morss Lovett.
Book-jacket present.
I.T.

RG88-535697



MRG88-535697

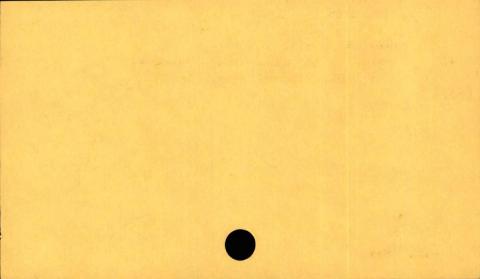


Acc. 78-423 (787) MacNeice, Louis.

Holes in the sky. Poems 1944-1947.

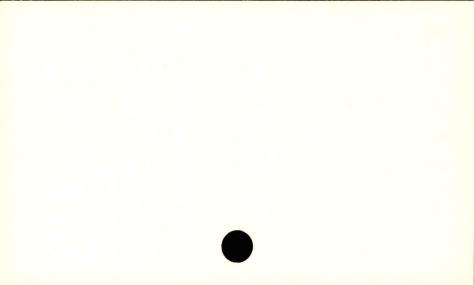
New Yokk, Random House, [1948]

g: J.B. Munn



WAD 335

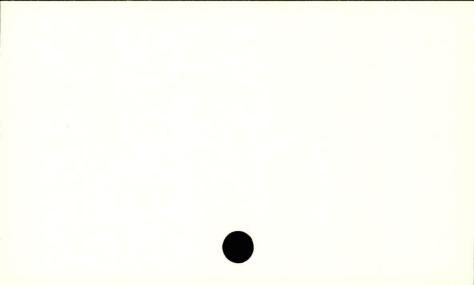
Mann, Thomas, 1875Doctor Faustus.
New York, Knopf, 1948.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



New York,

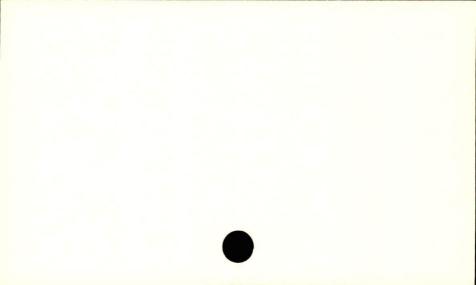
WAD 336

Monsarrat, Nicholas, 1910Depends what you mean by love.
New York, Knopf, 1948.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx



WAD 337

Monsarrat, Nicholas, 1910-My brother Denys. New York, Knopf, 1948. Typography and binding design are by W.A. Dwiggins. LCxxx



New York, 1948

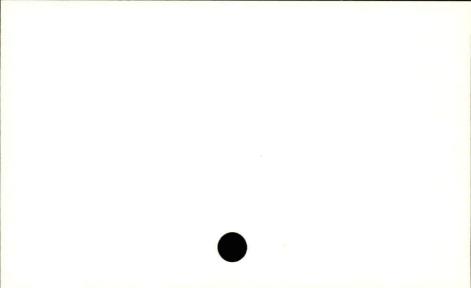
R-B XH .SV85 Clin

Morais, Herbert Montfort, 1905Gene Debs: the story of a fighting
American. / by Herbert M. Morais and
William Cahn. New York:
International Publishers, c1948.
1 v.: ill., facsimiles, ports.;
19.5 cm.
Paperback.
1.Debs, Eugene Victor, 1855-1926.
I.Cahn, William, 1912-, joint author.
II.T.

RG88-535713 r



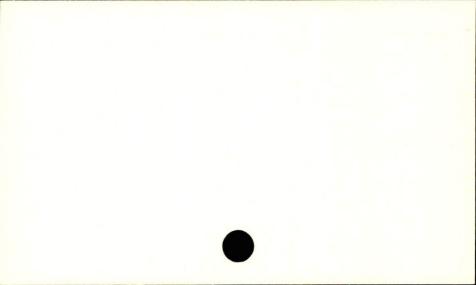
MRG88-535713



WAD 338

Nathan, Robert, 1894-Long after summer. New York, Knopf, 1948. Designed by W.A. Dwiggins. LCxxx

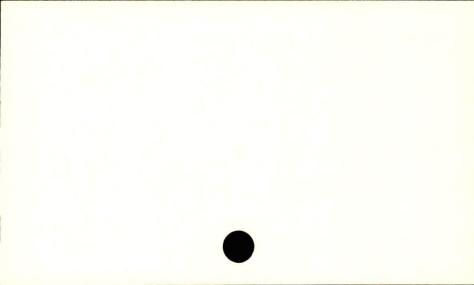
WAD 339 ---- Another copy.



WAD 338

Nathan, Robert, 1894-Long after summer. New York, Knopf, 1948. Designed by W.A. Dwiggins. LCxxx

WAD 339 ---- Another copy.



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R-B
PS
3531
.082
Z77
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Norman, Charles, 1904-The case of Ezra Pound. -- New York: The Bodley Press, 1948. (Kadem Press)

71 p.; 18 cm. Wallace, B53.

Contains a statement by William Carlos Williams. Also contains contributions by E. E. Cummings, Louis Zukofsky, Conrad Aiken and F.O.

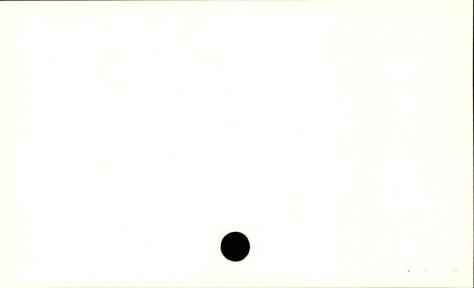
Matthiessen.

Publisher's ad.: back side of back cover.

OCLC number: ocm00882692. l..Pound, Ezra, 1885-1972

I.Williams, William Carlos, 1883-1963. (cont. next card)

MRG89-611958



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RG89-611958
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PS3531.082Z77

R-B

PS

3531

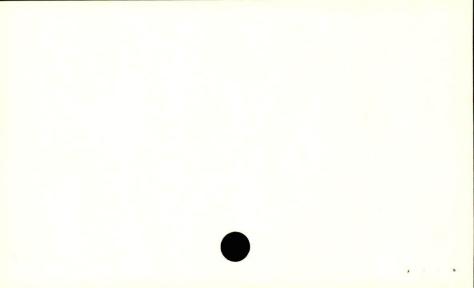
.082

Z.77

Norman, Charles, 1904- The case of Ezra Pound. 1948 (card 2) II.Cummings, E. E. (Edward Estlin), 1894-1962 III.Zukofsky, Louis, 1904-IV.Aiken, Conrad, 1889-1973 V.Matthiessen, Francis Otto, 1902-1950. VI.T.



MRG89-611958



PARE Score New York [1948]

Deet. Pearson, Haydn Sanborn.

XG Sea flavor ... New York, Whittlesey House,

.242 McGraw-Hill [1948]

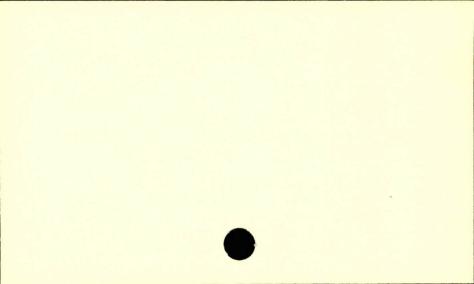
xii,178p. illus. 24cm.

"Companion volume to [the author's] Country flavor"--dust jacket.

Signed by author.

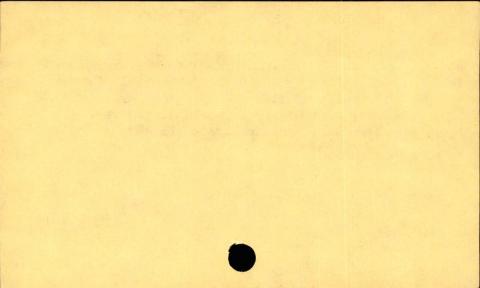
Tan linen, black stamped; dust jacket.





Acc. Poets at work. Essays based on the modern poetry 78-423 collection at the Lockwood Memorial Library, (974) University of Buffalo, by Rudolf Arnheim, W.H. Auden, Karl Shapiro, Donald A.Stauffer. New York, Harcourt, Brace, [1948]

g: J.B.Munn



.P75J

Politi, Leo, 1908-

XJ Juanita by Leo Politi.
.948 New York, Charles Scri

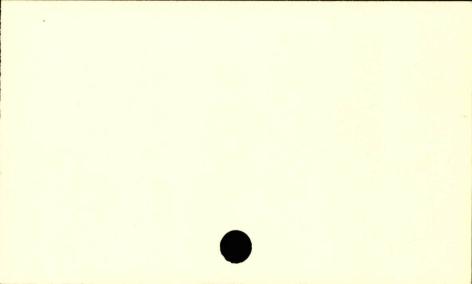
New York, Charles Scribner's Sons, 1948.

3lp. illus.(col.) 26cm.

Includes music.

Gray linen stamped in red; blue turquoise linen spine.

Author's inscribed presentation copy with hand-colored illus. on fly-leaf.

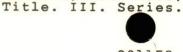


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New York, 1948
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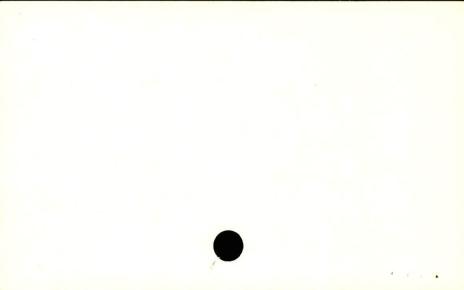
R-B

250 .A2 R25 1948 mini Ransom, Will, 1878-1955. Printing, a modest art : based on an address delivered at the University of Oklahoma, Oct. 22, 1947 : slightly revised for this edition June 27, 1948 / by Will Ransom. --New York : Diamant Typographic Service, 1948. 55 p.; 11 cm. (Diamant classics: 6) "Six hundred and fifty copies were printed " 1. Printing--History. I. Kleist, Herbert, 1902-1986, collector. II.

MRGRRBK



ocm07394378



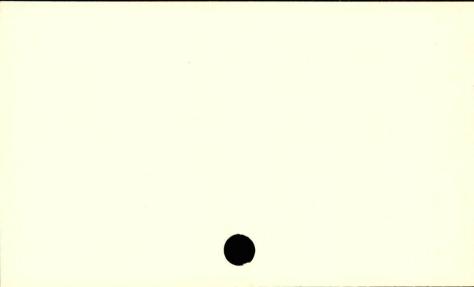
XG .Z58

RARE BOOK

Rose, Billy, 1899-1966.

Wine, women and words, by Billy Rose; illustrated by Salvador Dali. New York, Simon and Schuster [1948]

6p. 1.,3-295p. illus.(part col.) 21.5cm.
No.1575 of "special numbered and autographed edition.

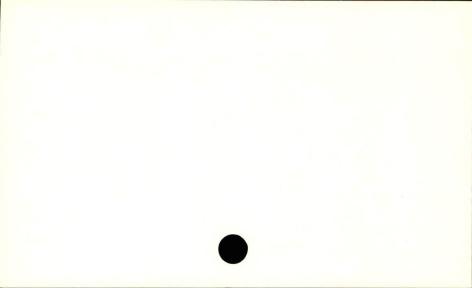


New York

[1948]

MRGRRBK PS35,37.A832 L5





RARE BOOM New York 1948

DEET. Schoonover, Lawrence, 1906-

XA The burnished blade ... New York, Macmillan, .8009 1948.

.1 4p.l.,371p. 21.5cm.

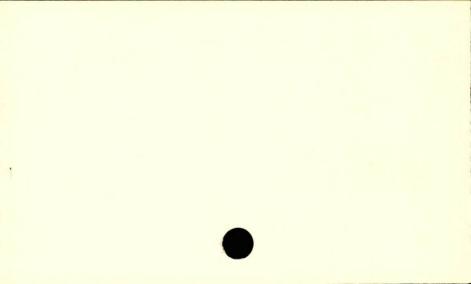
"First printing"

Fiction of the time of Charles VII, King of France. Includes scene describing martyrdom of Jeanne d'Arc.

Signed by author.

Maroon cloth, blind & gilt stamped; dust jacket.





New York 1948

Acc.

74-136 (471)

Seligmann, Kurt, 1900-The history of magic. [New York] Pantheon [1948] LCx

J. L. Whitney Fd

и коги 1969

Tra

RARE BOOK

Smith, Betty, 1896-

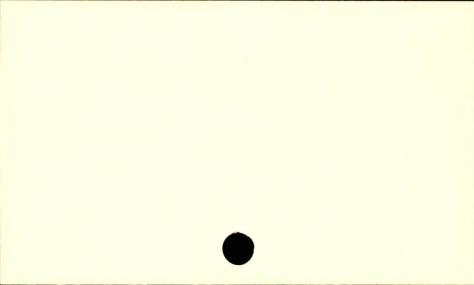
XA Tomorrow will be better, a novel ... New York,

.8297F Harper & Brothers [1948] .1 5p.1..274p..11. 21cm.

"First edition"

"Special advanced copy" autographed by author for booksellers of America.

Green cloth, gilt stamped; dust jacket.



United Nations. [Charter] Charter of the United Nations. New York: Kurt H. Volk, 1948. [2], 22, [6] p.; 30.5 cm. "This book was conceived by Kurt H. Volk, typographer. It has been

produced in a limited edition of 1000 of which this copy is number 622..." MB (R-B) copy signed by Kurt H.

Volk.

I. Volk, Kurt H., 1883- . II.

Wagman, Meyer. III. Title.

MRGRRBK

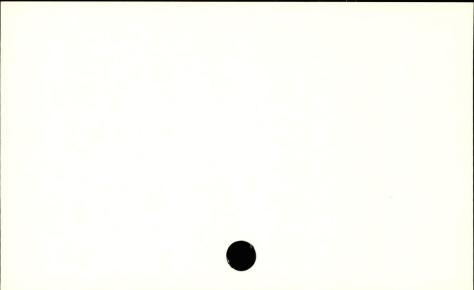
R-B JX

1977

.A15 1948



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*Q.410 .78

RARE BOOM DERT.

U. S. Army Medical Library.

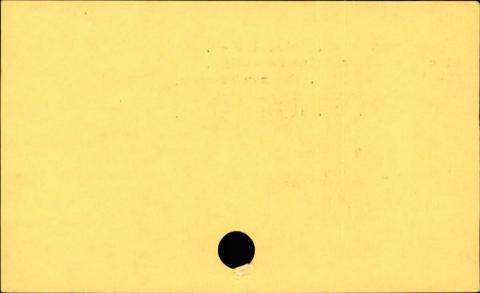
A catalogue of incunabula and manuscripts in the Army Medical Library, by Dorothy M. Schullian and Francis E. Sommer. New York. Published for the honorary consultants to the Army Medical Library by H. Schuman [1948?] xiii, 361 p. plates, facsims, 26 cm.

1. Medicine -- Bibl. -- Catalogs. 2. Incunabula --Bibl. -- Catalogs. 3. Manuscripts. U. S. -- Catalogs. I. Schulliar Dorothy May. 1906-Sommer, Francis rich, 1890-

Van Every, Dale, 18% The Shining mountains. MACO. 69-918

New York, Manuar Messner, [1948?] Autographed presentation edition. No. 218, signed by author.

City fds - Spring 1969



NC 1070 .W5

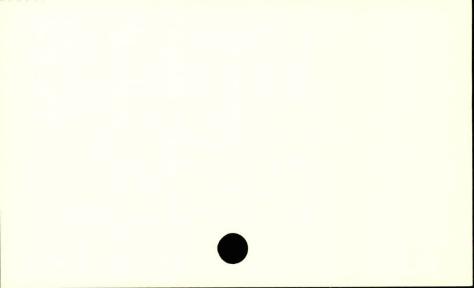
R - B

Mardi Gras Day / [by] Ralph Wickiser, Caroline Durieux [and] John McCrady. -- New York : Henry Holt, 1948. [6], 87, [2] p.: ill.; 26 cm. Contains thirty drawings, ten each by the three artists, and "Carnival -- then and now," by Ralph Wickiser (p. 73-87) 1. New Orleans (La.) -- Carnival. 2. Drawing, American. I. Durieux, Caroline, 1896- II. McCrady, John, 1911- III. Title.

MRGRRBK NC1070 .W5



48005065



[1948]

DEPT

*XA

.9691

.7

Wilder, Thornton Niven, 1897-

The ides of March. New York, Harper &

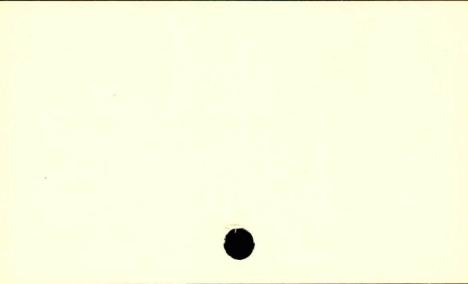
Brothers [1948]

4p. 1., vii-viii, 246p., 11. 21cm.

"First edition"

No.90 of 750 copies signed by author.

MB



R-B

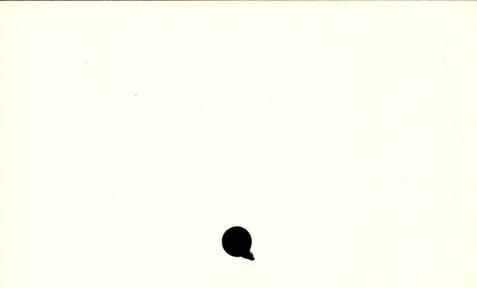
PS

Wilder, Thornton, 1897-1975

The ides of March / Thornton
Wilder. -- [lst ed.] -- New York:
Harper & Brothers Publishers..., 1948.
viii, 246, [2] p.; 21 cm.
Date from verso of title page.
1. Caesar, C. Julius-Fiction. I.
Rosenwald, Edith Goodkind, donor. II.
Lessing J. Rosenwald Collection
(Library of Congress). III. Title.

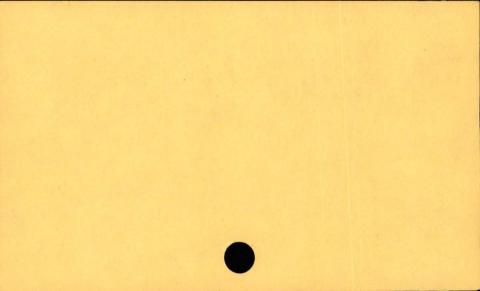
MRGRRBK





"Acc. Wilson, Edward Arthur, 1886-73-411 The book of Edward A. Wilson. (228F) New York, Heritage Press, 1948. REDo; LCccx

Benton Fd



*Acc. 70-186 (SC59)

Woodbury, George, 1902-John Goffe's mill [1st ed.] New York, Norton [1948] Autographed by author.

City funds

*Q.99 .188 Zola, Émile, 1840–1902.

New York 1948

Nana; illus. by Bernard Lamotte. The authorized translation into English by F. J. Vizetelly with a note by Henry James and also with an introd. prepared for this ed. by Lewis Galantière. New York, Limited Editions Club, 1948.

xxvi, 409 p. col. illus. 29 cm.

I. Lamotte, Bernard, 1903- illus. II. Title.

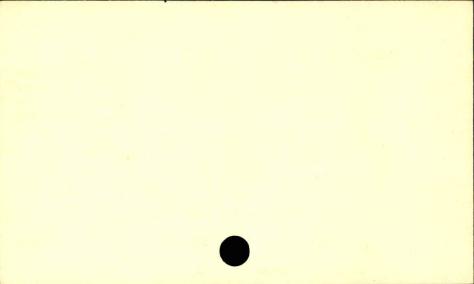
PQ2510.A34

843.89

48-11045***†**

Library of Congress

[3]





RG85-702573 r none

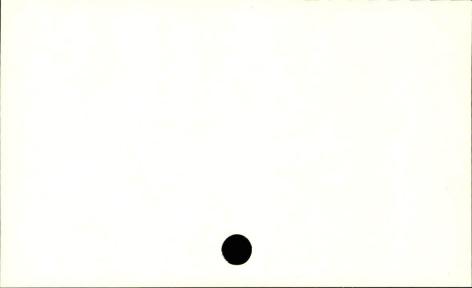
R - B

PS

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.15 S5





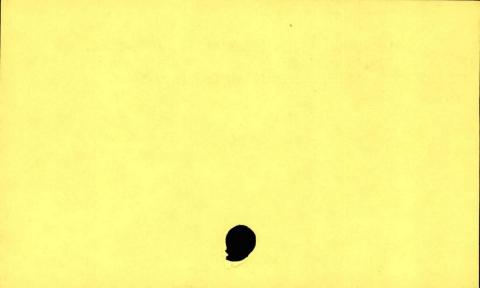
Aldington, Hilda (Doolittle), 1886-1961.

Res. By Avon River. PS3501 New York : Mac

.L373B8

New York : Macmillan Company, 1949.

lexxx.



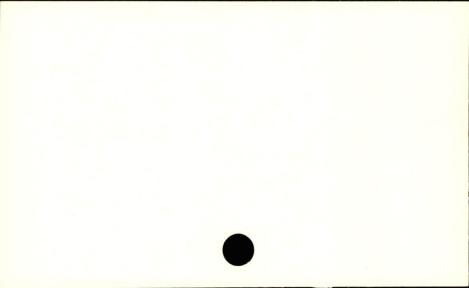
WAD 340

Bemis, Samuel Flagg, 1891-John Quincy Adams and the foundations of American foreign policy. New York, Knopf, 1949.

Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx



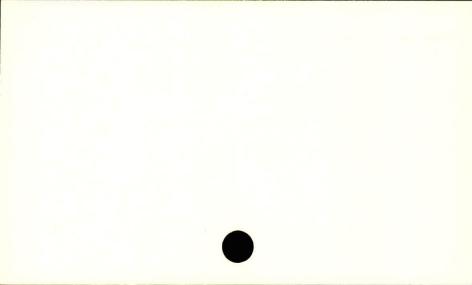
WAD 341

Benton, Walter, 1907
This is my beloved.

New York, Knopf, 1949.

Typography and binding design are by W.A. Dwiggins.

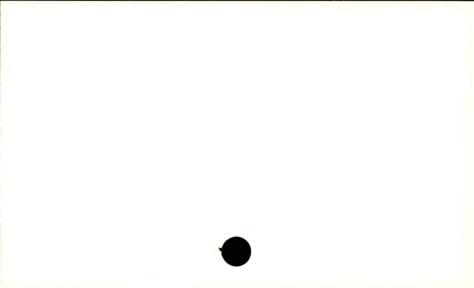
LCxxx



R-B XH .SV9 Clin

Brooks, John, 1920The big wheel. / John Brooks. First edition. New York: Harper & Brothers, 1949. (Haddon Craftsmen).
[10], 239, [4] p.; 21 cm.
Half-title page.
MB copy: Mss. notes in pencil, possibly by S. H. Clinton, on inside front fly leaf.
I.T.





*Acc. Brown, John Mason, 1900-70-186 Morning faces. (SC58) New York, Whittlesey House [1949] Autographed by author. New York 1979 and Albert State of the State

*Acc. Burke, Billie 70-186 With a feat

With a feather on my nose.

New York, Appleton-Century-Crofts, 1949.

Autographed by author.

City funds

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I with a first term that we want to be The second of th

1949

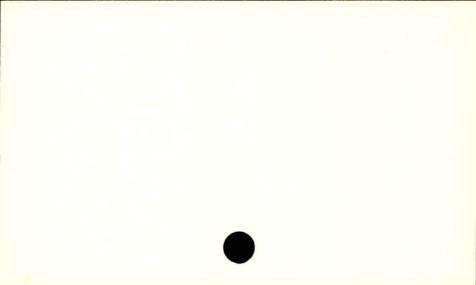
WAD 342 Burke, Edmund, 1729-1797.

Burke's politics

New York, Knopf, 1949.

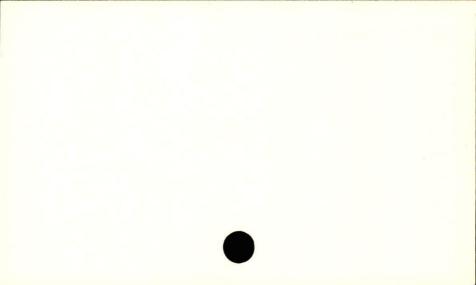
Typography and binding design are
by W.A. Dwiggins.

Mansellxxx



WAD 343

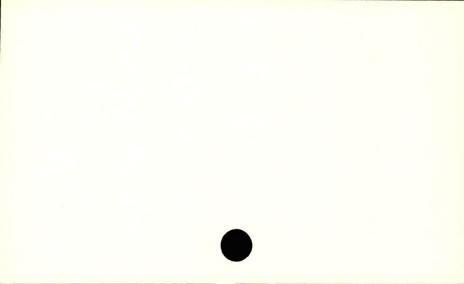
Burnett, William Riley, 1899-The asphalt jungle. New York, Knopf, 1949. Binding designed by W.A. Dwiggins. LCxxx



WAD 344 Clappe, Louise Amelia Knapp(Smith), 1819-1906.

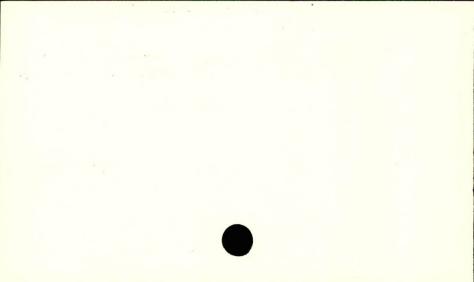
The Shirley letters from the California mines. (1851-1852)

New York, Knopf, 1949. LCxxx



New York, 1949
Coatsworth, Elizabeth
The creaking stair.
New York, Coward-McCann Inc.,
1949.
Designed by W.A. Dwiggins.

WAD 459



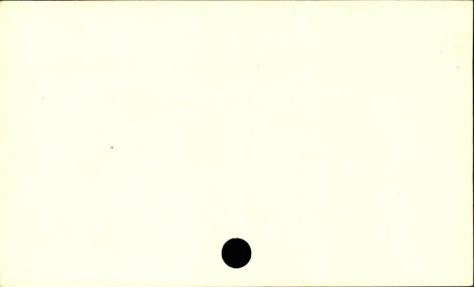
New York 1949

*Q.136A Crawford, William H
.26 Fröhliche Weihnachten. New York, Oxford University
Press, 1949.

31 p. illus. 16 cm. (Christmas in Germany)

1. Christmas. I. Title. II. Series: Christmas in A 51—1837

Duke Univ. Library for Library of Congress



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R-B
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390 .C75

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Crump, R P
The Sniveley expedition / by Capt.
R. P. Crump. [as told to "Flacco."] --
[New York?]: Edward Eberstadt & Sons,
[1949.]
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[17] p. ; 16 cm.

"One hundred copies separately printed from Porter's Spirit of the Times (Oct. 16, 1860 ...) for the friends of Edward Eberstadt & Sons. Christmas, 1949."

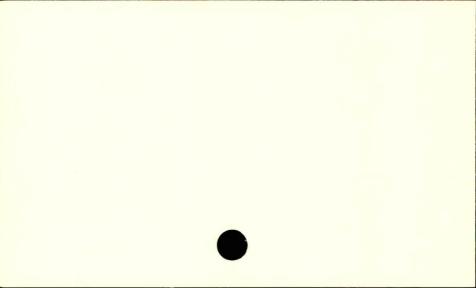
1. Texas--History--Republic, 1836-1846. 2. Sniveley Expedition, 1843.

I. "Flacco." II. Title.

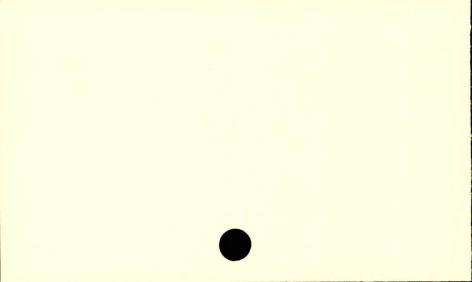
MRGRRBK



ocm02158851



RARE BOOK New York 1949 DEPT Dalgliesh, Alice, 1893-XJ The Davenports and cherry pie [by] Alice .949 Dalgliesh. Illustrated by Flavia Gág. .D15D New York, The Junior Literary Guild and Charles Scribner's Sons [1949] 5p. (., 196,[1]p. 21cm. Red linen, stamped in white.



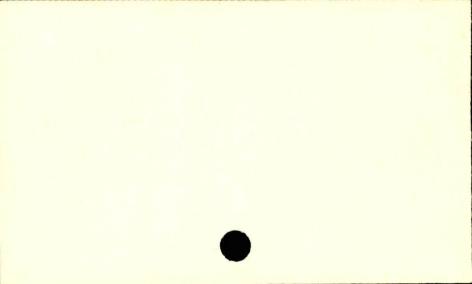
--

Defoe, Daniel. Robinson Crusoe. Part I.

*XDefoe .13 .1949

The life & strange surprising adventures of Robinson Crusoe of York, mariner; with an introduction by J. Cuthbert Hadden and illustrations by Edward A. Wilson. New York, Heritage Press [1949]

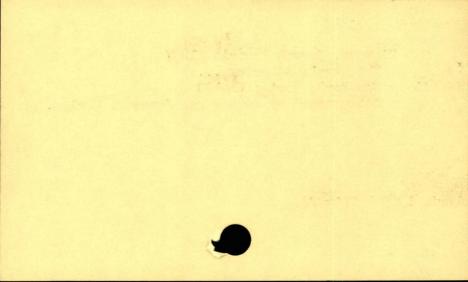
x, 299 p. col.illus. 24cm.

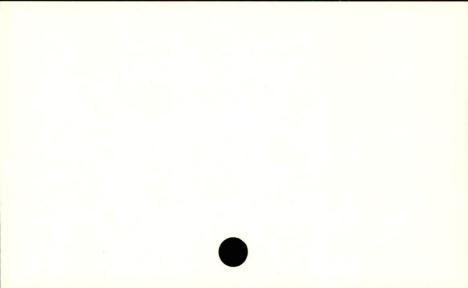


Dinneen, Joseph Francis, 1897
*Acc The purple shamrock ...
69-611 New York, Norton [1949]

Autographed by author and James M. Curley.

April 1969 - City fds





New York 1949

.197 D

Dostoevskii, Fedor Mikhailovich, 1821-1881.

The brothers Karamazov, a novel in four parts & epilog; the translation by Constance Garnett rev., with an introd., by Avrahm Yarmolinsky. Illus. with lithographs by Fritz Eichenberg. New York, For the members of the Limited Editions Club, 1949.

2 v. (xxii, 604 p.) illus. 29 cm.

I. Eichenberg, Fritz, 1901-

illus. 11. Title.

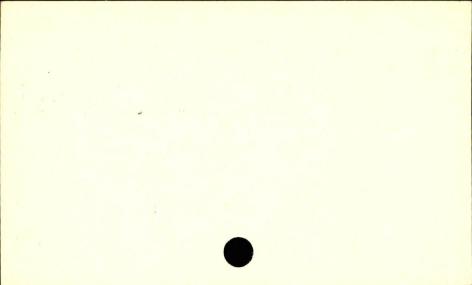
PG3326.B7G3

891.73

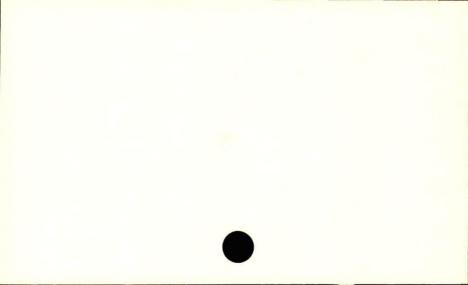
19—5280*

Library of Congress

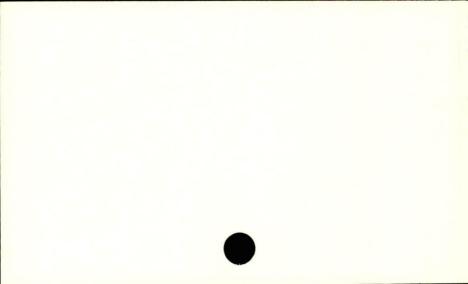
 $[57d\frac{1}{2}]$



WAD 345 Eckardt, Hans von, 1890Ivan the terrible.
New York, Knopf, 1949.
Set in Caledonia.
Typographic scheme and binding designed by W.A. Dwiggins.
LCxxx



WAD 346 Elias, Robert Henry, 1914Theodore Dreiser: apostle of nature.
New York, Knopf, 1949.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



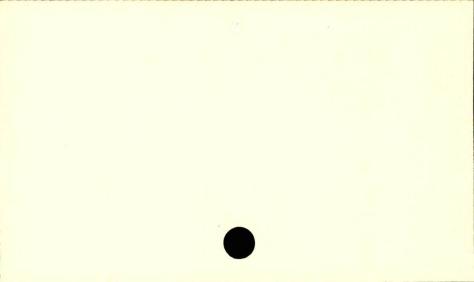
New York 1949

DEPT. Ellsberg, Edward, 1891
X20 No banners, no bugles ... New York, Dodd,

.949 Mead, 1949.

.E (7N 4p. (.,370p. 22cm.

Signed by author.



KEPTIN New York
RARE BOOK
DEPT.
A. 2966

-5R

Fisher, Vardis, 1895.

City of illusion; a novel. New York,

Vanguard Press [1949% c1941]

382 p. 21 cm.

1. Bowers, Eilley (Orrum) 1816-1903-Fiction.
2. Virginia City, Nev. -- Hist. -- Fiction. 3.
Comstock lode, Nev. I. Title.
Full name: Vardis Alvero Fisher.

49-8485*

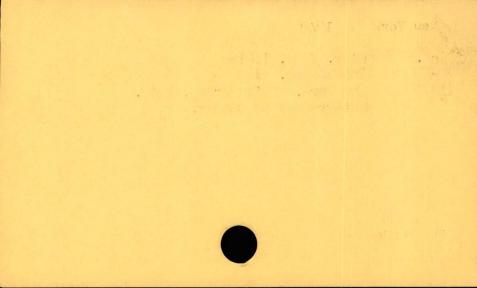
"Acc. Fowler, Gene, 1891-70-186

Beau James.

(153)New York, Viking Press, 1949.

Autographed by author.

City funds



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RG89-612011
PS3511.F94Ac 1949
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R-B

PS 3511

.F94

1949

Ac

Frost, Robert, 1874-1963.
Complete poems of Robert Frost,
1949. -- New York: Henry Holt and
Company, c1949.
xxi, [1], 642 p., [1] leaf of plate

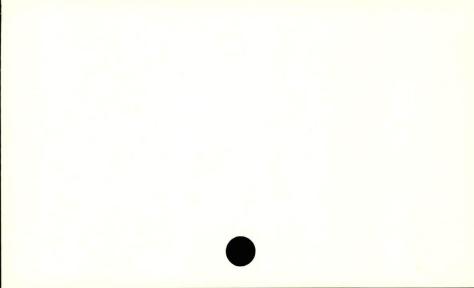
: front. (port.); 22 cm.
''First printing.''
Designed by Maurice Serle Kaplan.
Photographic portrait by Clara E.

Sipprell.
Another copy in R-B under:

A.3160.18.

OCLC number: ocm00870479.
I.Kaplan, Maurice Serle, book
designer. II.Sipprell, Clara E.,
photographer.

AACR2 MRG89-612011



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New York
               1949
Frost, Robert, 1874-1963.
 Complete poems of Robert Frost,
1949. -- New York: Henry Holt and
Company, c1949.
  xxi, [1], 642 p., [1] leaf of plate
: front. (port.); 22 cm.
  ''First printing.'
  Designed by Maurice Serle Kaplan.
  Photographic portrait by Clara E.
Sipprell.
  Another copy in R-B under:
A.3160.18.
  OCLC number: ocm00870479.
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I.Kaplan, Maurice Serle, book designer. II.Sipprell, Clara E., photographer.

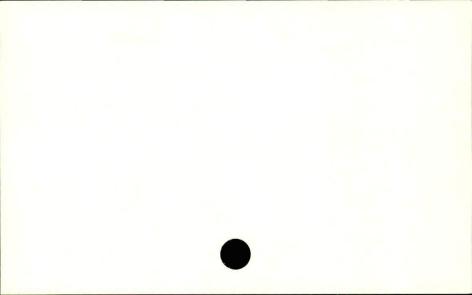
RG89-612011 r PS3511.F94Ac 1949

R-B PS

3511 .R94

1949x

AACR2 MRG89-612011



New York 1949

Acc.

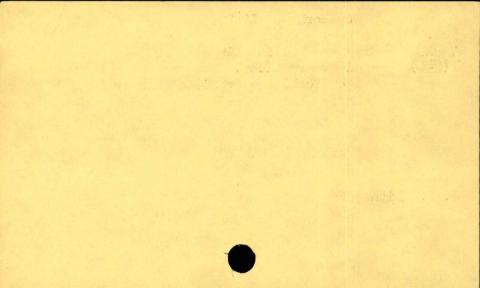
74-136 (248)

Gresham, William Lindsay, 1909-Nightmare elley.

[New York] New American Library [1949]

LCxx

J. L. Whitney Fd



*Acc. Guthrie, Alfred Bertram, 1901-70-186 The way west. (56) New York, Sloane [1949] Autographed by author.

City funds

Learn a sport of the And the more than the state of

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New York 1949
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R-B

PA 4025 .H8 E4 1949x Homer. Hymns to Aphrodite. / Tr. by John Edgar. -- New York : Valenti Angelo, 1949.

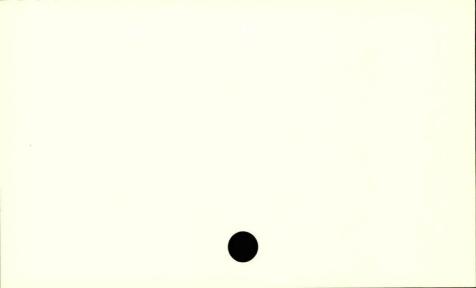
[22] p.: ill.; 26 cm.
"One hundred and fifty copies... printed ... this copy is number 67. [Signed] Valenti Angelo." Imprint from colophon.

1. Presses, Issues of -- Angelo.

MRGRRBK



ocm13073262



RARE BOOK

XA .4300GM

.1

Howe, George Locke.

... Call it treason, a novel ... New York,

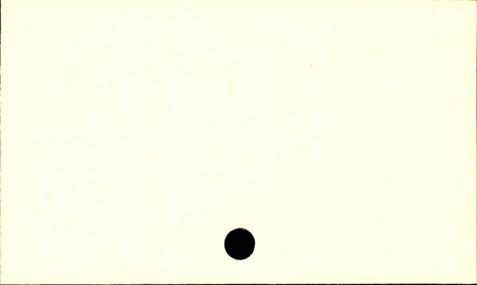
Viking Press, 1949.

4p. 1.,3-344p. 21cm.
Maps on lining papers.

Autographed by author.

Pale green cloth olis

Pale green cloth, olive stamped; dust jacket.



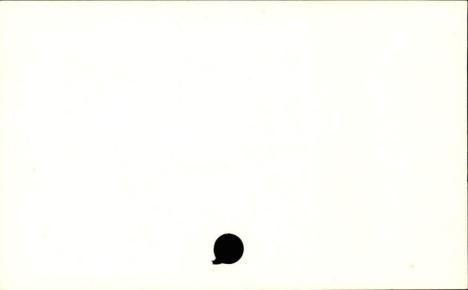
New York, 1949, c1948

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R-B
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PS Hughes, Langston, 1902-1967. 3515 One-way ticket : [poems] / Langston Hughes; illustrated by .U274 05 Jacob Lawrence. -- First edition. Munn New York: Alfred A. Knopf, 1949, c1948 xvii, [1], 136, [2] p. : ill. ; 22 cm. Library copy partially uncut. I. Lawrence, Jacob, 1917-, illus. II. Title.

MRGRRBK PS3515.U274 O5 Munn

49007018



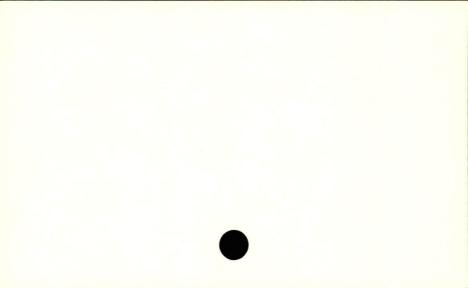
1949

MRGRRBK N8375.K4 A3 001604

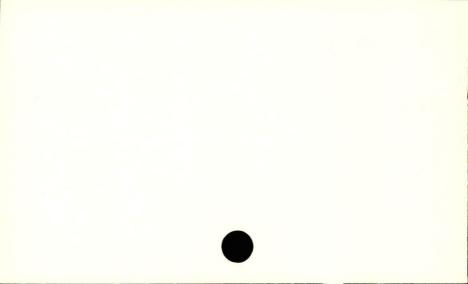
New York

R - B

49009721



WAD 347 Knopf, Alfred A. 1892Some random recollections.
New York, Typophiles, 1949.
"Arcadia" type-face used in this book
for the first time.
Designed by W.A. Dwiggins.
LCxxx



New York 1953

SPECIAL COLLECTIONS

Laurie, Joseph, 1893-

TSCT .96

Vaudeville: from the honky-tonks to the Palace. 1st ed. New York, Holt ,1953,

.395 561 p. 22 cm.

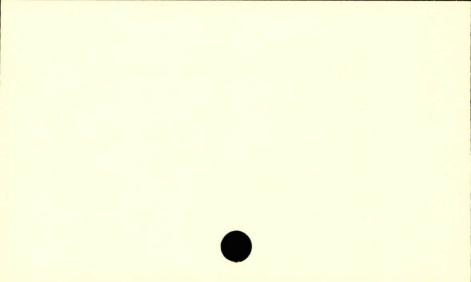
1. Vaudeville-U. S.

PN1967.L3

792.2

53-9590 1

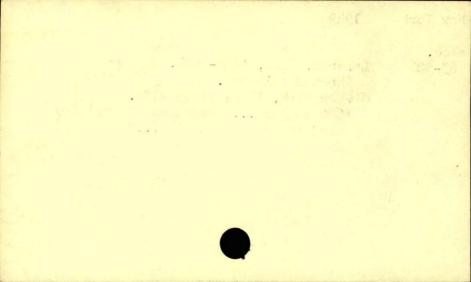
Library of Congress



*Acc. 63-326

New York

Lazarus, Emma, 1849-1887. The new colossus. eNew York, 1949: Broadside. "500 copies ... decorated and printed by hand by Valenti Angelo ..." LCx



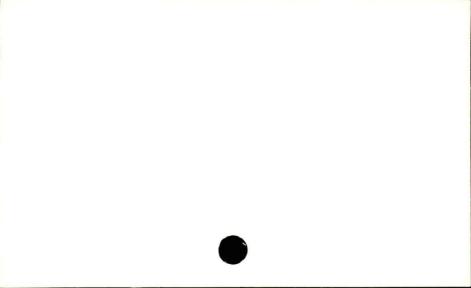
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New York, 1949
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R-B XFel. 64

Leighton, Isabel, ed.
The aspirin age 1919-1941 / edited
by Isabel Leighton. New York: Simon
and Schuster, 1949.
ix, [5], 491, [2]p.; 22 cm.
Dust jacket preserved.
I.T.

RG87-533063





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New York 1949
        Leighton, Isabel, ed.
         The aspirin age, 1919-1941. / Edited
.SV43
        by Isabel Leighton. New York : Simon
Clin
        and Schuster, 1949. (H. Wolff Book
        Mfq. Co.)
          1 v.; 21 cm.
          Book-jacket present.
          MB copy: Bookseller's label: The
        Personal Book Shop, Boston.
          Other copies in RL/GL under
        E169.1.L526.
          Bookmark (Ad for Shulton Products)
        removed to MS2143. See inventory.
          I.T.
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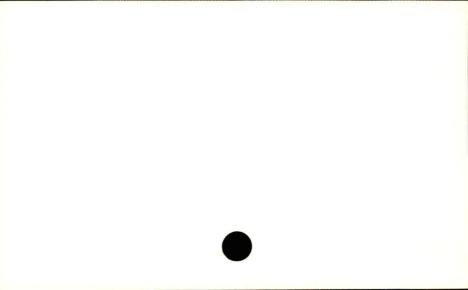
RG88-535699

R-B

XH



MRG88-535699



R-B JF

1321 .L4 s m F

Lepawsky, Albert, 1908- ed. Administration: the art and science of organization and management. / Albert Lepawsky... First edition. -- New York : Alfred A. Knopf, 1949. (Kingsport, TN: Kingsport Press.) xxi, 669, [1], xxi, [1] p. : diagrs. ; 25 cm. Author statement transposed from head of title. Colophon: ... in Electra... binding design by W.A. Dwiggins. Bibliographical footnotes.

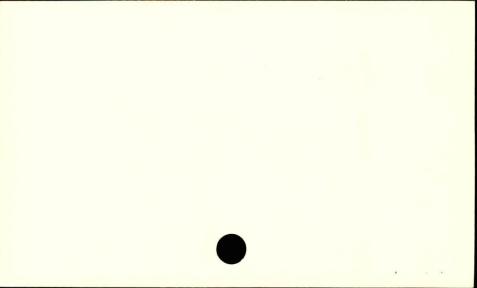
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next card)

49010902

MRGRRBK JF1321 .I

006745



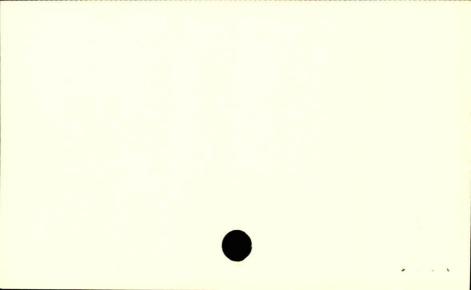
R-B JF

1321 .L4 Lepawsky, Albert, 1908- ed. --Administration ... 1949. (Card 2)

l. Management. 2. Public administration. 3. Organization and Administration. I. Dwiggins, William Addison, 1880-1956.

MRGRRBK JF1321 .L4





New York 1949

RARE BOOM

Longus. Daphnis et Chloe. English.

*XQ

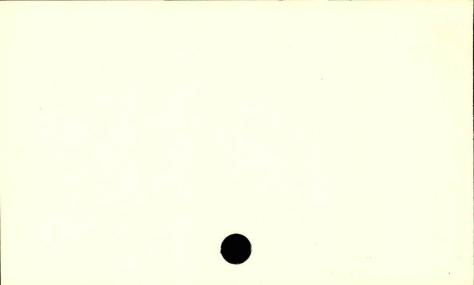
.L88D

Daphnis and Chloe [by] Longus; woodcuts by

Aristide Maillol.

[New York] Pantheon [1949]

174, [1]p. illus. 23.5cm.
Title page in rust & black; title illustration.
Based on the translation of George Thornley.



Acc.

74-136 (372)

MacDougall, Mickey.

Don't be a sucker ...

[New York, Malba Books, 1949]

LCx

J. L. Whitney Fd

Hew Lora 1949

```
New York 1949
McPharlin, Paul, 1903-1948.
 The puppet theatre in America, a
history; with a list of puppeteers,
1524-1948 / By Paul McPharlin.
First edition. -- New York : Harper
& Brothers, 1949.
  xi, 506 p.: ill., facsims.; 25 cm.
  Based on the author's thesis -- Univ.
of Michigan.
  Date from verso of t.p.
  MB (R-B) has another copy on
XT.95.171.
  OCLC number: ocm01165109 .
  1. Puppets and puppet-plays -- History
and criticism. 2. Theater -- United
States--History_ I.T.
```

RG91-612867 PN1978.U6M22

R - B

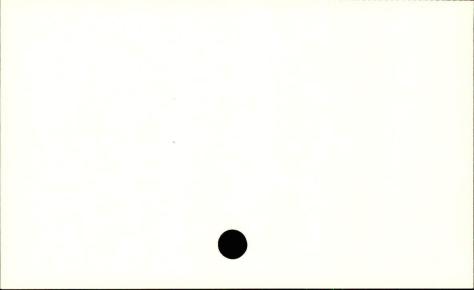
PN

.U6

M22

1978

AACR2 49-8939



WAD 348 Mencken, Henry Louis, 1880-1956.

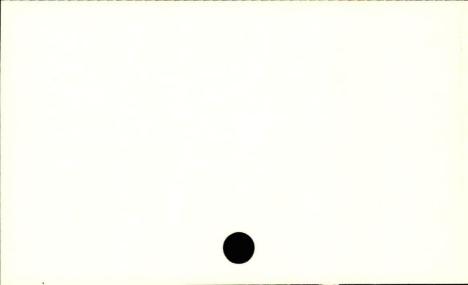
A Mencken chrestomathy.

New York, Knopf, 1949.

Set in Electra.

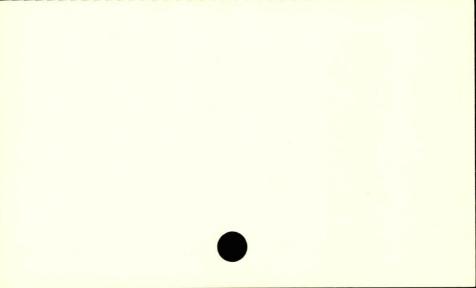
Typogrpahy and binding designs are by W.A. Dwiggins.

LCxxx



MRGRRBK PS3525.0563 C6





WAD 349 Na

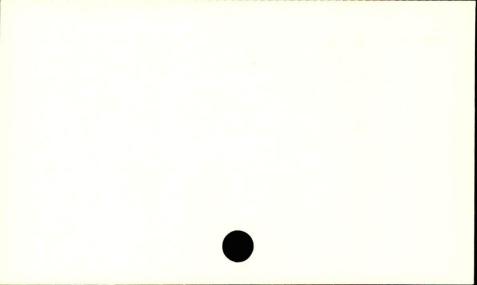
Nathan, George, Jean, 1882-1958.

The theatre book of the year. (1948-1949)

New York, Knopf, 1949.

Typographic and binding designs are by W.A. Dwiggins.

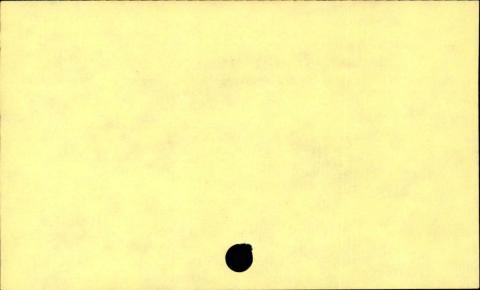
LCxxx



New York
Juv.

369

Ned and Ed and the lion. By Jan B. Balet. New York, Oxford Univ. Press, 1949.



New York 1949

New York Historical Society.

Gold fever; a catalogue of the California gold rush centennial exhibition, by R. W. G. Vail. New York, 1949.

40 p. illus., facsims. 24 cm.

"Reprinted with additional illustrations, in an edition of 800 copies, from the New-York Historical Society Quarterly, October 1949."

1. California—Gold discoveries—Bibl. 2. California—Centennial celebrations, etc. I. Vail, Robert William Glenroie, 1890—II. Title.

Z1261.N4

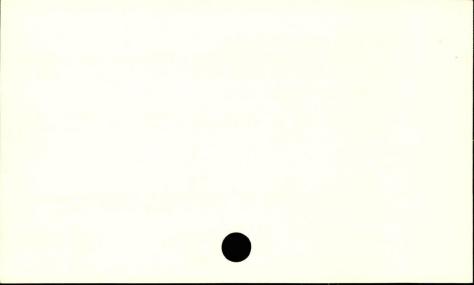
016.9794

49-49682*

Library of Congress

 $[59d\frac{1}{2}]$

1+2



WAD 350

Newman, Ernest, 1868The Wagner operas.
New York, Knopf, 1949.
Set in Caledonia
Typographic scheme and binding designs are
by W.A. Dwiggins.
Mansellxx



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New York
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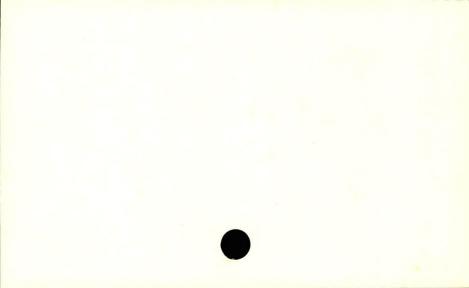
1949

R-B
PR
Orwell, George, 1903-1950.
Nineteen eighty-four: a novel / by
R8
George Orwell. First American
edition. New York: Harcourt, Brace
and Company, 1949.
[4], 314 p.; 21 cm.
Date and edition from verso of t.p.
[PZ3.0793 Ni]
I.T.

RG74-496673 r PR6029.R8Nx



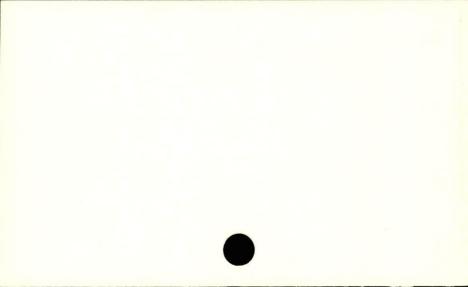
49-9278



New York 1949

WAD 351

Pallis, Marco, 1895Peaks and lamas.
New York, Knopf, 1949.
Set in Caledonia.
Typography and binding designs are by W.A. Dwiggins.
L C xxx



New York 1949 *Q.136

.19 Rollins, Carl Purington, 1880-

Off the dead bank; addresses, reviews and verses. New York, The Typophiles, 1949.

139 p. 19 cm. (Typophiles chap books, 19)

Contents.—A letter from Dike's mill.—Harmony of hand and machine.—The ordeal of William Morris.—Whither now, typographer?—John Baskerville.—Oporinus and the publication of the Fabrica.—Reviews from the Saturday review of literature.—Verses.

1. Printing. 1. Title. (Series: The Typophiles, New York. Typophile chap books, 19)

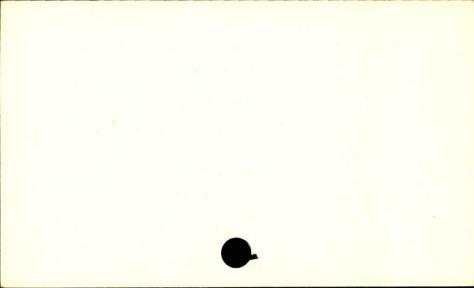
Z123.R6

655.04

49-9165 rev*

---- Copy 3. Rosenwald Coll.





RARE BOOK New York 1949

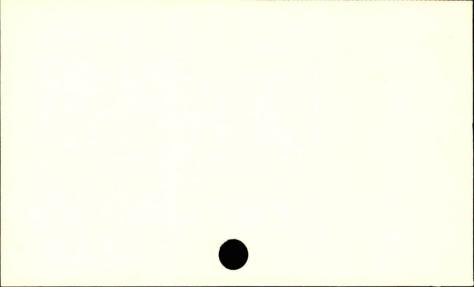
DEFT. Roosevelt, Eleanor (Roosevelt) 1884-1962.

XP This I remember by Eleanor Roosevelt. Illustrated.

.7585 Publishers New York, Harper & Brothers [1949]

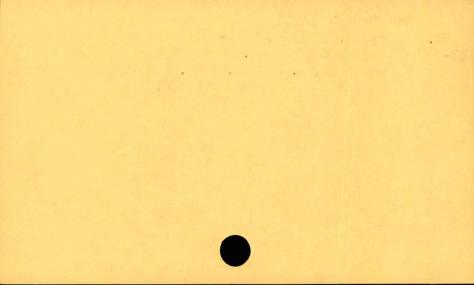
.2

xp.,11.,387p. illus.,ports. 24cm. Inscribed: "For the Public Library of the City of Boston, Eleanor Roosevelt, Feb. 8th 1950". Blue linen, stamped in gold and black.



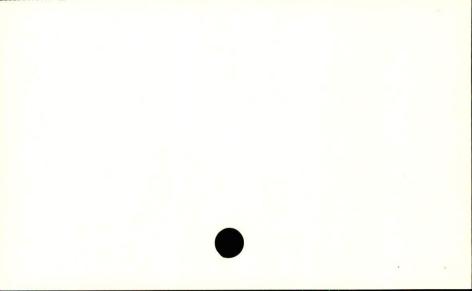
New York 1949
Acc. Saroyan, William, 190871-704 The fiscal hoboes.
New York, V. Angelo, 1949.
Signed by author and printer.

Holden Fund



R - BPQ 2623 .E386 E92

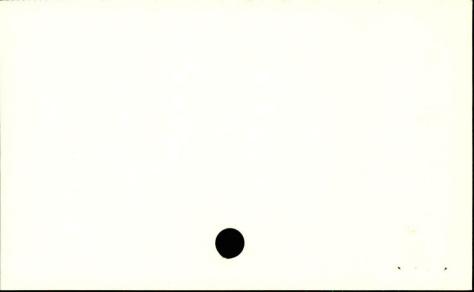
Saint-John Perse, 1887-1975. Exile, : and other poems, / by St. John Perse [pseud.] -- Bilingual ed. : Translation by Denis Devlin. -- New York: Pantheon Books, 1949. (Printed by L.F. White Company.) 166 p.; 31 cm. -- (The Bollingen series, 15) Pages [1,2,4,8, & 10] are blanks. OCLC number: ocm02566843. CONTENTS. -- Exil. -- Poème à l'étrangère. -- Pluies. -- Neiges. --Exile. -- Poem to a foreign lady. --Rains. -- Snows. -- The personality of St. John Perse, by Archibald MacLeish .-- The art of St. John Perse. (cont. next card) 49-3310



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R-B
PQ Saint-John Perse, 1887-1975. Exile,:
2623 (card 2)
E92 by Roger Caillois.--The works of St.
John Perse, by Alain Bosquet.-
-Bibliography (p. [161]-166)
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I.Devlin, Denis, 1908- tr. II.T. (S)

RG91-606469 P@2623:E386E92 AACR2 49-3310



D6

Saroyan, William, 1908Don't go away mad, and two other
plays: Sam Ego's house [and] A
decent birth, a happy funeral / [by]
William Saroyan. -- First edition. -New York: Harcourt, Brace, 1949.

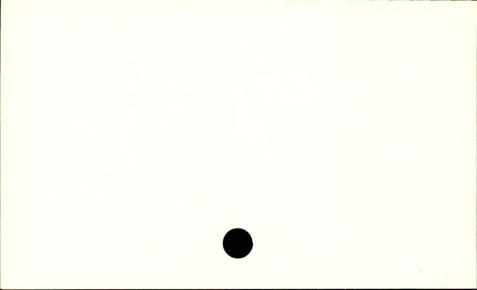
xvi, 238 p.; 21 cm.

Edition statement and date from verso of title page.

I. Title. II. Title: Sam Ego's house. III. Title: A decent birth, a happy funeral.



49011921



R-B PS 3537

F5

- A826

Saroyan, William, 1908-.
The fiscal hoboes / by William
Saroyan. -- [New York]: The Press of
Valenti Angelo New York, nineteen
hundred and forty-nine, [1949].
[16] p.: ill.; 26 cm.

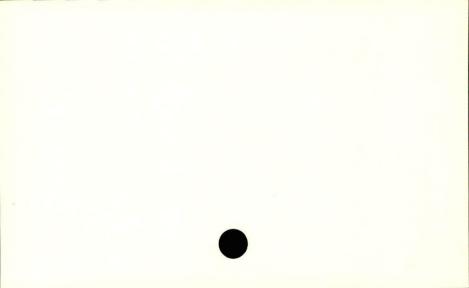
[16] p.: ill.; 26 cm. 250 copies printed. Signed by author and illustrator. I. Title.

I. Title.

MRGRRBK PS3537.A826 F5



50005068



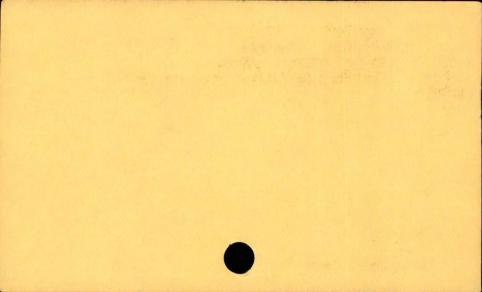
New York [1949]

Shaw, George Bernard.

Acc. Sixteen self sketches. 78-423 New York, Dodd, Mead &

78-423 New York, Dodd, Mead & Company [1949] (408)

g: James Buell Munn 8-78



#0.59 Silver, Rollo Gabriel, 1909-.361 The Boston book trade, 1800-1825. New York, New York Public Library, 1949. 48 p. 26 cm. "Reprinted from the Bulletin of the New York Public Library, October-December, 1948." Z475 "Sources": p. 14. Bibliographical footnotes. --- Another copys 1. Booksellers and bookselling—Boston—Direct. 2. Printers—Boston—Direct. 3. Publishers and publishing—Boston—Direct. York. Public Library. 11. Title. A 49-2315** New York. Public Libr. for Library of Congress

1949

New York

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R-B
PR
6037
.P47
E3
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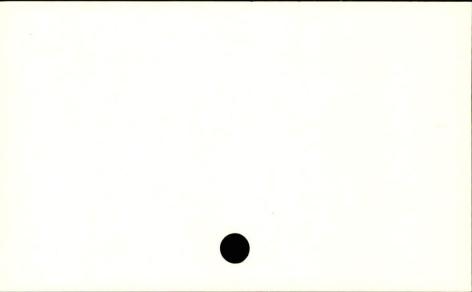
Spender, Stephen, 1909The edge of being: poems / by
Stephen Spender. New York: Random
House, 1949.
57, [1] p.; 25 cm.
lst printing.

P. [58] is blank.
Date from verso of t.p.
I.T.

RG86-784209 r



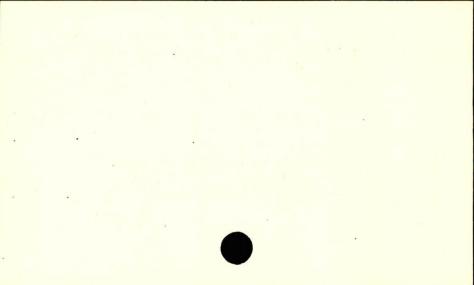
MRG86-784209



XQ .949 .St8F New York £1949:
Streeter, Edward, 1891Father of the bride, by Edward Streeter;
illustrated by Gluyas Williams.
Simon and Schuster, New York [1949]

5p.1.,3-244p. front.,illus. 21cm. Publisher's device on t.p. Blue simulated linen boards, stamped in black; illustrated endpapers.

Autograph signature of illustrator on fly-leaf.



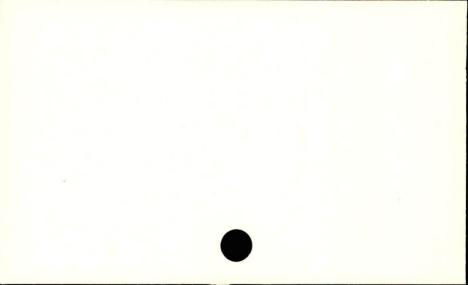
WAD 352 Taylor, Baya

Taylor, Bayard, 1825-1878. Eldorado.

New York, Knopf, 1949.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.



25 .T43C

XZ.

Ticknor, firm, publishers, Boston. The cost books of Ticknor and Fields, and their predecessors, 1832-1858 / edited with an introduction and notes by Warren S. Tryon & William Charvat. -- New York : The Bibliographical Society of America, 1949.

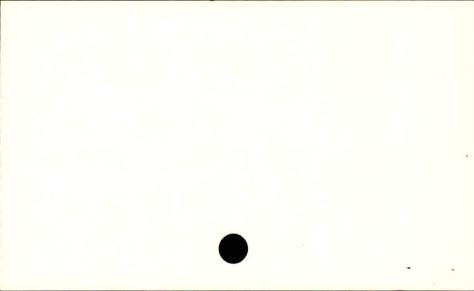
1, 508 p., [2] leaves of plates: facsims.; 24.5 cm. (Bibliographical Society of America. Monograph series, no. 2) 1. Book industries and trade--

Costs. I. Tryon, Warren Stenson,

(Continued on next card)

MRGRRBK Z473 .T5

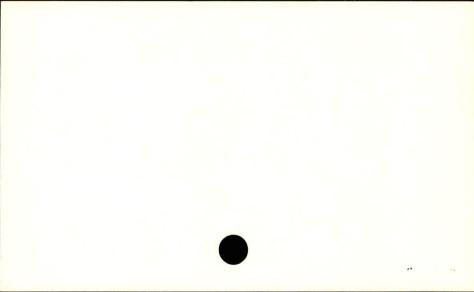
49003795 655.4744



R-B

25 .T43C Ticknor, firm, publishers, Boston. -The cost books of Ticknor and
Fields, and their predecessors,
... 1949. (Card 2)

1901- ed. II. Charvat, William, 1905-1966, ed. III. Title. IV. Series.



WAD 353

Trollope, Mrs. Frances (Milton) 1780-1863.

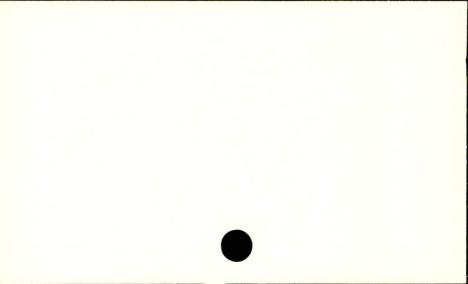
Domestic manners of the Americans.

New York, Knopf, 1949.

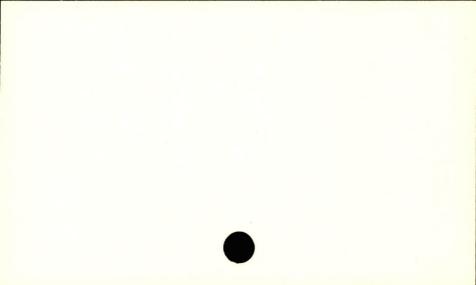
Set in Caledonia.

Typography and binding designs are by W.A. Dwiggins.

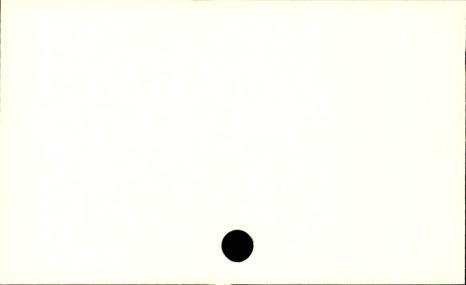
LCxxx



LCxxx



WAD 355 Winslow, Anne Goodwin.
The springs.
New York, Knopf, 1949.
LCx



RARE BOOM

×XA

.9988

.1

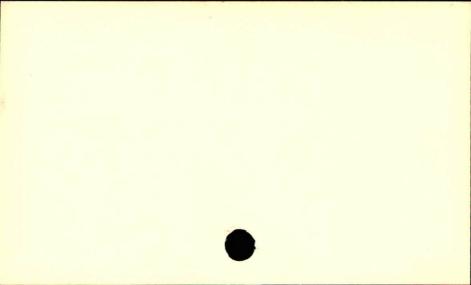
Zilahy, Lajos

The Dukays, by Lajos Zilahy; translated from the Hungarian by John Pauker. New York,

Prentice-Hall [1949]

4p.1.,795p. 22cm.

"Presentation edition", signed by author and translator.



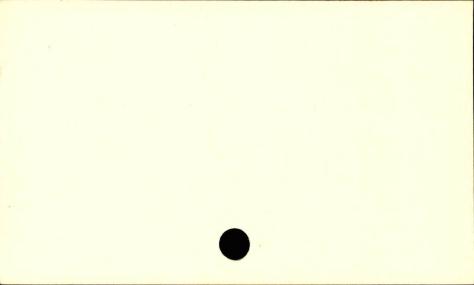
[195-]



Defoe, Daniel. Robinson Crusoe. Part I.

*Defoe The life and strange surprising adventures of
Robinson Crusoe, by Daniel Defoe. New York:

1950 Grosset & Dunlap e195-:
3 p.l., 246 p. 20cm. (Companion Library)
Illustrated t.p.



Defoe, Daniel. Robinson Crusoe. Abridgments

*Defoe

and adaptations.

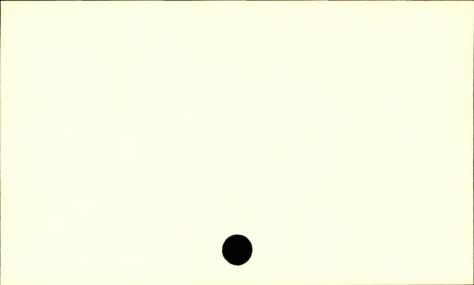
Robinson Crusoe, by Daniel Defoe. New York,

.1950A Gilberton Co., e195-?:

47, els p. col. illus. 27cm. (Classics illustrated, no.10)

Decorative paper wrappers.

First published in this series, January, 1944. This is a revised and newly illustrated edition. Covers Part I only.



Feng, Doreen Yen Hung.
The joy of Chinese cooking /
written and illustrated by Doreer

written and illustrated by Doreen Yen Hung Feng. -- New York: Greenberg, [195-?].

[4], [7]-226 p. : ill. (some col.

); 24 cm.

Another ed. (1974) in RL under TX724.5.C5F45.

Publisher's decorative binding. 1. Cookery, Chinese. I. Title.

MRGRRBK TX725 .F36

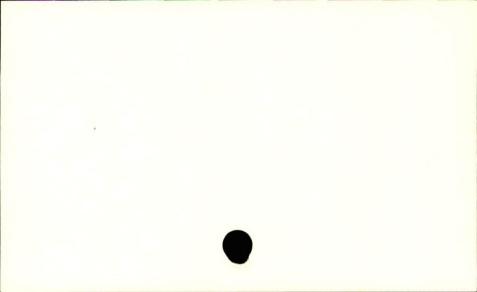
R-B

TX

725

.F36





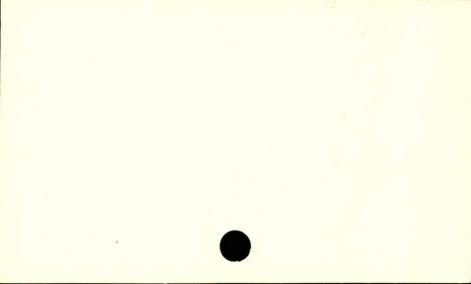
XQ. .950 .V88T Volk, Kurt Hans, 1883-1962.

Typographical wild flowers gathered in the jungle for your enjoyment by Kurt H. Volk, Inc. typography.

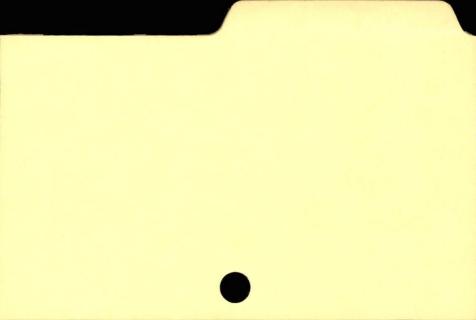
[New York, Kurt H. Volk, Inc. 195-?] 20 unbound 1. 19.5cm.

Cover title: A sentimental journey through a typographic jungle by Kurt H. Volk.

Off-white paper wrapper printed in red and black.







American Institute of Graphic Arts. Fifty books of the year 1949: 1950 exhibition. 28th annual exhibition ... New York, The American Institute of Graphic Arts [1950]

[64] p. ports., facsims. 21cm. Autographed, with calligraphic monogram, by

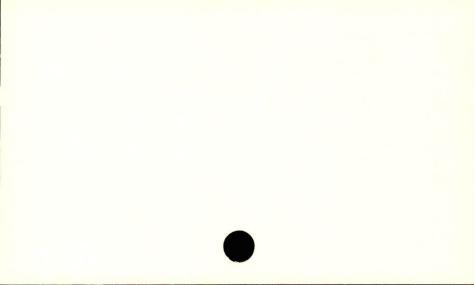
Beatrice Warde.

1. Printing--Exhibitions. 2. Printing--Specimens. I. Title.



WAD 356

Angell, Joseph Warner, 1898- ed.
The Thomas Mann Reader.
New York, Knopf, 1950.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



1950 New York

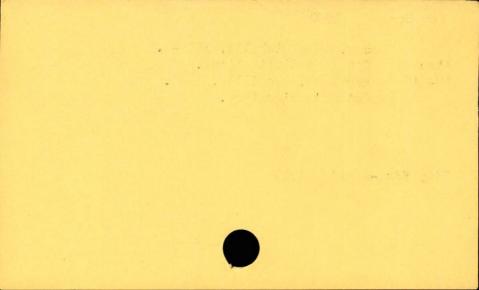
Booth, John Nicholls, 1912- .

Fabulous destinations. "Acc 69-942

New York, Macmillan, 1950.

Author's signature.

City fds - Spring 1969



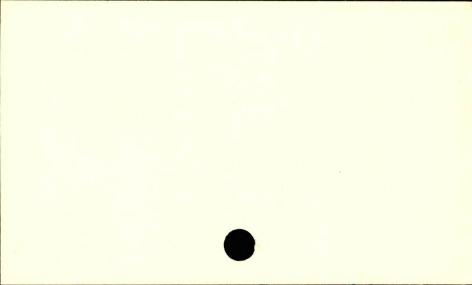
1950

Browning, Elizabeth (Barrett) 1806-1861.

Sonnets from the Portuguese ... Centennial variorum edition, edited and with an introduction by Fannie Ratchford and notes by Deoch Fulton.

New York, Philip C.Duschnes, 1950.

123p.,1 ℓ . 3 facsims.on 2 leaves. 26cm. One of 500 copies.



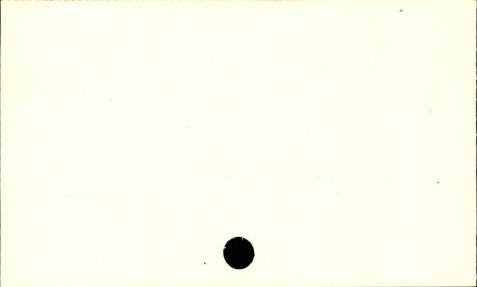
XD .950 .C14L

TARE BOOM

Camoes, Luiz de. Os Lusiadas. English. 1950. The Lusiads of Luiz de Camões; translated by Leonard Bacon, with an introduction and notes.

The Hispanic Society of America, New York/1950.

xxxii,2 (.,3-435p. map. 25.5cm. Black linen, gilt stamped on spine. Inscribed: John Masefield, esq, with the best wishes of the Translator.



R - B

231.5 .P7 C55 1950

A children's sampler : selections from famous children's books, printed with care & solicitude / by the ladies of the Distaff Side ... -- [New York? : Distaff Side], 1950. [ca. 180] p. : ill. (some col.);

26 cm.

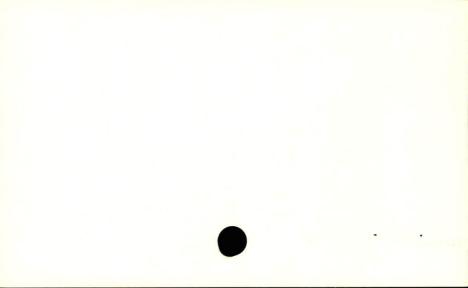
"The Distaff Side--by way of introduction" (p.[5]-[6]) signed: Edna Beilenson, for the Distaff Side. "Three hundred & seventy-five copies of this volume, which has been

assembled from the contributions of

(Continued n next card)

ocm13237247

MRGRRBK



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Z
231.5
.P7
C55
1950
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R-B

A children's sampler ... 1950. (Card 2)

many printers, artists, engravers, paper houses and publishers, have been made for sale."--P. [1].

Issued in a slipcase.

1. Private presses--United States.

2. Women printers--United States.

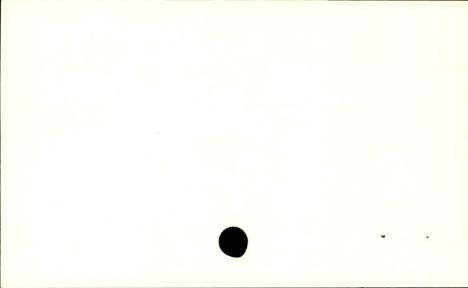
3. Printing--United States--Specimens.

4. Children's literature--Collections.

I. Distaff Side. II. Beilenson, Edna, 1909-

MRGRRBK

ocm13237247



*Acc. 67-88 Childs, George.

Childs' drawing book of objects ...

Reprinted for the friends of Wolter

67-887 Reprinted for the friends of Walter & Barbara Schatzki, 1950.

LC x

Gift of Charles D. Childs - 11 Dec. 1967

. 05 × ... State of the design of the time. e de la composition de la financia de la composition della composi

Crawford, William H.

*Acc. Holidays in Wales.

68-963 New York, Oxford University Press, 1950.

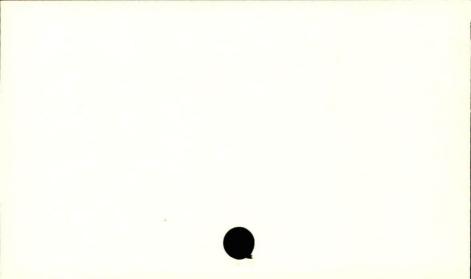
(Typophiles keepsake no.29)

12 Aug 1968 - Kimball fd.

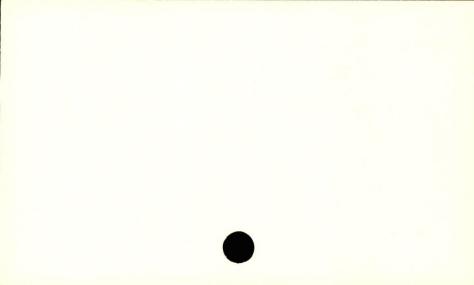
WAD 357

Chew, Samuel Claggett, 1888ed. Fruit among the leaves. New York, Appleton-Century-Crafts, Inc., 1950.

Typographic design by W.A. Dwiggins. Mansellxxx



WAD 358 Cleland, Robert Glass, 1885This reckless breed of men.
New York, Knopf, 1950.
Typography and binding designs
are by W.A. Dwiggins.
LCxxx



WAD 359

Coxe, George Harmon, 1901Eye witness.

New York, Knopf, 1950.
Set in Caledonia.

Binding design by W.A. Dwiggins.

LCxxx



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New York 1950

Cummings, E. E. (Edward Estlin), 1894-
1962.

Xaipe, seventy-one poems. -- New
York: Oxford University Press, 1950.
ix, [3], 71 p.; 21 cm.
OCLC number: ocm02489719.
```

RG89-616136 PS3505.U334X3 1950

I.T.

R-B

PS 3505

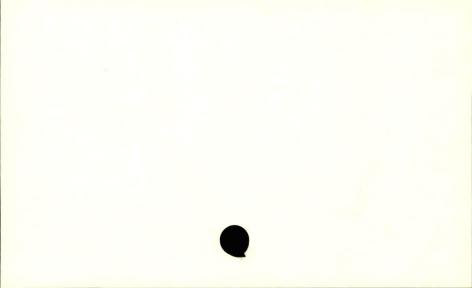
X3

.U334

1950



AACR2 MRG89-616136



New York? ca. 1950?

Acc.

73-411 David, Hortense.

(550) Bob.

[New York? ca. 1950?] Edition is one copy.

Benton Fd

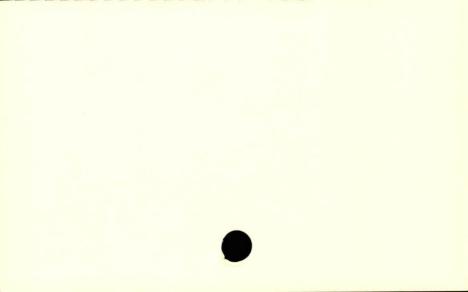
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1950
New York
De Ford, Miriam Allen, 1888-1975.
    Who was when? : A dictionary of
contemporaries. -- Second edition.
New York: H.W. Wilson Company, 1950.
    1 v. (unpaged); 26.5 x 35.5 cm.
    MB (R-B) copy on XZ.1.D36W FOLIO.
    1. Biography--Dictionaries. 2.
Chronology, Historical--Tables. I.
Title.
```

MRGRRBK CT103 .D4 1950 FOLIO

R - B

FOLIO

51000796 902



New York [1950?]

Dickson, Marguerite (Stockman).

*Acc Stairway to the sky. 69-941 New York, Thomas New

New York, Thomas Mark Nelson [1950?] Author's signature

City fds - Spring 1969

Company of the second second

Distaff Side.

Acc. 76-454

A children's sampler ...

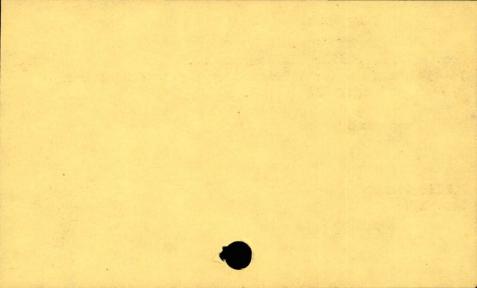
[New York] Printed by the ladies of the

Distaff Side, 1950.

One of 375 copies.

Mansellxxx

Public Funds Dec. 1976



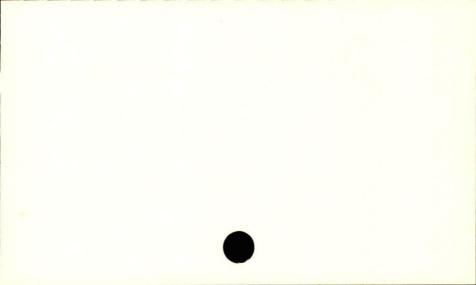
[New York]

WAD 360 The Distaff Side

A children's sampler.

The Distaff Side, [New York] 1950
"This is the history of Goody Two Shoes and Brother Thomas." - decorations were drawn by W.A. Dwiggins who also cut the stencils.

LCxxx



R-B PS 3509 .L43 C6

Eliot, T. S. (Thomas Stearns), 1888-1965. The cocktail party, a comedy. New York, Harcourt, Brace [1950]

190, [2] p. 22 cm.

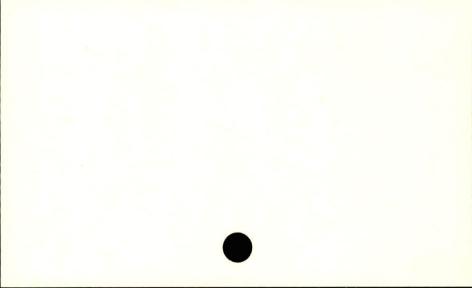
In verse.
''One-Eyed Riley'' (words with

melody): p. [192]

I.T.

•

50-6564 //r8 812.5

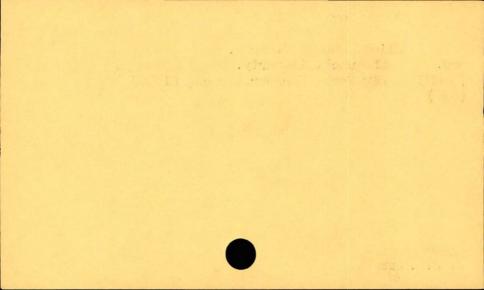


Eliot, Thomas Stearns. Acc. The cocktail party. 78-423

New York, Harcourt, Brace, [1950]

g: J.B.Munn

(636)



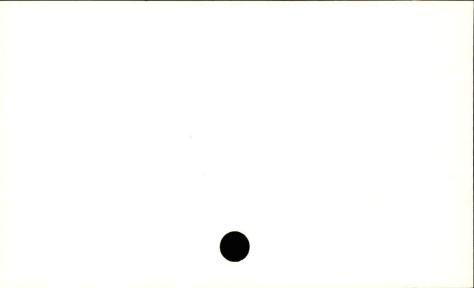
```
New York, [1950]
```

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R-B
        Eliot, Thomas Stearns, 1888-1965.
PN
          Selected essays. New edition. New
511
       York : Harcourt, Brace and Company,
E443
1950
        [1950].
          xiv, 460p.; 22.5 cm.
C. 2
          Half-title.
          At head of title: T.S. Eliot.
          Pages i & ii missing: MB copy.
          1..Literature--Addresses, essays,
        lectures. I.T.
```

RG88-530041



MRG88-530041



R-BNK 600 .E9

Evans, Joan, 1893-Style in ornament. -- London; New York: Oxford University Press, 1950. (Charles Batey, Printer to the University.) 63, [1] p.: ill.; 19 cm.

OCLC number: ocm01367233. 1.. Decoration and ornament -- History.

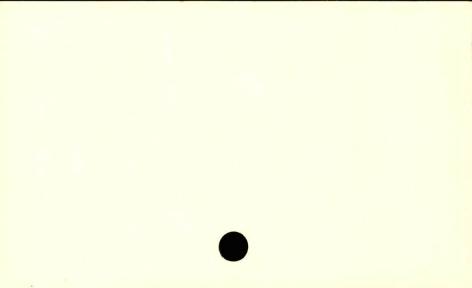
I.T.

Colored decorative publisher's binding.

RG90-603636 r NK600.E9

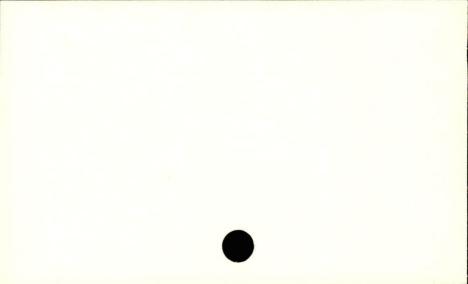


AACR2 51-10705



WAD 361

Frank, Bernard, 1902-Water, land, and people. New York, Knopf, 1950 Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx



3513 . I78 W15x

R-B

PS

Giovannitti, Arturo M., 1884-1959. Il camminante = The walker... / Arturo Giovannitti ; traduzione di Onorio Ruotolo. -- New York : Editore Morgillo, [1950] MXML [!].

16, [4] p.: ill., ports.; 24.5

cm. (Il circolo)

Cover title; cover included in pagination, and is printed in red and

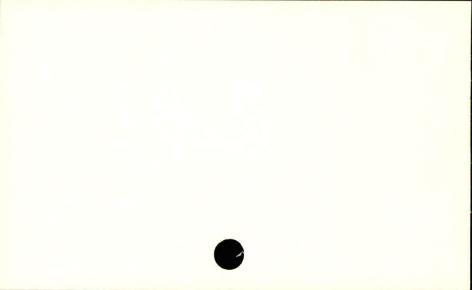
black.

1. Italian-American poetry. I. Ruotolo, Onorio, tr. II. L'Adunata dei Refrattari Collection. III. Title.

MRGRRBK

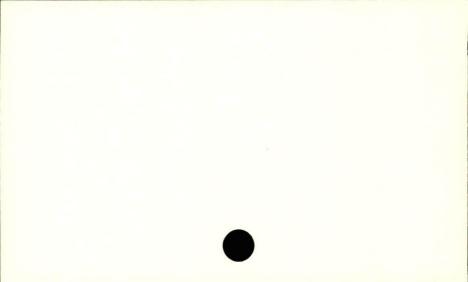


ocm17150395



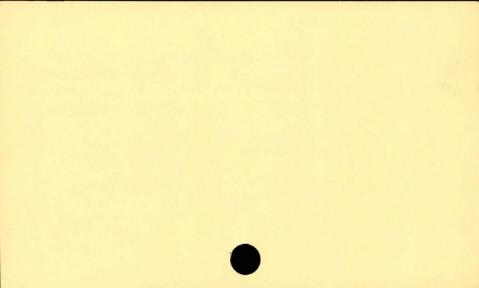
WAD 362

Gottschalk, Louis Reichenthal, 1899-Understanding history. New York, Knopf, 1950. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx



fAcc. Grancsay, Stephen Vincent, 1897
Master French gunsmiths' designs of the
mid-seventeenth sentury reproduced in facsimile / with preface and notes by Stephen V.
Grancsay.

New York : Greenberg, 2. 1950. x, 22 p., [16] / of plates ; 23 x 21 cm.



1950

.8 Cl

R-B

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424

ACC.

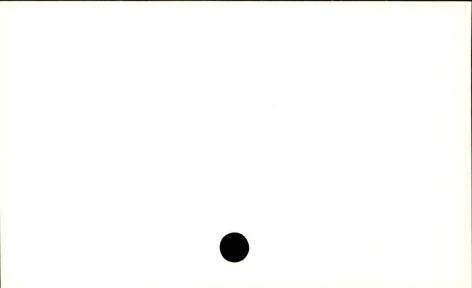
Hemingway, Ernest, 1899-1961.
Across the river and into the trees.
/ by Ernest Hemingway. New York:
Charles Scribner's Sons, 1950.
[8], 308 p.; 21.6 cm.

Book-jacket present. Another copy in R.L. on PS3515.E37A62 1950.

I.T. 1950.



MRG88-531408



Hemingway, Ernest, 1899-1961.

XA Across the river and into the trees. By

.3977 Ernest Hemingway.

.8 New York, Charles Scribner's Sons, 1950.

c.l 308p. 22cm.

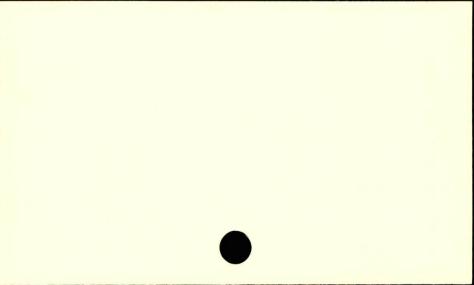
Black linen, gilt stamped.

XA

. 3977 Another copy.

.8 c.2

3000

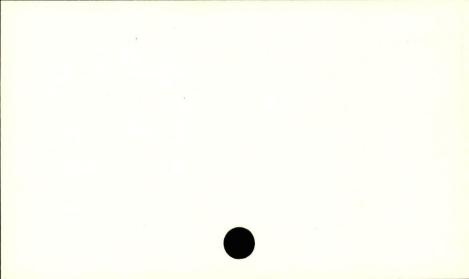


WAD 363

Hughes, H. Stuart, 1916An essay for our times.
New York, Knopf, 1950.

Typography andbinding design are
by W.A. Dwiggins.

LCxxx



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OC.
1.
and
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R-B

992

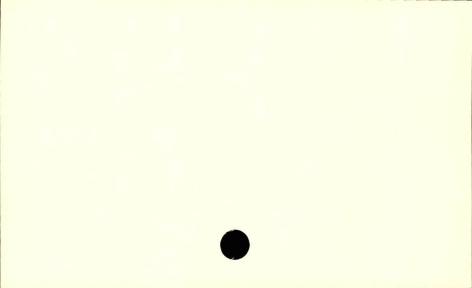
J162

Jackson, Holbrook, 1874-1948.
The anatomy of bibliomania. -- New York: Farrar, Straus, [1950?]

[4], 7-668 p.; 22 cm.
OCLC number: ocm01301089.
1.Bibliomania. 2.Books. 3.Books and reading. I.T.

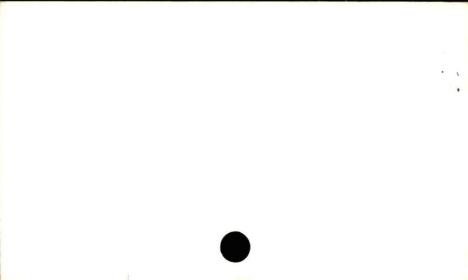
RG90-601239 r Z992.J162





*Q.136
.23
Kainen, Jacob.
George Clymer and the Columbian Press.
New York, The Typophiles, 1950.
viii, 60 p. illus. 19 cm. (Typophile Chap Books, 23)

1. Clymer, George. I. Title. II. Series.



New York? ca. 1950?

Acc.

74-136 Kalanag, pseud. (314)B Sim Sala Bim

Sim Sala Bim revue. Souvenir program.

[New York? Kalanag? ca. 1950?]

J. L. Whitney Fd

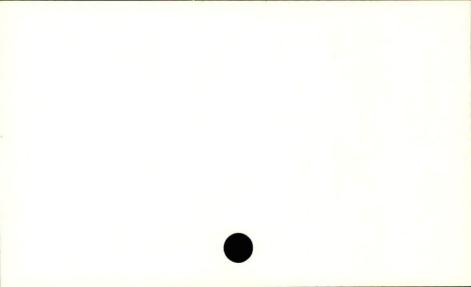
```
.950
.K18S
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R-B

Kavanagh, Peter.
The story of the Abbey Theatre from its origins in 1899 to the present, illustrated. -- New York: The Devin-Adair Company, 1950.
xi, [2], 243 p.: ill., [16] p. of pl.; 24 cm.
Includes appendices
l.Dublin.--Abbey Theatre. I.T.

RG85-500437





the page to do to the term of the 1. F901 .44 L . 44

WAD 364

Kneale, Nighel.

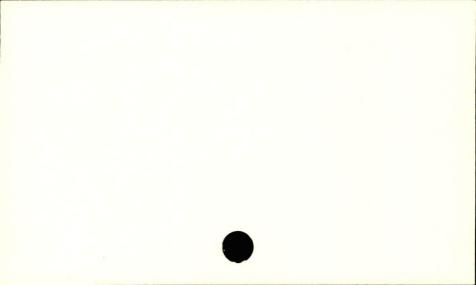
Tomato Cain and other stories.

New York, Knopf, 1950.

Typography and binding design are

by W.A. Dwiggins. LCxxx

LCXXX



New York 1950

Lamont, Thomas William, 1870-1948.
Across world frontiers.

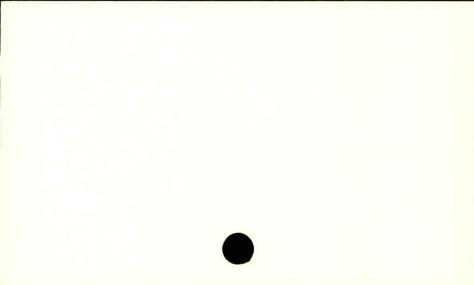
*Acc Across world fr 69-697 New York, 1950

Inscribed presentation copy to John & Constance Masefield from Florence Corliss Lamont.

Artz fd - 19 May 1969

WAD 367 McElroy, Thomas P., 1914-Handbook of attracting birds. New York, Knopf, 1950. Typographic scheme and binding design are by W.A. Dwiggins.

LCxxx



MacMillan, Miriam (Look)

*Acc Etuk, the Eskimo hunter.

69-659 New York, Dodd, Mead [1950]
Inscribed by author.

City fds - Apr 1969

DEPT

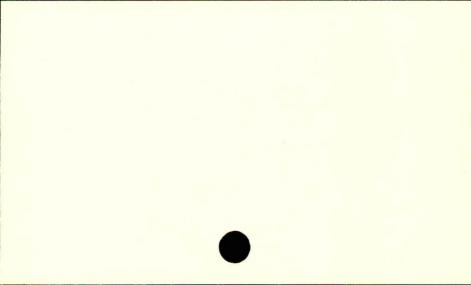
*D.250 -71

Manach, Jorge, 1898-Marti; apostle of freedom; translated from the Spanish by Coley Taylor. With a pref. by Gab-

riela Mistral. New York, Devin-Adair, 1950. xvi, 363 p. illus., ports., map. 22 cm.

1. Marti, Jose, 1853-1895. 2. Cuba--Hist.--1878-1895.

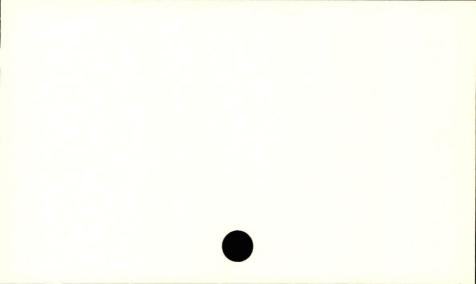
Full name: Jorge Manach y Robato.



WAD 368 Millar. Kenneth. 1915-The drowning pool.

New York, Knopf, 1950. Set in Caledonia.

LCxxx



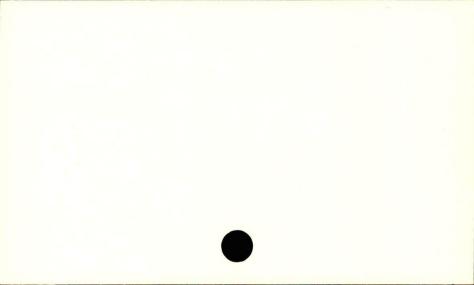
WAD 369 Myerson, Abraham, 1881-1948.

Speaking of man.

New York, Knopf, 1950.

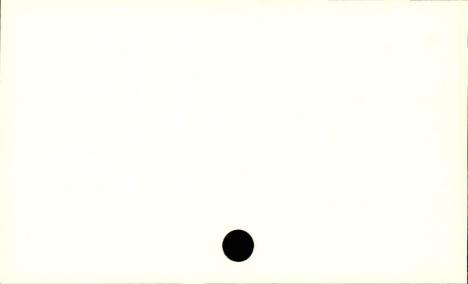
Typography and binding by W.A. Dwiggins.

LCxxx



New York 1950

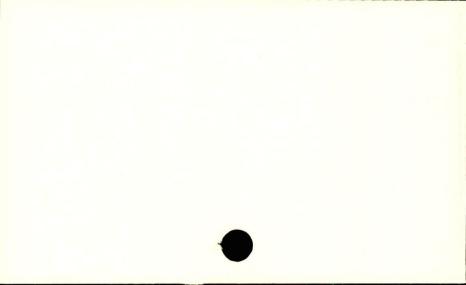
WAD 370 Nathan, Robert, 1894The green leaf.
New York, Knopf, 1950.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



New York 1950

WAD 370

Nathan, Robert, 1894The green leaf.
New York, Knopf, 1950.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



1956, book

PS3527.A74A17 1950

R - B

PS

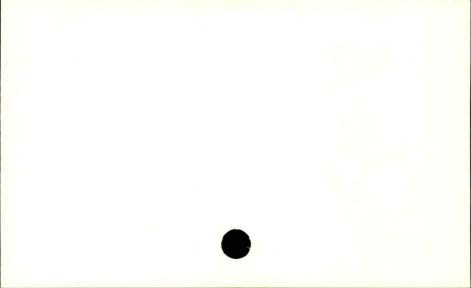
3527 .A74

A17

1950

Nathan, Robert, 1894The green leaf: the collected poems of Robert Nathan. -- [1st collected ed.] -- New York: Knopf, 1950.
(Norwood, MA.: Plimpton Press.)
[2], xvii, [1], 185, [2] p.; 21.5 cm.
OCLC number: ocm00666486.
I.Dwiggins, William Addison, 1880-1956, book designer. II.T.

AACR2 50-7023 811.5



R-B PZ 3

.033 st

O'Flaherty, Liam, 1896-Two lovely beasts: and other stories / by Liam O'Flaherty wi

stories / by Liam O'Flaherty with illus. by John H. De Pol. -- New York

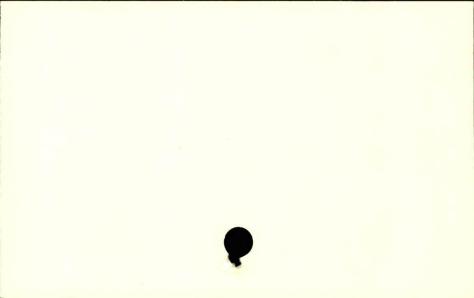
: Devin-Adair, 1950. [6], 274 p. : ill.; 22 cm.

OCLC number: ocm04565847. I.De Pol, John H., 1913-, artist..

II.T.

RG90-610843 PZ3.033Tw





O'Neill, Eugene, 1888-1953.

```
Lost plays. -- [1st ed.]
3529
.N5
        York: New Fathoms, 1950.
          156, [1] p.; 21.5 cm.
A6
1950
           OCLC number: ocm00390436.
           CONTENTS . -- Abortion . -- The movie
        man . -- The sniper . -- Servitude . -- A wife
        for a life.
           I.T.
           Publisher's binding.
```

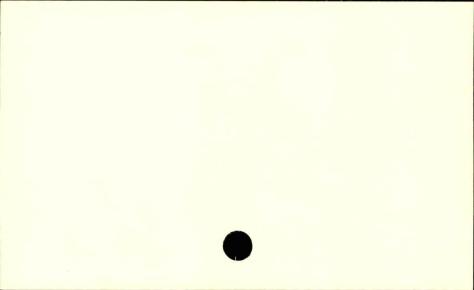
R-B

RG90-604398 PS3529, N5A6 1950

PS

AACR2 50-4125

New



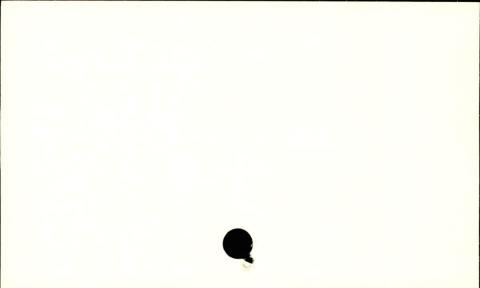
PR 6029 .R8S5

R-B

Orwell, George, 1903-1950.
Shooting an elephant: and other essays. -- [1st American ed.] -- New York: Harcourt, Brace, [1950]
200 p.; 21 cm.
I. Title.

MRGRRBK PR6029.R8 S5 1950





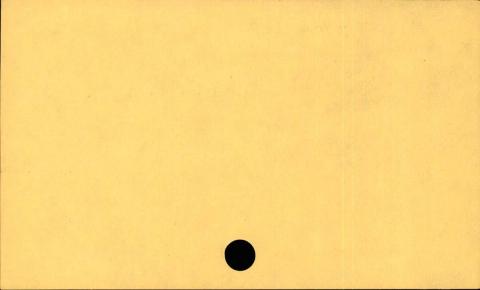
"Acc. [Paine, Thomas] 1737-1809.

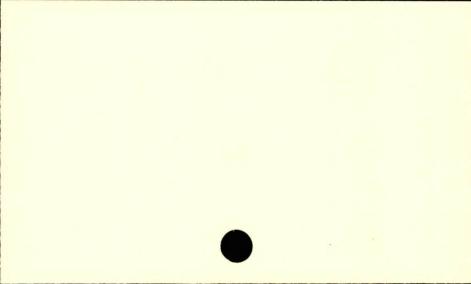
73-411 The rights of man.

(229F) [New York] K. H. Volk, 1950.

REDros; NUCrox

Ex libris: Lester Douglas.





PS 3531 .082 Z53

R - B

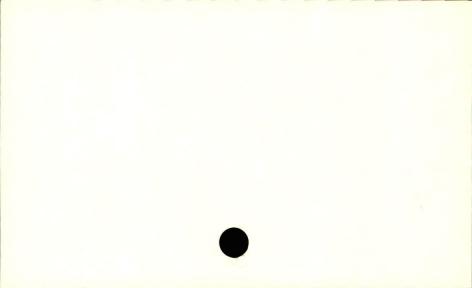
Pound, Ezra, 1885-1972. Letters, 1907-1941 / edited by D.D. Paige. -- [1st ed.] -- New York:

Harcourt, Brace, 1950. xxv, [1], 358 p.; 24.5 cm. OCLC number: ocm00288299.

RG89-616138 PS3531.082Z53



AACR2 50-10346



RARE BOOM

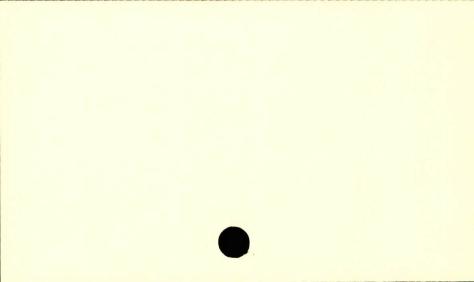
Robinson, Henry Morton, 1898-1961.

XA .7537C The Cardinal, by Henry Morton Robinson. York, Simon & Schuster, 1950.

.1

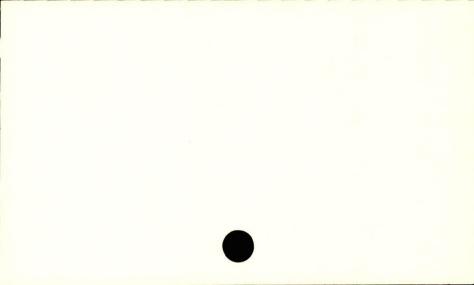
6p. 1.,579,[1]p. 22cm.

Autographed by the author. Purple linen, gilt stamped.



WAD 371

Sansom, Sir George Bailey, 1883-The western world and Japan. New York, Knopf, 1950. Typographic scheme and binding design are by W.A. Dwiggins. LCxxx

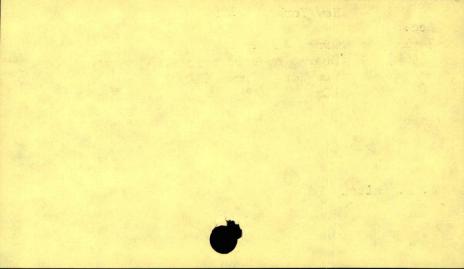


74-136 (464)

Acc.

Scarne, John.
Scarne on card tricks.
New York, Crown [1950]
LCx

J. L. Whitney Fd



New York 1950

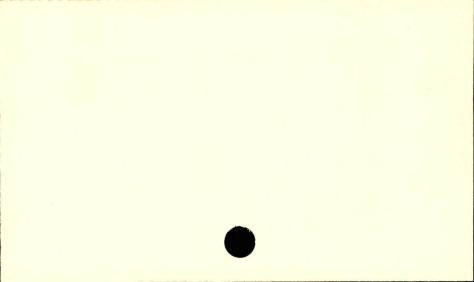
Dept. Snow, Edward Rowe

XE Secrets of the North Atlantic islands ...

.950 New York, Dodd, Mead, 1950.

.Sn6S xii, 339p. illus. 21cm.

Signed by author.



950 .Sp3S

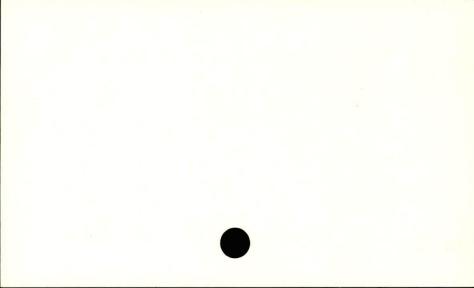
R-B

XH.

Sperry and Hutchinson Company. S. & H. Green Stamps : quick saver book. -- New York, N.Y. : S. & H. Company., [1950?]. v.: ill.; 13 x 16 cm.

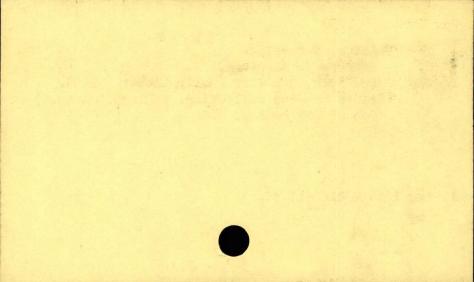
"S. & H. Green Stamps...

America's most valuable stamps." 1. Green stampes. I. Title.



*Acc. 68-976 Spinden, Herbert J.
Tobacco is American.
New York, New York Public Library, 1950.
(Arents tobacco collection. publication no.2)
One of 500 copies.

12 Aug 1968 - Kimball fd.



Stevens, Wallace, 1879-1955.

XA The auroras of autumn ... New York, Alfred A. .8557 Knopf, 1950.

vii,[1],193p.,1%. 22cm.

"First edition"

Poems.

"Typography and binding based on original designs by W.A. Dwiggins."
Dark blue cloth, blind & gilt stamped.



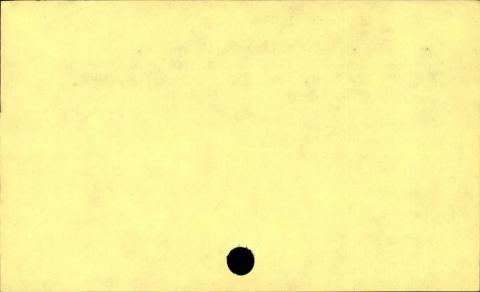
*Acc. 73-411 (372F) Tabb, John Bannister, 1845-1909.

John Bannister Tabb on Emily Dickinson.

New York, Seven Gables Bookshop, 1950.

REDR; LCCCK

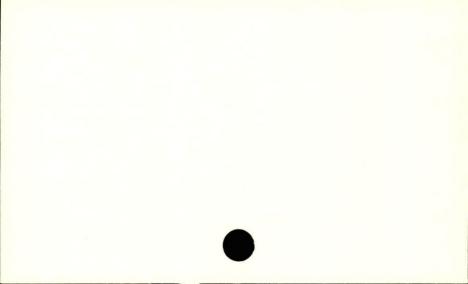
Benton Fd



WAD 372 Trollope, Anthony, 1815-1882. Orley farm. New York, Knopf, 1950. Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

LCxxx



WAD 373

Turgenev, Ivan Sergeevich, 1818-1883.

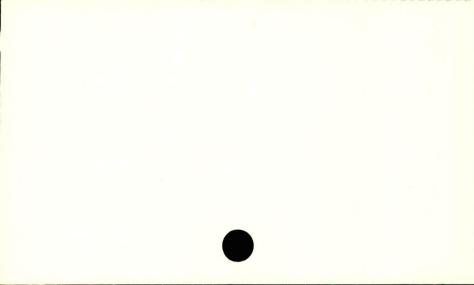
The Borzoi Turgenev ...

New York, Knopf, 1950.

Typography and binding designs are by

W.A. Dwiggins.

LCxxx



*Q.136

The Typophiles, New York.

Bouquet for BR, a birthday garland gathered by The Typophiles. New York, May 14, 1950.

[76] p. illus., ports., facsims. 19cm.

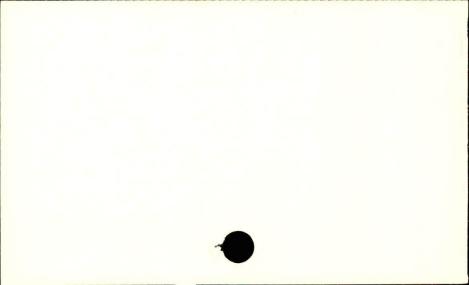
(Its Typophile Chap Books, 24)

1. Rogers, Bruce, 1870- I. Title. II. Series.

1 de la companya de l

.

WAD 374
Willcox, William Bradford, 1907Star of Empire.
New York, Knopf, 1950.
Set in Caledonia
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



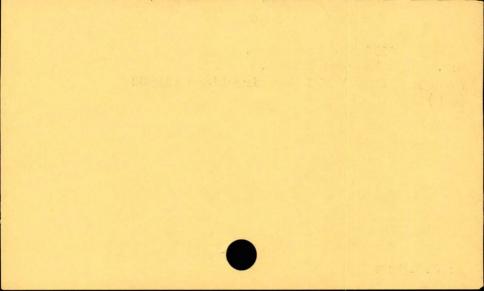
Williams, Tennessee.

The rose tattoo.

78-423 [New York] New Directions [1950] (680)

g: J.B.Munn

Acc.



×_{XQ}

Winterich, John Tracy, 1891-1971.

.16

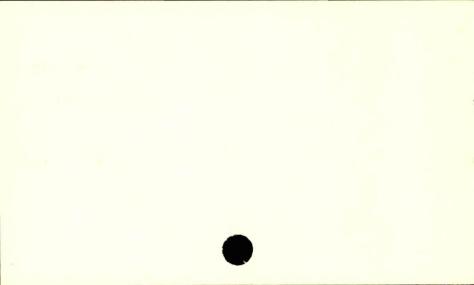
The Grolier Club, 1884-1950, an informal history, by John T. Winterich.

New York, The Grolier Club, MCML. [1950]

36,[2]p. 2pl. 23.5cm.

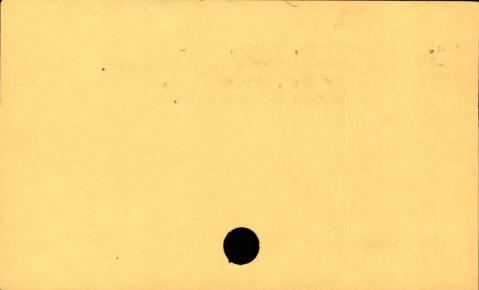
Title vignette: Club seal.

Designed and printed by the press of A. Colish, New York.



New York =1950s

*Acc. 70-186 (SC9) Woodbury, George, 1902-The story of a stanley steamer. New York, Norton e1950. Autographed by author.



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Woolf, Virginia, 1882-1941.

The captain's death bed, and other essays. -- First American edition. -- New York: Harcourt, Brace, [1950]

vii, 248 p.; 21 cm.
Edition statement from verso of t.
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MRGRRBK PR6045.072 C3

p.

R-B

PR

C3

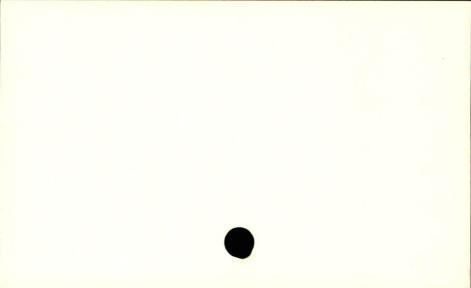
6045

.072



I. Title.

50007411



New York #Q.99

.207

Apuleius Madaurensis.

The marriage of Cupid and Psyche, retold by Walter Pater from The golden ass of Lucius Apuleius. Illustrated by Edmund Dulac, for the members of the Limited Editions Club. New York, 1951.

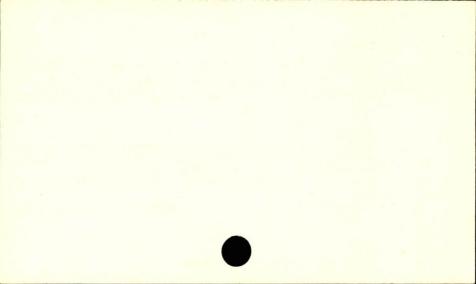
64 p. col. illus. 27 cm.

In case.

"The story as first set down by Lucius Apuleius in his 'Transformations' which is called 'The golden ass' and then re-told by Walter Pater in the pages of his novel, 'Marius the Epicurean.'"

I. Pater Walter Horatio, 1839-1894, tr. II. Dulac Edmund, 1882-illus. III. Title. IV. Limited editions club, inc.,
PA6209.M5P3 1951 878.9 51—4434

Library of Congress



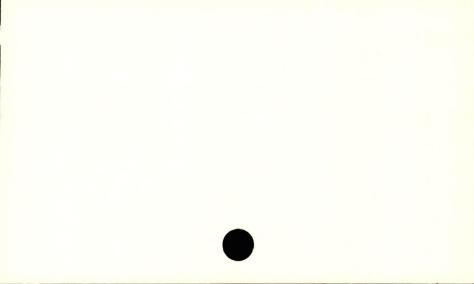
WAD 375 Beck, Warren.

Into thin air.

New York, Knopf, 1951.

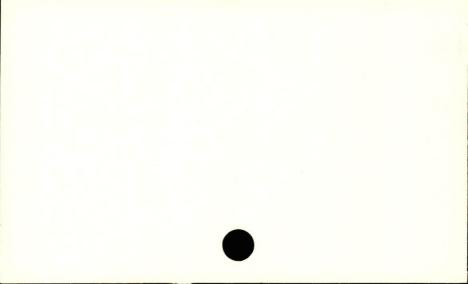
Typography and binding designs are by W.A. Dwiggins.

LCxx



WAD 376

Bowen, Robert 0 1920-The weight of the cross. New York, Knopf, 1951. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx



RARE BOOK New York [1951]

DEPT.

XA .1161A

.10

Bromfield, Louis, 1896-1956.

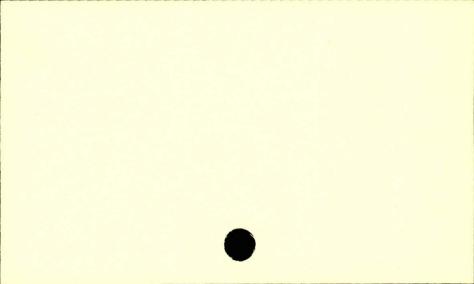
Mr. Smith ... New York, Harper [1951]

5p. 1., 278p. 21cm.

"First edition"

One of 600 signed presentation copies.

Green buckram boards, black linen spine, gilt stamped; dust jacket.



M5 Harper 1951 [8], First ''Fir OCLC I.T.

R-B

PR

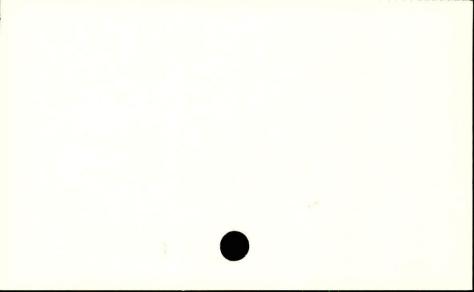
6005

-A77

Cary, Joyce, 1888-1957.

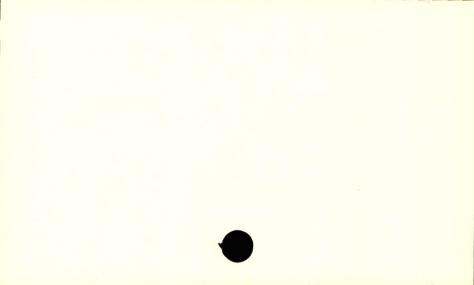
Mister Johnson: a novel / by Joyce
Cary. -- 1st ed. -- New York:
Harper & Brothers, [1951?]
[8], 261 p.; 22 cm.
First published in 1939.
''First [American] edition.''
OCLC number: ocm01244191.

AACR2 MRG91-606361



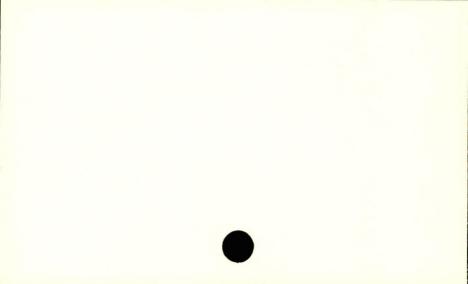
WAD 377

Eccles, Marriner Sotddard, 1890-Beckoning frontiers. New York, Knopf, 1951. Typography and binding designs are by W.A. Dwiggins. LCxxx



WAD 378

Ernst, Margaret (Samuels) 1894More about words.
Sketches by W.A. Dwiggins.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



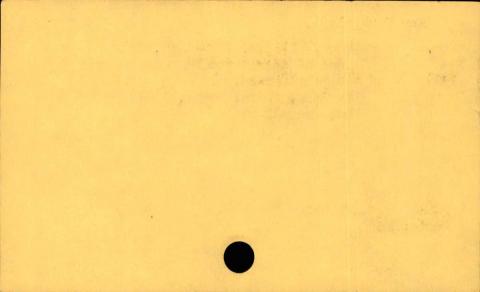
*Acc. 73-411 (32) Faulkner, William, 1897-1962.

Speech of acceptance upon the award of the Nobel prize.

[New York, Spiral Press, 1951]

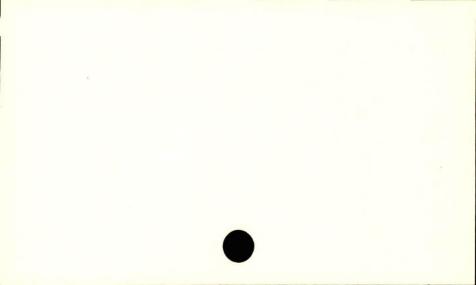
RHDx; Mancell xxx

Benton Fd



WAD 379

Fergusson, Erna, 1888New Mexico:
New York, Knopf, 1951.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



*Acc A declaration of freedom.
68-1022 [New York, Spiral Press, 1951]

12 Aug 1968 - Kimball fd.

.....

New York 1951 #Q.59 -165 Freiman, Ray, ed. The author locks at format. Comments by Van Wyck Brooks, Pearl S. Buck, Erskine Caldwell, Dorothy Canfield, John Dos Passos, John Hersey, John Steinbeck, Lionel Trilling, Thornton Wilder, William Carlos Williams. [New

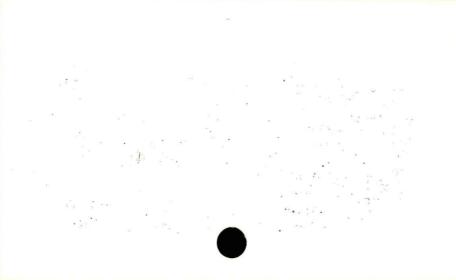
A[rts, 1951]
58 p. 17cm.

1. Books—Format. I. American Institute
of Graphic Arts.

Trade Book Clinic.

II. Title.

York] A[merican] I[nstitute of] G[raphic]

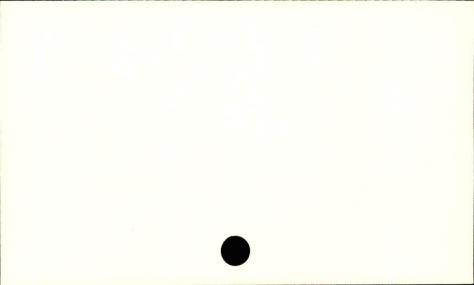


PR 6011

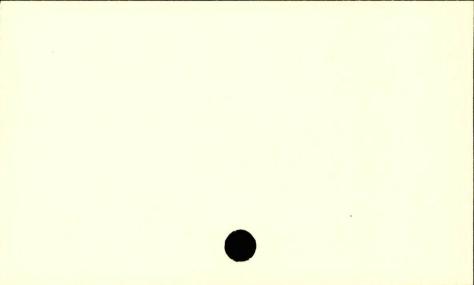
.R9

56

1951



RARE BOOK New York [1951] DEPT. Howe, Henry Forbush, 1905-Salt rivers of the Massachusetts shore, by XG Henry F. Howe; illustrated by John O'Hara .Z52 Cosgrave II. New York, Rinehart [1951] xiv, 370p. illus. (incl.maps.) 21cm. (Rivers of America) Bibliography: p.351-358. Autographed by author.



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New York 1951
        Huff, Theodore.
2287
          Charlie Chaplin. -- New York :
.C5
        Schuman, 1951.
          [14], 354 p., [80] pages of plates:
        ill., front., music, port.; 23.5 cm.
          Illustrative cover.
          OCLC number: ocm00255390.
          1.. Chaplin, Charlie, 1889-1977. I.T.
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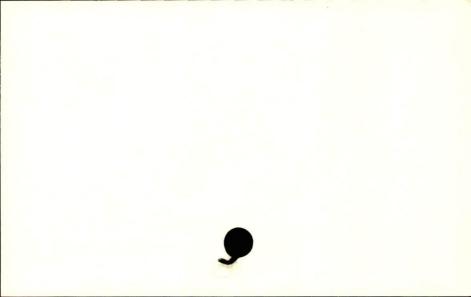
RG90-610866 r PN2287.C5H8

R - BPN

H8



AACR2 51-10104

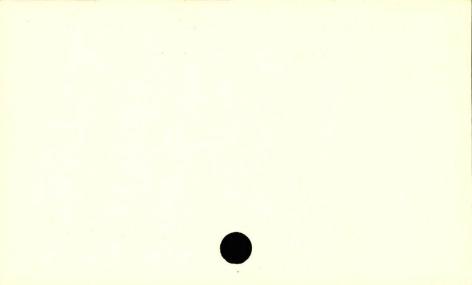


RARE BOOK

Hughes, Langston, 1902-1967.

*XA .4328K .8 ... Montage of a dream deferred. Henry Holt and Company, New York [1951]

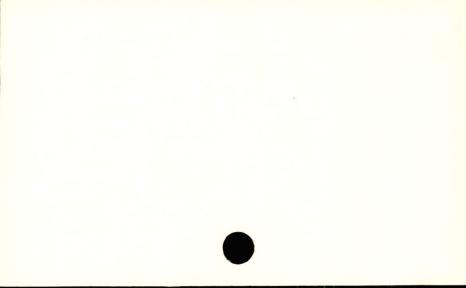
9p.1.,75p. 21.5cm.(8vo)
Author's name at head of title.
Verse.
Black linen, stamped in red on spine.
Author's autograph signature on flyleaf.



1951

WAD 380

Hughes, Margaret, M ed.
The people in your life.
New York, Knopf, 1951.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCxxx



New York 1951

DERTA XA .4634J

.2

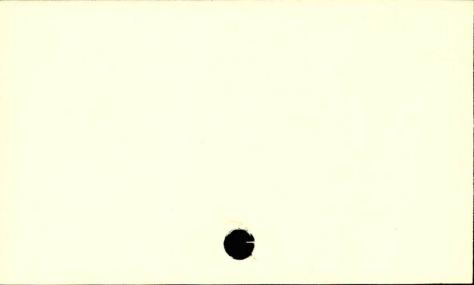
Jones, James, 1921-

From here to eternity. New York, Charles

Scribner's Sons, 1951. 8p.1.,3-861p. 22cm.

Presentation edition, signed by author.





*Acc. 65-80

Krutch, Joseph Wood, 1893-The last Boswell paper. «New York» Philip & Fanny Duschnes, 1951. RBDx

no date no source

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R-B
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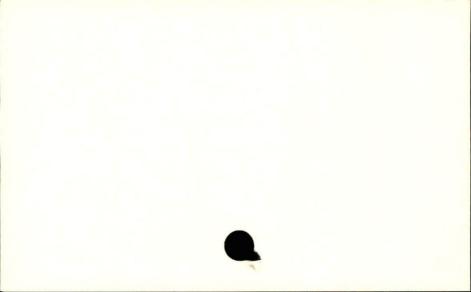
9875 .L2 B3x Lagerkvist, Pär Fabian, 1891Barabbas / by Par Lagerkvist;
translated by Alan Blair, with a pref.
by Lucien Maury and a letter by Andre
Gide. -- New York: Random House,
1951. (Kingsport, Tenn.: Kingsport
Press, Inc.

xii, 180 p.; 21 cm. 1. Barabbas--Fiction.

MRGRRBK PT9875.L2 B3x



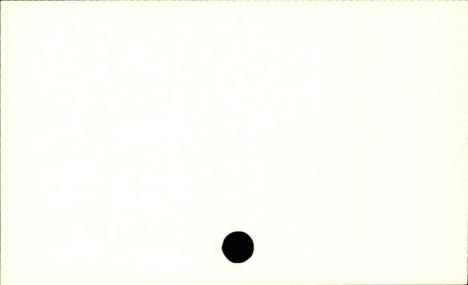
51013110 839.736



WAD 381 Lewis, Oscar, 1893-The lost years. New York, Knopf, 1951.

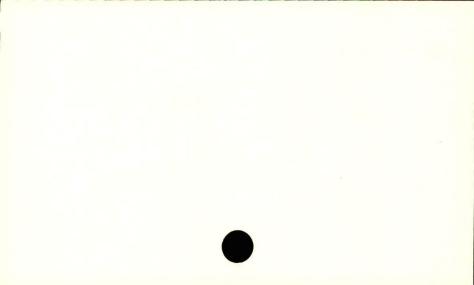
Set in Stuyvesant.

Typography and binding by W.A. Dwiggins. LCxxx



WAD 382

Lewis, Wilmarth Sheldon, 1895-Collector's progress. New York, Knopf, 1951. Typographic and binding designs are by W.A. Dwiggins. LCxxx



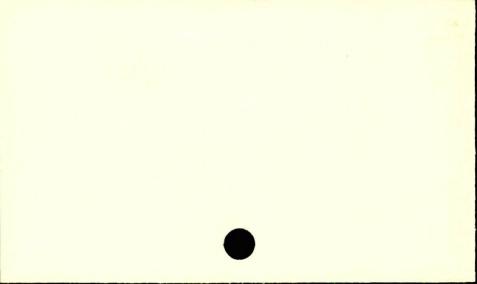
New York [1951]

DEPT. Lowe, Henry Forbush, 1905
XG Salt rivers of the Massachusetts shore, by

.Z52 Henry F. Howe; illustrated by John O'Hara

Cosgrave II. New York, Rinehart [1951]

xiv,370p. illus.(incl.maps.) 21cm. (Rivers of America)



.5353M

Lowell, Robert, 1917-

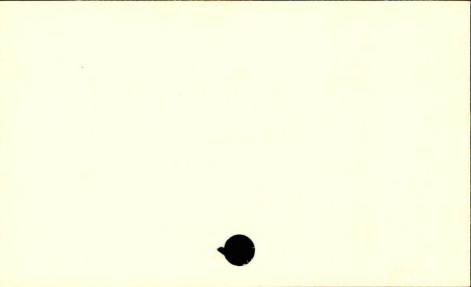
The mills of the Kavanaughs [by] Robert Lowell. Harcourt, Brace and Company: New York [1951]

.3

*XA

5 p.l., 3-55 p. 21cm. (8vo) Title illustration, by Francis Parker. "First edition." Poems. Black linen, gilt stamped on spine.

MB



New York 1951

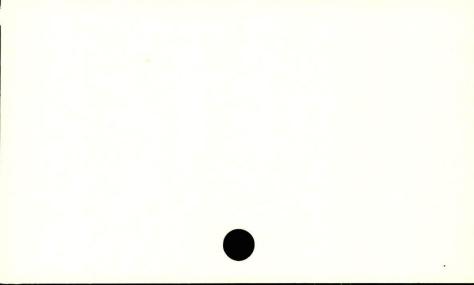
Mann, Thomas, 1875-1955.
The holy sinner.

New York, Knopf, 1951. Typography and binding design are

by W.A. Dwiggins.

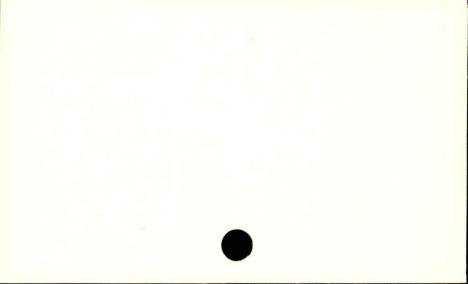
LCxxx

WAD 383



WAD 384

Marek, Kurt W. 1915Gods, graves, and scholars.
New York, Knopf, 1951.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



R-B

A. 5900.3 Michener, James A. (James Albert), 1907- .

Return to paradise / by James A.
Michener. -- [Presentation edition.] New York: Random House, c1951.

[10], 437 p.; 22 cm.

Essays and stories.

Edition statement from cover and from limited edition note.

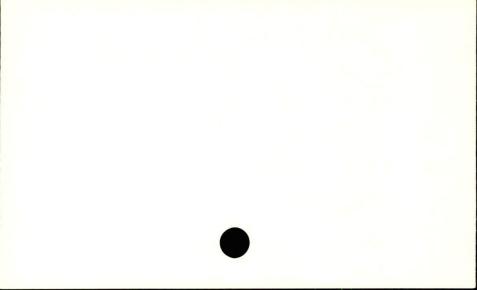
"Limited edition specially made for presentation to the booksellers of America.": RB owns the number 303.

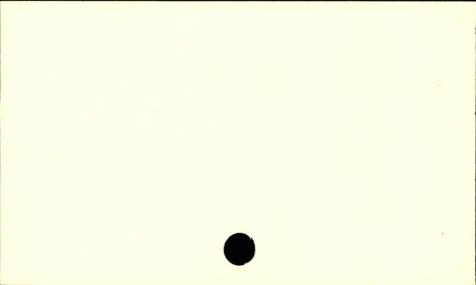
The book packet belongs to a subsequent printing.

1. Oceania. I. Title.

MRGRRBK

ocm18009715





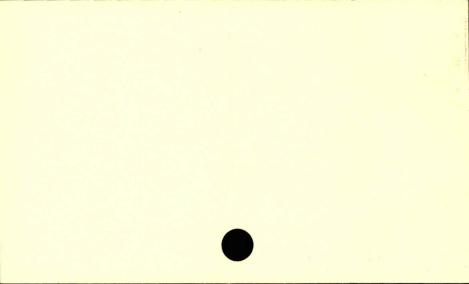
RARE BOOK

New York

1951

*XA .6514X O'Connor, Edwin, 1918-1968.
The oracle, by Edwin O'Connor.
Harper & Brothers, New York [1951]

4p. f., 216p. 21.5cm.
Publisher's device on t.p.
"First edition."
Green cloth spine, silver stamped; gray boards, simulating coarse linen.



Peter Pauper Press, New York.

*Acc Waysgoose.
68-1159F New York, 1951.

12 Aug 1968 - Kimball fd.



63-756

1951

Pierpont Morgan Library, New York. The fine bindings of Marguerite Duprez Lahey, an exhibition ... New York -1951. LCX

Dec. 4, 1951-gift Pierpont Morgan Lib.

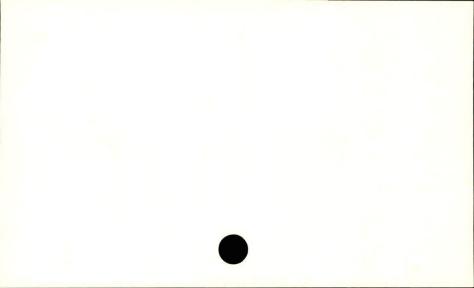
a Takil as an Jen 95" ... Line of the the first of the

R-B PL 2472 .M6

Pound, Ezra, 1885-1972, ed. and tr. Confucius: the great digest & Unwobbling pivot / Stone text from rubbings supplied by William Hawley; a note on the stone editions by Achilles Fang. -- New York : New Direction Books, 1951. (Parsippany, New Jersey: Blue Ridge Mountain Press.) [8], 11-187, [2] p.: ill.; 24 cm. ''A New Directions book.'' Imprint from verso of t.p. OCLC number: ocm01040728. 1.. Philosophy, Chinese. I.Ta hsueh. II. Chung yung. III.T. IV.T: The great digest. V.T: Unwobbling pivot.

RG89-612031 PL2472.M6 AA

AACR2 51-8850



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R-B
Acc.
88-
424
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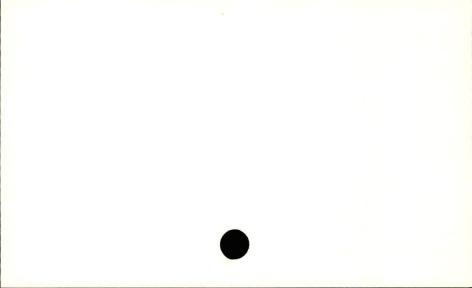
```
Samuels, Lee.
A Hemingway check list. / [by] Lee
Samuels. New York: Charles
Scribner's Sons, 1951. 63 p.; 23.5
cm.
Preface by Ernest Hemingway, Cuba,
11/8/50.
Another copy in R-B on A.3977A.2
1.Hemingway, Ernest, 1899-1961-
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Bibl. I. Hemingway, Ernest, 1899-1961.

II.T.



MRG88-531413



New York 1951

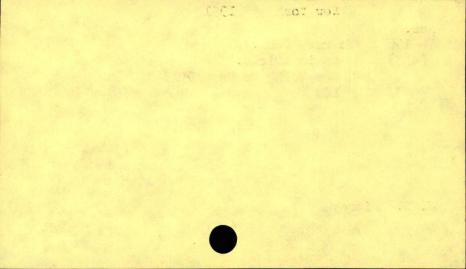
Acc. 74-136 (463)

Scarne, John.
Magic tricks.

New York, Crown [1951]

LCx

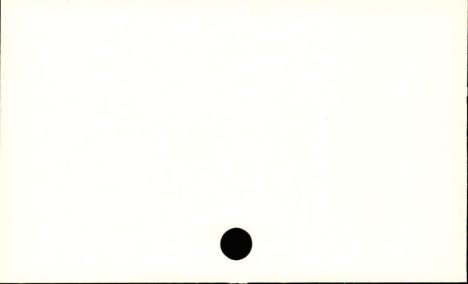
J. L. Whitney Fd



WAD 386 Shankland, Robert, 1916-Steve Mather of the National Parks. New York, Knopf, 1951.

Set in Caledonia.

Typography & binding design are by W.A. Dwiggins. LCxxx



New York
RARE BOOM
XA
.8173

.3

[1951]

Shaw, Irwin, 1913-The troubled air. New York, Random House

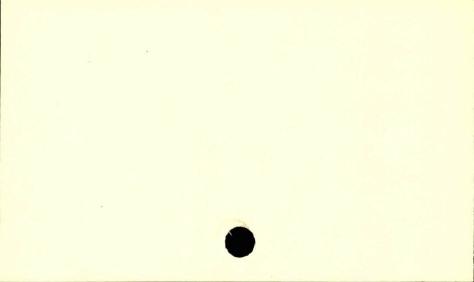
[1951]

4p./.,418p. 21.5cm.

"First printing"

Limited presentation edition.

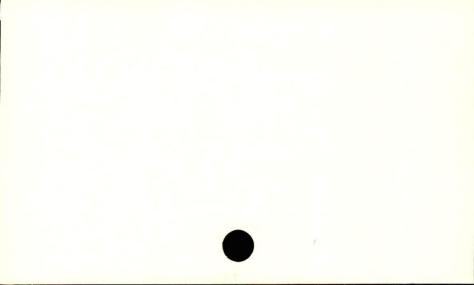




WAD 387 Stark, Gladys Teele Detwyler, 1897-The Old ship Meeting House Higham, Mass.

Boston, Beacon Press, 1951.
No. 000 to 250 signed copies.
Signed by author illustrator, W.A.
Dwiggins and Parish Committee.

LCxxx



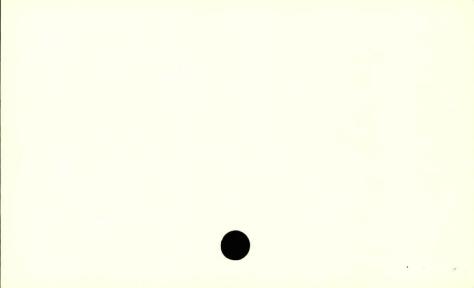
R-B F1246 .S78 1951

Steinbeck, John, 1902-1968.

[Sea of Cortez]
The log from the Sea of Cortez: the narrative portion of the book, sea of Cortez / by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile, ''About Ed. Ricketts,'' by John Steinbeck. New York: Viking Press, 1951.

Lxvii, 282 p., [2] leaves of plates
: ports., map (on lining papers); 22
cm.

l..Marine invertebrates--Mexico-California, Gulf of. 2..California,
Gulf of (Mexico)--Description and
travel. 3..Steinbeck, John, 1902(cont. next card)
51-12804 //r



F1246 .S78 1951

R-B

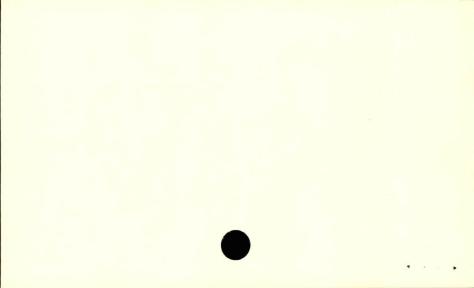
Steinbeck, John, 1902-1968. The log from the Sea of Cortez: 1951 (card 2)

1968--Journeys--Mexico--California,
Gulf of. 4..Ricketts, Edward Flanders,
1896-1948--Journeys--Mexico-California, Gulf of. I.Ricketts,
Edward Flanders, 1896-1948, joint author. II.T. III.T:About Ed Ricketts.

RG89-538022 F1246.S78 1951



51-12804 //r 508.722



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New York

1951

Stevens, Wallace, 1879-1955.

The necessary angel: essays on reality and the imagination / by Wallace Stevens. [lst ed.] New York: Alfred A. Knopf., 1951.

[1], x, [2], 176, [1] p.; 22 cm.

Typography and binding by W.A.

Dwiggins.

1..Poetry--Addresses, essays,
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RG86-731989 r PN1055.S68

R-B

PN

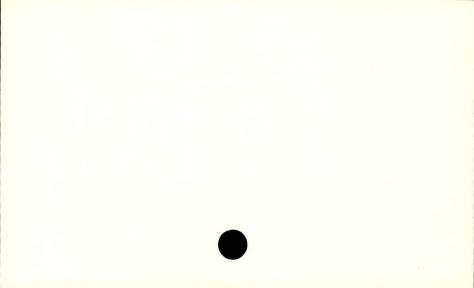
1055

. 568



lectures. I.T.

51-12072 808.1



X DEPT.

.6

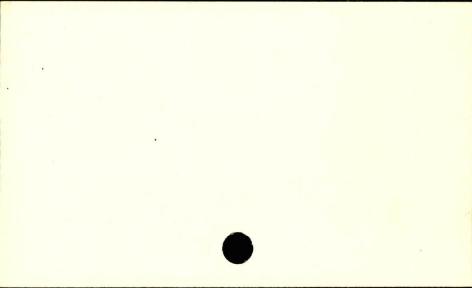
.8557

Stevens, Wallace, 1879-1955.

The necessary angel; essays on reality and the imagination, by Wallace Stevens.

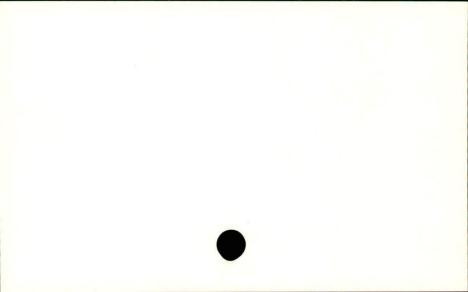
New York, Alfred A Knopf, 1951.

4p. 1., vii-x p., 21., 3-176p. 21.5cm.
Publisher's device on t.p.
"First edition."
"Typography and binding ... by W.A. Dwiggins."
Blue green linen, gilt & blind stamped; top
edges stained green.



1951

New York



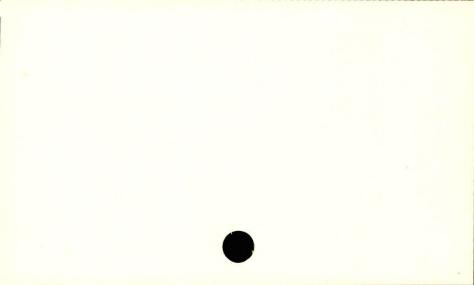
WAD 388 Tilden, Freeman, 1883-

The national parks. New York, Knopf, 1951.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx



WAD 389 Trollope, Anthony, 1815-1882.

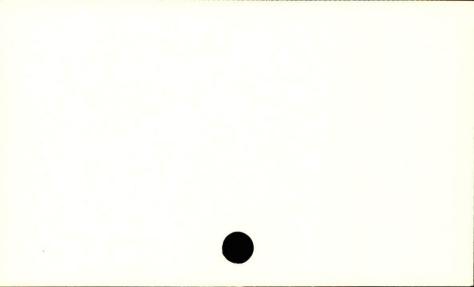
North America.

New York, Knopf, 1951.

Typographic and binding designs are

by W.A. Dwiggins.

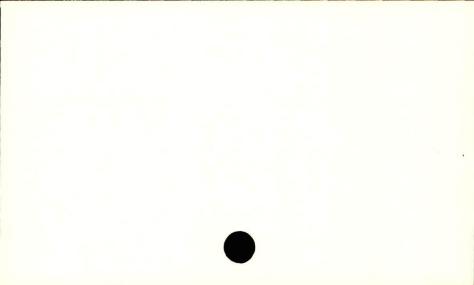
LCxxx



1951

WAD 390

The Typophiles, New York.
Sagittarius: his book.
New York, The Typophiles, 1951.
One of 640 copies.
Illustration "Sagittarius" by W.A.
Dwiggins.
LCxxx



New York 1951

*Q.136AWhite, Lewis Felix, 1895–

The art of the book, a talk given under the auspices of the Type Directors Club of New York City. New York, L. F. White Co., 1951.

unpaged. illus. 19 cm. (Typophiles monographs, 31)

1. Books—Addresses, essays, lectures. 1. Title. Typophiles, New York. Typophile monographs, 31)

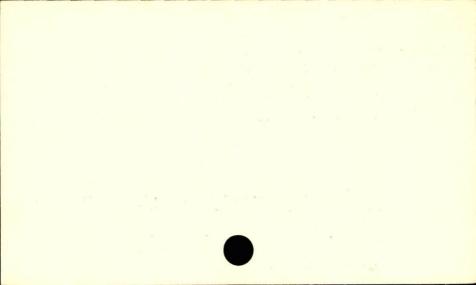
Z246.W6

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Library of Congress

[2]



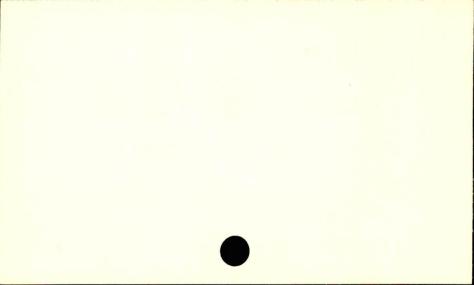
New York 1951 *A.8509 Steinbeck, John, 1902-The log from the Sea of Cortez; the narrative portion of the book, Sea of Cortez, by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile, "About Ed Ricketts," by John Steinbeck. New York, Viking Press, 1951. lxvii, 282 p. ports., map (on lining papers) 22 cm. 1. California, Gulf of. 2. Marine fauna-Pacific Ocean.

Ricketts, Edward Flanders, 1896-1948, joint author. II. Title. III. Title: About Ed Ricketts.

Full name: John Ernst Steinbeck.

F1246.S78 1951 508.722 51 - 12804

Library of Congress 59y1



1951

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A play.
          I.T.
RG89-616133
PS3545, I5365R6 1951
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R6

PS

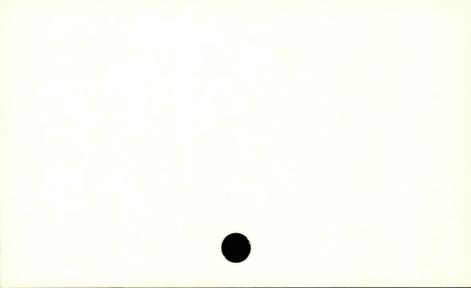
3545

1951

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Williams, Tennessee, 1911-1983
          The rose tattoo. -- 1st ed. -- New
.15365 York: New Directions, 1951. (American
        Book-Knickerbocker Press, Inc.)
          xv, [1], 144 p., [1] leaf of plate:
        ill. 21 cm.
''A New Directions book.''
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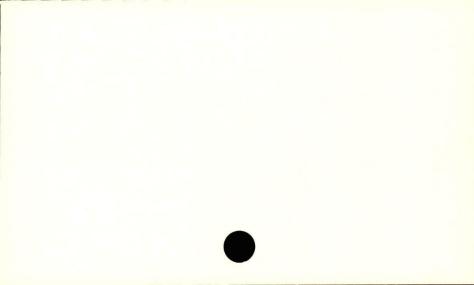
OCLC number: ocm02678022.

AACR2 51-11004 14307



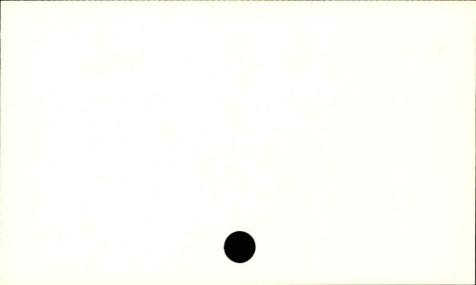
WAD 391

Alfred A. Knopf at 60.
[N.Y.], [Knopf], 1952.
One of 250 copies.
Typography, binding and decorations are
by W.A. Dwiggins.
LCxxx



WAD 392

Bradford, William, 1588-16*7.
Of Plymouth Plantation, 1620-1647.
New York, Knopf, 1952.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



DEPT.

Brooks, Van Wyck, 1886-1963.

XA

The confident years: 1885-1915 ... [New York]

.1166V E.P.Dutton, 1952.

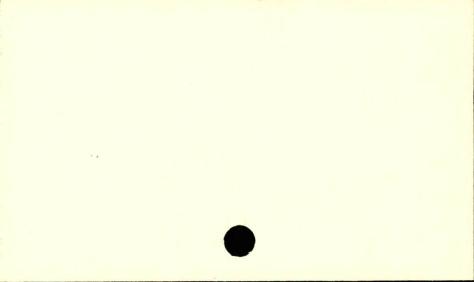
viii p.,1%.,627p. 22.5cm. (His Makers and

finders: a history of the writer in America, 1800-1915 [5])

"First edition"

Tan cloth spine, brown cloth boards; dust lacket.





DEPT.

Burns, John Horne, 1916-1954.

XA

A cry of children [by] John Horne Burns.

.1277

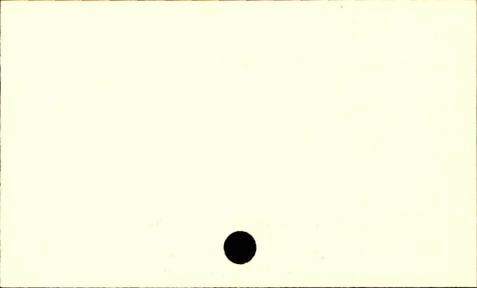
New York, Harper & Brothers [1952]

.12 5p.

5p. 1.,3-276p. 21cm. "First edition"

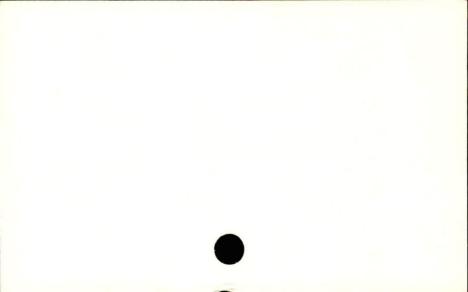
Gray cloth boards, navy cloth spine, white stamped; dust jacket.

C



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PZ Carlson, Esther Elisabeth.
7 Milestone / by Esther Elisabeth
Carlson. -- New York : Abelard Press,
C1952.
256 p.; 21 cm.
Boston Authors Club member; BAC
1560.
1. Boston Authors Club. I. Title.
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MRGRRBK PZ7.C2166 Mi ocm01275932

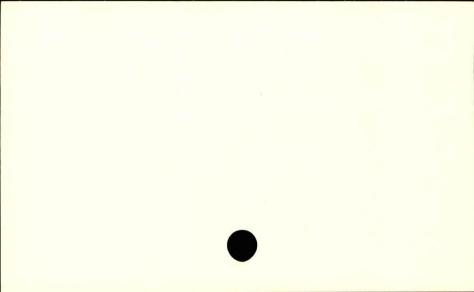


E 457 .C28 1952 Carnegie, Dale, 1888-1955. The unknown Lincoln : Originally titled: Lincoln, the unknown. -- New York: Pocket Books, 1952, c1932. x, [2], 234, [10] p.; 16.5 cm. (Pocket book 891) Illustrated paper cover. Bibliography: p. [235]-[237] 1. Lincoln, Abraham, 1809-1865. I. Title.

MRGRRBK E457 .C28 1952



56018133



1867 .D8 Chaucer, Geoffrey, d. 1400.

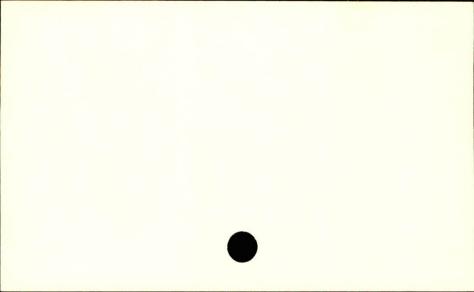
A Chaucer reader: selections from the Canterbury tales / edited by Charles W. Dunn. -- New York:
Harcourt, Brace, 1952.

xxxviii, 225 p.: geneal. table;
20 cm.
Soft-cover ed.
Bibliography: p. [xxxvii]-xxxviii.
I. Title.

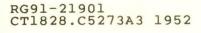
MRGRRBK PR1867 .D8



52002407



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1952
 New York
Chiang, Yee, 1903-
  A Chinese childhood, by Chiang I.
[1st American ed.] New York, Day
[1952]
 303 p. : ill. ; 22 cm. (An Asia
book)
  SUMMARY: An account of the author's
early twentieth-century childhood as a
member of a large family in China.
  MB (R-B) copy signed by author.
  1.. Chiang, Yee, 1903- 2.. China--
Social life and customs. I.T.
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R-B

CT

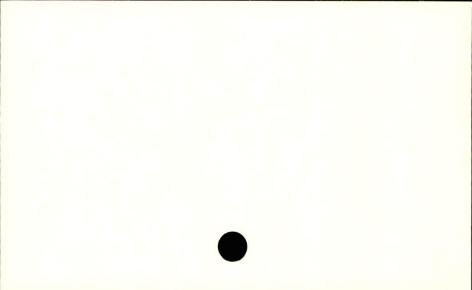
A3 1952

1828

.C52



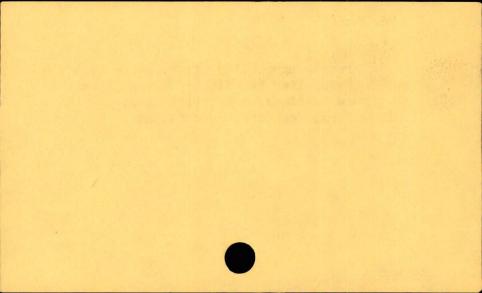
52-11035 /AC 915.1/03/40



Confucius.

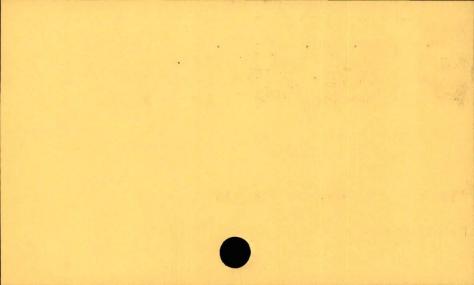
Acc. The great & unwobbling pivot. Stone text from 78-423 rubbings supplied by William Hawley. A note on (719) the Stone Editions by Achilles Fang.

[New York] New Directions [1952]



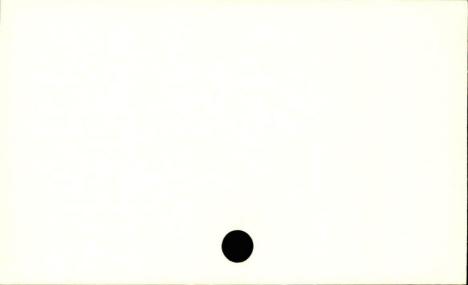
*Acc. Crane, Hart, 1899-1932.
71-598 The letters of Hart Crane.
New York, Hermitage House [1952]

Scholfield Fund



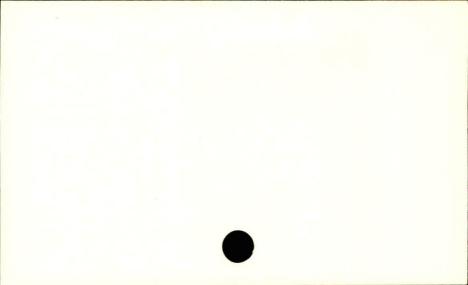
WAD 393

Crane, Stephen, 1871-1900
An Omnibus.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are
by W.A. Dwiggins.
LCx



WAD 393

Crane, Stephen, 1871-1900
An Omnibus.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCx



R-BPZ .C941 Lms4

Curtis, Alice (Turner). A little maid of South Carolina / by Alice Turner Curtis. Illustrated by Sandra James. -- New York, Knopf, 1952.

223 p., [7] leaves of plates : ill.

(col.); 20 cm.

MB (R-B) copy inscribed by author to Sara Ware Bassett; book jacket present.

OCLC number: ocm01654489.

I.T.

RG90-614137 PZ7.C941Lms4



AACR2 51-13023



RARE BOOK

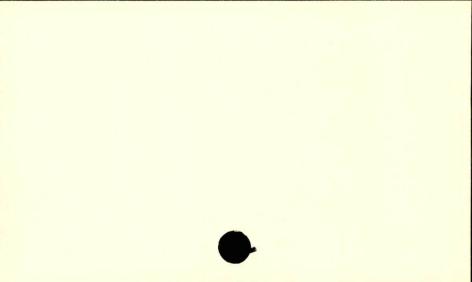
.D15B

Dalgliesh, Alice, 1893-

XJ The bears on Hemlock Mountain by Alice .952 Dalgliesh. Illustrated by Helen Sewell.

New York, Charles Scribner's Sons, [1952] [64]p. col.illus. 19.5cm.

Illustrated paperback wrapper in color.



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XH
.SV12
Clin
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R-B

Day, Dorothy, 1897-The long loneliness : The autobiography of Dorothy Day. / illustrated by Fritz Eichenberg. New York: Harper & Brothers, 1952. 288 p. : ill., front. ; 22 cm. Book-jacket present. I. Eichenberg, Fritz, 1901-, artist. II.T.

RG88-535652



MRG88-535652



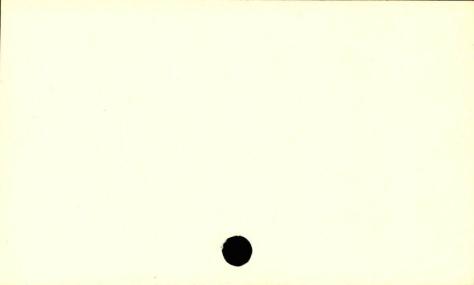


1952

*Defoe f13 .1952 Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations.

Robinson Crusoe; adapted from the story written by Daniel Defoe; illustrated by Jay Hyde Barnum; prepared under the supervision of Josette Frank. New York, Random House, 1952. 664: p. illus. (part col.) 28.5cm. Covers part I only.

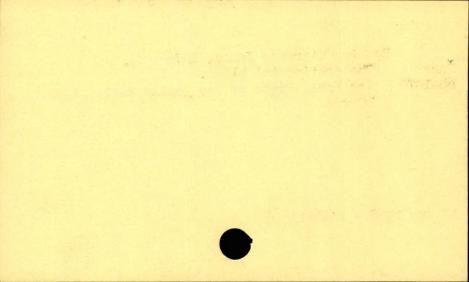
Decorative colored boards, illustrated lining papers and t.p.



*Aec 68-1070

Dennis, Clarence James, 1876-The sentimental bloke. New York, Press of the Woolly Whale, 1952. LC xxx

12 Aug 1968 - Kimball fd



*Q.99

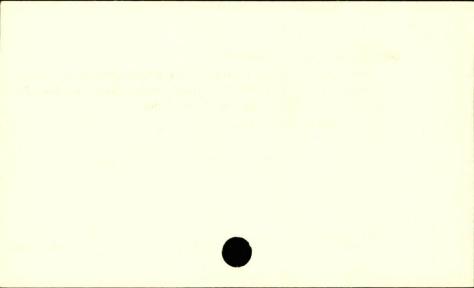
Dickinson, Emily, 1830-1886.

Poems; selected and edited with a commentary by Louis Untermeyer, and illustrated with drawings by Helen Sewell. New York, Limited Editions Club, 1952.

xxvili, 286 p. illus. 28 cm.

PS1541.A6 1952 Library of Congress 811.49

52-4959

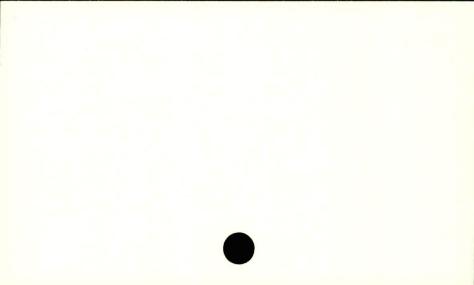


WAD 394

Doyle, Sir Arthur Conan, 1859-1930.
The later adventures of Sherlock
Holmes. 3v.

New York, The Limited Editions Club, 1952.

Planned by W.A. Dwiggins. LCxxx



R-B PS 3555 .L625 Ix

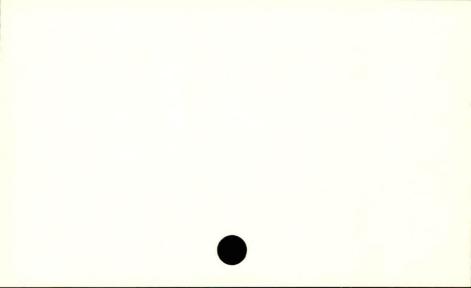
Ellison, Ralph. Invisible man. New York, Random House [1952]

439 p. 22 cm. [PZ4.E47 In] I.T.

RG50-30313 PS3555.L6251x



52-5159

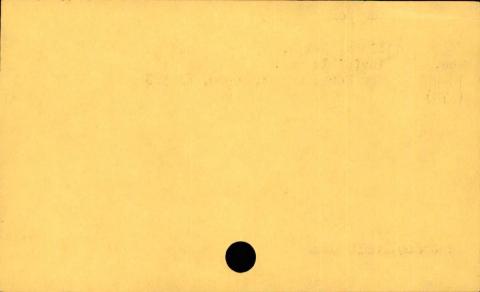


Acc. Invisible man. 78-423 New York, Rand

(370)

Invisible man. New York, Random House, [1952]

g: James Buell Munn



MRGRRBK

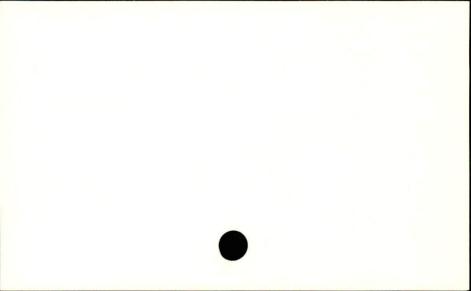
R-B

PR

4726

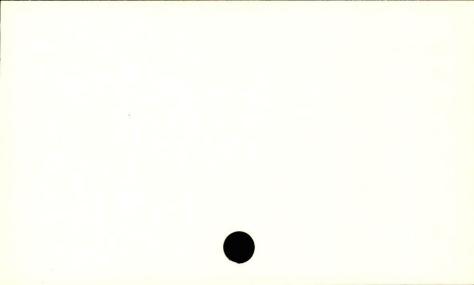
.R6



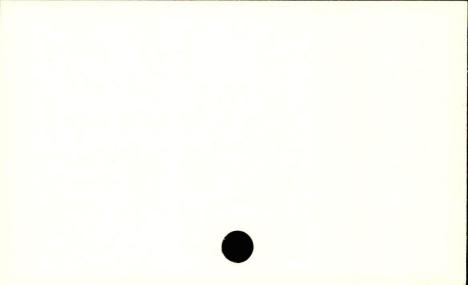


WAD 395

Hand, Learned, 1872The spirit of liberty.
New York, Knopf, 1952.
Set in Electra.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



Hewlett, Dorothy.
Elizebeth Barrett Browning.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx

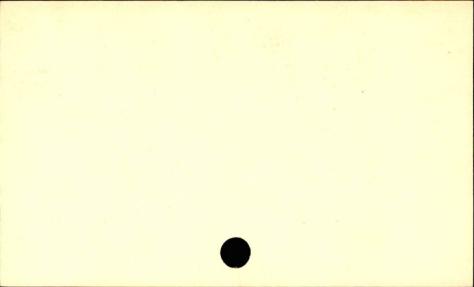


*0.99 Jack and the beanstalk. .199 The story of Jack and the beanstalk, re-told by Jean .14 Hersholt and illustrated by Malcolm Cameron. New York, Limited Editions Club, 1952. 39 p. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless) [II. Cameron, Malcolm, illus. III. Limited Editions Club, inc., New PZ8.J15He 53-17281 York

New York

1952

Library of Congress



SCfQ .152 .K7

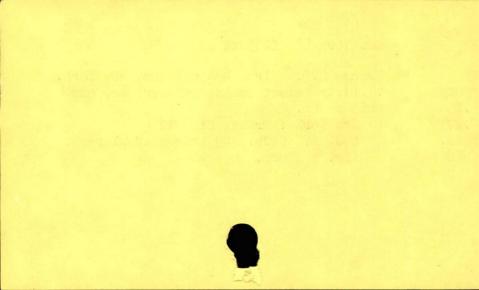
60

Kraus, H.P., firm, booksellers, New York. Fifty select books, manuscripts, and autographs.

New York : Kraus, [1952?]

[2], 67, [2]p., 20 leaves of plates:

ill.; 32 cm.



New York? 1952

74-136 (380)F

Acc.

Marlo, Ed. Card control. [New York? 1952]

J. L. Whitney Fd

New York, 1952

R-BXH .SV84 Clin

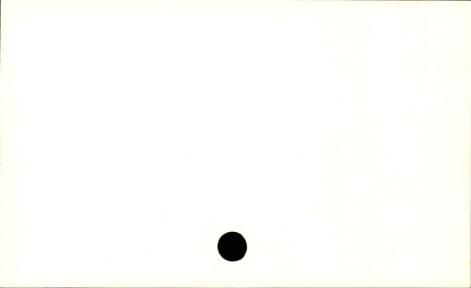
Millay, Edna St. Vincent, 1892-1950. Letters of Edna St. Vincent Millay. / Edited by Allan Ross MacDougall. New York : Grosset & Dunlap, c1952. 1 v.: facsimiles; 20.5 cm. Grosset's Universal Library (paperback).

Front cover has photographic portrait of author. I.MacDougall, Allan Ross, 1893- ,

editor. II.T.



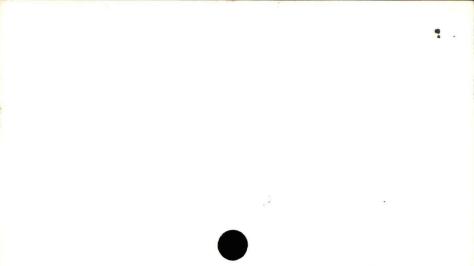
MRG88-535711



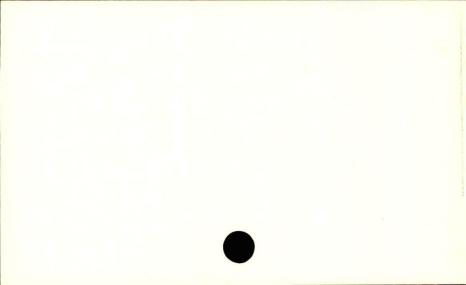
*A.5936H
.2 Miller, Henry, 1891The books in my life. [New York, New Directions, 1952]
323 p. front. 22 cm.

New York 1952.

1. Literature-Hot. & crit. I. Title.



Nathan, George Jean, 1882The world of George Jean Nathan.
New York, Knopf, 1952.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



COLLECTIONS

.21

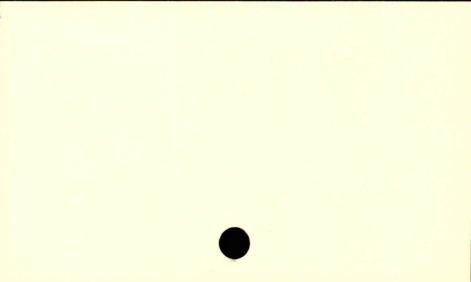
O'Faoláin, Seán, 1900-

SCA Newman's way; the odyssey of John Henry Newman. 6524 New York, Devin-Adair Co., 1952.

New York, Devin-Adair Co., 1952.

.

1. Newman, John Henry, Cardinal, 1801-1890.
I. Title.



MB (R-B) copy has dust jacket.
I. Title.

000531

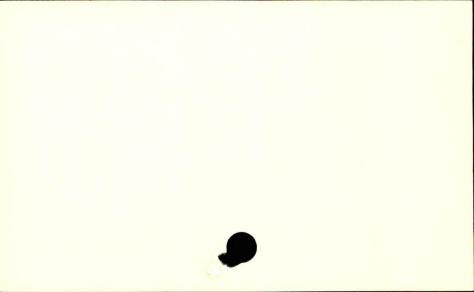
R-B PS

3529

.N5

M68

1952



RARE HOUK

.6573

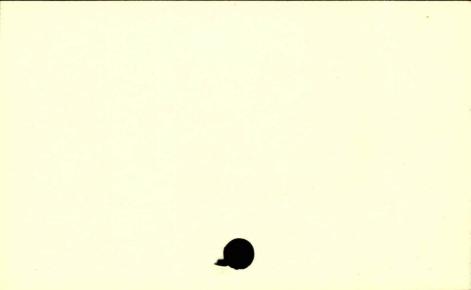
O'Neill, Eugene, 1888-1953.

A moon for the misbegotten: a play in four acts / by Eugene O'Neill.

New York: Random House, 1952.

[8], 177 p.; 21 cm.

First edition.



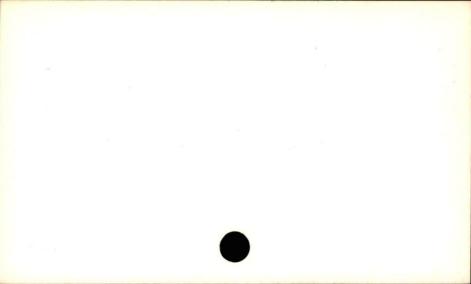
*Q.99 .193

.15

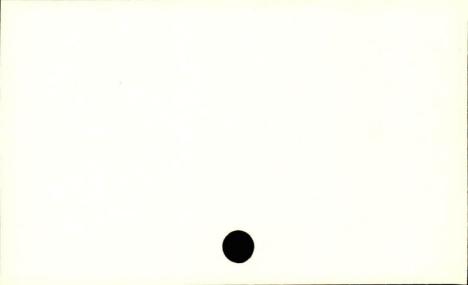
Perrault, Charles, 1628-1703.

The whimsical history of Bluebeard: translated from the French by Arthur Quiller-Couch and illustrated by Hans Bendix. New York, Limited Editions Club, 1952.

46 p. col. illus. 31cm. (The Evergreen tales: or. Tales for the ageless)



Samuel, Maurice, 1895The devil that failed.
New York, Knopf, 1952.
Set in Stuyvesant.
Typography and binding are
by W.A. Dwiggins.
LCxxx



New York 1952

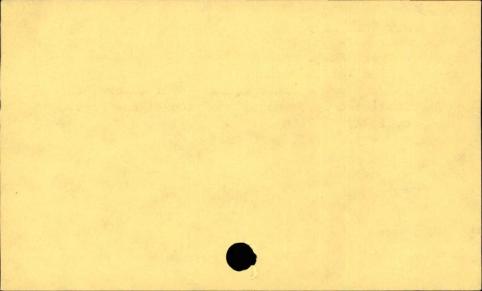
Acc. 84-229 Sawyer, Ruth.

The gold of Bernardino.

New York: Aldus Press, 1952. (New York: Reprinted by permission of the Viking Press,

c. 1941)

24 p. : ill. ; 20 cm.



Shaw, George Bernard, 1856-1950
Bernard Shaw and Mrs. Patrick Campbell, their correspondence.
New York, Knopf, 1952.
Typographic and binding designs are by W.A. Dwiggins.
LCxxx



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Eas
            I.T.
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RG85-602246 r

PZ3.S8195Eas

R-B

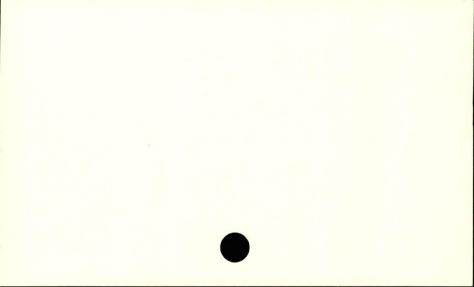
.S8195

PZ 3

Steinbeck, John, 1902-1968. East of Eden. New York : Viking Press, 1952. (H. Wolff Book Manufacturing Co.) [6], 602 p.; 22 cm. OCLC number: ocm00289947.

Publisher's binding.

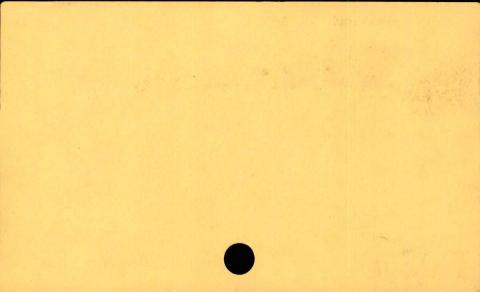
52-12297



Acc. 1 78-423 N

Steinbeck, John.
East of Eden.
New York, Viking, 1952.

g: J.B.Munn



Thomas, Dylan, 1914-1953.

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6039
.H52
15
        Printer & Book Designer.)
          OCLC number: ocm07421747.
        II.T.
RG90-604408 r
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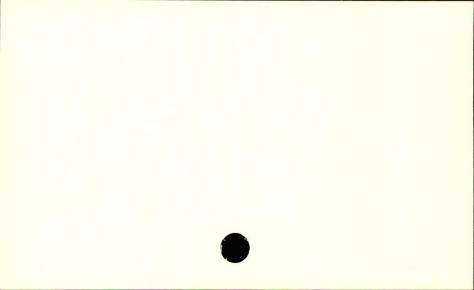
PR6039.H52I5

R-B

PR

In country sleep: and other poems./ by Dylan Thomas. -- [1st ed.] -- New York: New Direction Books, 1952. (Mount Vernon, NY : Peter Beilenson, 34, [2] p.: port.; 22 cm. ''A New Directions book.'' Portrait of Dylan Thomas is from a photograph by Marion Morehouse. Portrait tipped on title page. I. Morehouse, Marion, photographer.

AACR2 52-7569

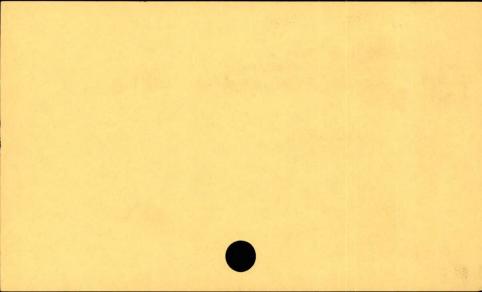


Thomas, Dylan. Acc. 78-423 (630)

In country sleep.

[New York] New Directions [1952]

g: J.B. Munn



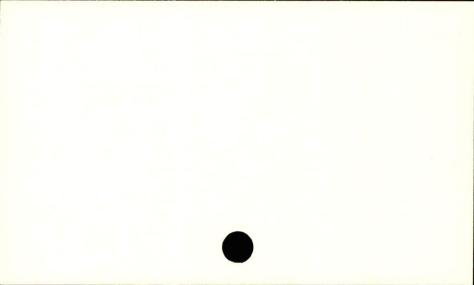
Traven, B.

The rebellion of the hanged.

New York, Knopf, 1952.

Typographic and binding design are by W.A. Dwiggins.

LCxxx

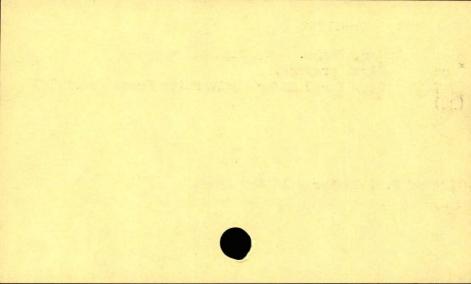


New York ca.1952

*Acc (38)

Tudor, Tasha. First prayers. 69-766A [New York] Oxford University Press [ca.1952]

Gift of F.B. Taylor - 16 Apr 1969



Undset, Sigrid, 1882-1949.

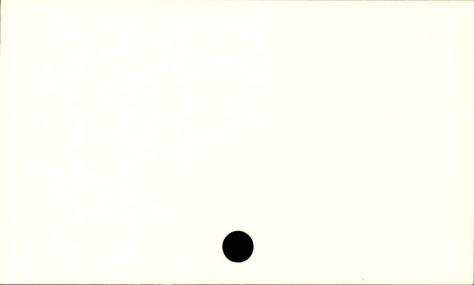
The master of Hestriken.

New York, Knopf, 1952.

Typographic scheme planned by W.A.

Dwiggins.

LCxxx



New York 1952

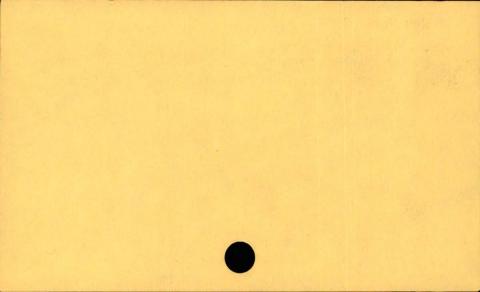
"Acc. Weet, Jessamyn.

73-411 The reading public.

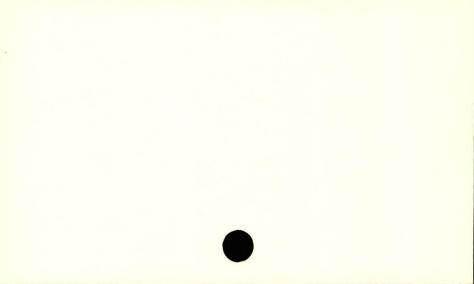
(226) New York, Harcourt and Brace [1952]

REDO; NUCK

Benton Fd



Williams, Thomas Harry, 1909-Lincoln and his generals. New York, Knopf, 1952. Typographic scheme and binding designs are by W.A. Dwiggins. LCxxx



MRGRRBK TX753 .W67

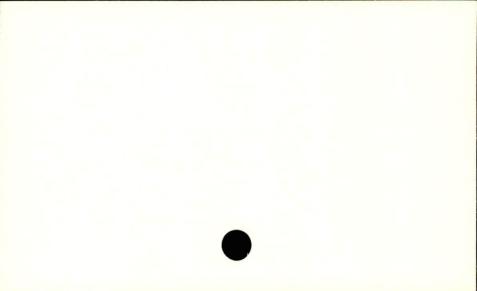
R-B

TX

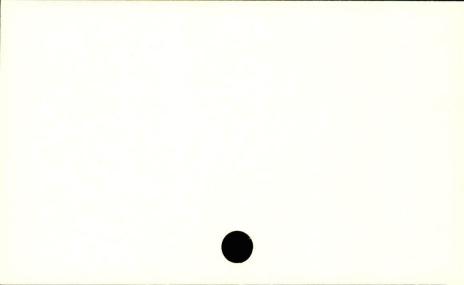
753

.W67





Alphers, Anthony, 1919-Katherine Mansfield, a biography. New York, Knopf, 1953. Typography and binding designs are by W.A. Dwiggins. LCxxx

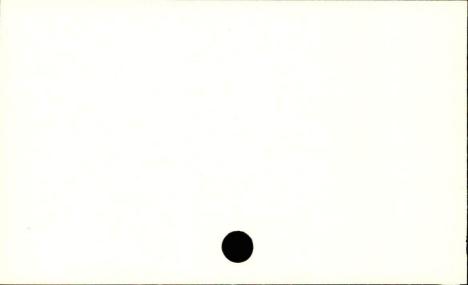


New York 1953

*Acc. 68-970 American Institute of Graphic Arts. Magazine Show. 4th, 1953. [Catalogue] New York [1953]

12 Aug 1968 - Kimball fd.

Beauvoir, Simone de, 1908The second sex.
New York, Knopf, 1953.
Set in Electra.
Typographic scheme and binding designs are by W.A. Dwiggins.
LCxxx



PS 1635 .N4 1953 Berg Collection. Ralph Waldo Emerson, 1803-1882 : catalogue of an exhibition from the Berg Collection / compiled by John D. Gordan. -- New York : New York Public

Library, 1953. 47 p.; 25.5 cm.

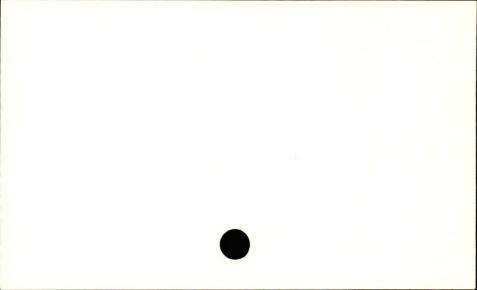
1. Emerson, Ralph Waldo, 1803-

1882--Exhibitions. 2. Berg Collection -- Exhibitions. I. Gordan,

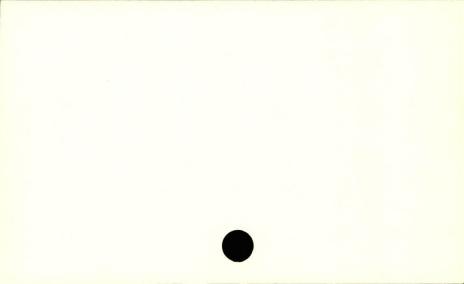
John Dozier, 1907-1968.

MRGRRBK PS1635 .N4 1953





Brown, Edward Killoran, 1905-1951. Willa Cather, a critical biography New York, Knopf, 1953. Set in Caledonia Typographic and binding designs are by W.A. Dwiggins. LCxxx



RARE BOOM

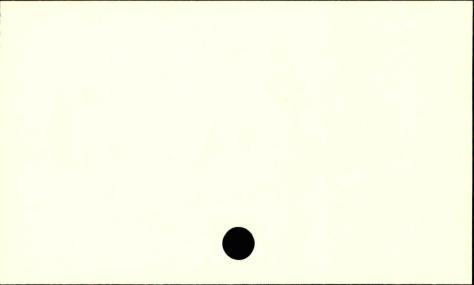
Burns, John Horne, 1916-1954. DEPT.

A cry of children, by John Horne Burns. XA .

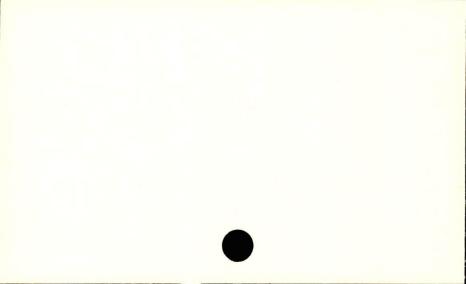
New York, Bantam Books [1953] .1277

245p. 18cm. .13

Illustrated stiff-paper wrapper.



Cloos, Hans, 1885-1951.
Conservation with the earth.
New York, Knopf, 1953.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.



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additional
OCLC num
I.T.
RG88-619319 r
PR6005.038A17 1953
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R-B

PR

6005

.038

A17

1953

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Colum, Padraic, 1881-1972.

The collected poems... -- New York

Devin-Adair, 1953.

vi, [4], 214 p., [1] leaf of plates

front.; 22 cm.

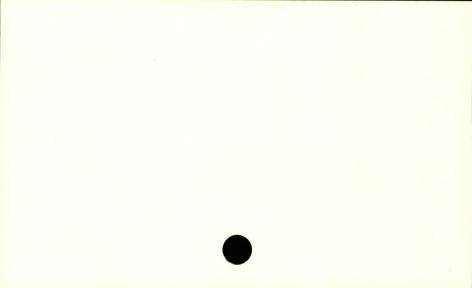
''Revised edition [of the author's

Poems, published in 1932], with

additional poems.''

OCLC number: ocm05638807.
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(Bk.3) 53-13044 821.91



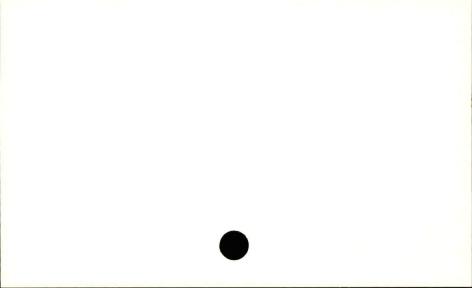
R-B Acc. 88-424

Crosby, Caresse, 1892-1970. The passionate years. New York: The Dial Press, 1953. (Scranton, PA., : The Haddon Craftsmen) [12], 342 p., [8] leaves of plates: photos; 21.2 cm. Designed by William R. Meinhardt. Bookseller's label on inside back cover: Witkowers Booksellers & Stationers. Another copy in R.L. on PS3505.R865Z52. I.T.

RG88-531404



MRG88-531404



RARE BOOK

DEPT, New York [1953]

*P.19

.207 Cunnington, Cecil Willett, 1878—

Women. New York, Horizon Press [1953]

xvi, 259 p. illus. (part col.) 23 cm.

(Pleasures of life series)

Bibliography: p. 254-256.

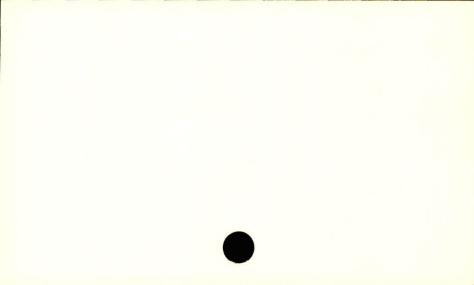
1. Women. I. Title.



[Sett] energy and a real and a set of the se

Dahl, Roald.
Someone like you.
New York, Knopf, 1953.
Typography and binding design are
by W.A. Dwiggins.

LCxxx



1. Arabia — Descr. & trav. 2. Arabia — Soc. life & cust. I. Legrand, Edy, 1893- illus. II. Title: Arabia Deserta.

DS207.D73 1953 915.3

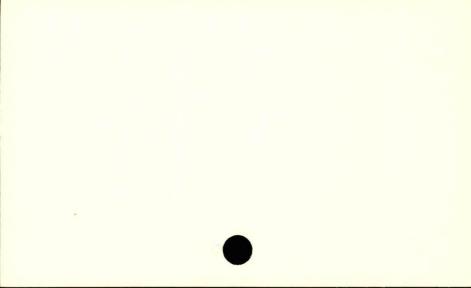
53 - 1442

Library of Congress

New York, 1953

R-B XFel. 54

Fast, Howard Melvin, 1914The passion of Sacco and Vanzetti:
a New England legend. / by Howard
Fast. New York: the Blue Heron
Press, 1953.
254, [1]p.: 21.5 cm.
Second printing.
1..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.
I.T.



1. Sacco, Nicola, 1891-1927--Fiction. 2. Vanzetti, Bartolomeo, 1888-1927--Fiction. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK

R-B

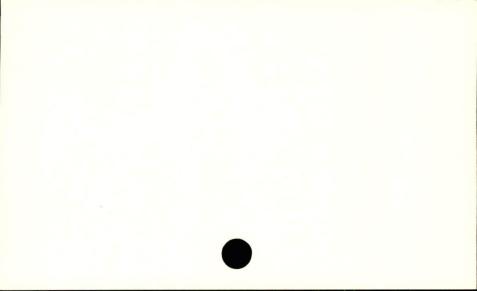
PS

P3

3511

.A784





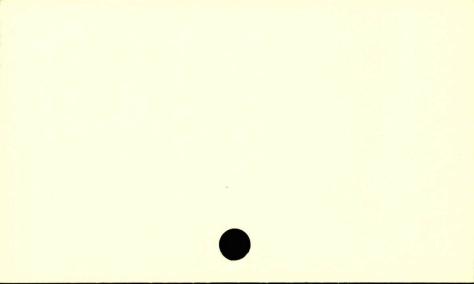
DEPT

*4.99 .231

France, Anatole, 1844-1924.

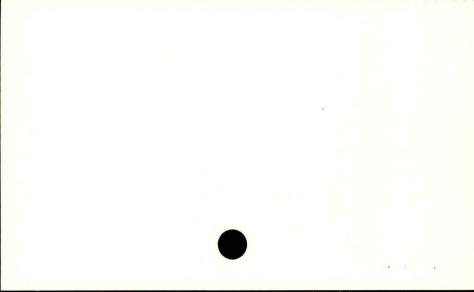
The revolt of the angels. The translation of Mrs. Wilfrid Jackson, with an introd. by Desmond MacCarthy and illustrated by Pierre Watrin. New York, Limited Editions Club, 1953. xv. 282 p. illus. 28 cm.

I. Jackson, Emilie, tr. II. Watrin, Pierre, illus. III. Title. IV. Limited Editions Club. New York.



R-B PS 746 .T84

Franklin, Benjamin, 1706-1790. On true happiness: and other essays / B. Franklin. -- New York : Printing Week Project, 1953. (Priv. print. by Ajay Printing Service, Inc.) 30, [2] p.: ill.; 18.5 cm. (Typophiles monographs; no. 53) Author's name at head of title. Introduction by Charles V. Morris. Wood engravings by John DePol. This keepsake is published as a souvenir of the celebration of Printing Week in New York, 1958, the 252nd anniversary of the birth of Benjamin Franklin, printer -- T.p. verso. (cont. next card) MRG91-609619



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R-B
PS
746
.T84
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Franklin, Benjamin, 1706-1790. On true happiness: 1958

(card 2)

Illustrations by John DePoe.

OCLC number: ocm01125365.

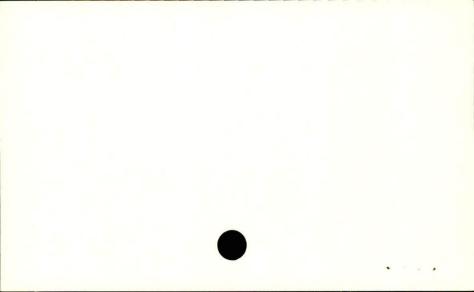
I.Morris, Charles V. II.DePoe, John, 1913-, engraver. III.T. (S:Typophiles)

RG91-609619 r PS746.T84



monograph; 53.)

AACR2 MRG91-609619



New York

"Decorations by Philip Grushkin." Crane, J.St.C. Frost, B25 I. Grushkin, Philip, ill.

MRGRRBK

R-B

PS

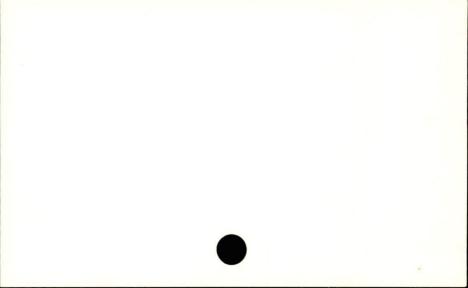
3511

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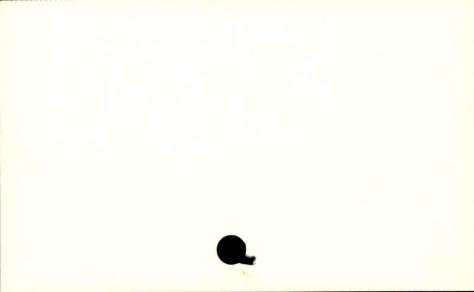
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New York 1953
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PS3537, T323Z6

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R - B
        Gallup, Donald Clifford, 1913- ed.
PS
          The flowers of friendship : letters
3537
.T323
        written to Gertrude Stein. -- First
        edition. . -- New York : Alfred A.
26
        Knopf, 1953. (Norwood, MA: Plimpton
        Press.)
          xxvi, [2], 403, [1], xiii, [1] p.:
        ill. ; 22 cm.
          Bound in blue cloth; stamped gold
        and blind; top edges stained blue.
          Cover and book designed by W.A.
        Dwiggins: set in Electra.
          Colophon.
          OCLC number: ocm00290006 .
          I.Stein, Gertrude, 1874-1946.
        II. Dwiggins, William Addison, 1880-
        1956. III.T.
                           AACR2 52-12189
RG91-612872 r
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Co
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RG90-604784 r

PS3513.0852F3

R-B

PS 3513

F3

.0852

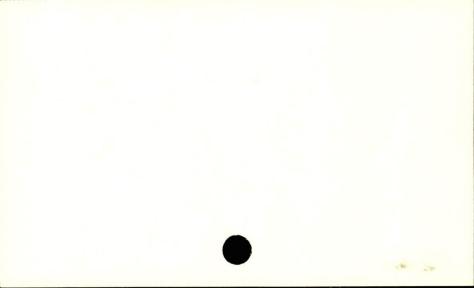
Gould, John, 1908The fastest hound dog in the State of Maine / by John Gould. Illustrated by F. Wenderoth Saunders. New York:
Morrow, 1953.
91, [3] p.: ill.; 19.5 cm.

I.Saunders, F. Wenderoth, artist.

19497

Colored illustrated publisher's binding.

53-9232



New York 1953

Gould, John.

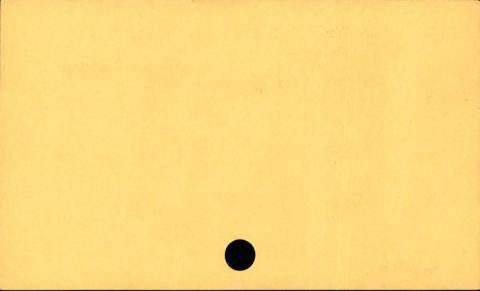
The fastest hound dog in the state of Maine. New York, William Morrow, 1953.

g: J.B.Munn

Acc.

78-423

(686)



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New York
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c1953

PZ 3 .H3736 Sh

R-B

Hemingway, Ernest, 1899-1961.

The short stories of Ernest
Hemingway. -- New York: Scribner,
c1953.

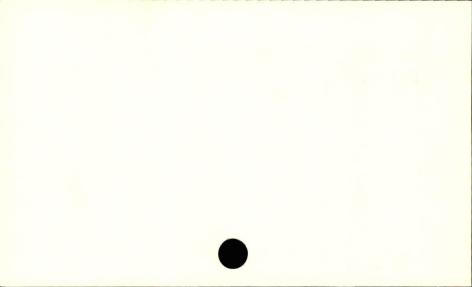
viii, 499 p.; 22 cm.

viii, 499 p. [PS3515.E37]

RG85-130534 PZ3.H3736Sh



77-368239 813/.5/2



New York 1953

James, Cyril Lionel Robert-1901-

*Acc. Mariners, renegades and castaways; the story 68-526 of Herman Melville and the world we live in.

New York, 1953.

Elizabeth fd - 28 May 1968

To the first and the sold and the first and the sold and

COME NOTE ON THE STREET



Kolodin, Irving, 1908-

The story of the Metropolitan Opera, 1883-1950.

New York, Knopf, 1953.

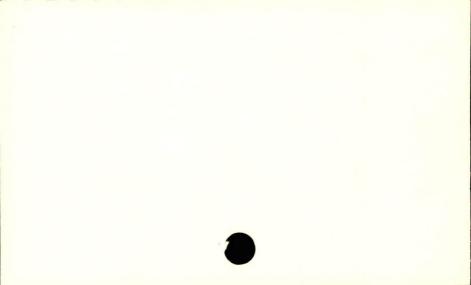
Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

WAD 410

---- Another copy.



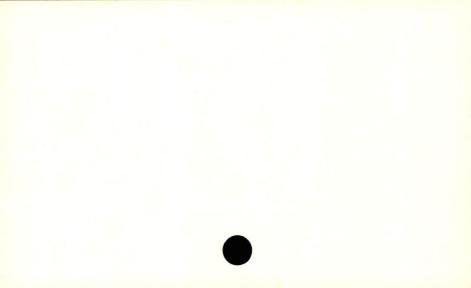
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R-B
ACC
80-
43e
no.36
pb
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Lincoln, Abraham, 1809-1865. The Gettysburg Address, : November 19, 1863. Facsimile... [New York] : Americanization Department, Veterans of Foreign War..., 1953. [1] p.: ill.; 30.5 cm. x 27 cm. I.T.

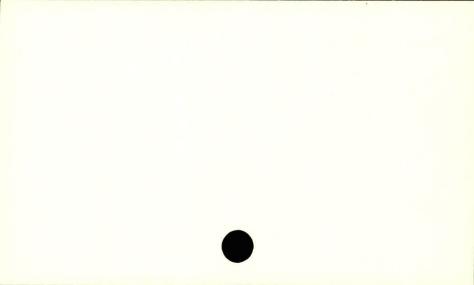
RG88-531373



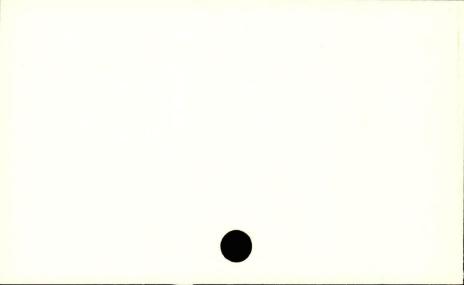
MRG88-531373



Milosz, Czeslaw, 1911The captive mind.
New York, Knopf, 1953.
Typography and binding desing by W.A.
Dwiggins.
LCxxx

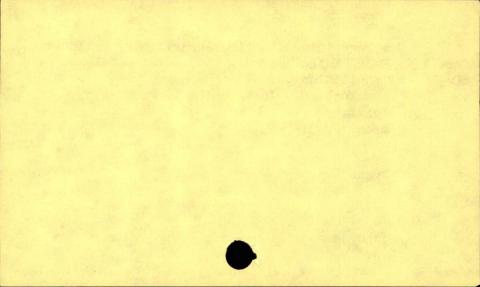


Morison, Samuel Eliot, 1887-By land and by sea. New York, Knopf, 1953. Set in Caledonia. Typography and binding design are by W.A. Dwiggins. LCxxx

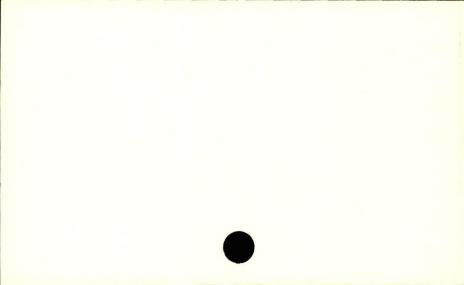


Acc. 80-70 New York (City) Public Library. Berg Collection. Ralph Waldo Emerson, 1803-1882; catalogue of an exhibition ...

New York: New York Public Library, 1953. lexxx. anon.g./1979



O'Brien, Justin, 1906-Portrait of Andre Gide. New York, Knopf, 1953. Typography and binding design are by W.A. Dwiggins. LCxxx



O'Faoláin, Seán. 1900-

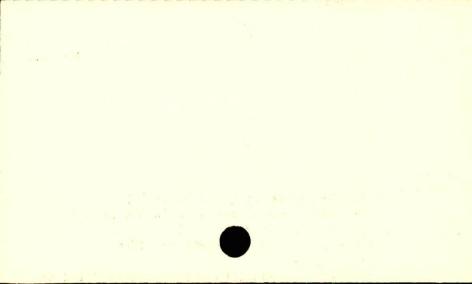
SCA An autumn in Italy.

.6524 New York, Devin-Adair Co., 1953.

.2 207p. illus. 22cm.
London ed. (Collins) has title: South to Sicily.

1. Italy, Southern--Descr. & trav. 2. Sicily--Descr. & trav. I. Title.





WAD 415

Olmsted, Frederick Law, 1822-1903.
The Cotton Kingdom.
New York, Knopf, 1953.
Set in Caledonia.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



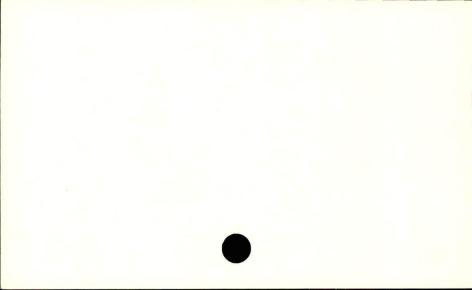
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New York 1953

R-B
PR Orwell, George, 1903-1950.
6029 Such, such were the joys. [1st
.R8 American ed.] New York, Harcourt,
S9 Brace [c1953]
230 p. 21 cm.
Essays.
I.T.
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RG86-780063 r



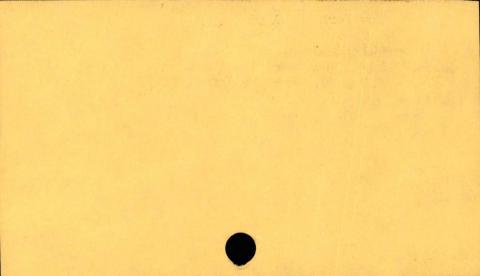
52-13768



Orwell, George.

Acc. 78-423 (700) Such, such were the joys.
New York, Harcourt, Brace, [1953]

g: J.B.Munn



R-B SF

301 .P33 Palmer, Joe H. (Joseph Hill), 1904-This was racing / by Joe H. Palmer; edited by Red Smith; profusely illustrated by Willard Mullin. -- New York: A. S. Barnes..., c1953.

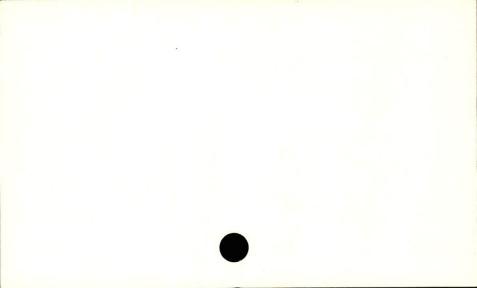
[2], xii, 270 p., [1] leaf of plate: ill.; 24 cm.
"This edition is limited to one thousand copies, of which nine hundred and ninety-nine, signed by the editor and artist... This is copy 930." Signed.

1. Horse-racing--United States.
I. Smith, Red, 1905-1982. II. Title.

MRGRRBK SF301 .P33



53010703 798.4



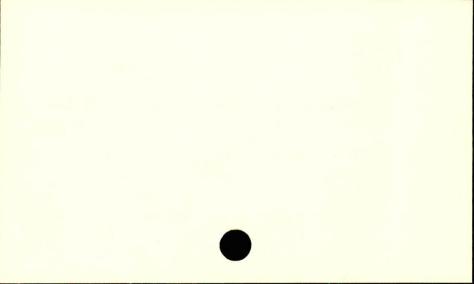
SCfQ .60 .17

Pierpont Morgan Library, New York.

Italian manuscripts in the Pierpont Morgan Library; descriptive survey of the principal illuminated manuscripts of the sixth to sixteenth centuries, with a selection of important letters and documents. Catalogue compiled by Meta Harrsen and George K. Boyce; with an introd. by Bernard Berenson. New York, 1953.

xii, 79 p. illus. (part mounted col.) map, facsims. 31 cm.

(Continued on next card)



SPECIAL COLLECTIONS . SCTQ

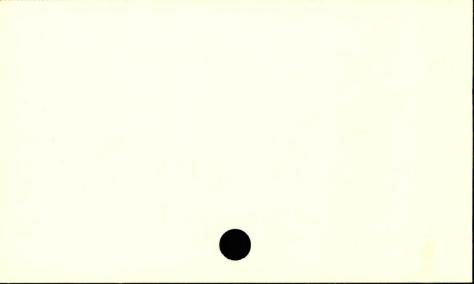
.60

Pierpont Morgan Library, New York.
manuscripts... 1953. (Card 2)

Includes bibliographical references.

Italian

1. Manuscripts. U. S.--Catalogs. 2. Manuscripts, Italian--Catalogs. I. harrsen, Meta Philippine, 1891- II. Boyce, George Kenneth, 1906- III. Title.



1953

RG91-608939

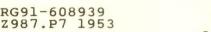
R-BZ

987

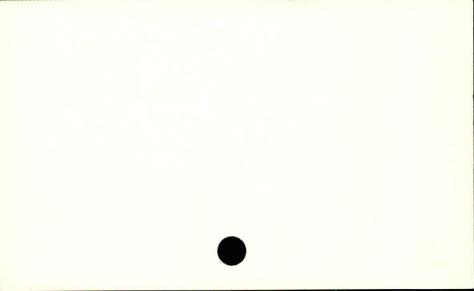
ON

.P7

Private book collectors in the United States and Canada. -- 10th rev. ed. -- New York : R.R. Bowker , 1953. (Brooklyn, N.Y.: Newport Press, Inc.) [6], 417 p.; 26.5, cm. OCLC number: ocml1876593. 1.. Book collectors -- United States. 2.. Book collectors -- Canada.

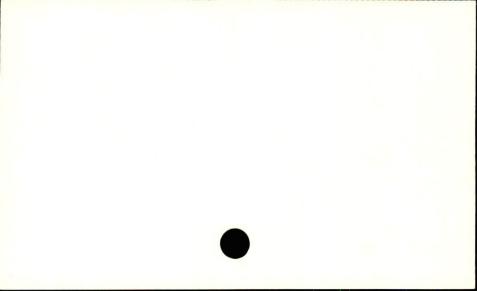


AACR2 19-14681



MRGRRBK PZ3.S2652 Bar





WAD 416

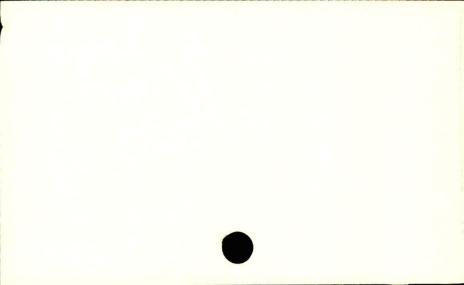
Sédillot, René.

An outline of French History.

New York, Knopf, 1953.

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins. LCxxx

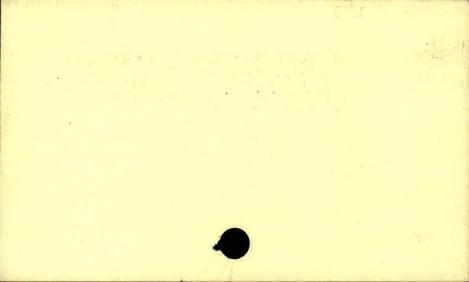


Silver, Rollo Gabriel, 1909-The Baltimore book trade, 1800-1825. New York, 1953.

Feb. 4 *63 -034 Sewall

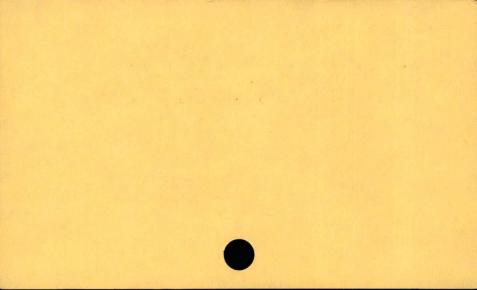
LCE

1953



*Acc. 73-207 Raoul Dufy.
[New York, P. Beres, 1953]
NUCCOCK

Arts Fd



#Q.99

-221

Tennyson, Alfred Tennyson, baron, 1809–1892.

Idylls of the King, with the introd. by Henry Van Dyke; illustrated with lithographs in color by Lynd Ward. New York, Limited Editions Club, 1952 [i. e. 1953]

xviii, 284 p. col, illus. 28 cm.

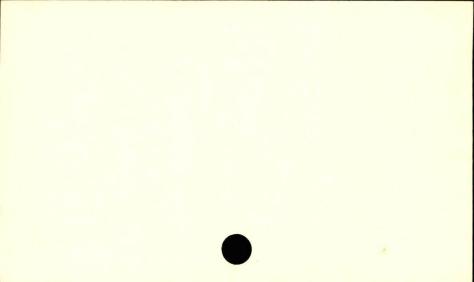
821.81

I. Ward, Lynd Kendall, 1905- illus. II. Title.

PR5558.A1 1953

53–1144

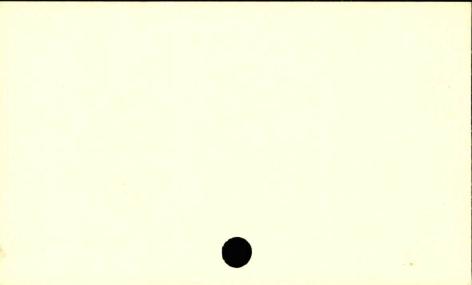
Library of Congress



Wilson, Edmund, 1895-I thought of Daisy, by Edmund Wilson. *XA .9736E Farrar, Straus and Young, Inc. with Ballantine Books, New York. e1953: -15

5 p.l., 216, e2: p. 18cm. (Ballantine Books, 20)

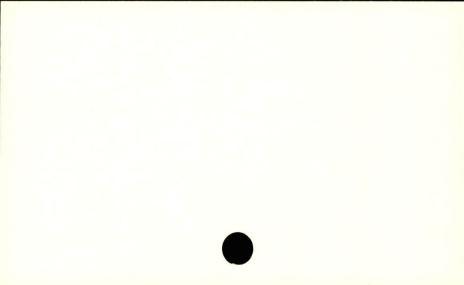
Colored illustrated wrappers.



WA D 417

Aldridge, James. Heroes of the Empy View. New York, Knopf, 1954. Set in Eldorado. Typography and binding desing are by W.A. Dwiggins. LCxxx

1954



WAD 418

Ash, Bernard.

Silence for his worship.

New York, Knopf, 1954.

Set in Caledonia.

Typography and binding design are by W.A. Dwiggins.

1954

LCxxx



How to eat better for less money / by James A. Beard and Sam Aaron. --New York : Appleton-Century-Crofts, c1954.

vii, [3], 317 p.: ill.; 21 cm. Book jacket present.

Half-title page.

MB (R-B) copy: inscribed by

authors.

Magic of smoke cookery: 11 p.

pamphlet inserted in back of book. 1. Cookery. I. Aaron, Sam, joint

author. II. Title. III. Title: Eat better for less money.

MRGRRBK TX651 .B4

R-B

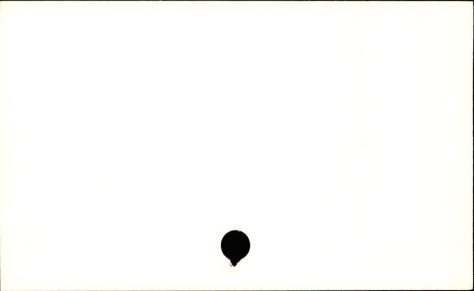
TX

651

. B4



54011378



DEPT. XA .677

.37

Beckett, Samuel, 1906Waiting for Godot, tragicomedy in 2 acts.

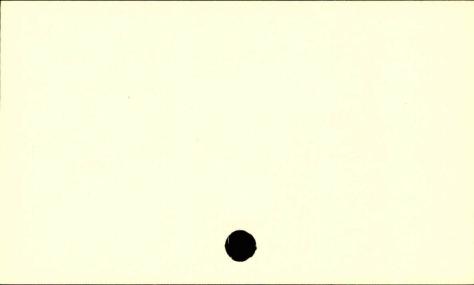
New York, Grove Press [1954]
3p.1.,7-60 numb.1.,31. illus. 21.5cm.

Numbered on verso of leaves.

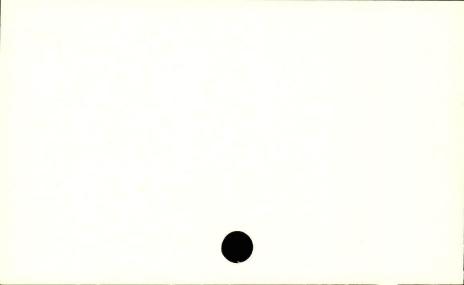
Federman and Fletcher 373.

Black cloth, blind, silver & gilt stamped;
pictorial dust wrapper.





Bengtsson, Frans Gunnar, 1894-The long ships. New York, Knopf, 1954. Set in Electra. Typography and binding design are by W.A. Dwiggins. LCxxx



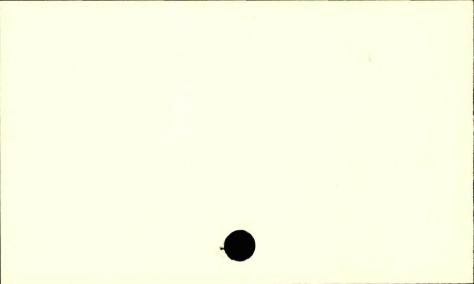
New York
RARE BOOK
DEPT.

Blackington, Alton Hall.

XG
Yankee yarns ... New York, Dodd, Mead, 1954.

x p.,1(.,243p. 21cm.

Autographed by author.



620 p. 22 cm.

Colum, Padraic, 1881-1972. ed. A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. New York, Crown Publishers [1954]

''Ballads and songs'' (principally unacc. melodies) : p.[587]-613.

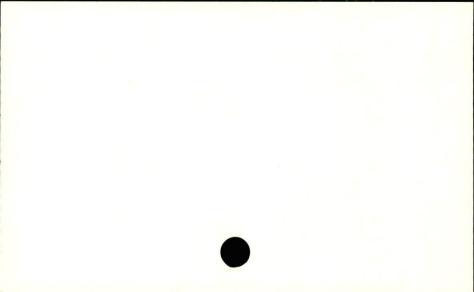
1.. Folk-lore, Irish. 2.. Folk-songs, Irish, I.T.

MB copy signed by author; ATS to Maire Prince from Colum removed to Ms. 2270.

RG85-764095 r GR147/.C5



54-12070 398

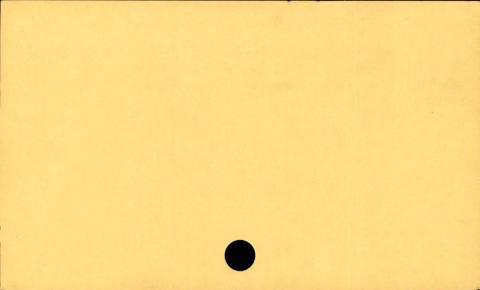


Cumnings, E.E.

Acc. Poems, 1923-1954. 78-423 New York, Harcour

78-423 New York, Harcourt, Brace, [1954] (687)

g: J.B.Munn



XJ .954 Dalgliesh, Alice, 1893-The courage of Sarah Noble by Alice Dalgliesh.

.954 III

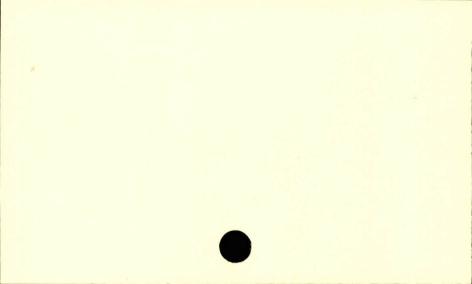
Illustrations by Leonard Weisgard.

New York, Charles Scribner's Sons [1954]

4p. (.,52,[3]p. col.illus. 21cm.

Taupe linen, illustrated and printed in marcon.

MB



XJ . 954

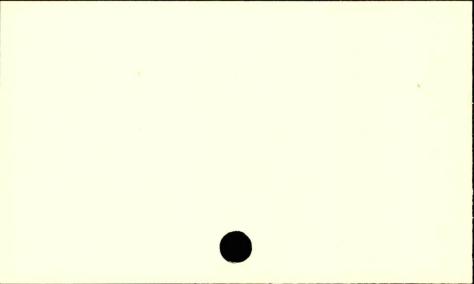
.D15T

Dalgliesh, Alice, 1893-

The Thanksgiving story by Alice Dalgliesh with illustrations by Helen Sewell.

New York, Charles Scribner's Sons [1954] [32]p. col.illus. 26cm.

Illustrated red linen.



New York 1954

*Q.99 .239

Dreiser, Theodore, 1871-1945.

An American tragedy. With an introd. by Harry Hansen and with illus. by Reginald Marsh. New York, Limited Editions Club, 1954.

x, 556 p. 28 cm.

I. Title.

 813.5 PS3507.R55A7 1954 55-1359 ‡



New York, 1954

R-BXFel. 55

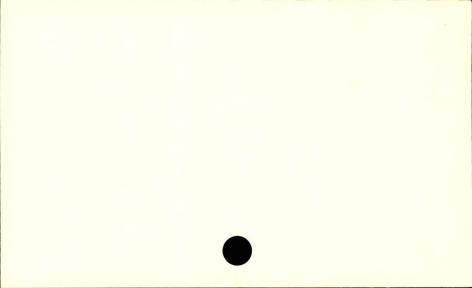
Eichenbaum, Vsevold Mikhailovich, 1882-1945.

Nineteen-seventeen: the Russian revolution betrayed / by Voline. Translated by Holley Cantine. Introduction by Rudolf Rocker. New York : Libertarian Book Club, 1954. xiii, [3], 269p. : front. (port.) ; 22.5 cm.

Dust jacket preserved. 1..Russia--Hist.--Revolution, 1917-

1921. I. Voline. (pseud.) II.T.



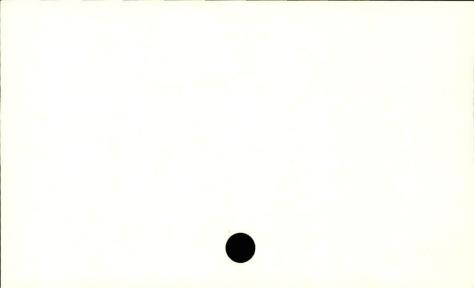


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1954
         New York
R-B
        Eliot, T. S. (Thomas Stearns), 1888-
PS
3509
            1965.
.L43
          The confidential clerk, a play.
C69
        [1st American ed.] New York,
1954
        Harcourt, Brace [1954]
          159 p. 22 cm.
          I.T.
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RG85-703506 m PS3509.L43C69 1954

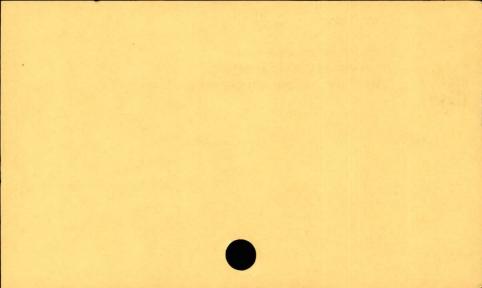


54-5253 //r8 812.5



Acc. 78-423 (656) Eliot, Thomas Stearns.
The confidential clerk.
New York, Harcourt, Brace, [1954]

g: J.B.Munn

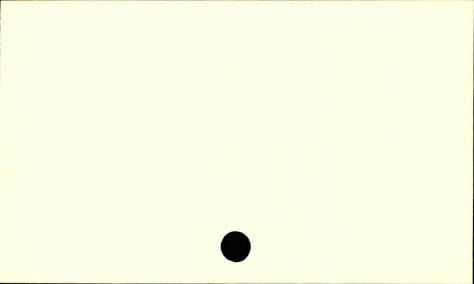


*A.2603

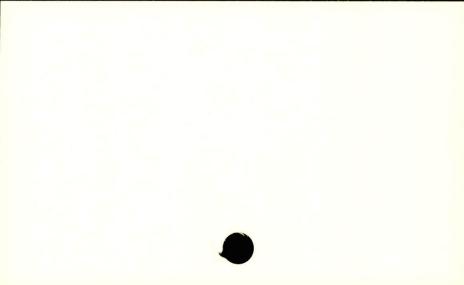
.20

Eliot, Thomas Stearns, 1888-The three voices of poetry. New York, Cambridge University Press, 1954. 39 p. 20 cm.

I. Poetry. I. Title.



Ernst, Margaret (Samuels) 1894-Words. New York, Knopf, 1954. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx



828

.E75

Essipoff, Marie Armstrong, 1892-.

Making the most of your food
freezer. -- New York; Toronto:
Rinehart and Co., c1954.

[10], 371 p. : ill. ; 21 cm. Half-title page.

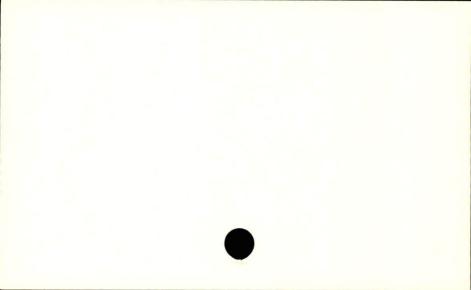
1. Frozen foods. 2. Cookery,

American. I. Title.

MRGRRBK TX828 .E75



54009436

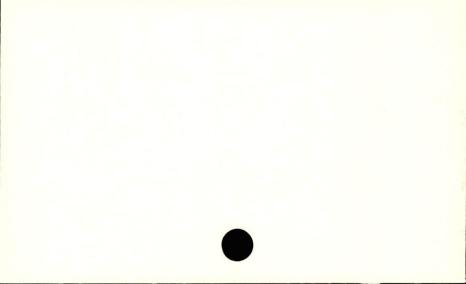


Evans, Jean, 1912-Three men.

New York, Knopf, 1954.

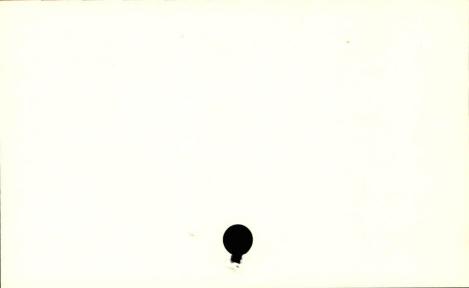
Set in Electra.

Typographic and binding designs are by W.A. Dwiggins. LCxxx



MRGRRBK PZ3.F272 Fab





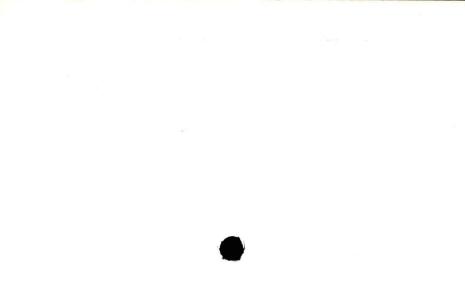
New York: New York Public Library, 1954.

Garnsey, Caroline John.

Acc. Ladies magazines to 1850: the beginnings of an 84- industry.

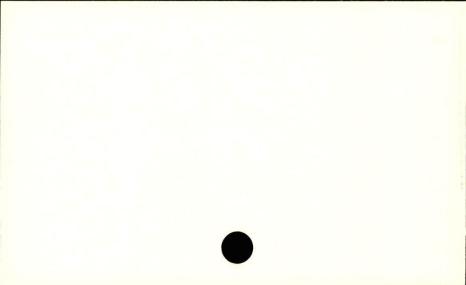
New York: New York Public LIbrary, 1954.

New York: New York Public Library, 1954. [74-88] p.; 26cm.



Gowers, Sir Ernest Arthur, 1880-Plain words: their ABC. New York, Knopf, 1954. Set in Caledonia Typography and binding design are by W.A. Dwiggins.

LCxxx



New York 1954

Hornung, Clarence Pearson. Lettering from A to Z / Clarence P. Hornung; with an introduction by Frederic W. Goudy and a foreword by Louis Grudin. -- New York : Wm. Penn Pub. Co., 1954. xx,[1],153p. : ill. ; 29 cm.

1.. Alphabet, Roman. 2.. Lettering. 3. Writing, I. Goudy, Frederick W.,

1865-1947, II.T.

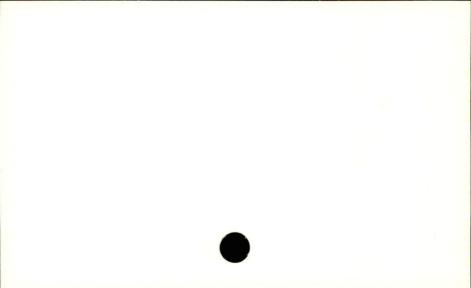
RG85-500453 R-B

R-B xfO

954

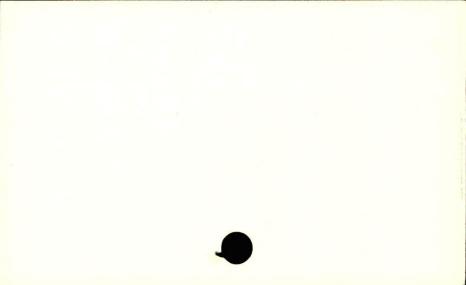
H57L





Jones, Timothy Angus.
Mr. Twining.
New York, Knopf, 1954.
Set in Stuyvesant.
Typography and binding are
by W.A. Dwiggins.

LCxxx



RARE SOON New York 1954

DEPT.

Lie, Trygve, 1896
XG

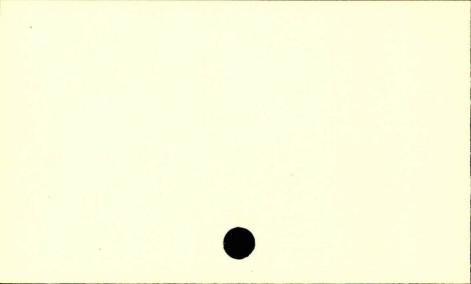
... In the cause of peace, seven years with the

.Z35 United Nations. New York, Macmillan, 1954.

xiii p.,ll.,473p. front.,(port.) 21.5cm.

"First printing"

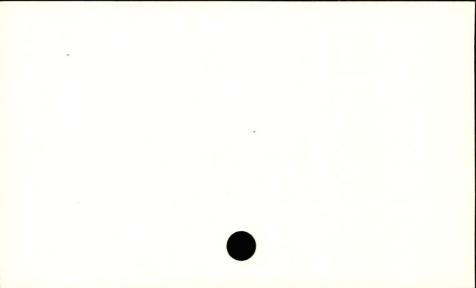
Signed by author.



R-B Acc. 80-43e no.45

Lorant, Stefan.
The life of Abraham Lincoln.: A short illustrated biography / by Stefan Lorant. [New York]: A Signet Key Book, Published by the New American Library, 1954.
256 p.; 18 cm. (8vo.)
Pictorial wrappers preserved.

1..Lincoln, Abraham, 1809-1865. I.T.



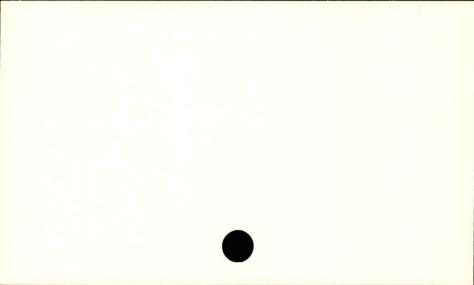
Mann, Thomas, 1875-1955.

The black swan.

New York, Knopf, 1954.

Typography and binding design are
by W.A. Dwiggins.

LCxxx

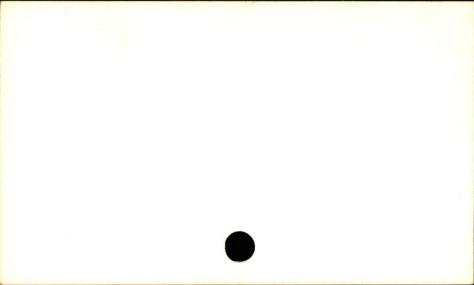


New York [1954]

*G.3943

Masefield, John, 1878-William Shakespeare. New York, Macmillan [1954] vii, 184 p. 19 cm.

1. Shakespeare, William—Criticism, interpretation, etc.



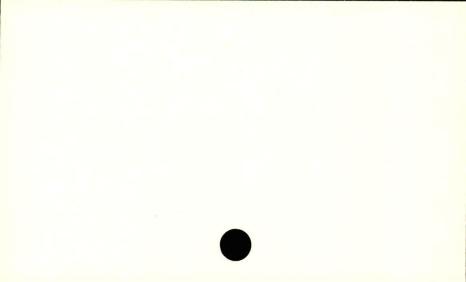
Millin, Sarah Gertrude (Liebson) 1889-1968.

1954

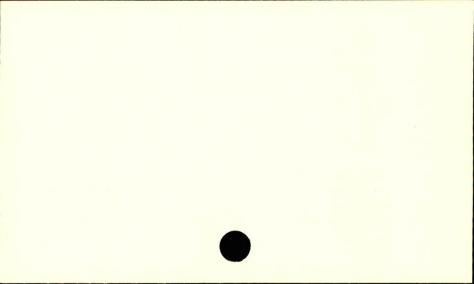
The people of South Africa. New York, Knopf, 1954.

Set in Electra.

Typography and binding designs are by W.A. Dwiggins.



Children's literature-Hist. & crit.
 Title.



RARE BOOK DEPT.

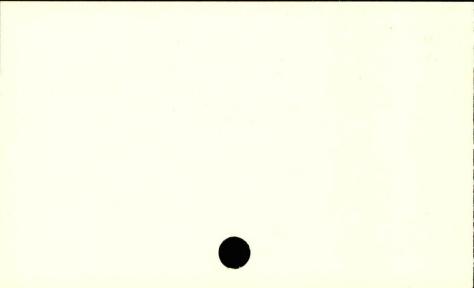
O'Faoláin, Seán, 1900-

A summer in Italy [by] Sean O'Faolain. XA

.6524 New York, The Devin-Adair Company, 1954. .18a

248p. plates. 21.5cm.

"Third printing".



R-B XG

.A 964 .AlOP Peace calendar (New York, N.Y.)
Peace calendar. -- New York, N.Y.
: War Resisters League, 1954-

v.: ill.; 21 cm.
Description (MB) based on: Vol.

10 (1964); each volume has also a distinctive title.

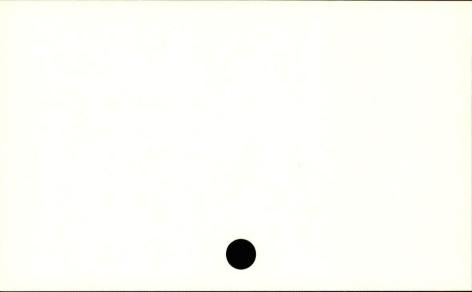
Date precedes title on t.p. Front cover: We shall overcome. 1. War resistance movements--

Calendars. 2. Peace movements—
Societies, etc.—Calendars. 3.
Pacifism—Societies, etc.—Calendars.
I. War Resisters League. II.
L'Adunata dei Refrattari Collection.

MRGRRBK



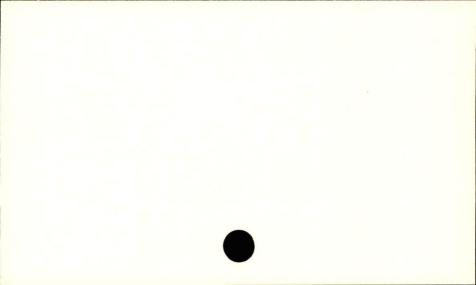
ocm27214296



New York

WAD 426

Pick, Robert, 1898The escape of Socrates.
New York, Knopf, 1954.
Typography and binding designs are
by W.A. Dwiggins.
LCxxx



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New York 1954
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F 1915 .R6

R-B

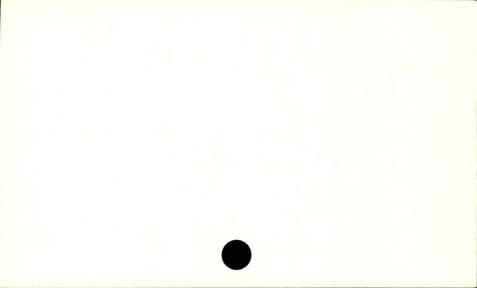
Rodman, Selden, 1909Haiti: the Black Republic: the complete story and guide / by Selden Rodman. -- New York: Devin-Adair Co., 1954.

xvii, [5], 168 p. : ill., ports.,
map. ; 24 cm.
 Map on endpapers; original
printed dustwrappers.

Bibliography: p. 139-143.

1. Haiti.





Club. 1954.

Rostand, Edmond, 1868-1918.

Cyrano de Bergerac, a heroic comedy in 5 acts; in a new English version by Louis Untermeyer.

With illus. drawn by Pierre Brissaud. New York, Printed for members of the Limited Editions

xvii, 210 p. illus. 27cm.

1. Cyrano de Bergerac, Savinien, 1619-1655— Drama. I. Untermeyer, Louis, 1885— tr. II. Brissaud, Pierre, 1885— illus. III. Kimited Editions Club, New York.



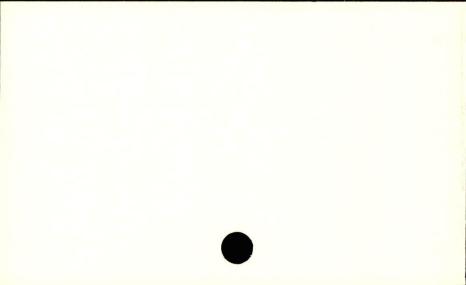
14 .1

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Sahagal, Nayantara (Pandit) 1927-Prison and chocolate cake. New York, Knopf, 1954. Set in Electra. Typographic and binding designs are

by W.A. Dwiggins. LCxxx



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Shepheard, Peter.

SCfL Modern gardens, masterworks of international
garden architecture. New York, F.A.Praeger [1954]

144p. illus., plans. 29cm.

1. Gardens. I. Title.

MB-Rev.

centur 2..Lit Histor (Liter RG91-606909 PN771.S63 1954

R-B

PN

771

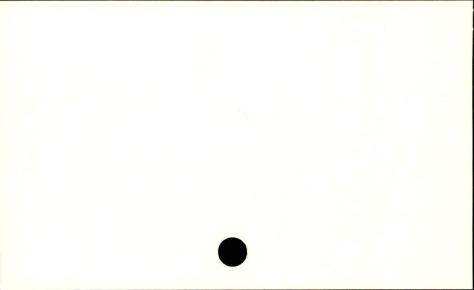
.S63

1954

Spender, Stephen, 1909-The creative element : a study of vision, despair, and orthodoxy among some modern writers. / by Stephen Spender. -- New York : British Book Center, c1954. 199 p.; 23 cm. OCLC number: ocm01915749. 1..Literature, Modern--20th century--History and criticism. 2..Literature, Modern--19th century--History and criticism. 3.. Creation (Literary, artistic, etc.) I.T.



AACR2 MRG91-606909



Steinbeck, John, 1902-

SW I.T.

R-B

PZ

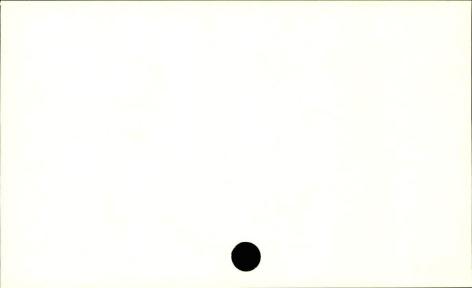
3

Sweet Thursday. New York : Viking .S8195 Press, 1954. The Colonial Press, Inc. x, 273 p.; 21 cm. Publisher's binding : MB (R-B) copy. Another copy in R-B on A.8509.8. [PZ3.S8195 Sw]

RG50-52582 PS3537, T3234Sx



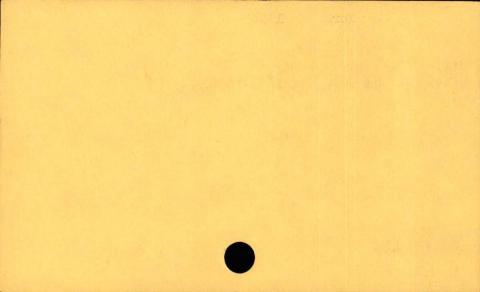
54-7983



Steinbeck, John. Acc. Sweet Thursday. 78-423

New York, Viking, 1954.

g: J.B.Munn



XA .8531

. 8d

RARE BOOM

е

Stephens, James, 1882-1950.
Collected poems. New, revised and enlarged edition.

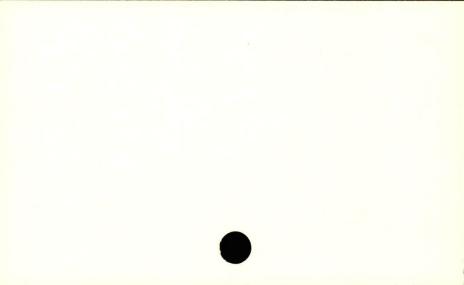
New York, Macmillan, 1954.

xx,363p. 21.5cm.

"First printing": p.[iv]

Includes publisher's presentation card, dated 10 Aug. 1954.

Stevens, Wallace, 1879-Collected poems. New York, Knopf, 1954. Typography and binding designs are by W.A. Dwiggins. LCxxx



I. Title.

R-B PR

6039 .H52 C7 1954 Thomas, Dylan, 1914-1953.

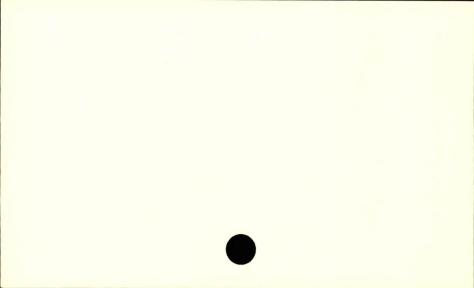
Conversation about Christmas. -
New York: New Directions, 1954.

[2], 8, [2] p.; 16 cm.

"Printed at Christmas 1954 for the friends of J. Laughlin and New Directions."

MRGRRBK





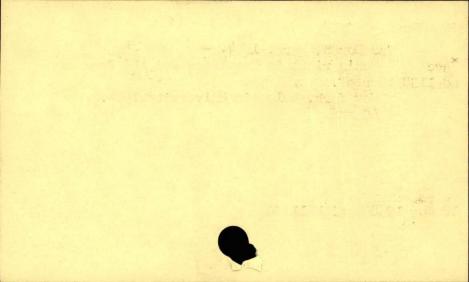
Van Doren, Mark, 1.894-

*Acc Man's right to knowledge and the free use 68-1138 thereof.

New York, Columbia University,1954. LC xxx

12 Aug 1968 - Kimball fd





Wain, John.

Born in captivity.

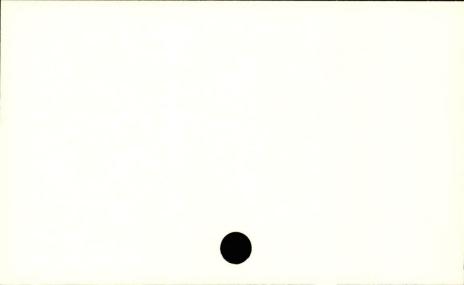
New York, Knopf, 1954.

1954

Set in Electra.

Typographic and binding designs are by W.A. Dwiggins.

LCxxx

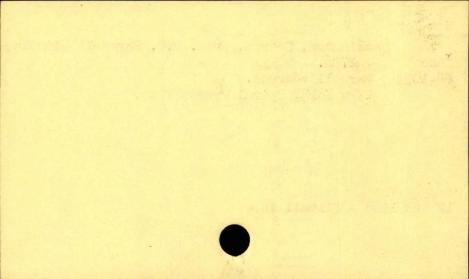


Washington, George, Pres. U.S. Farewell address,

68-1023 Farwell address.

[New York, Spiral Press] 1954.

12 Aug 1968 - Kimball fd.



R-B Z 250 .Z325 1954x fol.

Zapf, Hermann, 1918 Manuale typographicum / Hermann
Zapf. -- New York : Museum Books
Inc., MCMLIV [1954]. (Frankfurt Am Main : Heinrich Egenolf.)

[2], 100 p., [4] leaves; 23 x 31 cm. + booklet (47 p.; 23 cm.).

The quotations in 16 languages set ''With types of the D. Stempl AG at Frankfurt Am Main and historic faces

taken from that foundry's archives.''
The leaves of quotations are listed

and numbered at end, the pages

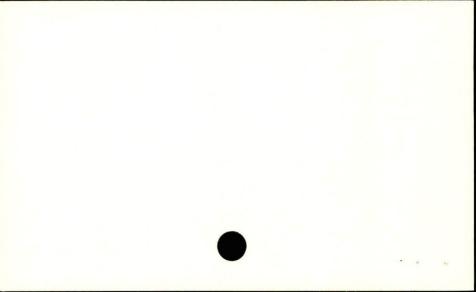
themselves are unnumbered.

1970 edition available in RL and GL.

1..Books--Quotations, maxims, etc.

(cont. next card)

MRG91-535068



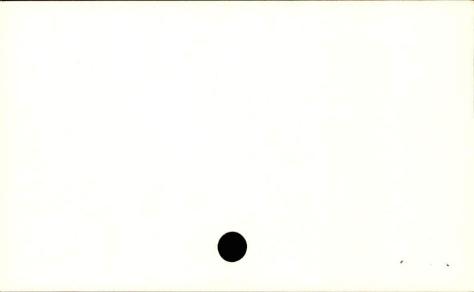
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R-B
        Zapf, Hermann, 1918- Manuale
          typographicum / 1954
250
                                       (card 2)
. Z325
        2..Printing--Specimens. 3..Type and
1954x
        Type-founding. I.T.
fol.
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RG91-535068

BPL RB



AACR2 MRG91-535068



New York 1955

*A.47

.1 Adams, Samuel Hopkins, 1871
Grandfather stories. New York, Random House [1955]

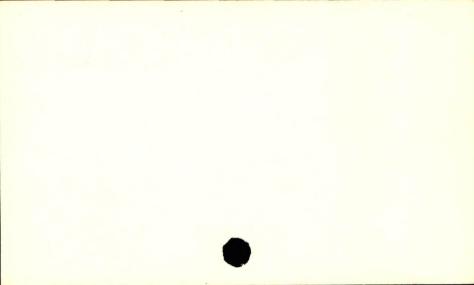
812 p. 21 cm.

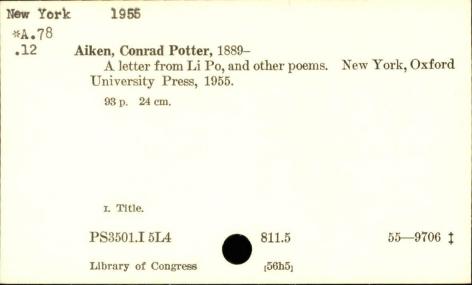
I. Title.

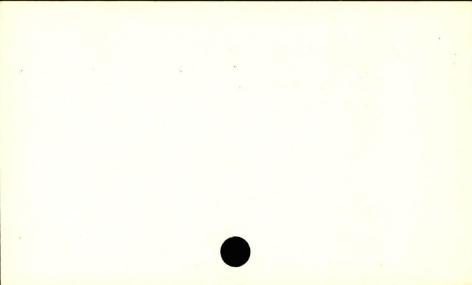
PZ3.A217Gr

Library of Congress

55—6657 ‡







Beerbohm, Sir Max, 1872-1956.

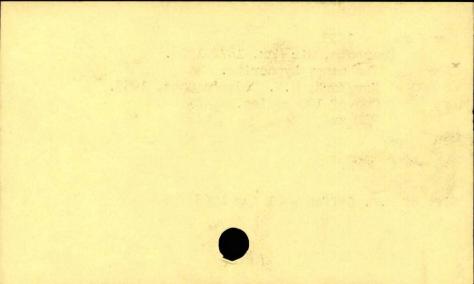
Acc The happy hypocrite. 68-890

New York, W.E. Rudge's Sons, 1955.

One of 100 copies.

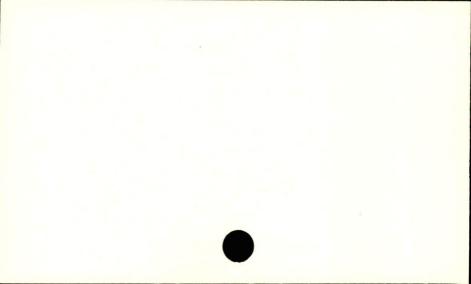
RBD XX

Gift of M.M. Geffen - 21 Aug 1968



Beringause, Arthur F. 1919-Brooks Adams. New York, Knopf, 1955. Set in Electra. Typographic and binding designs are by W.A. Dwiggins. LCxxx

WAD 431



*0.99 .252

Beyle, Marie Henri, 1783–1842.

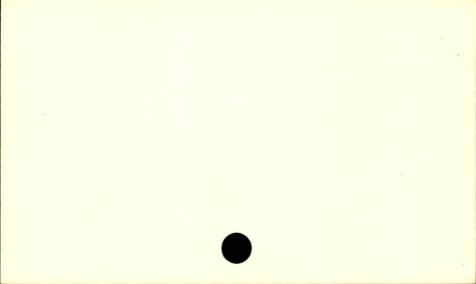
The charterhouse of Parma, by Marie-Henri Beyle (Stendhal) The translation by Lady Mary Loyd, rev. by Robert Cantwell. The pref. by Honoré de Balzac and illus. by Rafaello Busoni. New York, Limited Editions Club, 1955.

xx, 392 p. col, illus. 27 cm.

PZ3.B468C 25 — Copy 2. Library of Congress



843,71 PQ2435.C4E5 1955 56-1107



835 .B55

R-B

Block, Herbert, 1909-.

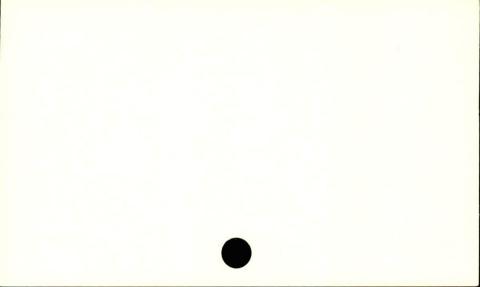
Herblock's here and now. -- New
York: Simon and Schuster, 1955.

280 p.: ill.; 21 cm.

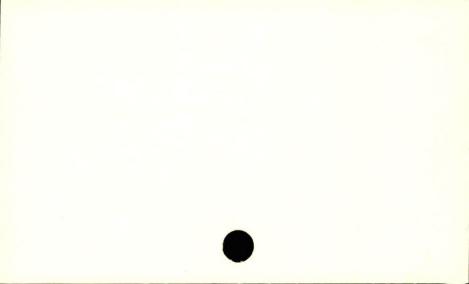
1. World politics--1945---Humor,
caricatures, etc. 2. United States.-Politics and government.--1953--Humor, caricatures, etc. I. Title.
II. Title: Here and now.

MRGRRBK



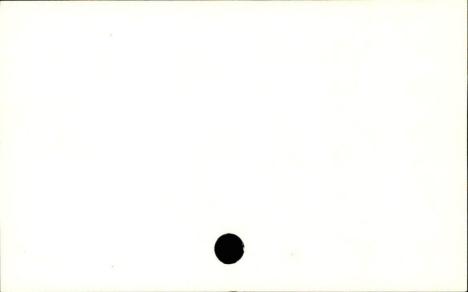


Burlingame, Roger, 1889-Henry Ford. New York, Knopf, 1955. Set in Eldorado. Typography and binding design are by W.A. Dwiggins. LCxxx

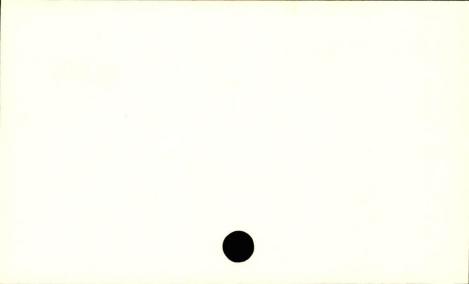


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R-B New York,,c1955

PZ Carlson, Esther Elisabeth.
7 The long way around / [by] Esther
C2165 Elisabeth Carlson. -- New York:
Lo Rinehart..., c1955.
[6], 244 p.; 20 cm.
Boston Authors Club member; BAC
1561.
1. Boston Authors Club. I. Title.
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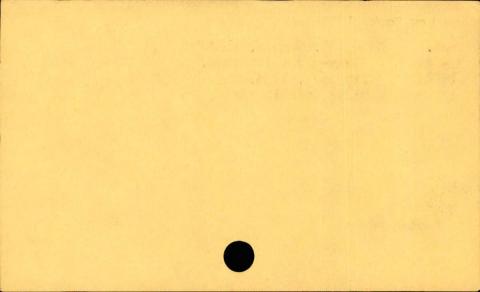


WAD 433 Chidsey, Donald Barr, 1902-Elizabeth I. New York, Knopf, 1955. Set in Eldorado. Typography and binding design are by W.A. Dwiggins. LCxxx

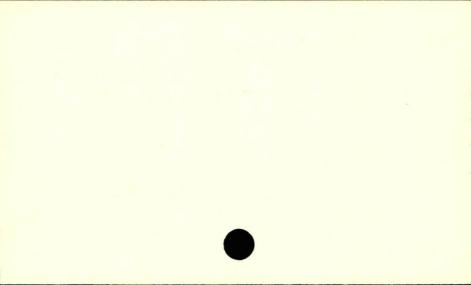


*Acc. 73-411 (20) Chappell, Warren, 1904-Sixty-three drawings. New York, 1955. REDX; Mansell XXX

Benton Fd



1. Landscape gardening. I. Title.



I.T.

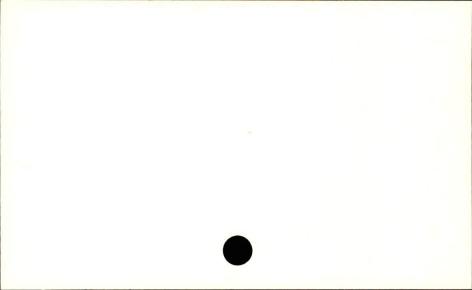
R-B Acc. 88-311

Cornell University. Collection of
Regional History and the
University Archives.
Report of the curator and archivist,
1950-1954. [Ithaca, New York:
Cornell University., 1955.]
77 p.; 23 cm.

RG88-531448



MRG88-531448



New York RARE BOOK

1955

DEPT.

De Carava, Roy.

XA

The sweet flypaper of life; photographs by

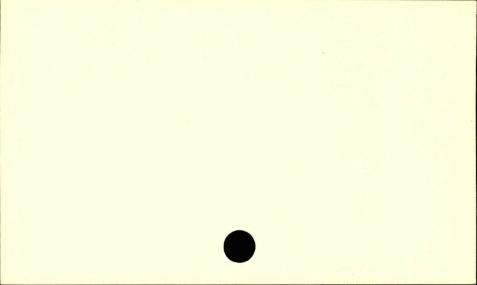
.4328K Roy DeCarava; story by Langston Hughes. New York, Simon and Schuster, 1955. .13

lp. 1.. 98p. illus. 19cm.

"First printing"

Black paper boards, white cloth spine, black stamped; illustrated dust jacket.

I. Hughes, Langston, 1902-1967. The sweet flypaper of life.



New York: 1955.

H

.sv

Dos Passos, John, 1896-1970.

The big money. / [by] John Dos
Passos; illustrated by Reginald Marsh.

-- Cardinal edition (paperback).
- New York: Pocket Books, 1955.
1 v.: ill.; 16.5 cm. (Cardinal

ed. GC-26)
"Cardinal Giant ed. published May,
1955; 2nd printing ... September,

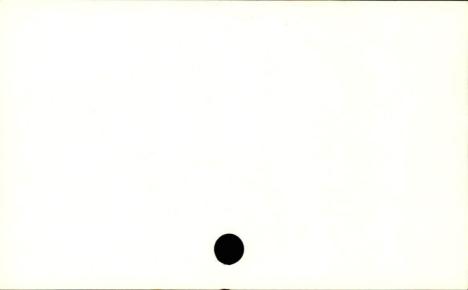
1955."
Introduction by Maxwell Geismar.

I. Geismar, Maxwell David, 1909-II. Marsh, Reginald, 1898-1954, artist. III. Title.

MRGRRBK

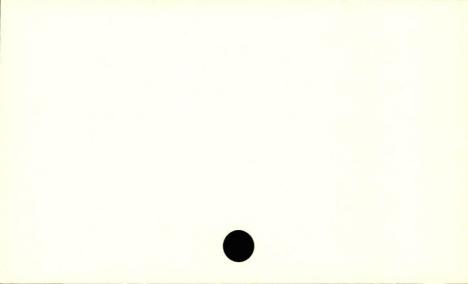


ocm02140855



WAD 434 Duggan, Alfred Leo, 1903-Julius Caesar. New York, Knopf, 1955. Set in Eldorado Typography and binding design are by W.A. Dwiggins.

LCxxx



New York

1955

249

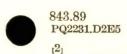
Dumas, Alexandre, 1824-1895.

Camille; illustrated by Bernard Lamotte. La dame aux camélias, the authorized translation into English by Edmund Gosse, with an introd. by André Maurois, a prefatory letter from the author, and A memoir of Marie Duplessis by Jules Janin. New York, Limited Editions Club, 1955.

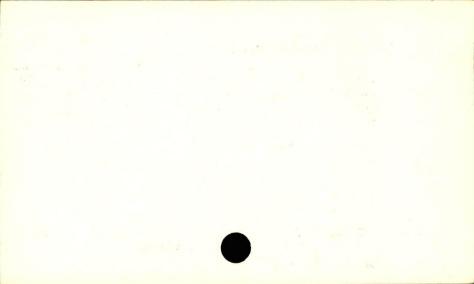
xxiii, 231 p. illus. 29 cm.

I. Title.

PZ3.D891C 20
Copy 2.
Library of Congress



55-13942



New York, 1955

R-B XFel.

Eichenbaum, Vsevold Mikhailovich, 1882-1945.

The unknown revolution: (Kronstadt 1921 - Ukraine 1918-21) / by Voline, translated by Holley Cantine New York: Libertarian Book Club, 1955 vi,[2],270p.; 22 cm.

Date from verso of title page.

I. Voline. II. Cantine, Holley, tr.

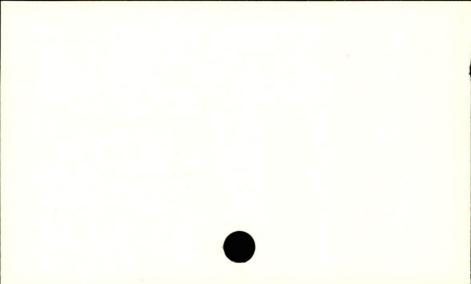
III.T.





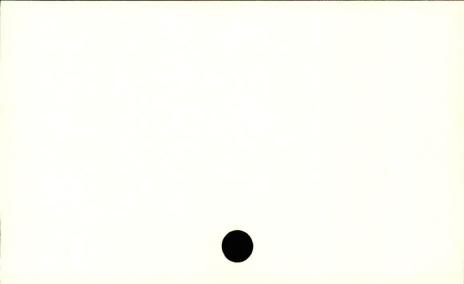
LCxxx

WAD 442 Elton, Baron Godfrey, 1892Gordon of Khartoum.
New York, Knopf, 1955.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.



WAD 443 Ennin, 793-864 Diary. New York, Ronald Press Co., 1955.

LCxxx



New York 1955

*A.2865

.9 Faulkner, William, 1897

Big woods Decoration

Big woods. Decorations by Edward Shenton. New York, Random House 19551

198 p. illus. 24 cm.

CONTENTS.—The bear.—The old people.—A bear hunt.—Race at morning.

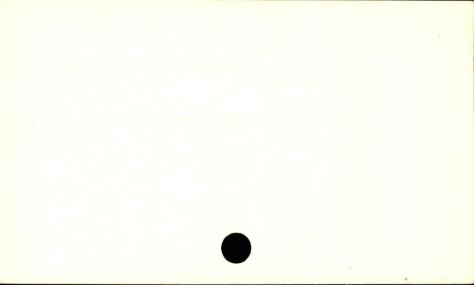
I. Title.

PZ3.F272Bi

55-8159

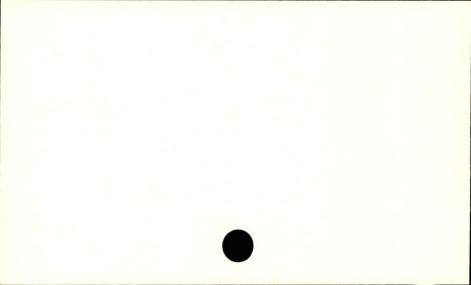
Library of Congress

[20]

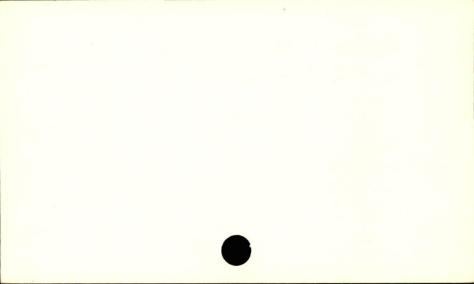


WAD 435

Flexner, James Thomas, 1908-Gilbert Stuart. New York, Knopf, 1955. Set in Eldorado. Typography and binding design are by W.A. Dwiggins. LCxxx

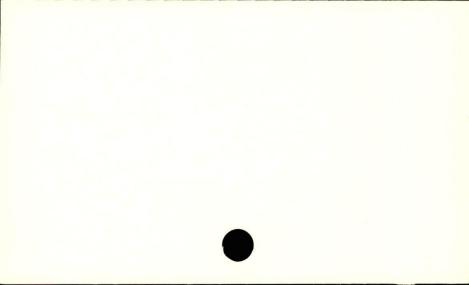


*A.3374	
.8 Gide, André Paul Guillaume, 1869-	
If it die an autobiography; transla Bussy. New York, Random house [°1935]	ated by Dorothy
4 p. l., 3-331 p. 24 ^{cm} .	
At head of title: André Gide. "This edition is limited to sixteen hundred co are printed on special paper, signed by the author ar Fifteen hundred copies are numbered 1 to 1500. Th "This translation has been made from the text of Si le grain ne meurt, 1920, of which only 12 copies	nd numbered I to c. is is no. 1068." of the first edition
of the proper names have been altered, in accordant edition of 1924 A short passage referring to a number been omitted, as it was from the edition of 1924."—In Bussy, Mme. Dorothy (Strachey) II. Title.	nce with the second matter of detail has
Library of Congress PQ2613.I 2Z52 1	35–29202 1935
Copyright A 88229 [5]	928.4

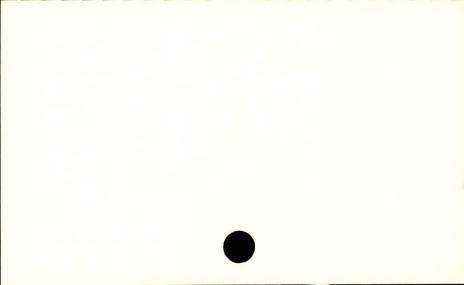


WAD 437

Godden, Rumer, 1907Hans Christian Andersen.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



WAD 445 Graves, Ralphe A. 1882The lost eagles.
New York, Knopf, 1955.
Set in Electra.
Typography and binding design are by W.A. Dwiggins.
LCxxx



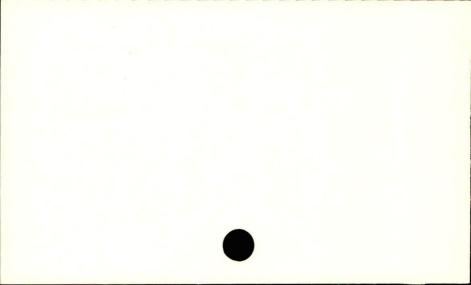
New York.

WAD 436 Guerard, Albert Leon, 1880-1959. Napoleon III. New York, Knopf, 1955.

Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx



COLLECTIONS

Hadfield, Miles.

Pioneers in gardening. New York, Macmillan SCL

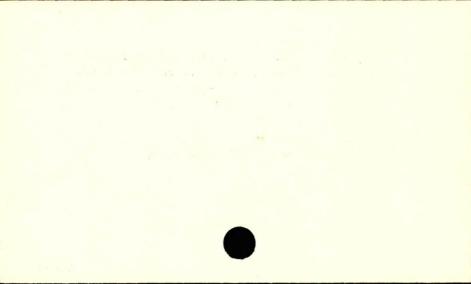
.56 [1955]

xii,240p. illus. 22cm.

Bibliography: p.232-234.

1. Gardening--Biography. I. Title.





*Q.99

Holmes, Oliver Wendell, 1809–1894.

The autocrat of the breakfast-table; with an introd. by Van Wyck Brooks and illus. by R. J. Holden. New York, Limited Editions Club, 1955.

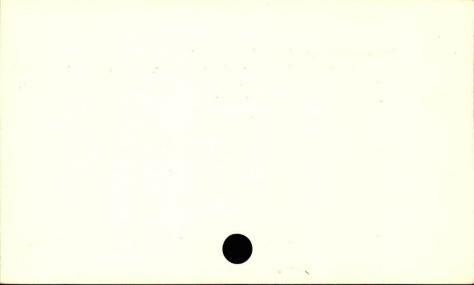
xvi, 280 p. illus. 27 cm.

PS1964.A1 1955



55-4042

Library of Congress



SPECIAL

SCfL

.66

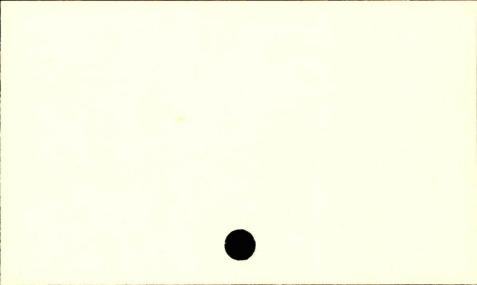
.22

House & garden.

House & garden's New complete book of gardens, by the editors of House & garden, with an introd. by Richard Wright. New York, Simon and Schuster, 1955.

320p. illus.(part col.) 33cm.

1. Landscape gardening. 2. Gardens. I. Title: Complete book of gardens.



New York
RARE BOOK
DEPT.
XA
.4328K

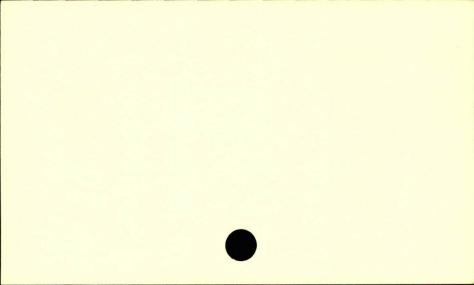
.12

1955

Hughes, Langston, 1902-1967.

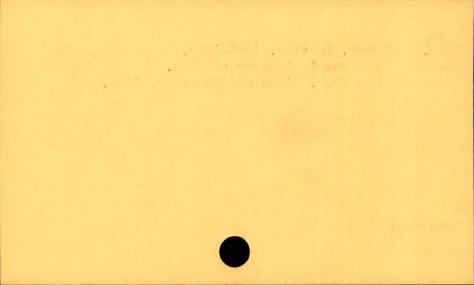
The first book of jazz, by Langston Hughes; pictures by Cliff Roberts; music selected by David Martin. New York, Franklin Watts, 1955. 3p.1.,65,[l]p. illus.(incl.music) 22cm. "First printing"

Gray cloth, black stamped; dust jacket.



*Acc. Hughes, Lanston, 1902-1967.
71-630 The sweet flypaper of life.
New York, Simon and Schuster, 1955.

Artz Fund



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New York c.1955
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Kempton, Murray, 1917Part of our time : some ruins and
monuments of the thirties. New York :
Simon and Schuster, c.1955.
viii, [2], [1]-334, [1] p.; 21.5

cm.

At head of title: Murray Kempton. Book-jacket present.

I.T.

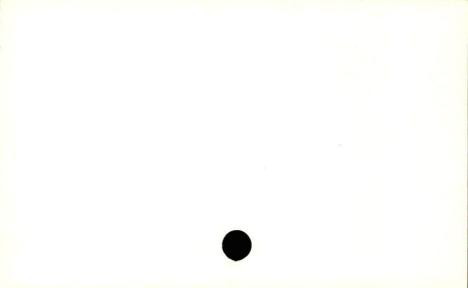


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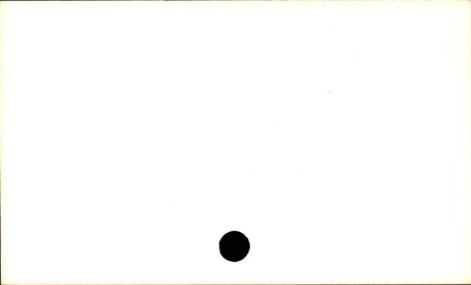
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[New York] [1955]
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*A,5259

Lindbergh, Anne (Morrow) 1906Gift from the sea. [New York] Pantheon
[1955]
[126] p. col. illus. 24 cm.

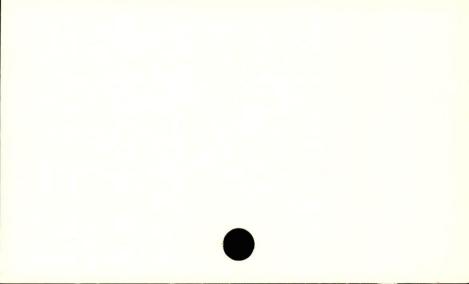
1. Life. I. Title.

Full name: Anne Spencer (Morrow) Lindbergh



WAD 439

Maurois, André, 1885Alexandre Dumas.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



WAD 446

Meredith, George, 1828-1909.

The shaving of Shagpat.

New York, Limited Editions Club, 1955.

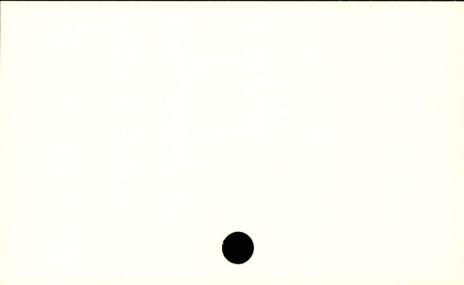
Designed and decorated by W.A. Dwiggins.

One of 1500 copies.

Signed by the illustrator - Honore

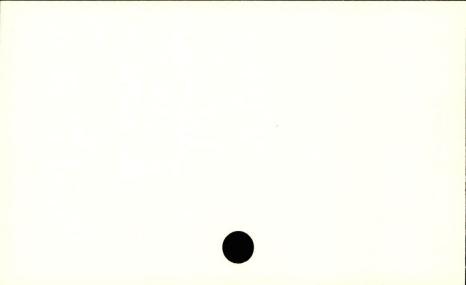
Guilbeau.

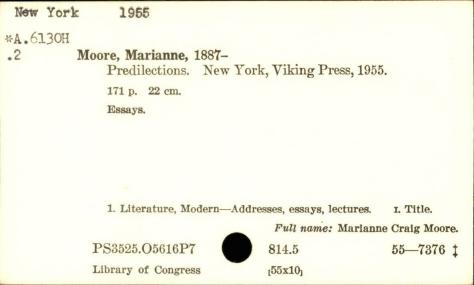
LCxxx

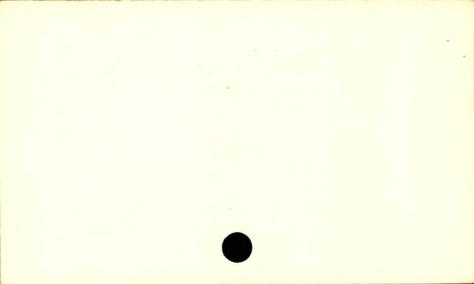


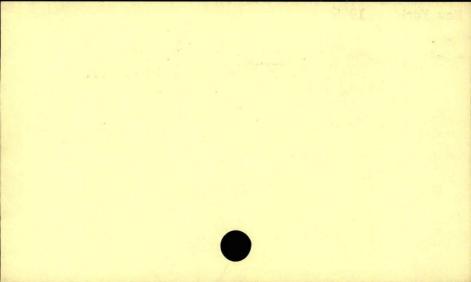
WAD 447 Millar, George Reid. A crossbowman's story. New York, Knopf, 1955. Set in Eldorado. Title page and binding are by W.A. Dwiggins. LCxxx

WAD 448 ---- Another copy.







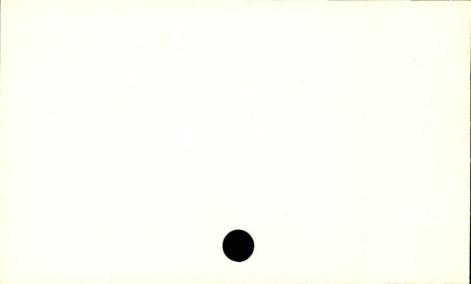


WAD 440

1955

Moore, Ruth Ellen. Charles Darwin. New York, Knopf, 1955. Set in Eldorado. Typography and binding design are by W.A. Dwiggins.

LCxxx



I. Title.

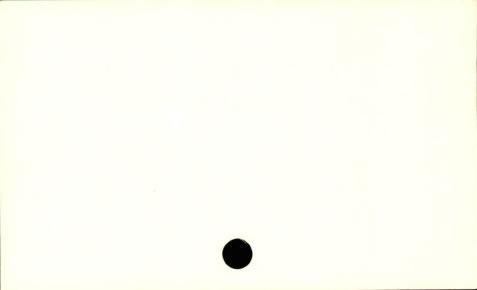
MRGRRBK PZ7.N195 Si

R-B

Si



"This is a Borzoi Book."



COLLECTIONS

.29

New York (City) Public Library.

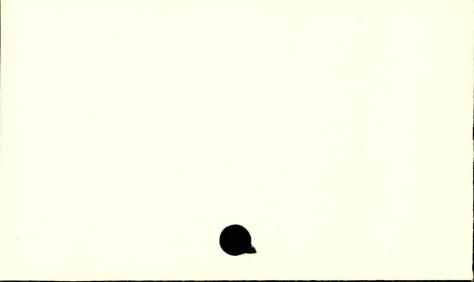
SCQ Books designed by Bruce Rogers; exhibited in honor of his eighty-fifth birthday. Compiled b

honor of his eighty-fifth birthday. Compiled by Lewis M. Stark. New York, 1955.

16p. port. 26cm.

"Reprint from the New York Public Library Bulletin of October 1955."

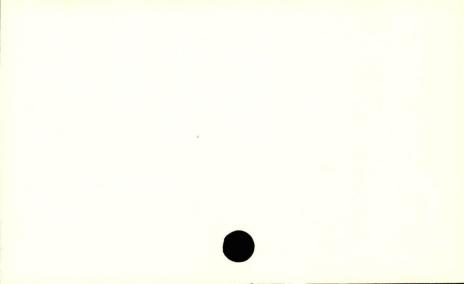
1. Rogers, Bruce, 1870-1957--Bibl. I. Stark, Lewis Morgrage, 1908- comp. II. Title.



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New York 1955
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WAD 449

Nojiri, Kiyohiko, 1897-Homecoming. New York, Knopf, 1955. Set in Electra. Typography and binding design are by W.A. Dwiggins. LCxxx



New York 1955 *A.6541

O'Hara, John, 1905-Ten North Frederick. New York, Random House 1955

408 p. 22 cm.

I. Title.

. Title

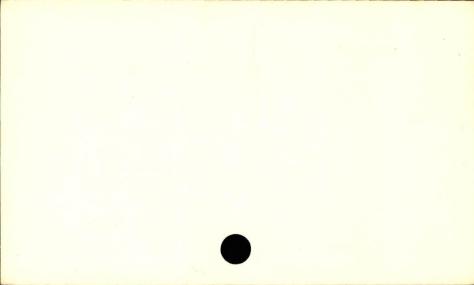
PZ3.O3677Te

Library of Congress

Full name: John Henry O'Hara.

55-8167 **t**

[20



XJ • 955

.R19S

Rawlings, Marjorie Kinnan, 1896-1953.

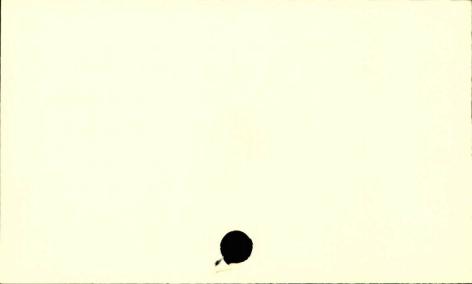
The secret river [by] Marjorie Kinnan

Rawlings. Illustrated by Leonard Weisgard.

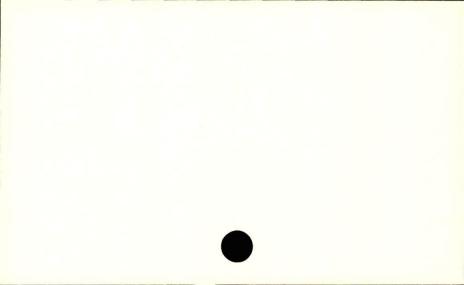
New York, Charles Scribner's Sons [1955]

2p. (., [59]p. illus. 21cm.

Beige linen, illustrated in white; beige end papers.



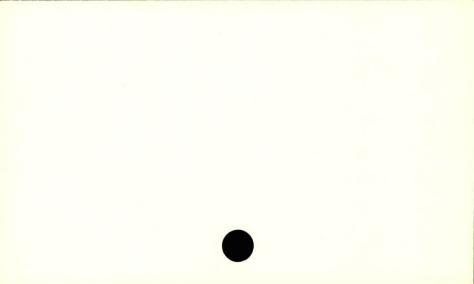
WAD 444 Reischauer, Edwin O.
Ennin's travels in T'ang China.
New York, Ronald Press Co., [1955]



1955

WAD 450 Richter, Conrad, 1890The mountain on the desert.
New York, Knopf, 1955.
Typography and binding designs are by W.A. Dwiggins.

LCxxx



I. Glover, A. S. B., tr. II. Sharp, William, 1900- illus. III. Title. IV. Limited Editions Club. New York.

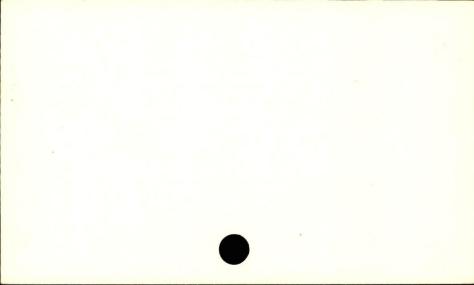
[921.4]

928.4

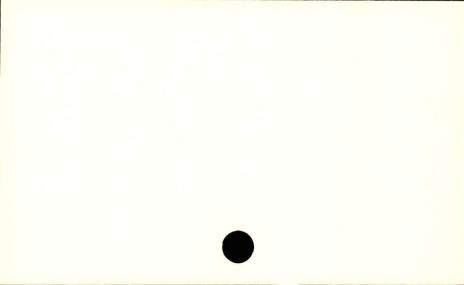
55 - 1690

PQ2036.A5 1955

Library of Congress



WAD 451 Roy, Jules, 1907The navigator.
New York, Knopf, 1955.
Set in Eldorado.
Typography and binding design are by W.A. Dwiggins.
LCxxx



WAD 441 Sheean, Vincent.

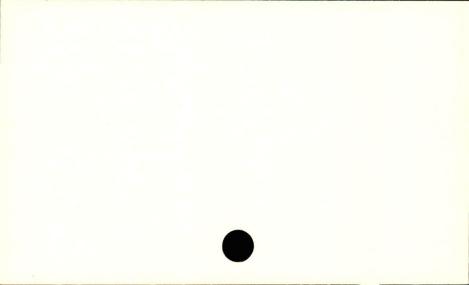
Mahatma Gandhi.

New York, Knopf, 1955.

Set in Eldorado. Typography and binding design are

by W.A. Dwiggins.

LCxxx



New York 1955 *20th

52 .875R **Taylor, Richard,** 1826–1879.

Destruction and reconstruction; personal experiences of the late war. Edited by Richard B. Harwell. [1st ed.] New York, Longmans, Green, 1955.

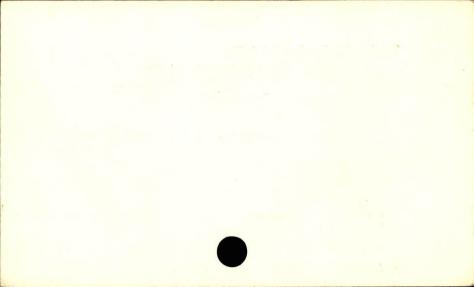
xxxii, 380 p. 24 cm.

Bibliographical references included in "Notes" (p. 333–369)

1. U. S.—Hist.—Civil War—Campaigns and battles. 2. Reconstruction. 3. U. S.—Hist.—Civil War—Personal narratives—Confederate side. 1. Title.

E470.T24 1955 Library of Congress 973.73 _(55k10)

55—5755



U. S. Declaration of independence.

*Acc [New York, Spiral Press] 1955.
68-1025

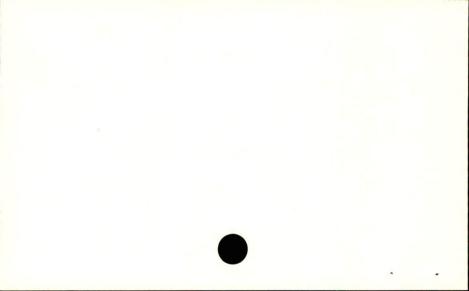
12 Aug 1968 - Kimball fd.

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New York
R-B
        Wayman, Dorothy G. (Dorothy Godfrey),
BX
4705
            Cardinal O'Connell of Boston : a
.03
        biography of William Henry O'Connell,
W3
        1859-1944 / by Dorothy G. Wayman. --
        New York : Farrar, Straus and Young,
        [cl955]
            xii, 307 p.; 22 cm.
            MB copy inscribed by author to
        Mary J. Garrity, 1955.
            Bibliography: p. 285-291.
            1. O'Connell, William, 1859-1944.
        2. Catholic Church--United States --
        Bishops--Biography. 3. Cardinals--
             (Continued n next card)
                                       55005834
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000924

MRGRRBK BX4705.03 W3 1955



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R-B
BX
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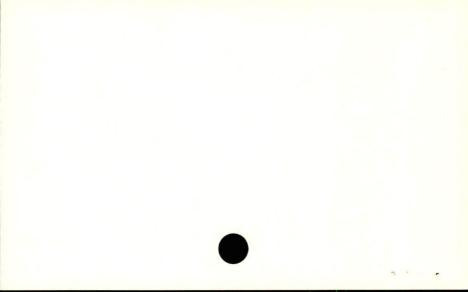
4705

.03

Wayman, Dorothy G. (Dorothy Godfrey), 1893- . -- Cardinal O'Connell of Boston ... [cl955] (Card 2)

United States--Biography. I. Garrity, Mary J., former owner.





New York 1955 *A.9722 Williams, William Carlos, 1883-Journey to love. New York, Random House 1955, 87 p. 24 cm. Poems.

I. Title.

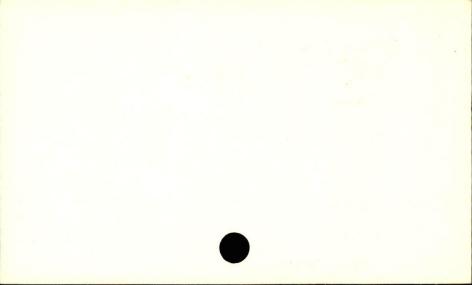
811.5

55-8173

PS3545.I 544J6

56k71

Library of Congress



«New York?»

27 June 1966 - Gift of

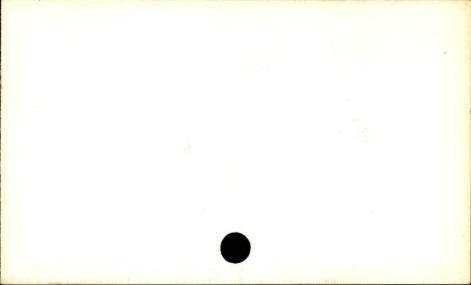
John Alden

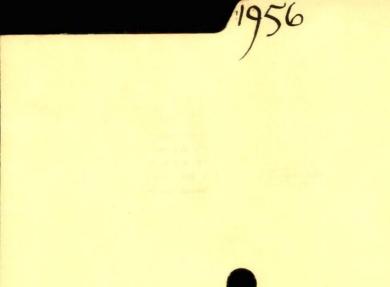
a Your Yorkita 1955



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*A.9389K
.1 Woodbury, George, 1902-
John Goffe's legacy. Illustrated by Arthur
Conrad. [lst ed.] New York, W. W. Norton
[1955]
272 p. illus. 22 cm.
```

1. Bedford, N.H.--Hist. 2. John Goffe's Mill, Bedford, N.H.







[1956]

RARE BOOK DEPT.

.677

.23

Beckett, Samuel, 1906-

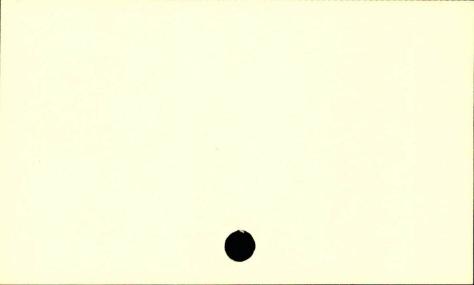
Malone dies, a novel translated from the French XA

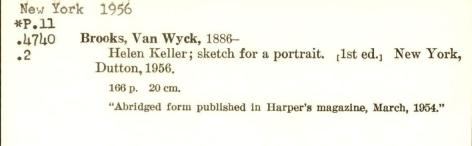
> by the author. New York, Grove Press [1956] 3p. (.. 120p. 20.5cm.

Federman and Fletcher 375.

Stiff-paper wrapper, printed in black & orange.









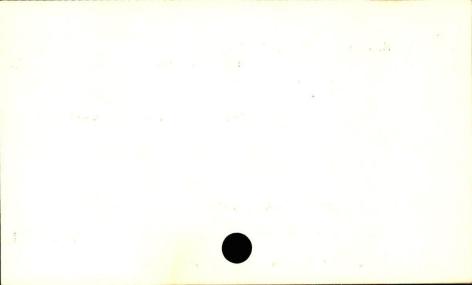
HV1624.K4B7

920.7

55-11080 ‡

Library of Congress

[50]



*Q.99

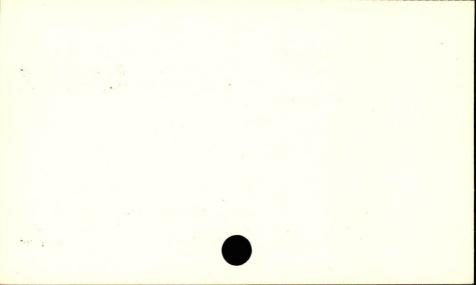
Carlyle, Thomas, 1795–1881.

The French Revolution: a history. With an introd. by Cecil Brown and illus. by Bernard Lamotte. New York, Limited Editions Club, 1956.

xviii, 629 p. illus. 28 cm.

1. France—Hist.—Revolution, 1789-1795. I. Lamotte,
Bernard, illus. II. Limited Editions Club, N.Y.
DC161.C3 1956 944.04 56-4758

Library of Congress



R-B

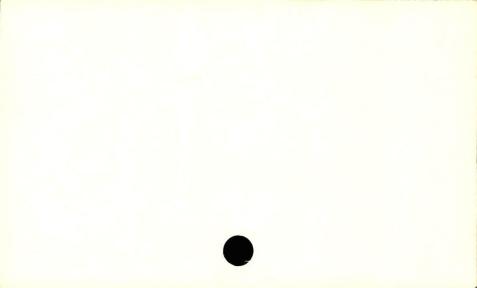
PS 3503 .E744 H6

Berryman, John 1914-1972. Homage to Mistress Bradstreet : [poem] / With pictures by Ben Shahn. - New York : Farrar, Straus & Cudahy c1956. 1 v. (unpaged) : ill. ; 25 cm. Publisher's binding printed in black; original printed dustwrapper. 1. Bradstreet, Anne, 1612?-1672.--Poetry. 2. Women poets, American-To 1700--Poetry. I. Shahn, Ben, 1898-1969, ill. II. Title.

MRGRRBK PS3503.E744 H6



56006168 811.5



HARE BOOM

DEPT

XJ

.956

.D15F

Dalgliesh, Alice, 1893-

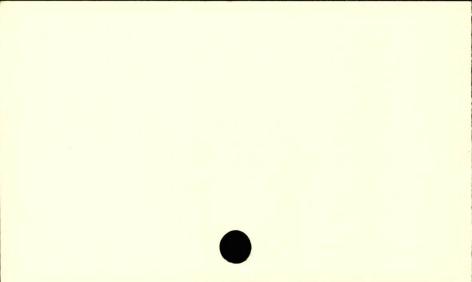
The Fourth of July story / by Alice Dalgliesh.

Illustrated by Marie Nonnast.

New York : Charles Scribner's Sons [1956] 32p. : col.ill. : 26cm.

Blue linen illustrated in color.

Inscribed by author: For Frances with affectionate greetings.



XJ

.956 .D15R Dalgliesh, Alice, 1893-

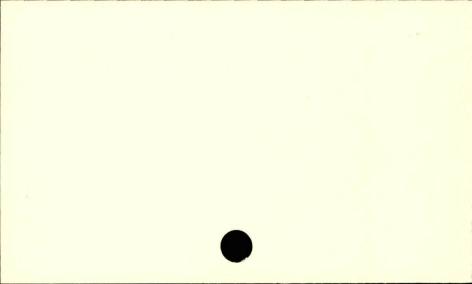
Ride on the wind. Told by Alice Dalgliesh from The spirit of St. Louis by Charles A. Lindbergh.

Pictures by Georges Schreiber.

New York, Charles Scribner's Sons, 1956. [32]p. col.illus. 26cm.

Italian blue illustrated linen, lettering in yellow.

Signed by author, illustrator and Charles A. Lindbergh.



*Q.99

Dostoevskii, Fedor Mikhailovich, 1821-1881.

The idiot; a novel in four parts. The translation by Constance Garnett rev. & edited for this ed., with an introd, by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg; for the members of the Limited Editions Club. New York, 1956.

xiv, 560 p. illus. 30 cm.

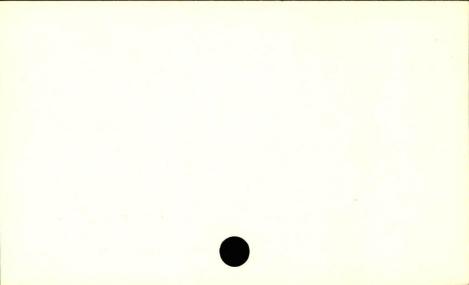
I. Eichenberg, Fritz, 1901- illus.

m. Garnett, Constance (Black) 1862-1946, tr. m. Title. IV.Series.

PG3326.I 3G3 1956

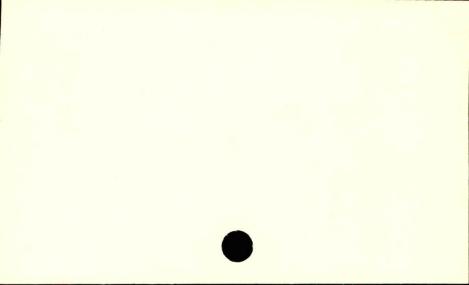
56-14084

[2]



1. Landscape gardening. I. Title.





Eliot, T. S., 1888-1965.
The cultivation of Christmas trees.
First edition. New York: Farrar,
Straus and Cuhady, [1956].
[10] p.: ill.; 22 cm.
Typography, binding and decoration

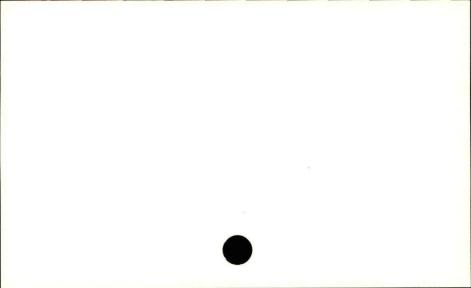
by Enrico Arno.
I.Arno, Enrico, bookbinder and

I.Arno, Enrico, bookbinder and designer. II.T.

RG88-530240



MRG88-530240



Collections Fairbrother, Nan.

SCL Men and gardens [1st American ed.] New York. .66

Knopf, 1956.

.375011 5p. (., ix-xii,[1]-270,[2]p. illus. 25cm.

Collections Bibliography: p.269-[271]

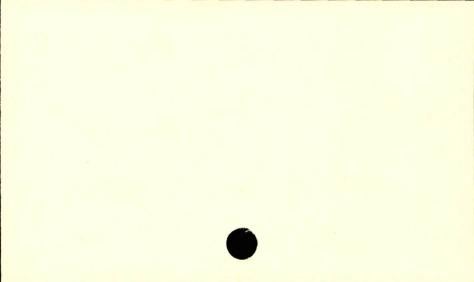
SCL

.66 Another copy.

.37A

1. Landscape gardening--Hist. 2. Gardens. I. Title.





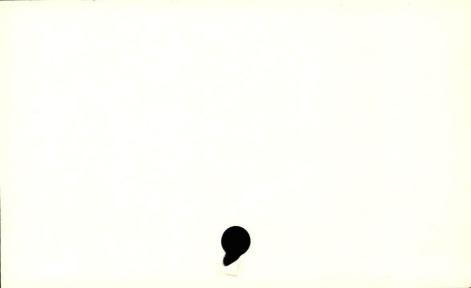
1956

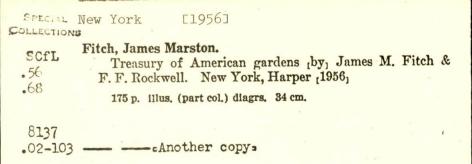
MRGRRBK PZ3.F53 Har

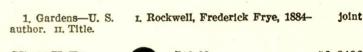
R-B

New York







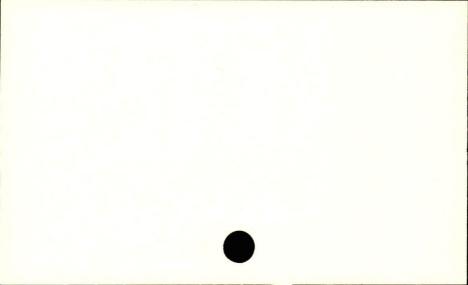


SB466.U6F5 712.62
Library of Congress 15₁

56-8496

WAD 452

Garraty, John Arthur, 1920Woodrow Wilson.
New York, Knopf, 1956.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.
LCxxx



683 p.; 22 cm.
Date from verso of title page.
1. Literature, -- Collections. I.

Title.



R-B

PN

6014

.G62



New York 1956

*Q.99
.253

Hardy, Thomas, 1840-1928.

Tess of the d'Urbervilles, a pure woman faithfully presented. Introd. by Robert Cantwell. Illustrated with wood engravings by Agnes Miller Parker. New York, Limited Editions Club, 1956.

xxv, 447 p. illus. (part col.) 23 cm.

I. Title.

 PR4748.A1 1956

56-1967



*Q.99A
.10 Johnson, Nunnally.

A tribute to George Macy. New York, For the members of the Limited Editions Club, 1956.
7, [1] p. 22cm.

"Read by Harold Riegelman at the services held for George Macy in New York on 22 May 1956." Letter of presentation with facsimile signature of Helen Macy, laid in.

1. Macy, George, d. 1956. I. Limited Editions Club, inc., New York.

. . . •

Kennedy, John Fitzgerald, President of the U.S., *Acc. 1917-1963.

69-893 Profiles in courage.

New York, Harper, 1956.

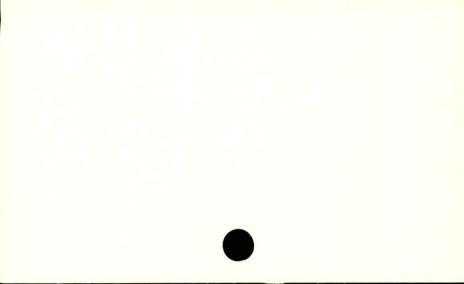
Author's inscribed presentation copy.

For further information see letter of Mr.

John P. McMorrow.

Gift of Boston Latin School - 7 July 1969

WAD 453 McCormick, Mrs. Anne O'Hare.
The world at home.
New York, Knopf, 1956.
Set in Caledonia.
Typography by W.A. Dwiggins.



R-B SCA .5424H .2

Macken, Walter, 1915-1967.

Twilight of a warrior: a play / by Walter Macken. -- London: Macmillan & Co.,; New York: St. Martin's Press, 1956. (London: Purnell and Sons Ltd.)

[6],89,[1] p.; 19 cm.

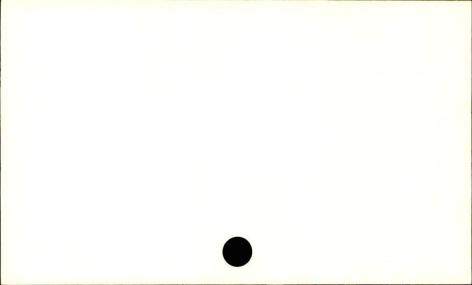
Signed by author on fly-leaf: MB copy.

I.T.

RG85-500374 r R-B



AACR2 MRG85-500374



*Q.99

Meredith, George, 1828–1909.

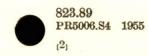
The shaving of Shagpat. With a pref. by Sir Francis Meredith Meynell and illus. by Honoré Guilbeau. The centenary ed. for the members of the Limited Editions Club. New York Limited Editions Club, 1955.

xiv, 314 p. illus. 25 cm.

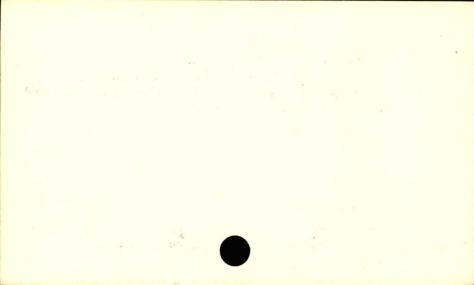
1.

PZ3.M54Sh 9
———— Copy 2.

Library of Congress



56-813



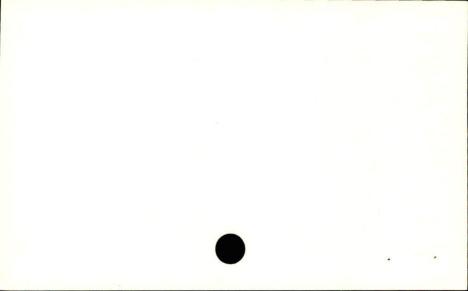
```
New York, 1956.
```

R-B

Abbe Muller, Herbert Joseph, 1905-2000 The spirit of tragedy / Herbert J. .17.17 Muller. -- First edition. -- New York : Alfred A. Knopf, 1956. [2], [xiv], 335, viii, [2] p.; 21.9 cm. Ex Libris [bookplate]: Dorothy Abbe: The Elsa Püterschein Collection of Dwigginsiana. Inscription: "Hardly able to work - Bill's last book." [Dorothy Abbe] Printed cloth over boards: binding and typography designed by William Addison Dwiggins.

MRGRRBK (Continue) on next card)
56005795

001210



R-B

Abbe 2000 .17.17 Muller, Herbert Joseph, 1905- -- The spirit of tragedy ... 1956. (Card 2)

Inserted: marked-up proof of title page; original sketches by Dwiggins for cover and title page.

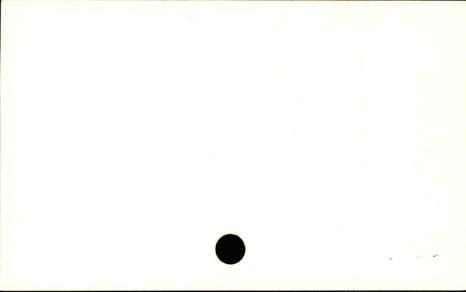
Text set in Caledonia typeface designed by Dwiggins.

1. Tragedy. 2. Tragedy-History and criticism. I. Abbe, Dorothy, former owner. II. Dwiggins, W.A. (William Addison), 1880-1956, book

MRGRRBK

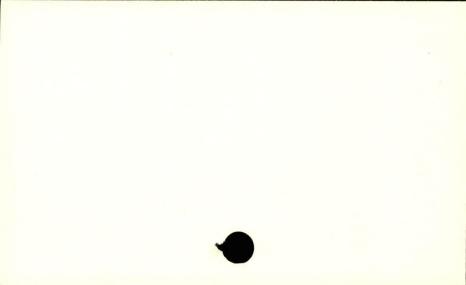


56005795



WAD 454

Muller, Herbert Joseph, 1905The spirit of tragedy.
New York, Knopf, 1956.
Set in Caledonia.
Typography and binding design are by W.A. Dwiggins.
LCxxx



Oldfield, Barney.

Acc Never a shot in

Acc Never a shot in anger. [1st ed.]
77-433 New York, Duell, Sloan, and Pearce, 1956.
LCxxx

De-accessioned from the General Library May 1977

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R-B
      New York 1956
        Oldfield, Barney.
            Never a shot in anger / by
799
        Colonel Barney Oldfiled. -- First
.U6
        edition -- New York : Duell, Sloan
        and Pearce, c1956
            xvii, [1], 334 p.; 22 cm.
            1. United States, Army--Public
        relations. 2. World War, 1939-1945--
        Personal narratives, American. I.
        Shubow, Joseph, Rabbi, d1969, former
        owner. II. Title.
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MRGRRBK D799.U6 04





New York 1956

*A.7098

•11 Pound, Ezra Loomis, 1885—
Section: rock drill, 85-95 de los cantares. [New York, J. Laughlin, 1956]

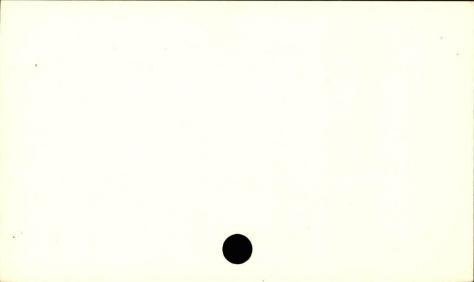
107 p. 21 cm. (A New Directions book)

I. Title.

PS3531.O82S4 1956 Library of Congress 811.5

56-4113

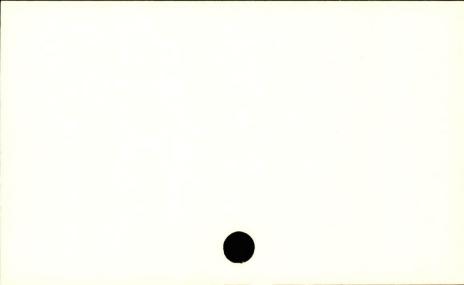
[10]



WAD 455

Samuel, Maurice, 1895The professor and the fossil.
New York, Knopf, 1956.
Set in Electra.
Typography and binding design are
by W.A. Dwiggins.

LCxxx



New York 1956 *A.8173

Shaw, Irwin, 1913–

Lucy Crown, a novel. New York, Random House [1956] 339 p. 22 cm.

I. Title.

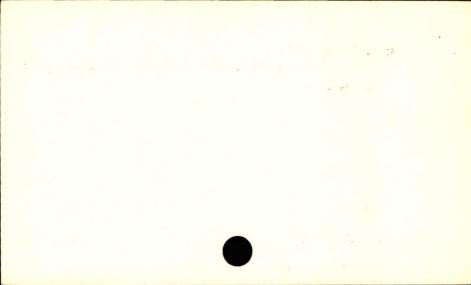
PZ3.S5357Lu

9991Lu

Library of Congress

55—8168 ‡

[56h3]



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(New York) (1956)
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MRGRRBK

R-B

2041

.S55

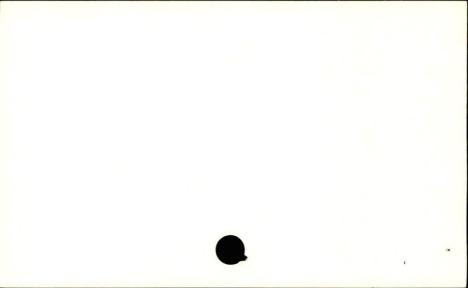
1956

Shilstone, Eustace M. Monumental inscriptions in the burial ground of the Jewish synagogue at Bridgetown, Barbados. / Transcribed with an introduction by E. M. Shilstone. -- [New York] : American Jewish Historical Society, [1956] [4], xxxiii, [1], 205 p. : ill.; 22 cm. Cover title: Jewish monumental

inscriptions in Barbados. 1. Jews--Barbados. 2. Jewish epitaphs--Barbados--Bridgetown. 3. on next card) (Continued

ocm08013224

001285



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(New York) (1956)
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.S55 1956

R-B

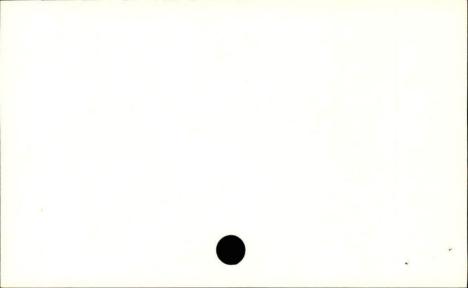
2041

Shilstone, Eustace M. -- Monumental inscriptions in the burial ground of the Jewish synagogue at ... [1956] (Card 2)

Epitaphs--Barbados--Bridgetown. 4. Bridgetown (Barbados). Jewish Cemetery. 5. Jews--History--Sources. I. Title.







New York 1956

*Q.99

Trollope, Anthony, 1815-1882.

The warden. An introd, by Angela Thirkell and illus. by Fritz Kredel. The centenary ed. for the members of the Limited Editions Club. New York [1956, °1955]

xvii, 261 p. col. illus. 25 cm.

I. Kredel, Fritz, 1900- illus. II. Title. III. Limited Editions Club, New York.

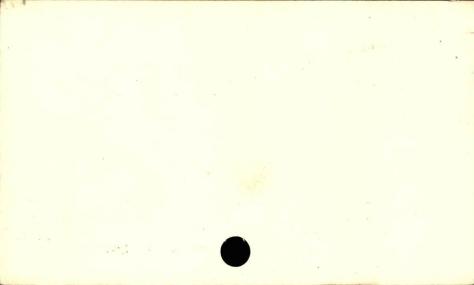
PZ3.T75W 36 Copy 2.

Library of Congress

PR5684.W25 1956

56-2871

[2]



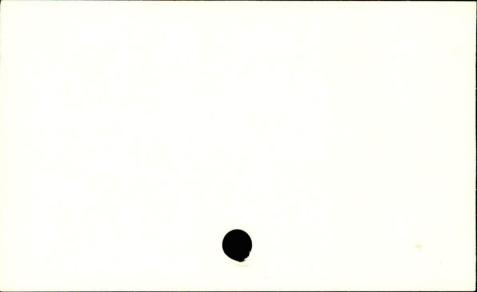
MRGRRBK F1938.5.T7 W3

. T7

W3



56002216 923.17293



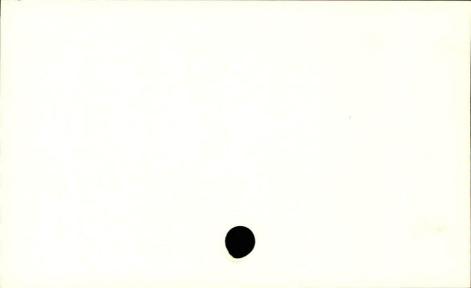
1956

MRGRRBK PZ3.W5196 Fo

R-B

New York

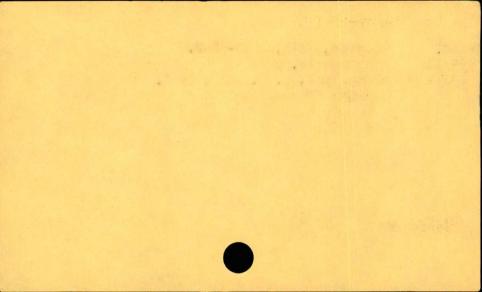




New York 1956

%Acc. 73-411 (59) Whitman, Walt, 1819-1892. Fragments. New York, K. H. Volk, 1956. RBDx; NUCXXX

Benton Fd



R - B

PR 6045 .072 Z53 1956 Woolf, Virginia, 1882-1941 Virginia Woolf & Lytton Strachey, letters. / Edited by Leonard Woolf and James Strachey. -- New York : Harcourt, Brace and Company, [1956] vii, [3], 166 p.; 20 cm. First American edition.

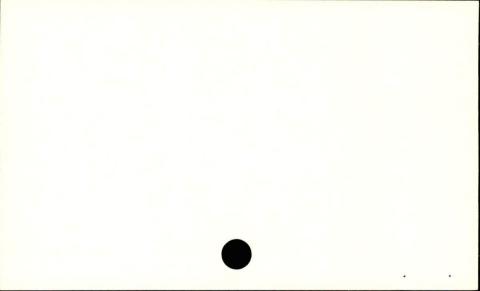
Kirkpatrick, A32b.

Bound in pale duck egg blue paper boards, shelf back in darker blue; stamped in silver. Dust jacket. Purchased from Gilman, Crompond, N.Y.

I. Woolf, Leonard, 1880-1969. II.

MRGRRBK

(Continued n next card) ocm01506646



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R-B
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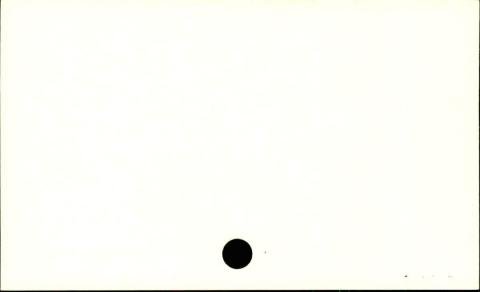
```
PR
6045
.072
Z53
1956
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Woolf, Virginia, 1882-1941 --Virginia Woolf & Lytton Strachey, letters. ... [1956] (Card 2)

Strachey, James, ed. & tr. III. Strachey, Lytton, 1880-1932. IV. Title.

MRGRRBK







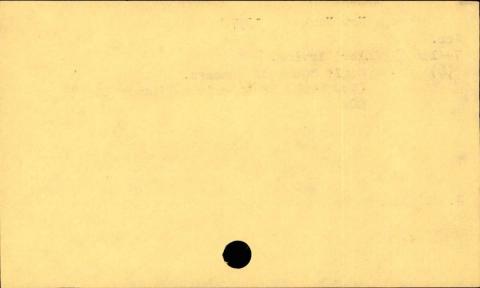


Acc. 74-136

Adler, Irving. Magic house of numbers.

[New York] New American Library [1957] LCx

J. L. Whitney Fd



[New York?] [1957]

The amazing story behind the writing of a great novel ...

78-508 [New York? Thomas Y. Crowell Company, 1957]

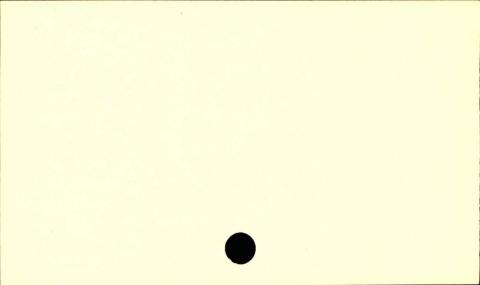
n.s .-- n.d.

Acc.

[1957] RARE BOOK DEPT. Beckett, Samuel, 1906-XA All that fall. New York, Grove Press [1957] .677 2p.1.,59p. 21cm. Federman & Fletcher 34. .17 White buckram, brown stamped; dust wrapper.

New York





DEPT.

Beckett, Samuel, 1906-

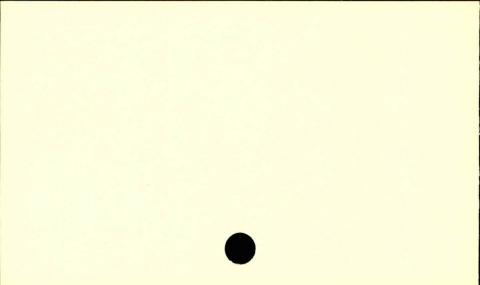
XA

All that fall. New York, Grove Press [1957] 2p.1.59p. 20cm.

.677 2p. (1.,59p.

Federman and Fletcher 34.03.

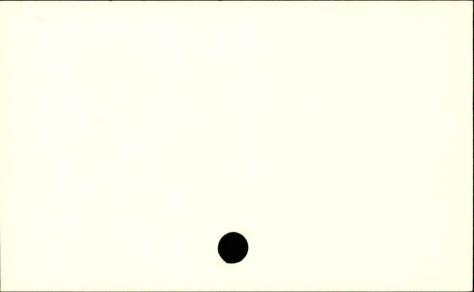
White glazed wrapper, printed in green: ... With best wishes for the holiday season from Grove Press.

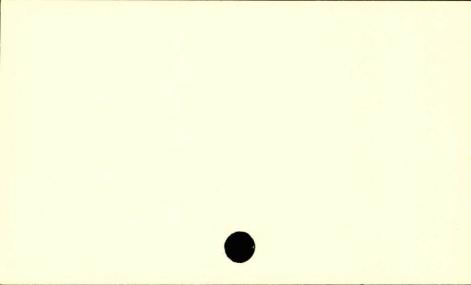


```
PZ Beckett, Samuel, 1906-
3 Murphy / [by] Samuel Beckett. --
.B38868 New York: Grove Press, 1957.
Mu 282 p.; 22 cm.
A novel.
I. Title.
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1957

New York





RARE BOOK

DEPT. Beckett, Samuel, 1906-

XA Murphy. New York, Grove Press [1957]

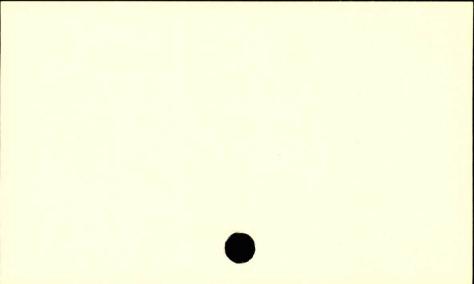
.677 2p./.,282p. 20.5cm.

Reproduced photographically from 1st edition,

London, 1938.

Stiffened paper wrapper.





.677

.10

[1957]

XA Be

Beckett, Samuel, 1906-

Proust. New York, Grove Press [1957]

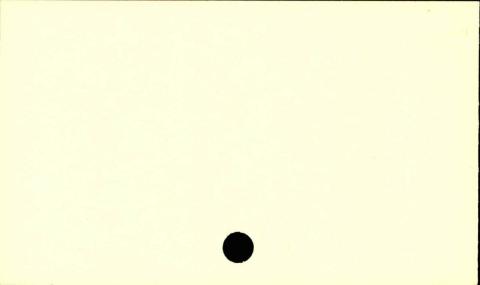
3p./.,72p. 21cm.

Reprinted photographically from first

edition, London, 1931.

Natural linen, stamped in brown on spine & front cover.

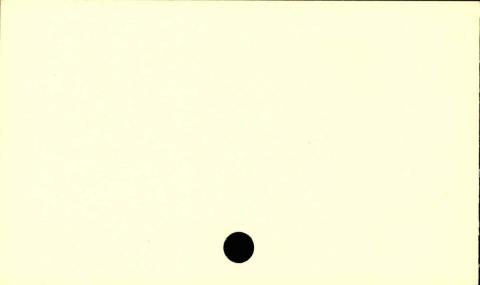




New York
RARE BOOK
DEPT.

XA
Proust. New York, Grove Press [1957]

.677
.11
Reprinted photographically from the first edition, London, 1931.
Stiff paper wrapper, printed in black & mauve.



Between Hours Press, New York.

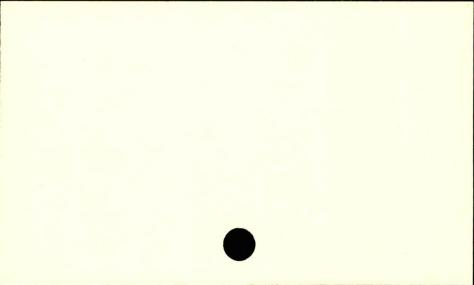
Acc [Birthday greetings to Bruce Rogers]
68-1049 [New York, 1957]
No. 24 of 87 copies.

12 Aug 1968 - Kimball fd

DEPT. ... A cry of children [by] John Horne Burns. XA New York, Popular Library [1957] .1277 .14 224p. 18cm.

RARE BOOM

Illustrated stiff-paper wrapper.



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New York: 1957...c1941.
Goethe, Johann Wolfgang von, 1749-
      1832.
      [Faust. English]
    Faust : parts one and two /
Johann Wolfgang von Goethe ;
translated from the German by George
Madison Priest. -- New York : Alfred
A. Knopf, 1957, c1941.
    [4], xxix, 425, [3] p.; 24.5 cm.
    Ex Libris [bookplate]: Dorothy
Abbe: The Elsa Püterschein
Collection of Dwigginsiana.
```

Printed cloth over boards; binding and typography designed by

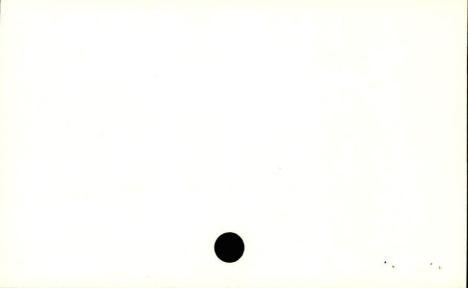
MRGRRBK

R-B Abbe

2000

.17.3

(Continue on next card) ocm10158342



R-B

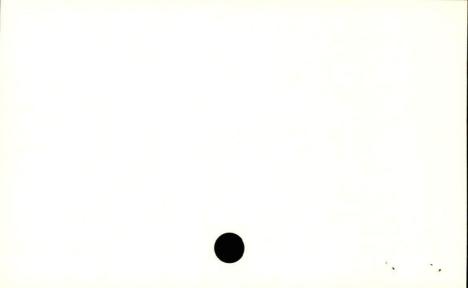
Abbe 2000 .17.3 Goethe, Johann Wolfgang von, 1749-1832. -- Faust ... 1957, c1941. (Card 2)

Library lacking dust jacket.
Text set in Caledonia typeface
designed by Dwiggins.
Bibliography: p. 424-425.
l. Book Design--Awards. I.
Priest, George Madison, 1873-1947,
translator. II. Abbe, Dorothy,
former owner. III. Dwiggins, W.A.

William Addison Dwiggins.

MRGRRBK

(Continue) on next card) ocml0158342



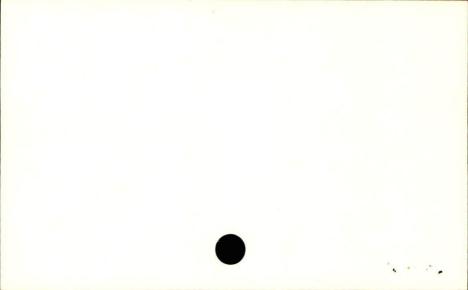
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R-B
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Abbe Goethe, Johann Wolfgang von, 1749-2000 1832. -- Faust ... 1957, c1941. .17.3 (Card 3)

(William Addison), 1880-1956, book designer. IV. American Institute of Graphic Arts Fifty Books of the Year [award], 1942. V. Title.

MRGRRBK



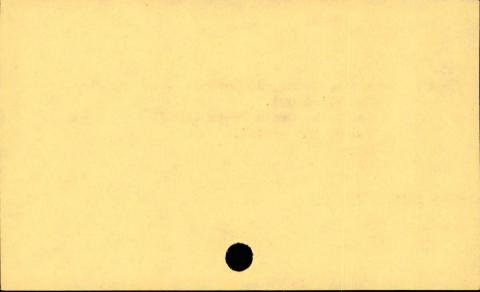


New York 1957

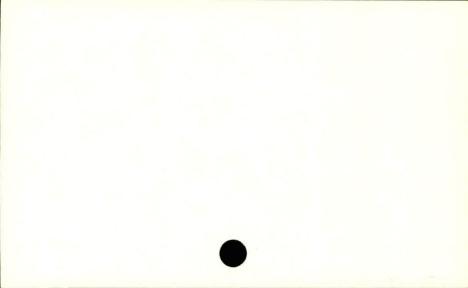
Acc. 75-497

Hedayat, Sadeq, 1903-1951. The blind owl. New York, Grove Press [1957] One of 160 copies. LCxxx

City fds?



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New York c1957
R - B
        Hidāyat, Şādiq, 1903-1951.
[Būf-i kūr. English]
PK
6561
.H43
             The blind owl / Sadegh Hedayat ;
B4
         translated by D. P. Costello. -- 1st
         Evergreen ed. -- New York : Grove
         Weidenfeld Press, Inc., c1957.
             [6], 130 p.; 22 cm.
             Translation of Buf-i kur.
             "An Evergreen book."
             "This is a specially bound,
         limited edition of 100 numbered
         copies, of which this is copy number
         69. "
             ISBN: 0802131808
             I. Title.
MRGRRBK
                                          58006702
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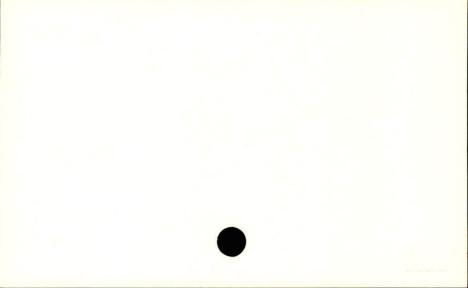
New York 1957

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R-B
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```
Hidayat, Sadiq, 1903-1951.
PK
              [Buf-i kur. English]
6561
            The blind owl / Sadegh Hedayat ;
.H43
        translated by D. P. Costello. -- 1st
B813
        Evergreen ed. -- New York : Grove
1989
        Weidenfeld Press, Inc., c1957.
            [6], 130 p.; 22 cm.
            Translation of Buf-i kur.
            "An Evergreen book."
            "This is a specially bound,
        limited edition of 100 numbered
        copies, of which this is copy number
        69. "
            ISBN: 0802131808
            I. Title.
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MRGRRBK

58006702



Kean, Robert Garlick Hill, 1828-1898.

SC20

Inside the Confederate government : the diary of Robert Garlick Hill Kean, head of the

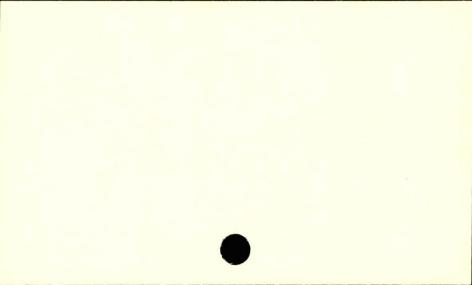
.73

Bureau of War / edited by Edward Younger.

New York: Oxford University Press, 1957.

xxxvi, 241 p., [1] leaf of plates: port.;

22cm.



New York

[1957]

RARE BOOK

DEPT.

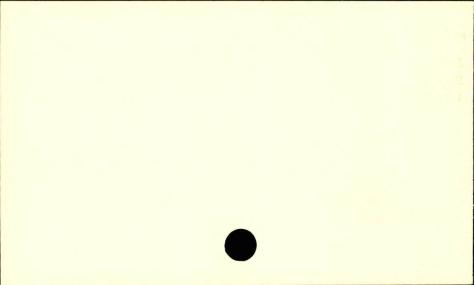
XMs.Am. 2173 (159) Libidins (David) Independent Concert Management, New York.

Ania Dorfmann.

New York [1957?]

[4]p. 25cm.

With A.N.S.(Ania) to Dale Warren sending record and noting death of Maxim Kopf; [Boston? 1958]

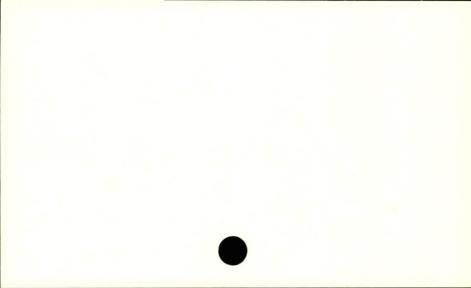


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R-B
Acc.
80-
43e
no.80
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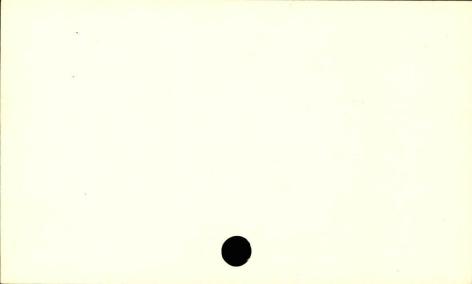
Lincoln, Abraham, 1809-1865.
Abraham Lincoln: selected speeches, messages, and letters. / Edited with introduction and notes by T. Harry Williams. New York: Holt, Rinehart and Winston, Inc., [1957].
xxi, 290 p.; 21 cm. (8vo.)
Pictorial colored wrappers preserved.
I.Williams, Thomas Harry, editor.
II.T.

RG89-531177 r





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1957
 New York
               NEW YORK. NEW DIRECTIONS.
*A.5860
.5
           Merton, Thomas, 1915-
                The strange islands; poems. New York, New Directions,
              1957
                102 p. 21 cm.
                I. Title.
                                             Name in religion: Louis, Father,
              PS3525.E7174S8
                                         811.5
                                                             57-8600 t
              Library of Congress
                                         57f51
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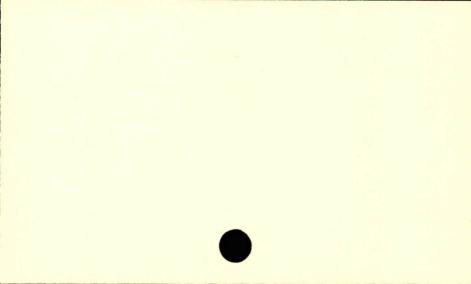


Politi, Leo, 1908-

The butterflies come by Leo Politi. XJ

New York, Charles Scribner's Sons, [1957] .957 [31]p. col.illus. 25cm. .P75B

Printed and illustrated bright yellow linen.

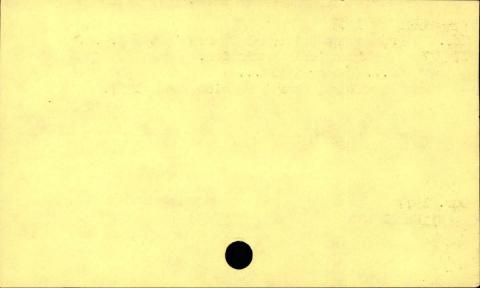


New York 1957
Acc. Protestant Episcopal Church in the U.S.A.
77-787 Liturgical Commission.

... The ordinal ...

New York, Church Pension Fund, 1957.

Nov. 1977 g: Ellen Oldham



DEPT.
XMs.Am.
2173

(158)

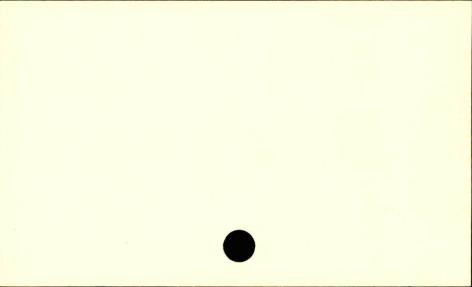
Radio Corporation of America.

Ania Dorfmann ...

[New York, 1957]

broadside. port. 12x22cm.

Biographical note for enclosure with her recording of Mendelssohn's Songs without words.

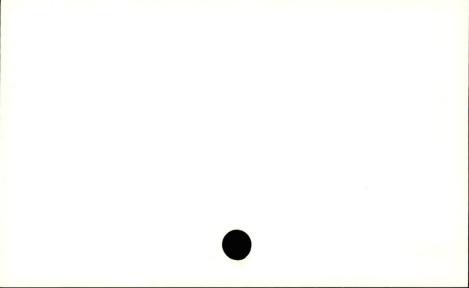


New York c.1957

R-B XH .SV58 Clin fol.

Sann, Paul.
The lawless decade: a pictorial history of a great American transition: from the World War I armistice... / Paul Sann... New York: Crown Publishers, Inc., c.1957.
l v.: ill.; 28.5 cm.
Book-jacket present.
I.T.





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Sassoon, Siegfried, 1886-1967.
Sequences. -- New York: Viking Press, 1957.
ix, [1], 67, [1] p.; 20 cm.
Poems.
I. Title.
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1957

MRGRRBK PR6037.A86 S13 1957x 003753

New York

R-B

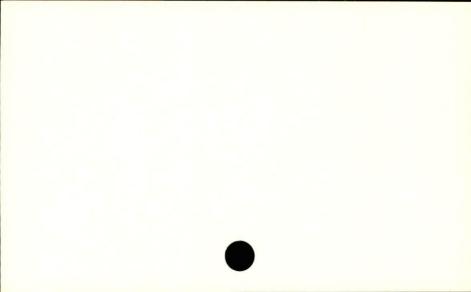
PR

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S13 1957x

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New York 1957
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Steinbeck, John, 1902-

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Sj
         1957.
           [PZ3.S8195 Sj]
           I.T.
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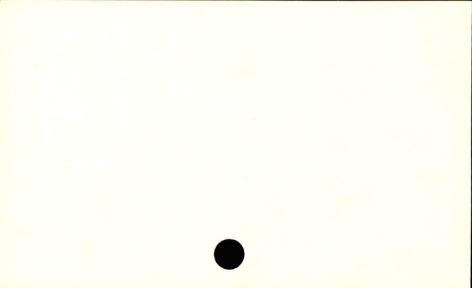
RG77-501797

R-BPZ 3

The short reign of Pippin IV: a .S8195 fabrication. New York: Viking Press, 188 p.: ill.; 21 cm. Drawings by William Pene du Bois. Publisher's binding : MB (R-B) copy. Another copy in R-B on A.8509.9.

15126

57-7555



New York 1957 RARE BOOK Stevens, Wallace, 1879-1955. DEPT. Opus posthumous, by Wallace Stevens; edited, XA .8557 with an introduction, by Samuel French Morse. New York, Alfred A. Knopf, 1957. . 8 xxxvii,[l]p.,1(.,300,[l],[2]p. 24.5cm. "First edition" Set in Linotype Electra, designed by W.A. Dwiggins; "The typography and binding are based on designs by W.A. Dwiggins." Brown cloth, silver & gilt stamped.

New York 1957

*Q.99
.268 Stevenson, Robert Louis, 1850–1894.

Travels with a donkey. With a prefatory letter from the author, an introd. by André Chamson, and illus. by Roger Duvoisin. New York, Limited Editions Club, 1957.

xiv, 152 p. illus. (part col.) maps (on lining papers) 26 cm.

I. Title.

[2]

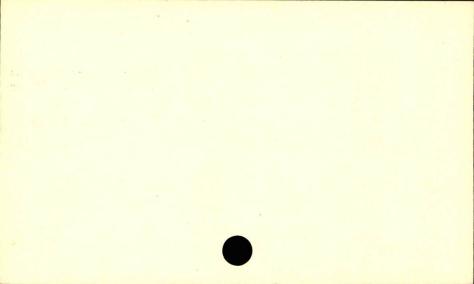
823.89

57-4188

1. Cevennes Mountains.

PR5488.T8 1957

Library of Congress



DEPT.

Taylor, Eva Germaine Rimington, 1879-

XZ -67

T21H

The haven-finding art; a history of navigation from Odysseus to Captain Cook. With a foreword by K. St. B. Collins. New York, Abelard-Schuman [1957]

295 p. illus. 23cm. Includes bibliography.

1. Navigation -- Hist. I. Title.



COLLECTIONS Walker, Winifred.

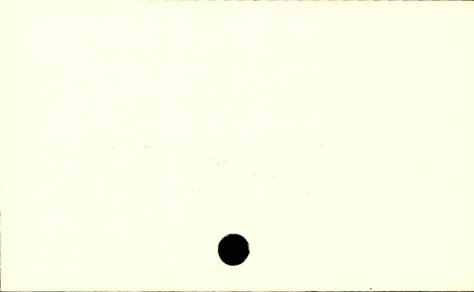
SPECIAL

SCL All the plants of the Bible. Text and illustrations by Winifred Walker ... New York, Harper, [1957]

244p.,1/. col.front.,illus. 25cm.

1. Bible--Natural history. I. Title.





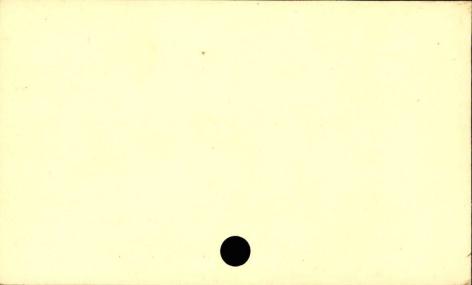
New York 1957 #Q.99 .273 Wilde, Oscar, 1854-1900. The picture of Dorian Gray. With an introd. by André Maurois and illus. by Lucille Corcos. New York, Printed for members of the Limited Editions Club, 1957. xv, 286 p. col. illus. 29 cm. 1. . . Full name: Oscar Fingall O'Flahertie Wills Wilde. PZ3W645P 27 58-245

Copy 2.

Library of Congress

PR5819.A1 1957

21



RARE BOOM

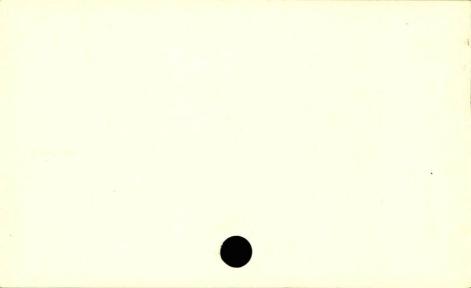
*XA .9868

.2

Wright, Richard, 1905-

... Pagan Spain [First edition] Harper & Brothers, New York [1957]

5p. 1., 24lp., 11. 22cm.
Author's name at head of title.
Black cloth spine, stamped in crimson & white;
orange cloth sides.



SPECIAL

Yoshida, Tetsuro, 1894-1956.

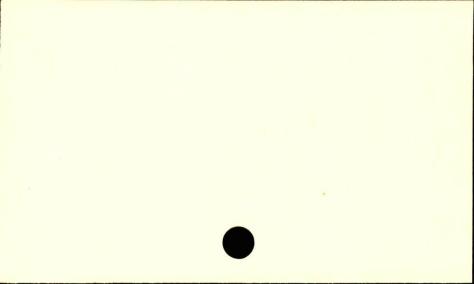
SCL Gardens of Japan. Translated from the German

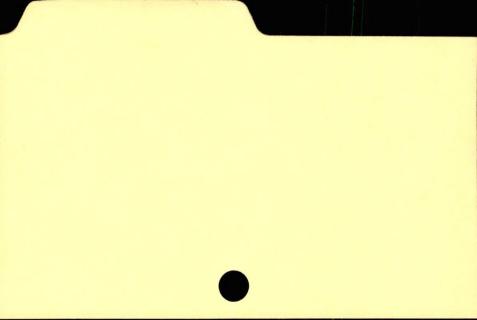
by Marcus G. Sims. New York, F.A.Praeger [1957]
187p. illus.(part col.) 28cm. (Books that

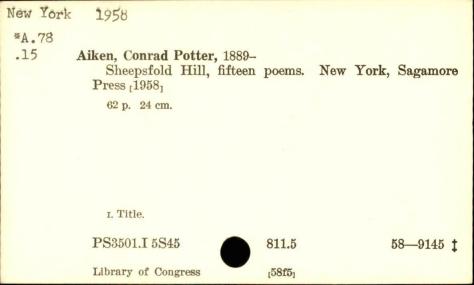
matter)

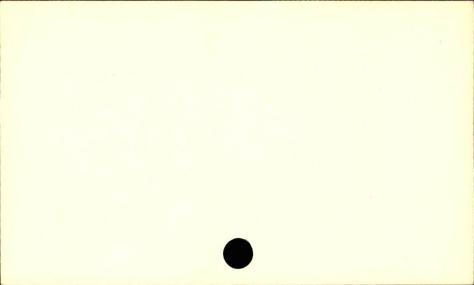
Bibliography: p.186.

1. Gardens--Japan.









New Yor Acc. 75-441

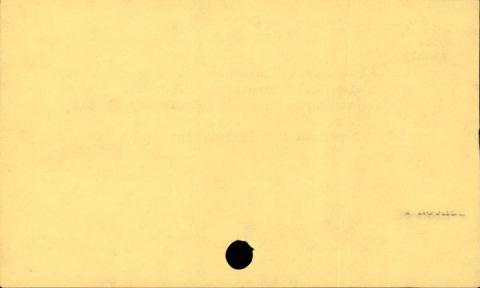
New York [1958]

Alessandro, Giulietta d'.

The child across the river ... New York, McDowell, Obolensky [1958] LCx

Presentation inscription.

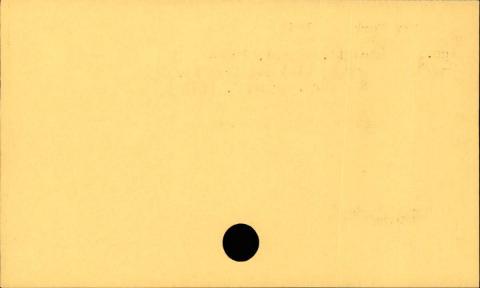




*Acc. 70-373

Beckett, Samuel, 1906-Murphy [1st American ed.] New York, Grove P. [1958]

Federal Funds



*Acc. 70-374

Beckett, Samuel, 1906-Murphy [1st Am. ed.] New York, Grove P. [1958] One of 100 copies. Autographed by author.

Federal Funds

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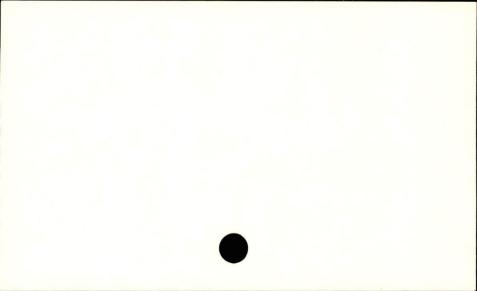
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Beckett, Samuel, 1906- .
PO
              [L'innommable. English]
2603
            The unnamable. / Samuel Beckett.;
.E378
        Translated from the French by the
163
        author. -- [Limited edition.] -- New
        York : Grove Press, [1958]
            [10], 179 p.; 21 cm.
            MB (R-B) also has copy of trade
        edition and Evergreen paperback on
        PQ2603.E378I513 1958x.
            Specially bound edition of 100
        numbered copies, the first 26 signed
        by author.
            I. Title.
                                       58010843
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[1958]

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New York

PO2603.E378 I63



RARE BOOK XAT.

> .677 .28

Beckett, Samuel, 1906-

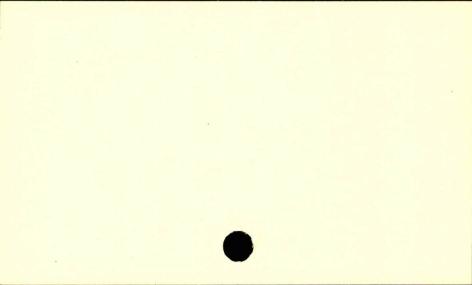
Endgame, a play in one act followed by Act without words, a mime for one player; translated from the French by the author. New York, Grove Press [1958]

3p.1..9lp. 21cm.

No. 21 of 26 copies signed by author. Federman and Fletcher 376.

Gray paper boards, brown cloth spine.





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New York 1958
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PR Ber 6003 .E417 Fir H6 Sec 1959 Pre

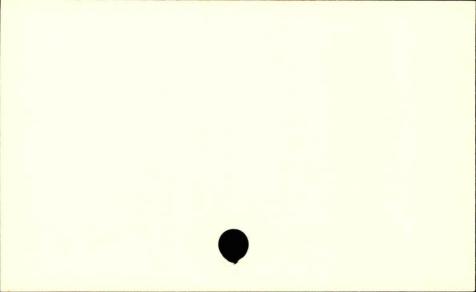
R - B

Behan, Brendan.
The hostage / by Brendan Behan. -First Grove Press edition 1959;
Second printing. -- New York: Grove
Press, 1959,c1958.
92 p.; 22 cm. (Evergreen
original, E-151)
I. Title.

MRGRRBK



59008207



New York 1958 *Q.99 .277

Bulfinch, Thomas, 1796-1867.

The age of fable; or, Stories of gods and heroes. Introductory essay by Dudley Fitts. Illustrated by Joe Mugnaini. New York, Made for the members of the Limited Editions Club, 1958.

xix, 230 p. illus. 29 cm.

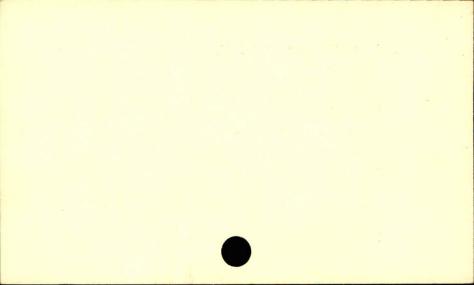
1. Mythology. I. Title.

BL310.B82 1958

290

58-31965

Library of Congress



DEPT.

Cummings, Edward Estlin, 1894-

XA .2060C E. E. Cummings, a miscellany; edited, with an

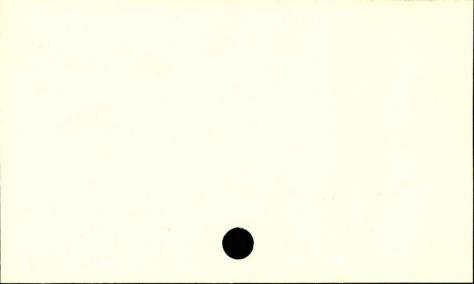
.17

introduction and notes, by George J. Firmage; foreword by the author. New York, The Argophile Press. 1958.

xi,24lp.,1/. front.(port.) 23.5cm.

"First edition"

Blue buckram, silver stamped.



[New York] 1958

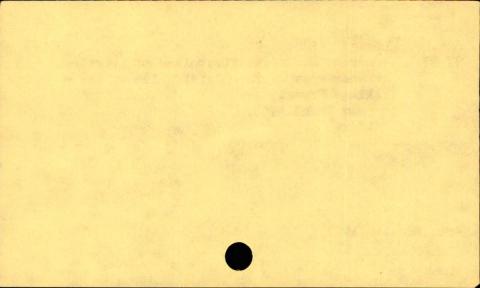
Acc. Distaff Side. 77-37 Bertha S. G

Bertha S. Goudy, first lady of printing; remembrances of the Distaff Side of the

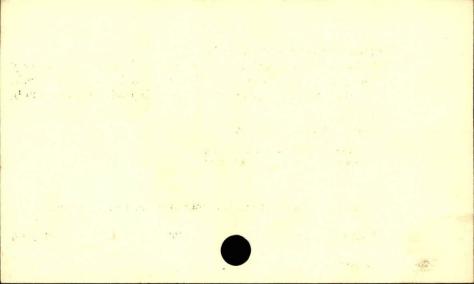
Village Press. [New York] 1958.

LCxxx

Artz fd-Jan.1977



New Yor	k 1958		
*Q.99 .274	Legrand and an intr	2–1870. r. With hand-colored od. by Ben Ray Redman obers of the Limited E	. New York
	xiv, 496 p. col. illus. Sequel to The three m Sequel: Vicomte de Br	isketeers.	
	1. France—Hist.—Lou	is xiv, 1643-1715-Fiction.	ı. Title.
	PZ3.D89Tw 35	843.76	58-1105
	Library of Congress	121	



New York 1958

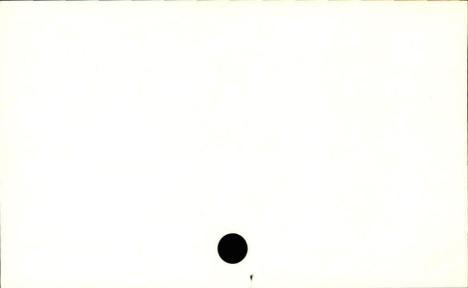
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2602
.D82
A24
1958
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R-B

PN

Fay, Gerard.
The Abbey Theatre, cradle of genius / by Gerard Fay. -- New York:
Macmillan..., 1958.
190 p.: ill., ports.; 22 cm.
"First published 1958."
Bibliography: p. 153.
1. Abbey Theatre.





RARE BOOK

DEPT

Field, Hermann.

XA .2925M

Angry harvest, by Hermann Field and Stanislaw Mierzenski. New York, Thomas Y. Crowell [1958]

.1

ix p.,21.,491p. 21.5cm.

Authors' inscribed presentation copy to Boston Public Library.

Tan cloth, blind & red stamped; dust jacket.

·S.

with detail applies



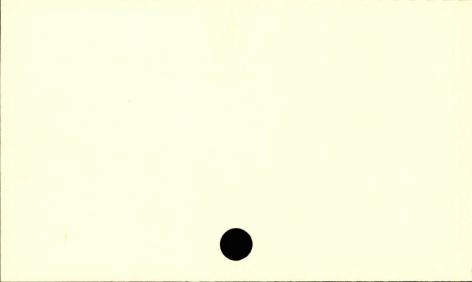
.F81D

Joanna.

Pages, pictures, and print. A book in the making written and illustrated by Joanna Foster. Elst ed. 7

New York, Harcourt, Brace and Company [1958] (Murray Printing Company) 96p.: illus.; 23cm. Lemon yellow linen printed in blue.

Author's inscribed presentation copy to Alice Dalgliesh.



New York 1958

Franklin, Benjamin, 1706-1790

Acc On true happiness and other essays.

68-882 [New York] 1958. (Typophiles monograph 53)

A. Lawrence fd - 12 Aug 1968

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.58

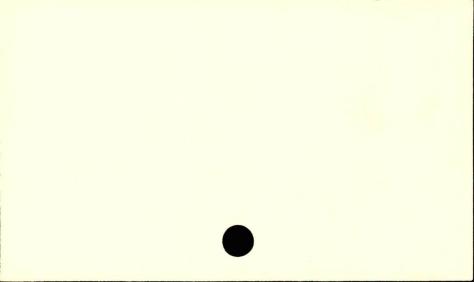
Ishimoto, Tatsuo.

128p. illus. 24cm.

SCL The art of the Japanese garden. New York, .60 Crown Publishers [1958]

1. Landscape gardening--Japan. 2. Gardens-Pictorial works. I. Title.





R - B

185.89 .T8 K 5

King, Martin Luther, Jr., 1929-1968. Stride toward freedom : the

Montgomery story. -- First edition. New York : Harper and Row, c1958.

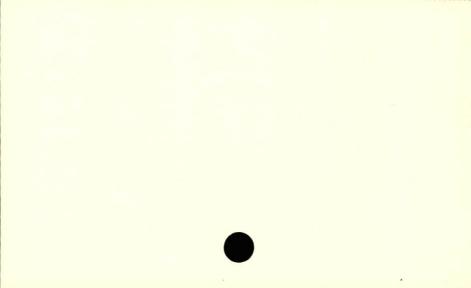
230 p.: ill.; 21 cm. SUMMARY: Chronicles the

Montgomery, Alabama bus boycott sparked by Mrs. Rosa Park's refusal to give up her seat to a white male, describing the plans and problems of a nonviolent campaign, reprisals by the white community, and the eventual attainment of desegregated city bus service.

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MRGRRBK E185.89.T8 K5

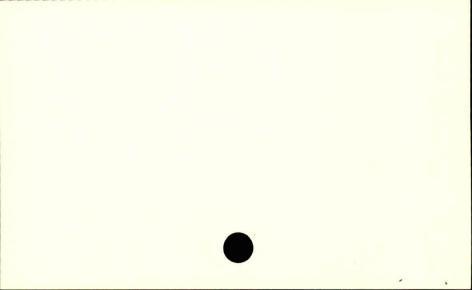


R-B

E 185.89 .T8 K5 King, Martin Luther, Jr., 1929-1968.

-- Stride toward freedom ...
cl958. (Card 2)

l. Segregation in transportation-Alabama--Montgomery. 2. Montgomery
(Ala.)--Race relations. 3. AfroAmericans--Alabama--Montgomery. I.
Title.



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New York 1958
*Q.99
.275 Koran. Eq
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Koran. English. Selections.

The Koran, selected suras. Translated from the Arabic by Arthur Jeffery and decorated by Valenti Angelo. New York, Limited Editions Club, 1958.

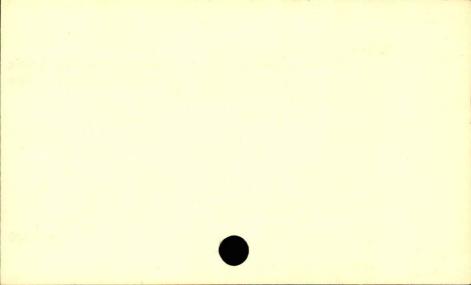
231 p. col. illus. 26 cm.

In case.

I. Jeffery, Arthur, ed. and tr. II. Angelo, Valenti, illus. III. Limited Editions Club, New York.
BP110.J4 1958a 297 58-27509

Library of Congress

[8]



anecdotes by and about the 16th

President) New York : Ace Books,

Lincoln's wit. (Humour tales and

Lincoln, Abraham, 1809-1865.

R-BAcc. 80-

43e no.23

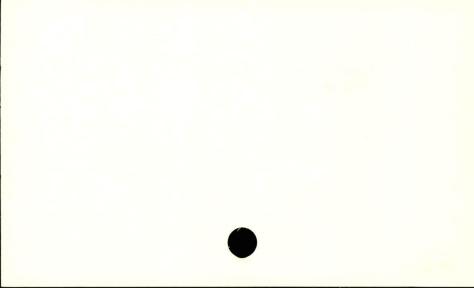
Inc., 1958.

256 p.; 16 cm. Paperback.

I. House, Brant, pseud., editor.

II.T.

MRG89-531161



New York 1958

New York Chappel.

*Acc A calendar for the year 1959.
68-1144 [New York, 1958]

12 Aug 1968 - Kimball fd

1958

MRGRRBK PR6029.S39 E6 1958a

New York

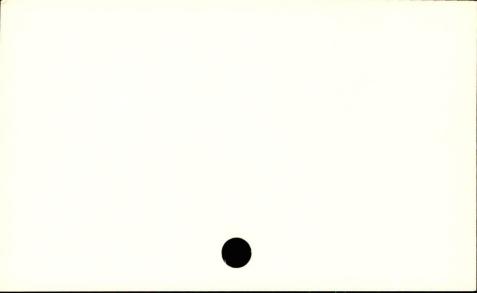
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.S39

1958a

58006810



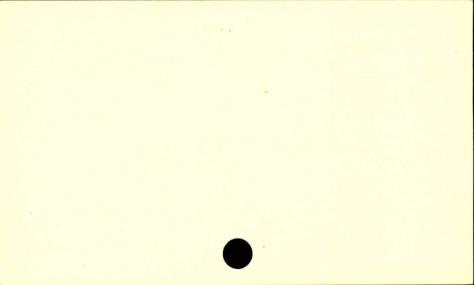
Ovidius Naso, Publius. Metamorp English. Metamorphoses in fifteen books. Translated into English verse under the direction of Sir Samuel Garth by John Dryden, Alexander Pope, Joseph Addison, William Congreve and other eminent hands. [New York] Printed for the members of the Limited Editions Club at the Officina Bodoni, Verona, 1958.

lvi, 519 p. illus. 25cm. "Introduction" by Gilbert Highet: p.xiii-xxii.

(Continued on next card)



1958 New York Pavannes and divagaa *A.7098 .12 Pound, Ezra Loomis, 1885-Pavannes and divagations. New York, New Directions 1958 243 p. illus. 22 cm. "Collection ... [of pieces] which have been difficult to obtain for many years." I. Title. PS3531.082A17 1958 818.5 58-9510 t Library of Congress

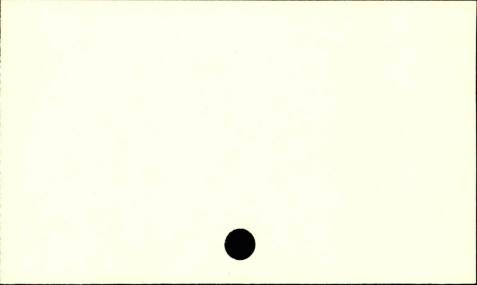


.38

Rose, James C
SCfL Creative gardens. New York, Reinhold Pub.Corp.
66 [1958]

208p. illus.(part col.)diagrs. 33cm.

1. Landscape gardening. 2. Gardens. I. Title.



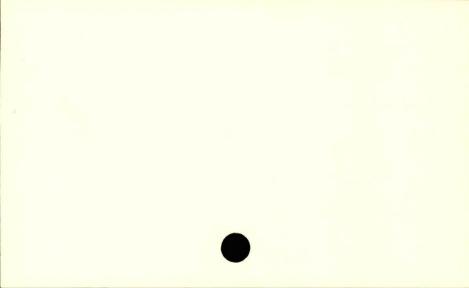
Clin fol. 1..Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.

R-BXH

.SV94

Russell, Francis, 1910-Tragedy in Dedham. / by Francis Russell. New York : American Heritage Publishing Co., 1958. p. 32-57, 109 : ill. ; 28.5 cm. In American Heritage: The magazine of history. - Vol. IX, no. 6 (Oct. 1958).

MRG88-535635



SPECIAL

COLLECTIONS

Skelton, Raleigh Ashlin,

XZ .69 .Sk2E

Explorers' maps; chapters in the cartographic record of geographical discovery. New York, Praeger ,1958,

xi, 337 p. Illus., maps, charts. 26 cm.

A reprint, with revisions, of a series of 14 articles published in the Geographical magazine (London) between July 1953 and Aug. 1956. Includes bibliographical references,

"Printed in Great Britain."

1. Cartography—Hist. 2. Discoveries (in geography) L Title.

GA203.S55

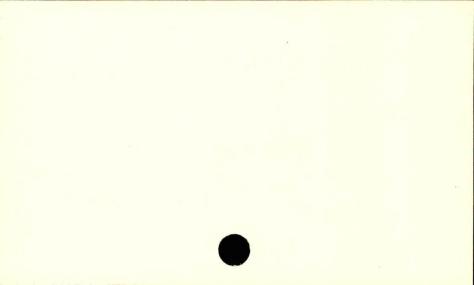
910.9

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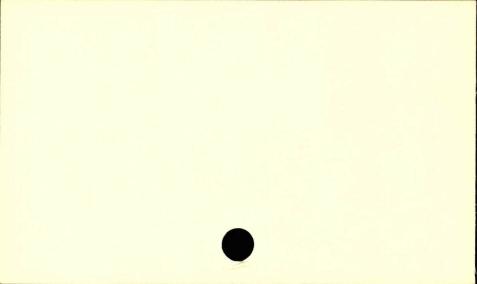
[1958]

Updike, John, 1932The carpentered hen and other tame creatures, poems by John Updike. New York, Harper & Brothers [1958]

viii p.,21.,82p. 20.5cm.

"First edition"

Gray paper boards, black cloth spine, gilt stamped; dust jacket.



WAD 456

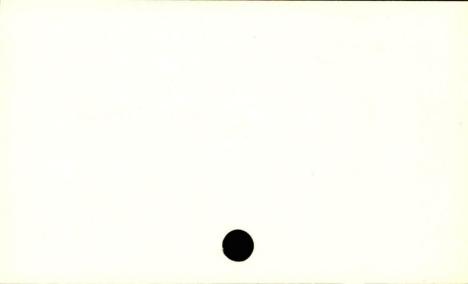
Vallery-Radot, Pasteur, 1886Louis Pasteur.

New York, Knopf, 1958.

Set in Eldorado.

Typography and binding design are by W.A. Dwiggins.

LCxxx



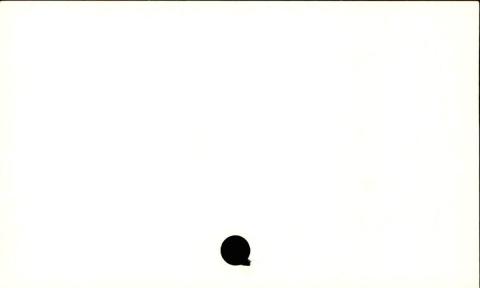
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New York 1958
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E 767 Walworth, Arthur, 1903-Woodrow Wilson. -- First edition. -- New York : Longman's Green..., .W34 1958. 2 v.: ill.; 24 cm. Member of Boston Authors Club. ''A note on sources'': v.2, p. 423-425. CONTENTS: [1] American prophet .--[2] World prophet. 1. Wilson, Woodrow, 1856-1924. I. Boston Authors Club.

MRGRRBK

R-B





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New York 1959
*Q.99
.289 Aristophanes.
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The birds. With an introd. by Dudley Fitts and illus. by Marian Parry. New York, Printed for the members of the Limited Editions Club, 1959.

xii, 52 p. (on double leaves) illus. 29 cm.

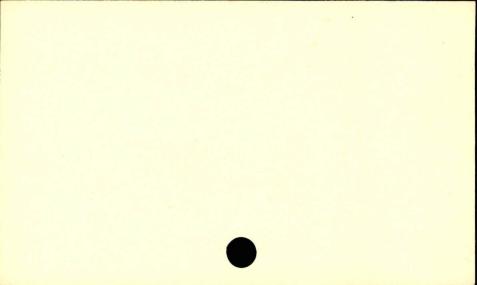
I. Fitts, Dudley, 1903- ed. and tr. II. Title.

PA3877.A8 1959

882

59-42095

Library of Congress



New York

RARE BOOK
DEPT.

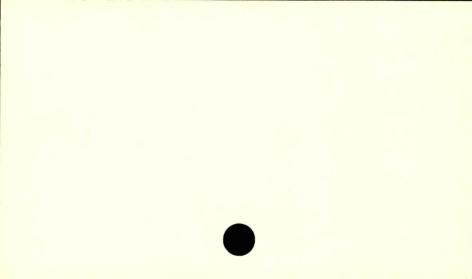
XA

Beckett, Samuel, 1906XA

Molloy, Malone dies, and The unnamable:
three novels by Samuel Beckett. New York,
39

Grove Press [1959]

2p. (., 3-577p. 21cm.
Federman and Fletcher 377.1.
Blue cloth, gilt stamped; dust jacket.



RARE BOOK

DEPT.

.677

.29

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

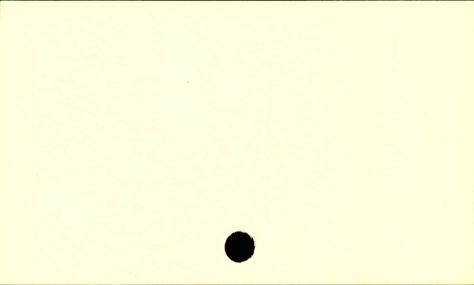
4p. 1., [7]-254p. 21cm.

No.53 of 100 "specially bound" copies.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt stamped.





RARE BOOK

XA

.677

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

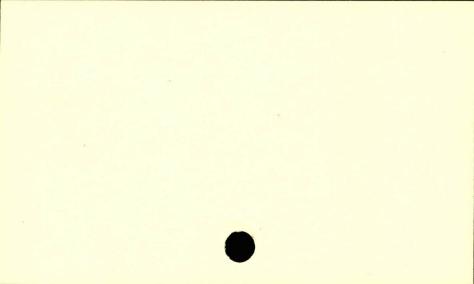
4p. 1., [7]-254p. 21cm.

One of 26 copies signed by author.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt stamped.





RARE BOOK

PEPT.

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. 35

Beckett, Samuel, 1906-

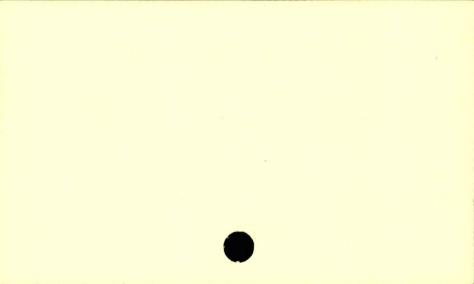
Watt. New York, Grove Press [1959]

254p. 21cm.

Federman and Fletcher 32.2.

Gray linen, gilt stamped; pictorial dust wrapper printed in pale green and black.





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New York, 1959
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PR 6003 .E417 H6 1959

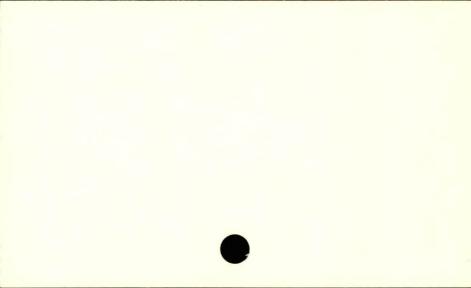
R-B

Behan, Brendan.
The Hostage: a play. New York:
Grove Press, 1959.
[4], 92p.; 21 cm.
In original paperback cover.
I.T.

RG87-530306



MRG87-530306



New York ca. 1959?

Acc. 74-135

Bible. O.T. Song of Solomon. English.
Selections. ca. 1959?
The song of Solomon, II, 11-12.
[New York, Hammer creek press, ca. 1959?]
LCxx; RBDxx

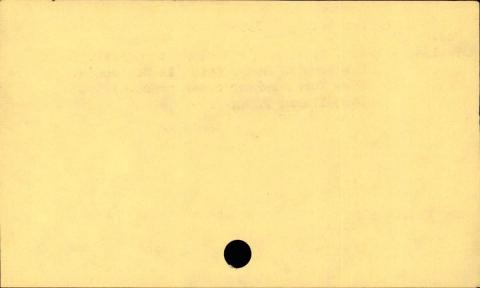
Lee Friedman Fd

7 1 -82 STOL WOLL

Acc. 74-134

Bible. O.T. Song of Solomon. English. 1959. The song of songs which is Solomon's. [New York, Hammer creek press, 1959] Mansellxxx; RBDxx

Lee Friedman Fd



New York 1959

*Q.450A

Bible. N. T. Gospels and Acts. English. 1959. Authorized.

The Gospels of Saint Matthew, Saint Mark, Saint Luke & Saint John, together with the Acts of the apostles, according to the Authorized King James version, with reproductions of religious paintings in the Samuel H. Kress collection. New York, Arranged & printed by R. Ellis for the Samuel H. Kress Foundation, 1959.

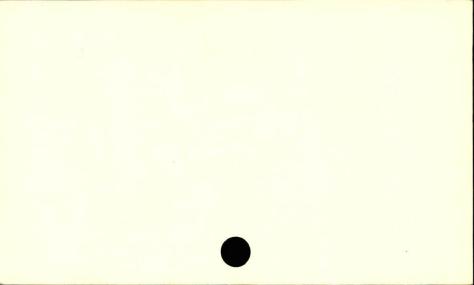
253 p. col. illus. 33 cm.

1. Bible. N. T.—Pictures, illustrations, etc. I. Samuel H. Kress Foundation.

BS2548.A3 1959 Library of Congress 226

60-828

[10]



bdsd

Broadcast Music, Inc.

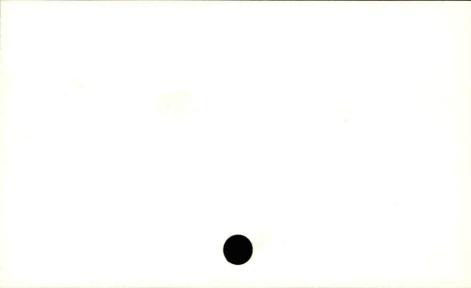
The Abraham Lincoln story 1809-1959: [scripts for radio series.] [New York]: Broadcast Music, Inc., 1959.

1 folder; 28.5 cm.

With a leaf of advertising reprinted from Broadcast.

Scripts for Shows 41-60 only.

1..Lincoln, Abraham, 1809-1865. I.T.



.Y3S

[1959]

Chiang, I, 1903-

The silent traveller in Boston, written and illustrated by Chiang Yee. New York. W.W.

Norton [1959]

xii,275p. illus. 21.5cm.

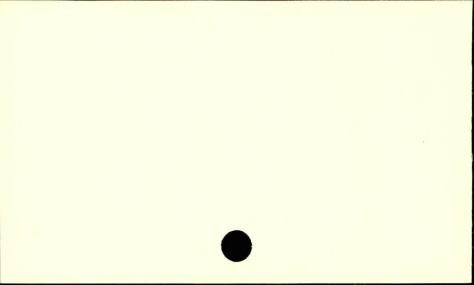
"First edition".

Author's inscribed presentation copy.

Tan cloth, blue stamped; dust wrapper preserved



MB-Rev.



New York 1959

*Q.99

Collins, Wilkie, 1824–1889.

The moonstone. With an introd. by Vincent Starrett. Illustrated by Dignimont. New York, For the members of the Limited Editions Club, 1959.

xviii, 464 p. illus. (part col.) 26 cm.

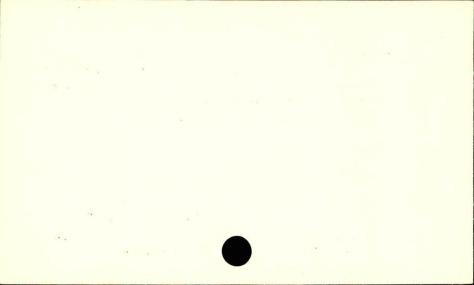
I. Title.

Full name: William Wilkie Collins.



PR4494.M62 1959

60–17802



*Q.99
.291 Congreve, William, 1670-1729.

The way of the world; comedy in five acts. With illus. by T. M. Cleland and an introd. by Louis Kronenberger. New York, Limited Editions Club, 1959.

xxiii, 108 p. col. illus., port. 27 cm.

I. Title.

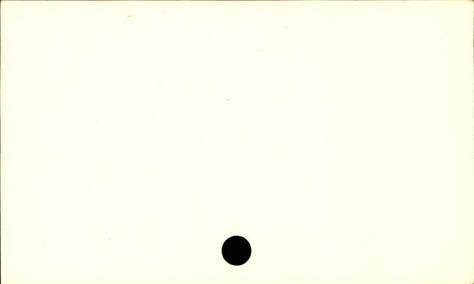
1959

New York

PR3364.W3 1959 Library of Congress 822.4

59-4268

[2]



New York 1959 *Q.99

.290

Conrad, Joseph, 1857–1924.

Lord Jim, a tale. With an introd. by Nicholas Monsarrat and with color lithographs by Lynd Ward. New York, Printed for the members of the Limited Editions Club, 1959.

x, 407 p. illus. (part col.) 24 cm.

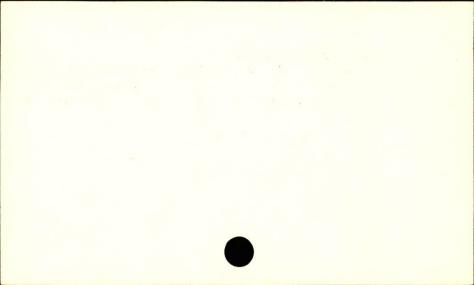
I. Title.

PZ3.C764L38
——— Copy 2.

Library of Congress

PR6005.O4L6 1959

59-3852

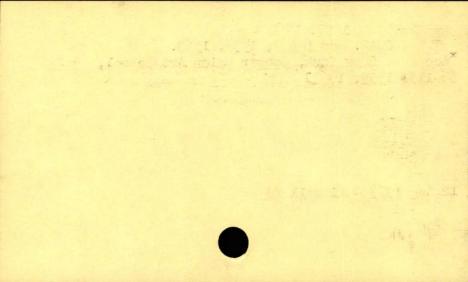


New York 1959, 1963

CUAS. Nos 6 & 9, 1959, 1963.

*Acc [New York, Cooper Union Art School, 68-1151F1959, 1963]

12 Aug 1968 - Kimball fd



Creeley, Robert, 1926- . Four poems from A form of women.

- New York : Privately printed for the friends of the Eighth Street Bookshop..., 1959. [4] leaves; 15.5 cm.

1st ed. Novik AlO. Bound in printed blue paper

wrappers. In bookshop envelope. I. Title. II. Title: A form of

women.

001294

ocm01275664

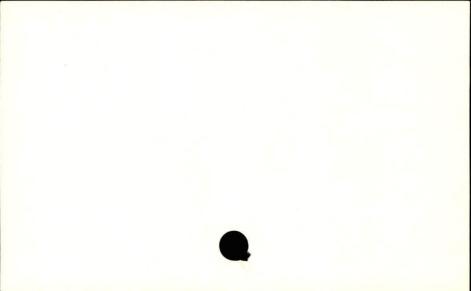
R - B

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3505

.R43

F67



RART BOOK DEPT.

> XJ .959

.D15Ad

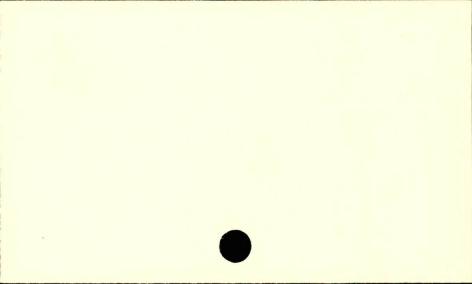
Dalgliesh, Alice, 1893-

Adam and the golden cock by Alice Dalgliesh.

Illustrations by Leonard Weisgard.

New York, Charles Scribner's Sons [1959] illus. 21cm.

Dark gray linen; illustrated and stamped in yellow.



Dalgliesh, Alice, 1893-

XJ America travels. The story of a hundred years .959 of travel in America. By Alice Dalgliesh.

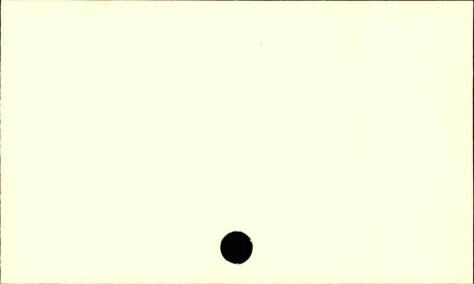
.D15Am Illustrated by Hildegard Woodward.

New York, Macmillan, 1959.

5p. (.,111,[3]p. 22cm.

Illustrated dark orange linen.

Ms. editorial notes by author throughout.

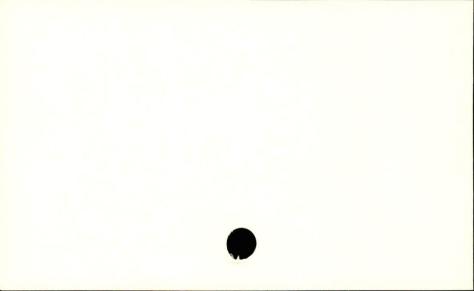


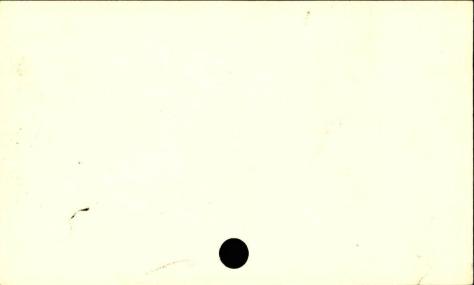
MRGRRBK PZ3.F272 Man



I. Title.

59010811





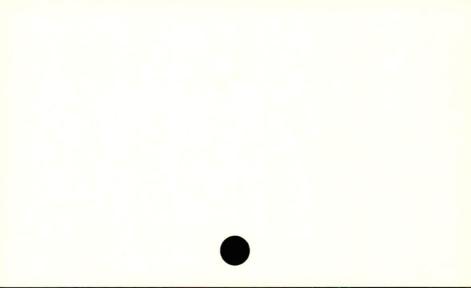
Frost, Robert, 1874You come too; favorite poems for young readers. With wood engravings by Thomas W. Nason. [1st ed.] New York: Henry Holt and Company, 1959.
94 p.: ill.; 22 cm.

Date from verso of t.p. I.T.

1.1

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59-12940



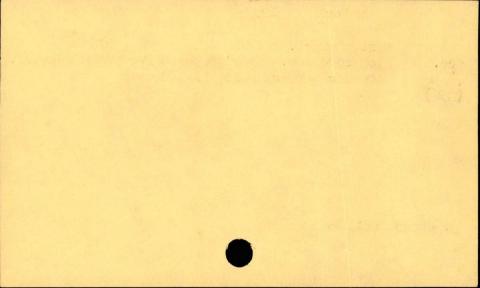
Frost, Robert.

78-423

Acc.

You come too. Favorite poems for young readers. New York, Henry Holt, [1959]

g: James Buell Munn



New York 1959 *Q.99

.286

Goethe, Johann Wolfgang von, 1749–1832.

Wilhelm Meister's apprenticeship. The Thomas Carlyle translation. With a new introd. by Franz Schoenberner and illus. by William Sharp. New York, Printed for the members of the Limited Editions Club, 1959.

xxvii, 567 p. illus. (part col.) 28 cm.

I. Title.

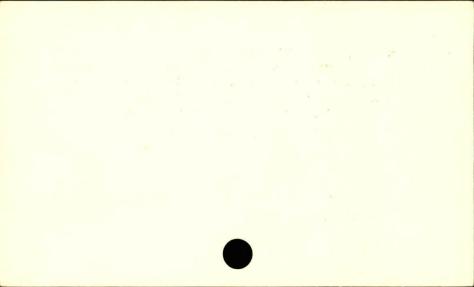
PT2027.W5C31 1959

833.6

59-1985

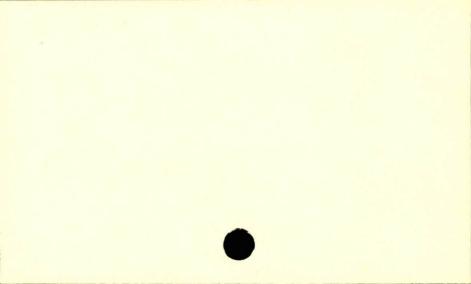
Library of Congress

2



1. Gardens -- Collected works. I. Title.





*Q.99A

Limited Editions Club, inc., New York.

Quarto-millenary; the first 250 publications and the first 25 years, 1929–1954, of the Limited Editions Club. New York, 1959.

xiii, 295 p. illus. (part mounted, part col.) facsims. 32 cm. Bibliography: p. 235-275.

1. Bibliography—Limited editions.

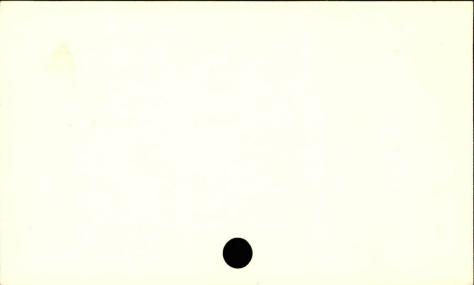
Z1028.L55

094

59-2299

Library of Congress

[10]



R-B Acc 80-43e

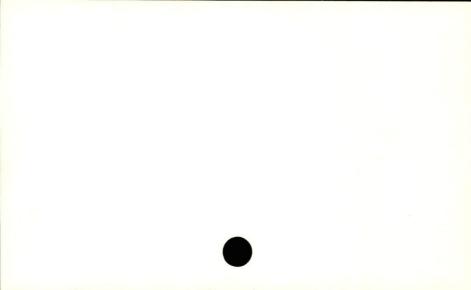
no.1

Lincoln, Abraham, 1809-1865.
Abraham Lincoln.: Classics
illustrated. No. 142. New York:
Gilberton Company, Inc., 1959.
46, [2] p.; 26 cm.
Cover title.
Colored cartoon-strips.

Imprint from inside front cover.
I.T.

1.1.

MRG88-531378



New York

1959

*XA .5353M

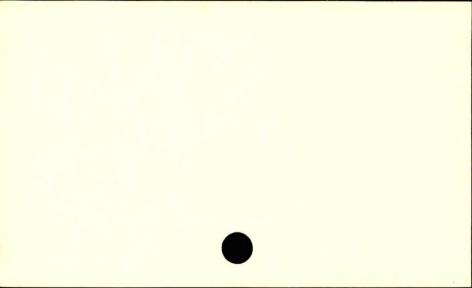
Lowell, Robert, 1917-

Life studies [by] Robert Lowell.
Farrar, Straus and Cudahy, New York [1959]

5 p.l., 3-90 p. 22cm. (8vo) Decorative title page by Frank Parker. "First printing, April, 1959".

Poems.

Coarse pale green linen, black stamped on spine.



Miers, Earl Schenck, 1910- ed. *Acc In behalf of parents. 68-1156 [New York, Spiral Press, 1959]

12 Aug 1968 - Kimball fd

. The seal of a property in a great to in Service Control (1980) And American Services New York 1959

New York. Metropolitan Museum of Art.

*Acc Calendar for 1960.

68-1133 [New York,1959]

12 Aug 1968 - Kimball fd

Just the many particles of the contract of

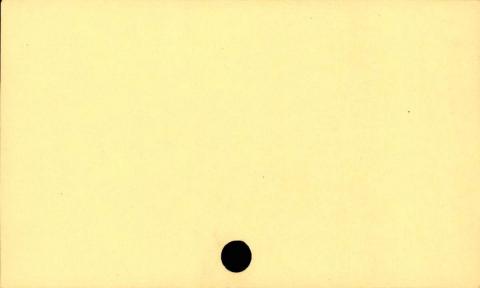
fAcc.

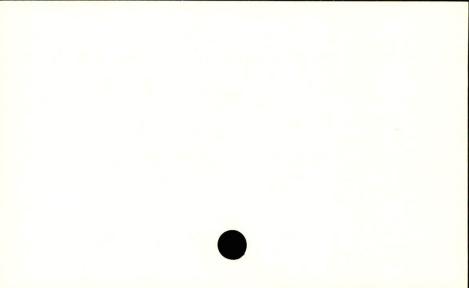
83-344 Porcher, Jean.

Medieval French miniatures.

New York: Harry S. Abrams, [1959?]

275, [1] p.: ill., col. pl.; 30 cm.





1. France—Hist.—Louis xiv, 1643-1715. 2. France—Court and courtiers.

DC130.S2A23

Library of Congress

944.033 59–2581

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New York
RARE BOOK
DEPT.
XA
.8254

.20

[c1959]

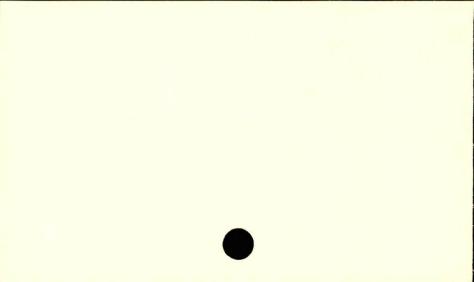
Sinclair, Upton Beal, 1878-1969.

Theirs be the guilt, a novel of the war between the States ... New York, Twayne

Publishers [c1959]

287p. 21cm.

First published 1904 with title Manassas. Author's signature on fly leaf.



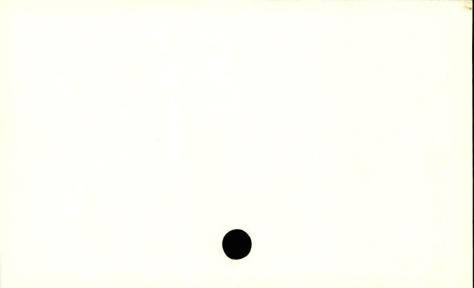
R-B DA 730 .T44 1959

Thomas, Dylan, 1914-1953.
A child's Christmas in Wales / by
Dylan Thomas with woodcuts by Ellen
Raskin. -- New York: New Directions,
1959, c1954.
[32] p.: ill.; 13.5 x 15 cm.
Ex libris Charles Thomas Lelon.
OCLC number: ocm00400581.
ISBN 0-8112-0203-8
1..Christmas-Wales. 2..Wales-Social life and customs. I.T.

RG91-606925 DA730.T44 1959



AACR2 59-13174



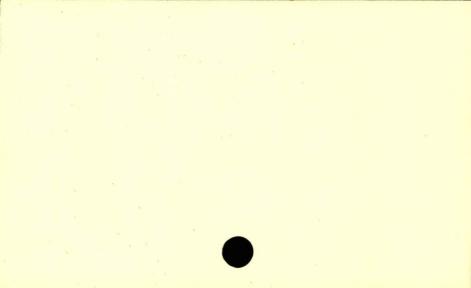
New York 1959

Updike, John, 1932
XA The poorhouse fair. / John Updike.

.9160 New York: Alfred A. Knopf, 1959.

.18 185, [1] p.; 21 cm.

First edition.



HARE BOOK

DEBT.

.9160

Updike, John, 1932 -

*XA

.3

... The same door, short stories.

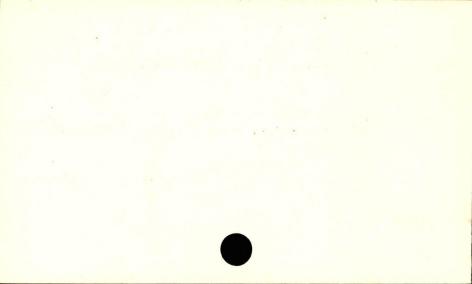
Alfred A Knopf, New York, 1959.

6p. (., 3-241, [1]p. 21cm.

Author's name at head of title; publisher's device on t.p.

"First edition."

Green cloth spine, brown paper boards; stamped in silver & gilt on spine and front cover; top edges stained green.



XH

Yee, Chiang.

.959 .Y3S The silent traveller in Boston, written and illustrated by Chiang Yee. New York, W.W.

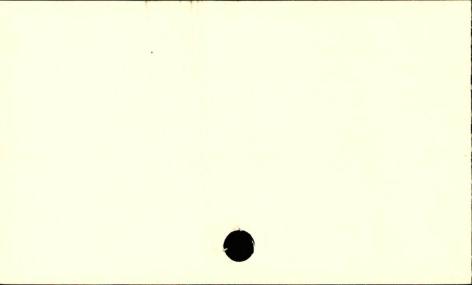
Norton [1959]

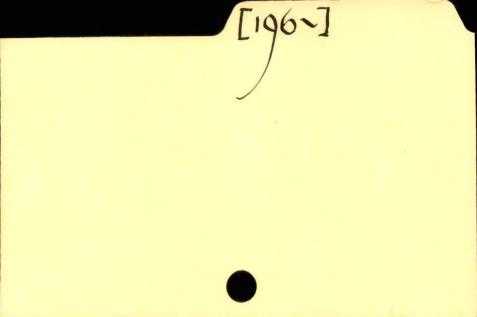
xii,275p. illus. 21.5cm.

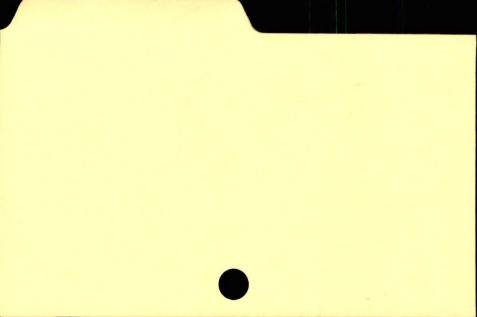
"First edition".

Author's inscribed presentation copy.
Tan cloth, blue stamped; dust wrapper preserve









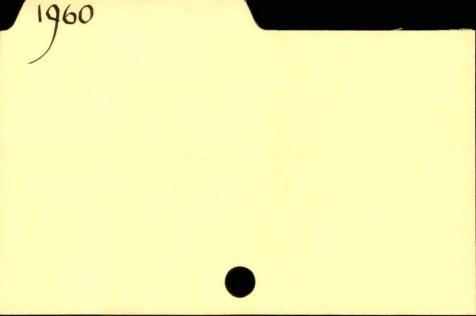
New York? 196-?

Aesopus. Selections. English.

*Acc A dog invited to supper.
68-1159 [New York?, 196-?]

12 Aug 1968 - Kimball fd

the first the literal policy of the control of . You got to findly it not a const





*Q.99 .305

Aboth. 1960.

The living Talmud: the wisdom of the Fathers, and its classical commentaries. Selected and translated with an essay by Judah Goldin. With drawings by Ben-Zion. New York, Printed at the Spiral Press for the members of the Limited Editions Club, 1960.

xxxi, 165 p. plates. 32 cm.

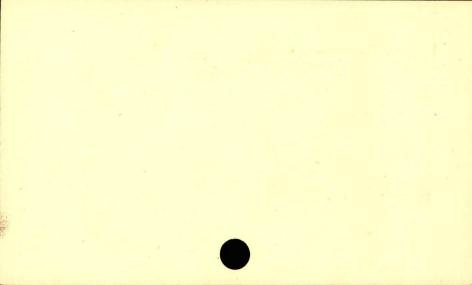
Hebrew and English; commentaries in English.

Bibliographical references included in "A note and acknowledgments" (p. 162-163)

1. Aboth—Commentaries. I. Aboth. English. 1960. II. Goldin, Judah. 1914- ed. and tr. III. Title.

BM506.A23G6 1960 296.12

60 - 51859



ND 653 .V416 B43

R-B

Beckett, Georges Duthuit [and] Jacques Putman. Translated from the French by Olive Classe and Samuel Beckett. Color photos. by Luc Joubert; black and white photos. by Georges Garcin. -- New York : Grove Press.

1960, cl958. 64 p. : ill. (part mounted col.), port.; 21 cm. (Evergreen gallery book 5--E-174)

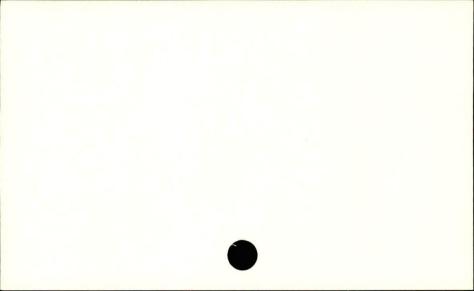
Date from verso of title page. Bibliography: p. 63-64.

1. Velde, Bram van, 1895- .

MRGRRBK ND653.V416 B43



59014401



232 .D975 B4

R-B

Bennett, Paul A. 1897- ed.
Postscripts on Dwiggins: essays & recollections / by Dorothy Abbe [and others] With a selective check list

compiled by Dorothy Abbe & Rollo G. Silver. -- New York: The Typophiles, 1960.

2 v.: ill. (some col.), ports.; 19 cm. -- (Typophile chap books, no. 35, 36)
OCLC number: ocm01431245.

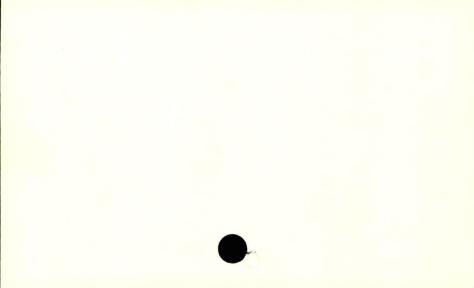
Bibliography: v. 2, p. 255-268.

1..Dwiggins, W. A. (William Addison), 1880-1956 I.Abbe, Dorothy. II.T.

RG91-612873 Z232.D975B4



AACR2 60-4471



*Q.99

Bible. O. T. Psalms. English. 1960. Authorized.

The book of Psalms, from the Authorized King James version. With a pref. by Mark Van Doren, and decorations by Valenti Angelo. New York, Limited Editions Club, 1960.

unpaged. illus. 17 cm.

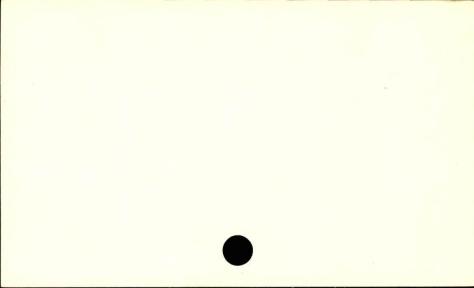
BS1422 1960

223.2

61-3016 ‡

Library of Congress

[2]



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R-B

New York, c1960

PZ

Carlson, Esther Elisabeth.

Sixes and sevens / [by] Esther

C2166

Elisabeth Carlson. -- First edition. --

New York: Holt, Rinehart and

Winston, c1960.

223 p.; 21 cm.

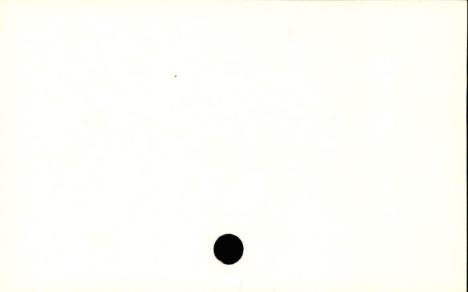
Boston Authors Club member; BAC

1562.

1. Boston Authors Club. I. Title.
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MRGRRBK PZ7.C2166 Si





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R-B
       New York c1961
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Adamson, Jov. .C2

Living free : the story of Elsa and her cubs. / Introduction by Julian Huxley. -- [1st ed.] -- New York : Harcourt, Brace & World ..., c1961

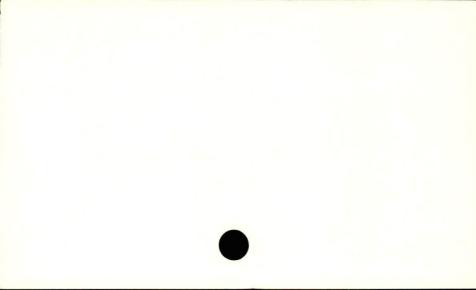
xxviii, 161 p., [64] leaves of page: ill.; 25 cm. (A Helen and Kurt Wolff book)

1. Elsa (Lion) 2. Lions--Kenya--Biography. 3. Lions--Behavior. 4. Animal intelligence. I. Title.

MRGRRBK OL737.C2 A4



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XJ .961

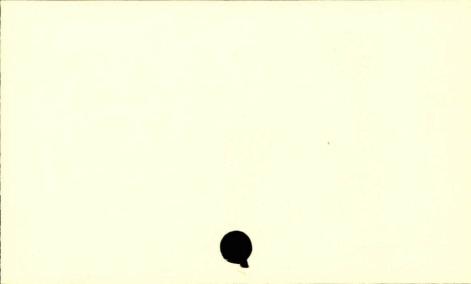
. B810

Brown, Marcia, 1918-... Once a mouse ... a fable cut in wood / by Marcia Brown.

New York : Charles Scribner's Sons [1961] [32]p. : col.ill. ; 24.5cm.

At head of title: From ancient India.

Apple green linen illustrated and printed in red and olive green; colored illustrated end papers.



Brown, Marcia, 1918-

XJ .960

.B81T

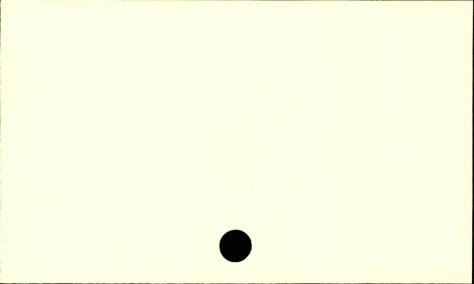
Tamarindo! by Marcia Brown.

New York, Charles Scribner's Sons [1960]

lp. (.,[30]p. col.illus. 25.6cm.

Golden yellow linen illustrated in egyptian green.

Author's inscribed presentation copy with hand colored illus. on fly-leaf.



[1960, c1947]

DEPT

XA

.1277

Burns, John Horne, 1916-1954.

The gallery, by John Horne Burns. New York,

Harper & Brothers [1960, c1947]

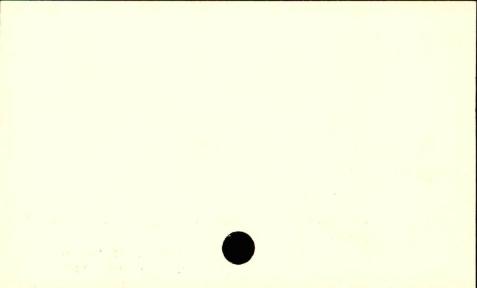
vii p.,11.,342p. 21cm.

On verso of t.p.: C-K (i.e., published March,

1960)

Blue cloth, gilt stamped on spine; dust jacket.





New York, 1960

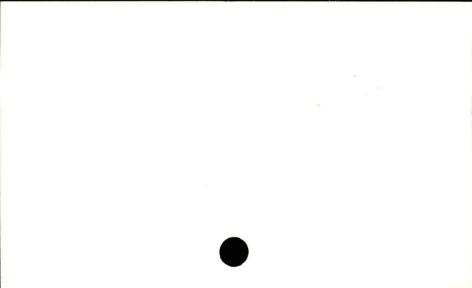
I.T.

R-B XFel.

Churchill, Allen.
The year the world went mad / Allen Churchill. New York: Thomas Y. Crowell Company, 1960.
[7], 311 p.; 21cm.

RG87-533011

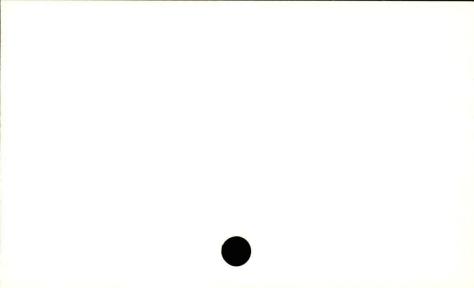




R-B XH .SVll Clin

Churchill, Allen, 1911The year the world went mad. / by
Allen Churchill. New York: : Thomas
Y. Crowell Company, 1960.
[8], 311 p., [8] pages of plates:
ill.; 21 cm.
Half-title page.
Book-jacket present.
I.T.

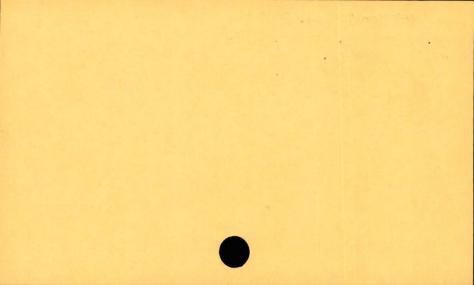




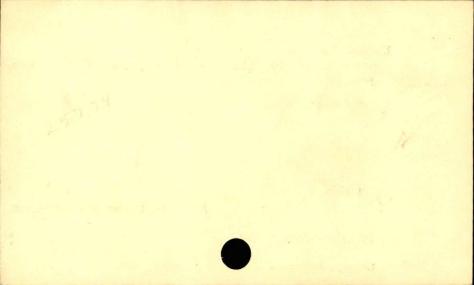
New York? ca.1960?

*Acc. Creeley, Robert, 192671-697B America.

[New York? ca.1960?]



1960 New York *A.2482G .1 R Durrell, Lawrence. The black book. [1st American ed.] New York, Dutton, 1960. 250 p. 21 cm. I. Title. Full name: Lawrence George Durrell. PZ3.D9377B12 60-12095 I Library of Congress 160f51

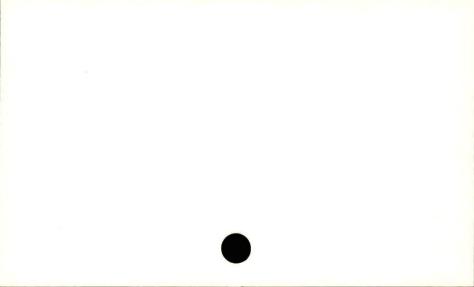


R-B XH .SV16 Clin

Ehrmann, Herbert Brutus, 1891-The untried case : the Sacco-Vanzetti case and the Morelli gang. / by Herbert B. Ehrmann... foreword by Joseph N. Welch, introduction by Professor Edmund M. Morgan... New York: Vanguard Press, Inc., c1933, 1960. [6], xxiii, [5], 15-268 p., [1] leaf of plate : front. ; 21 cm. Book-jacket present. MB copy: Inscribed by author; copy 2 inscribed by author's wife. 2 copies; copy 1 under XH.SV18Clin without original book jacket. I.T.

RG88-535650

MRG88-535650



RARE BOOK

DEPT.

*XQ

.137

Grolier Club, New York.

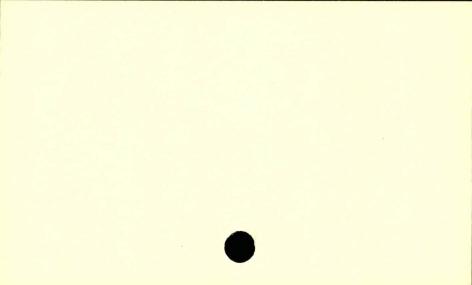
Catalogue of an exhibition of historical and literary Americana, from the collections of Thomas W. Streeter and C. Waller Barrett, together with additions from the American Antiquarian Society and the Yale University Library. Held in the Exhibition Hall of the Grolier Club, September 1959.

New York: The Grolier Club: 1960.

47,[1]p. 25cm.

(See next card)

MB



RARE BOOK DEPT

*XQ

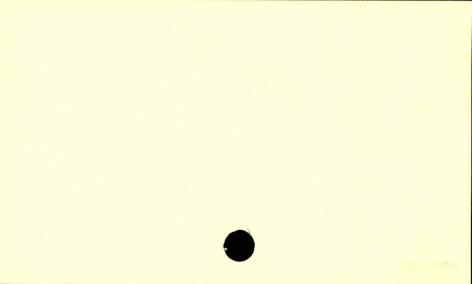
(Card 2)

Grolier Club, New York. Catalogue ... 1960.

.16 .137

"Designed and printed at the Thistle Press, New York."

Printed brown wrappers.



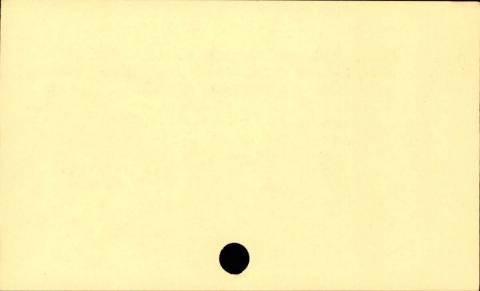
*Acc. Jefferson, Thomas, Pres. U.S., 1743-1826.
71-680 Selected writings of Thomas Jefferson.
(I-20) New York, Tyrex [1960]
Woodcut by Jacob Landau.
REDx.

Benton Fund

tensor and the second . The late of

Johnson, Stewart, 1918-1961. Acc. 84-46

Looking for a red window / by Stewart Hohnson. [New York : the author, 1960?]



999 .K86 S87 1960x

R-B

Leon Kramer, bookdealer.

A survey of social economics,
political science, social movements:
[catalog of] books pamphlets and
periodicals / selected from the stock
of Leon Kramer... - New York, N.Y.:
Leon Kramer..., [1960].

64 p.; 23 cm. Cover title.

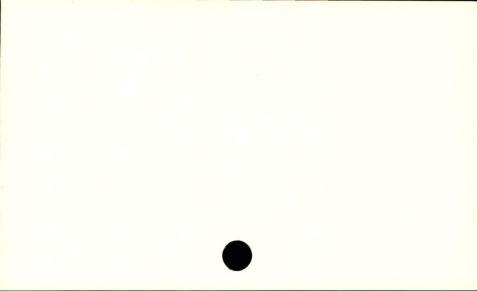
At head of title: Catalog no. 24. 1. Socialism--bibliography. 2.

Social econimics-bibliography. 3. Bookdealer's catalog. I. L'Adunata dei Refrattari Collection. II. Kramer, Leon, bookdealer.

MRGRRBK



ocm32518630



Miers, Earl Schenck, 1910*Acc Vitus Bering and James Cook discover
68-1154 Alaska and Hawaii.
[New York, Spiral Press, 1960]

12 Aug 1968 - Kimball fd

New York, 1960

R-B XFel. 51

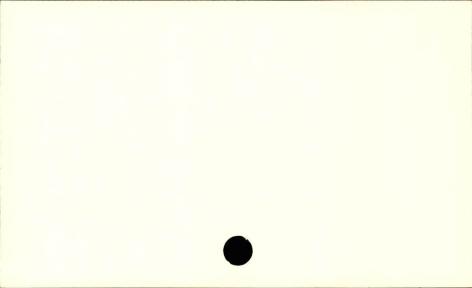
Montgomery, Robert H., 1889-Sacco-Vanzetti: the murder and the myth / by Robert H. Montgomery of the Massachusetts Bar. New York: the Devin-Adair Co., 1960. x,370p.; 22cm.

Underlined throughout by [Felicani?] Dust jacket preserved.

1..Sacco, Nicola, 1891-1927,

defendant. 2..Vanzetti, Bartolomeo, 1888-1927, defendant. I.T.





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New York 1960
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Montgomery, Robert H., 1889-Sacco-Vanzetti : the murder and the myth. / Robert H. Montgomery... New York: Devin-Adair Company, 1960. 1 v.; 22 cm. Book-jacket present. MB copy: Inscribed by author.

1.. Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.

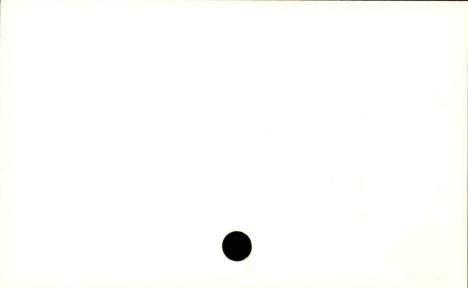


R-B

XH

.SV51

Clin



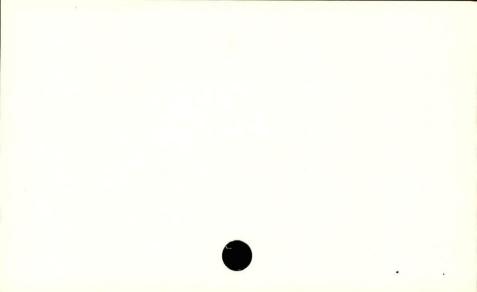
39 .P26D Passano, Giovanni Battista. Dizionario di opere anonime e pseudonime : in supplemento a quello di Gaetano Melzi / Compilato da Giambattista Passano. E supplemento al Melzi e al Passano di Emmanuele Rocco. -- New York : Burt Franklin, [1960?]. (Sentry Press.) xi, 517, [41] p.; 24 cm. (Burt Franklin bibliographical & reference series, 23 [B]) 1. Anonyms and pseudonyms, Italian. I. Melzi, Gaetano, conte, 1783-1851. Dizionario di opere

(Continued on next card)

MRGRRBK

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61003096



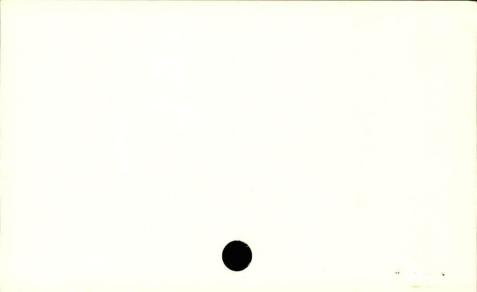
R-B

39 .P26D Passano, Giovanni Battista. -Dizionario di opere anonime e
pseudonime ... [1960?]. (Card 2)

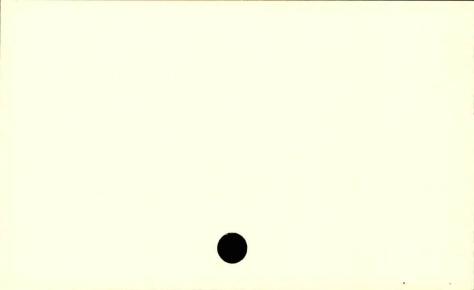
anonime e pseudonime di scrittori italiani. II. Rocco, Emmanuele. Anonimi e pseudonimi italiani.

MRGRRBK





```
New York 1960
R-B
         Porcher, Jean.
             Medieval French miniatures / Jean
         Porcher. -- New York : H. N. Abrams,
         [1960?].
             275, [1] p.: front., ill.,
         facsims. (some col.; some tipped in ;
see
         30.5 cm.
            Includes index.
             Translated from the French by
2,13
         Julian Brown.
             Bound in blue cloth; stamped in
         gold.
             Pages 93-262 (unnumbered) consist
         of XC, color plates (tipped in col.
              (Continued
                           n next card)
                                        59012874
MRGRRBK
ND3147 . P643
                     007404
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R-B
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ND
3147
.P643
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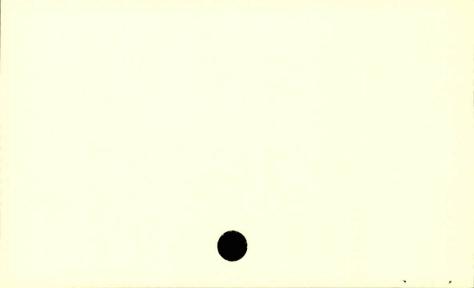
Porcher, Jean. -- Medieval French miniatures ... [1960?]. (Card 2)

facsims. with identifying titles).
 "Bibliographical commentary": p.
85-[94]
 1. Miniature painting--France. 2.
Illumination of books and manuscripts--France. I. Title.

MRGRRBK ND3147 .P643



59012874



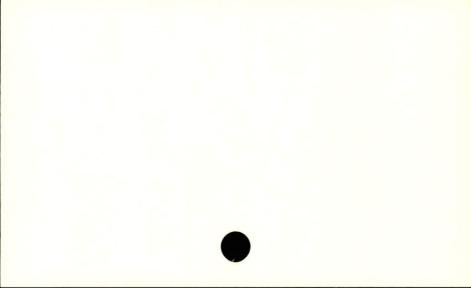
R-B Z232 .D975B4

Postscripts on Dwiggins : essays & recollections / by Dorothy Abbe [and 13 others.]. Edited by Paul A. Bennett with a selective check list compiled by Dorothy Abbe & Rollo G. Silver. New York, : The Typophiles, 1960. 2 vol. : ill., ports. ; 18.5 cm. I.Bennett, Paul A., 1897-, ed. II. Abbe, Dorothy. III. Dwiggins, William Addison, 1880-1956. -- Bibl. IV. Dwiggins, William Addison, 1880-1956.

RG89-530331



MRG89-530331



New York ca. 1960?

Acc.

73-411 Stein, Walter, 1924-(567F) Chiciock Tichborne elegy 1586. New York, W. Stein Cca. 1960?] Folded sheets.

Benton Fd

New York ca. 1960?

New York ca. 1960?

Acc.
73-411 Stein, Walter, 1924(568PF) Chidiock Tichborne elegy 1586.
New York, W. Stein [ca. 1960?]
Drawings are not folded.
LCx

Benton Fd

COLLECTIONS

Strouse, Norman H

SCQ The lengthened shadow; an address by Norman H.

16 Strouse at an opening of an exhibition of modern

141 fine printing at the Grolier Club, April 19, 1960.

New York, P.C. Duschnes, 1960.

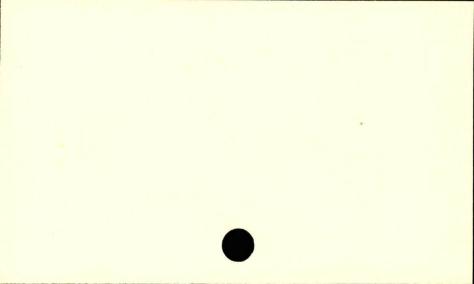
42p.,1%. 25cm.

"1250 copies of this book have been made of which 385 were done for friends of Philip and Fanny Duschnes."

Gray and red paper boards, printed in black.

1. Printing---Private presses.

Exhibitions. 2. Printing I. Title.



Acc. 73-411 (567F)

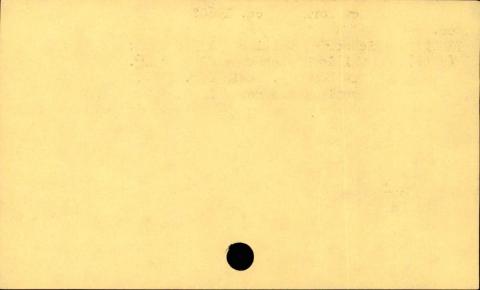
Tichborne, Chidiock, 1558?-1586. Chidiock Tichborne elegy 1586. New York, W. Stein Ica. 1960?] Folded sheets. LCx

Benton Fd

Acc. 73-411 (568**3**) PF

Tichborne, Chidiock, 1558?-1586. Chidiock Tichborne elegy 1586. New York, W. Stein Cca. 1960?] Drawings are not folded. LCx

Benton Fd



New York 1960

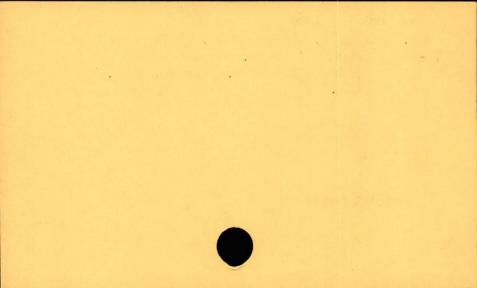
*Acc. Tindall, William York, 190370-448

Beckett's bums.

[New York?] Priv. printed, 1960.

ICx.

Federal Funds



*Q.99 Tristan.

The romance of Tristan & Iseult, as retold by Joseph Bédier. Translated from the French by Hilaire Belloc and Paul Rosenfeld. With an introd. by Padraic Colum and illus. by Serge Ivanoff. New York, Printed at the Thistle Press for the members of the Limited Editions Club, 1960.

172 p. illus. 26 cm.

ı. Bédier, Joseph, 1864–1938.
ıı. Title.
ııı. Title: Tristan and Iseult.

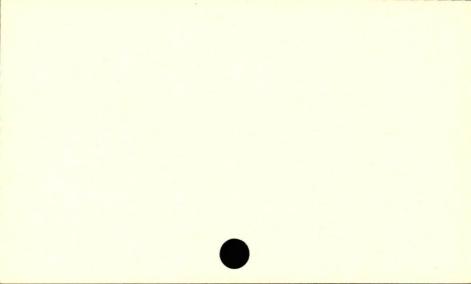
PQ1542.E5B5 1960

398.22

60-52304 ‡

Library of Congress

[2]



*Q.99

Vergilius Maro, Publius.

The Eclogues. Translated into English verse by C. S. Calverley. With an introd. by Moses Hadas and drawings by Vertès. New York, Printed for the members of the Limited Editions Club at the press of a A. Colish, 1960.

xxvii, 96 p. col. illus. 32 cm.

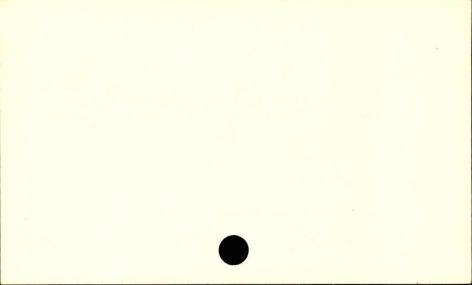
I. Calverley, Charles Stuart, 1831-1884, tr.

PA6807.B7C28

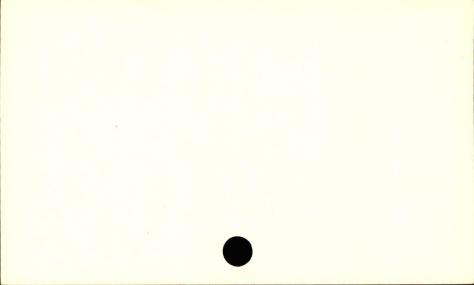


60-34938

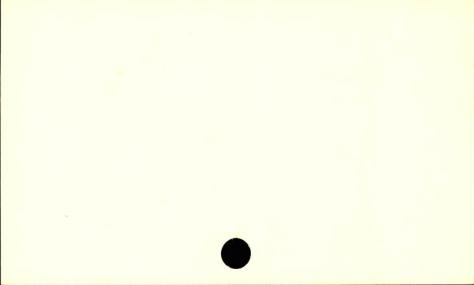
873



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New York
               1960
*Q.99
.302
           Wallace, Lewis, 1827–1905.
               Ben-Hur, a tale of the Christ. With an introd. by Ben
             Ray Redman and illus. by Joe Mugnaini. New York, Lim-
             ited Editions Club, 1960.
                xxii, 486 p. illus. (part col.) 28 cm.
                1. Jesus Christ-Fiction. I. Title.
             PZ3.W154B 61
                                                                 60-4241
             Library of Congress
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60-23472



[1960]

RARE BOOK

.9763E

XA

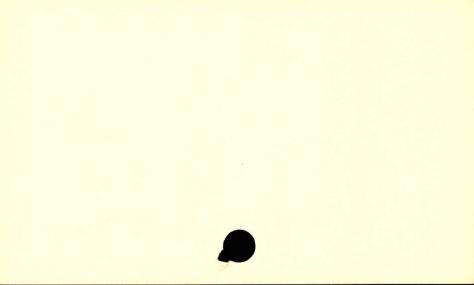
.29

Wilson, Edmund, 1895-1972.

Apologies to the Iroquois, with a study of The Mohawks in high steel by Joseph Mitchell.

New York, Farrar, Straus and Giroux [1960] vi,[ii],310p. 19cm.

Inscribed: To Rosalind [Wilson] with love from Father. Wellfleet, 1966.

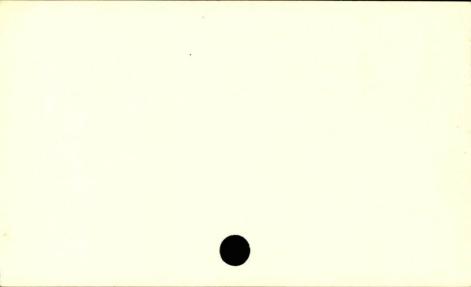


Wilson, Edmund, 1895-

*XA Axel's castle, a study in the imaginative .9736E literature of 1870-1930, by Edmund Wilson.

.17 Charles Scribner's Sons, New York =1960:

5 p.l., 319 p. 20.5cm. (8vo) (The Scribner library, 12)
Wrappers printed in black and yellow.



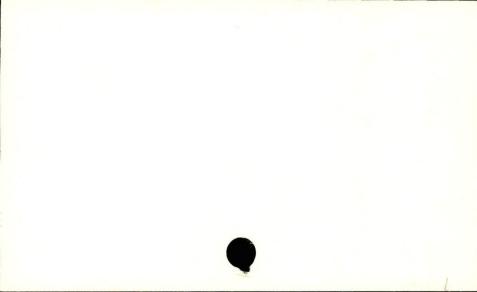
Coxhead, Elizabeth, 1909-

Lady Gregory : a literary

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R-B
PR
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4728

051283



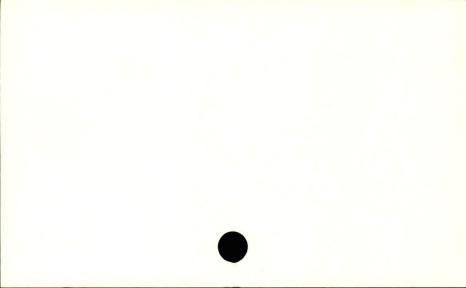
New York c1961

R-B

PR

Coxhead, Elizabeth, 1909-Lady Gregory : a literary 4728 portrait / by Elizabeth Coxhead. --.G5Z55 First edition. -- New York : Harcourt, 1991 Brace & World, Inc., c1961. xii, 241, [1] p., [8] leaves of plates: front. (port.), ill.; 22.5 cm. 1. Gregory, Lady, 1852-1932.

MRGRRBK PR4728.G5 Z55 1961a



470

.D675

1961x

E

Dornbusch, C. E. (Charles Emil), 1907Military bibliography of the
Civil War. / Compiled by C. E.
Dornbusch. -- New York: New York
Public Library, 1961-1975.

3 v. in 9 parts; 23.5-26 cm.
Vol. 1 (parts 1-7) issued under
title: Regimental publications &
personal narratives of the Civil War.

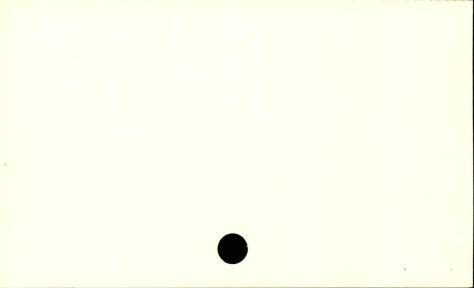
CONTENTS: v. 1. Regimental

publications and personal narratives:
Northern States.--v. 2. Regimental
publications and personal narratives:
Southern, Border, and Western States

(Continued on next card)

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next card) ocm04691112



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R-B
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470

.D675

E

Dornbusch, C. E. (Charles Emil), 1907--- Military bibliography of the Civil War. ... 1961-1975. (Card 2)

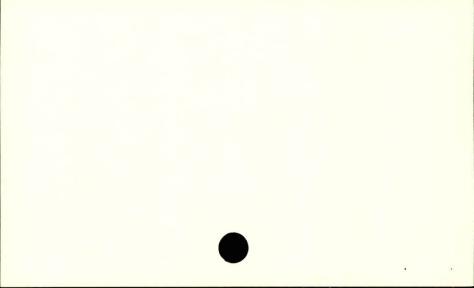
Union and confederate biographies.--v.
3. General references; armed forces;
and campaigns and battles.
1. United States--History--Civil
War, 1861-1865--Regimental histories-Bibliography. 2. United States-History--Civil War, 1861-1865-Personal narratives--Bibliography.

MRGRRBK

(Continued

next card)

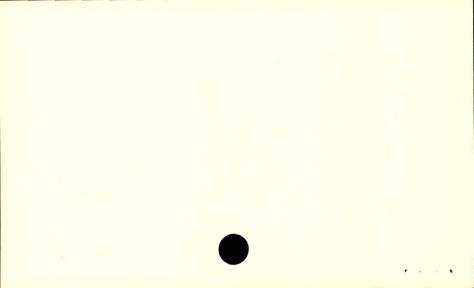
and Territories; Federal troops.



MRGRRBK



ocm04691112



DEPT.

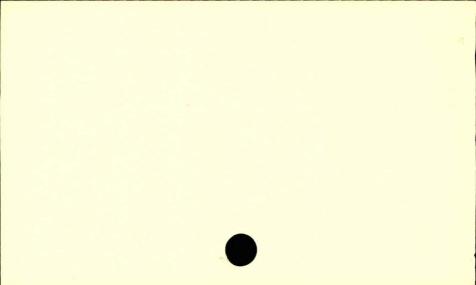
Baldwin, James, 1924-

.464

Nobody knows my name: more Notes of a native son. New York, Dial Press, 1961.

xiv,241p. 21.5cm.

Rose patterned paper boards, gray linen spine silver stamped; dust jacket.



New York 1961

*Acc. Baldwin, James, 1924
71-692 Nobedy knows my name.

New York, Dial Press, 1961.

. Land State of the Co. The Co. . Character in the second

34

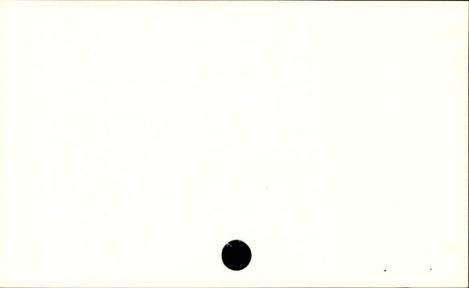
Baran, Paul A. 1788 Reflections on the Cuban revolution / Paul A. Baran. -- 2d ed. .B25 -- New York : Monthly Review Press, 1961.

45, [1] p.; 22 cm. (Monthly review pamphlet series, no. 18) "Reprinted from Monthly review, January and February 1961."

1. Cuba--Politics and government --1933-1959. 2. Cuba--Politics and government--1959- . 3. Castro, Fidel, 1927- . 4. Economic development --Cuba. 5. Political movements -- Cuba.

> (Continued on next card) ocm03177507

MRGRRBK



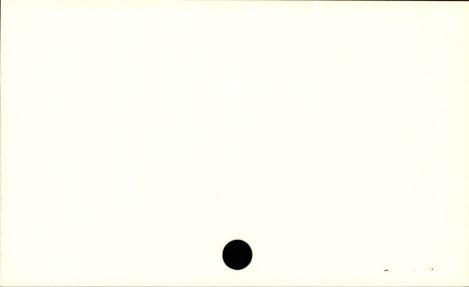
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1788
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1961
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Baran, Paul A. -- Reflections on the Cuban revolution ... 1961. (Card 2)

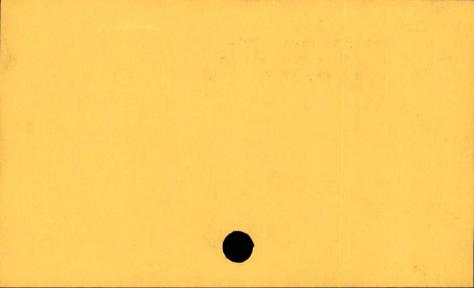
6. Politics and government--Cuba. 7. Foreign relations--Cuba. I. Title.







Gift of NYPL ?



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1961
New York
Beckett, Samuel, 1906-
    Happy days : a play in two acts /
[by] Samuel Beckett. -- First
printing. -- New York : Grove Press,
Inc., 1961.
    64 p.; 21 cm. (Evergreen
original, E-318)
    I. Title.
```

MRGRRBK PR6003.E282 H3

R-B

PR

H3

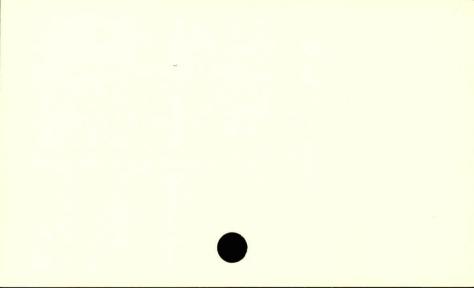
6003

.E282



61016911

822



HX 158.5 .C323 Castro, Fidel, 1927-.
Cuba's socialist destiny, July 26,
1961 / Fidel Castro. -- New York:
Fair Play for Cuba Committee...,
[1961?]
18 p.; 22 cm.

Cover title.
Translation of a speech delivered
July 26, 1961.

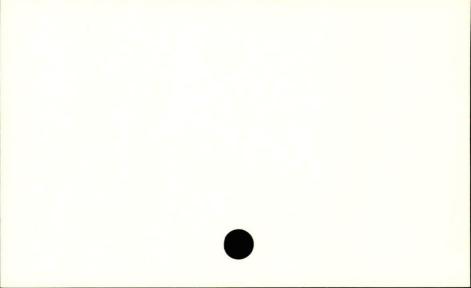
Date from text.

1. Socialism in Cuba. 2. Cuba--Politics and government--1959- . I. Title.

MRGRRBK



ocm05156138



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New York
              1961?
 Castro, Fidel, 1927-
     Fidel Castro speaks on Marxism-
 Leninism...: Dec. 2, 1961. -- [New
 York] : Fair Play for Cuba Committee,
 [1961?]
     82 p.; 21.5 cm.
     Cover title.
     MB (R-B) copy front cover
 detached, and is missing back cover.
     1. Cuba--Politics and government --
 1959- . 2. Communism--Cuba. I.
 Title.
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MRGRRBK F1788 .C2769x

R-B

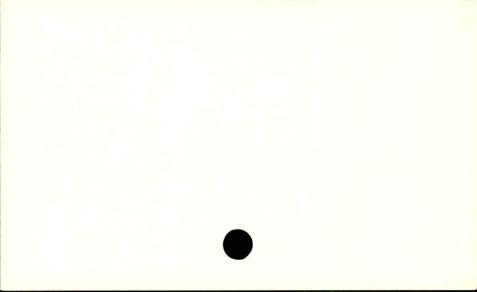
1788

.C27

69x



ocm07420014



.1960 .C37

FOLIO

R - B

Castro, Fidel, 1927-Speech at the United Nations / by Fidel Castro ; General Assembly Session, September 26, 1960. -- [New York : Fair Play for Cuba Committee. 19611

[2], 30 p.; 28 cm.

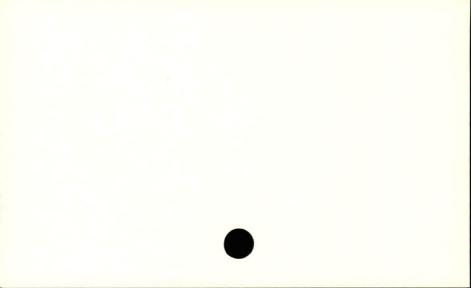
Cover title; cover included in pagination.

1. Cuba--Politics and government --1959-

005989

MRGRRBK

ocm13503087



*Q.99 Cooper, James Fenimore, 1789–1851.
The deerslayer; or, The first way

The deerslayer; or, The first war-path. With an introd. by John T. Winterich, and illus. by Edward A. Wilson. [New York] Printed for the members of the Limited Editions Club, 1961.

xiv, 510 p. illus. (part col.) 27 cm.

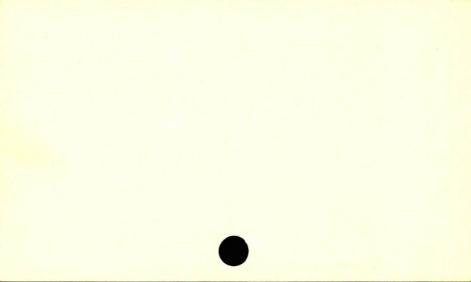
I. Title.

PS1406.A1 1961

61 - 1857

21

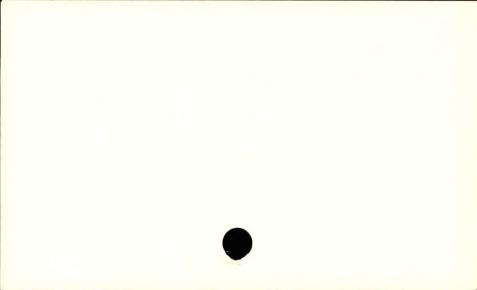
[2]



MRGRRBK TL796.5.R9 F5



61003822



Hearne, John.

"Acc. Autumn equinox.

68-420 New York, Vanguard [1961]

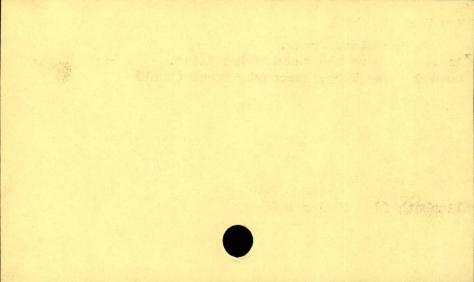
Elizabeth fd - 10 Apr. 1968

Supplied to a product of the

Acc.

Hercules, Frank. Where the hummingbird flies. 68-440 New York, Harcourt, Brace [1961]

Elizabeth fd - 10 Apr 1968



*Q.99

Horatius Flaccus, Quintus.

Odes and Epodes. In the original Latin and in English translations, selected and edited with an introd. by Louis Untermeyer. Accompanied by reproductions of pages from earlier editions. New York, Printed for the members of the Limited Editions Club, at the Thistle Press, 1961.

2 v. facsims. 19-36 cm, In case.

Vol. 1 has added t. p., in Latin.

Vol. 2: Pages from earlier editions of Horace from the beginnings of printing to the present century, selected to accompany the Odes and Epodes, with a bibliographical note by John T. Winterich.

I. Untermeyer, Louis, 1885- ed.

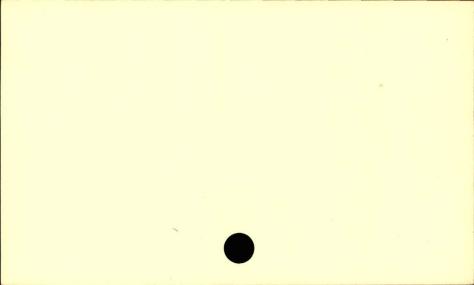
PA6395.A2 1961



61-45280

Library of Congress

[1]



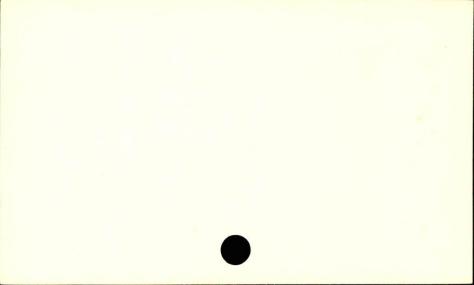
*Q.99 .314 Howells, William Dean, 1837–1920. The rise of Silas Lapham. With an introd. by Henry Steele Commager, and illus. by Mimi Korach. In New York, Printed for the members of the Limited Editions Club, 1961. xiii, 365 p. illus. (part col.) 28 cm.

I. Title.

PS2025,R5 1961

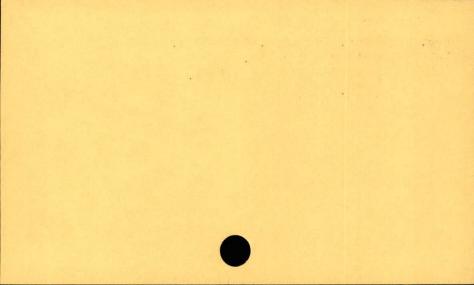
61-19149

Library of Congress



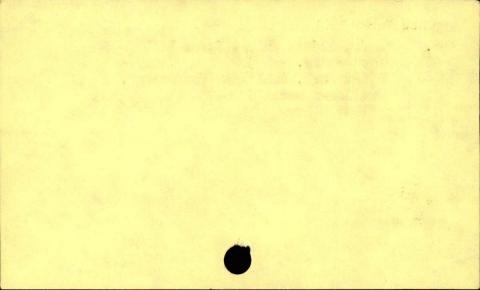
*Acc. Hughes, Langston, 1902-1967.
71-688F Mother and child.
[New York? Knopf?] 1961.
REDx.

Artz Fund



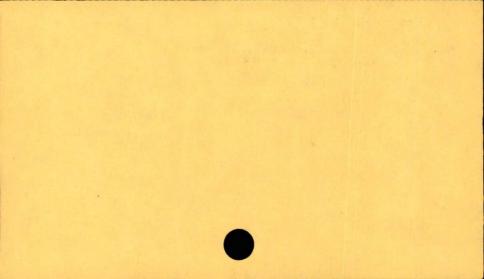
"Acc. Legér, Aléxis Saint-Léger, 1889-73-411 On poetry. (386) [New York, Bollingen Foundation, 1961] (Bollingen series) REDx: NUCKER

enton Fd



"Acc. Magarehack, David, 1899-73-411 Dostoeveky: first love. (235) New York, Harcourt, Brace & World [1961] RHDo; NUCKKK

Benton Fd



*Acc. 63-106

Markham, Edwin, 1862-1940.

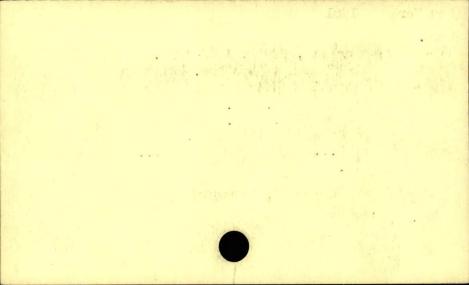
The man with a hoe. With an unpublished letter from the author to Howard W. May.

New York, 1961.

Ronald Ishall Press.

"...one hundred copies ... copy number 79."

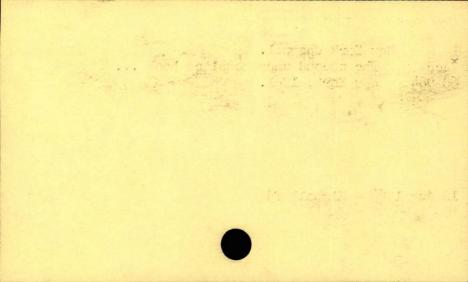
Jan. 25 '62



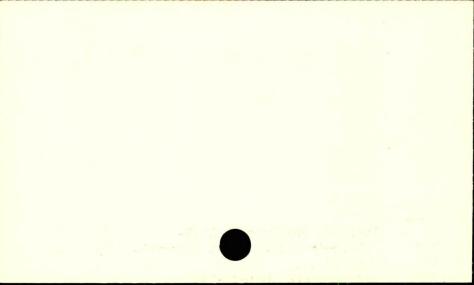
*Acc The second uncommonplace book ...

68-984 New York, 1961.

12 Aug 1968 - Kimball fd



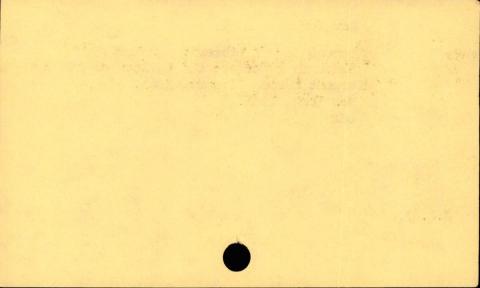
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New York
                       1961
RARE BOOM
  DEPT.
         O'Donovan, Michael, 1903-
XA
           An only child / Frank O'Connor. [pseud.] --
.6523
         1st ed.
           New York : Alfred A. Knopf, 1961.
           [10],275,[3]p.,[2]leaves of plates : ports.;
         22cm.
           Autobiography.
           Author's inscribed ("Michael") presentation
         copy.
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Ace. 75-64

Pierpont Morgan Library, New York.
Eleventh report to the Fellows of the
Pierpont Morgan Library, 1961.
New York, 1961.
LCx

g:J.Alden



*Acc. 69-198

Racine, Jean Baptiste, 1639-1699.

Phaedra and Figaro. Racine's Phèdre [tr. by]
Robert Lowell [and] Beaumarchais's Figaro's
marriage [tr. by] Jacques Barzin.

New York, Farrar, Straus [1961]

RBDXXX

Artz fd. - 19 Feb 1969

Racine, Jean Baptiste, 1639-1699.

*Acc. Phaedra and Figaro: Racine's Phèdre
67-345 etr. by: Robert Lowell cand: Beaumarchais's
Figaro's marriage etr. by: Jacques Barzun.

New York: Farrar, Straus e1961:

BPL xxx (PZ1898.A44)

1 June 1967 - Hersey Fund

the contract of the state of the state of of all other populations of the state of Control of the Contro 400 100mm - 大阪野海洋子子 Roebling, Washington Augustus, 1837
*Acc Wash Roebling's war.

68-1130 [New York] Spiral Press, 1961.

12 Aug 1968 - Kimball fd

*Acc. Ross. Millian. 73-411 Fortrait of

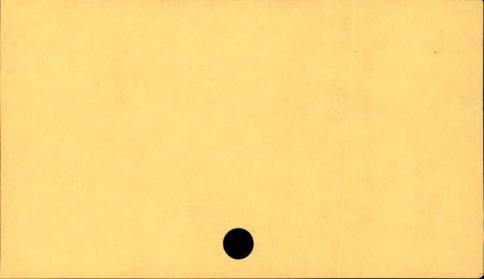
(200)

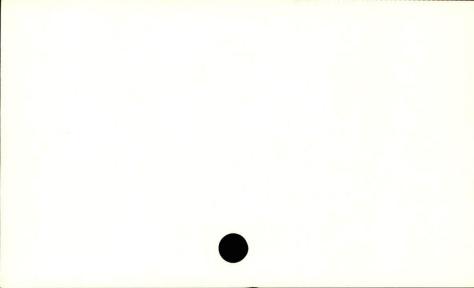
Portrait of Hemingway.

New York, Simon and Schuster, 1961.

REDO: NUCCOCK

Benton Fd





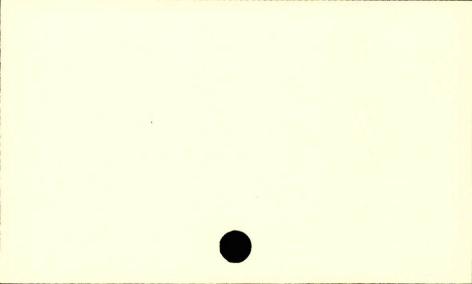
XS .21

vol.XLVI no.45 (2 copies) & 46; vol.XLVII no.20 & 45; vol.XLVIII no.1,10,20 & 46; vol.XLIV no. 12 & 20. Feb. 25, 1961; Mar. 24, 1962; Nov. 9 & 16. 1963; May 16 & Nov. 7, 1964; Jan. 2, Mar. 6, May 15. & Nov.13, 1965; Mar.19 & May 14, 1966. New York, 1961-1966.

Saturday review. vol.XLIV no.8; vol.XLV no.12;

v. illus. 27.5cm.

Includes articles and book reviews by Alice Dalgliesh.

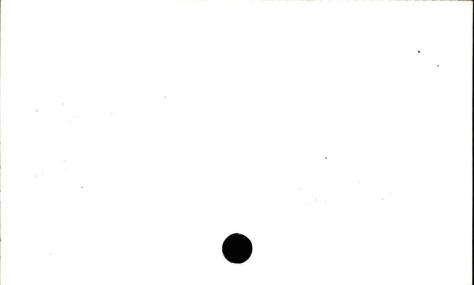


Schreiner, Olive.

The story of an African farm. With an introduction by Isak Dinesen and illustrations by Paul Hogarth. [New York] Printed for the members of the Limited Editions Club at the Westerham Press [Westerham, Kent, England] 1961.

xv, 259 p. illus., col. pls. 29cm.

[I. Hogarth, Paul, illus. II. Limited Editions Club, New York] III. Title. IV. African farm.



Scott, Sir Walter, bart., 1771-1832.

Waverley; or, 'Tis sixty years since. With an introductory essay by Andrew Lang and illus. by Robert Ball. [New York] Printed for the members of the Limited Editions Club, 1961.

xxvi, 446 p. illus. (part col.) 26 cm.

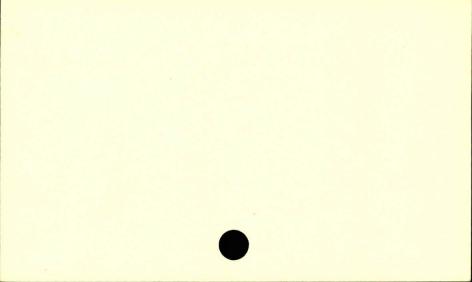
1. Jacobite Rebellion, 1745-1746-Fiction. I. Title.

PZ3.S43W 30
——— Copy 2.

Library of Congress

PR5322.W4 1961

62-2948



New York Fourt 126th century Hungarian manuscripts in the #Q.32

.40 Szabó, György.

Fourteenth century Hungarian manuscripts in the United States, a bibliography. New York, 1961.

91. 29 cm.

1. Manuscripts, Latin—Bibl. 2. Manuscripts—U. S.—Bibl. I, Title.

Z6605.L3S93

62-5152

Library of Congress

[1]



*Q.99 Tarkington, Booth, 1869–1946.

Monsieur Beaucaire. Illustrated and decorated by T. M. Cleland and with a pref. by J. Donald Adams. New York, Limited Editions Club, 1961.

121 p. col. illus. 22 cm.

I. Title.

Full name: Newton Booth Tarkington.

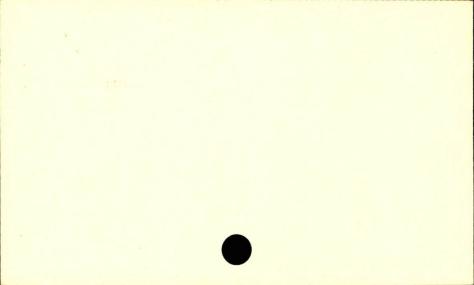
PZ3.T175Mo 30
——— Copy 2.

Library of Congress

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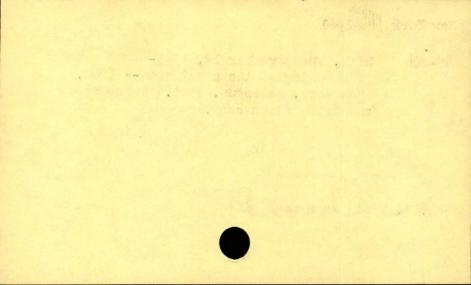
[5]



*Acc. 65-204

White, Theodore Harold, 1915-The making of the president - 1960. New York, Atheneum, 1961. Reproduced from typewritten copy.

Nov. 1, 1961 Anonymous gift



COLLECTIONS

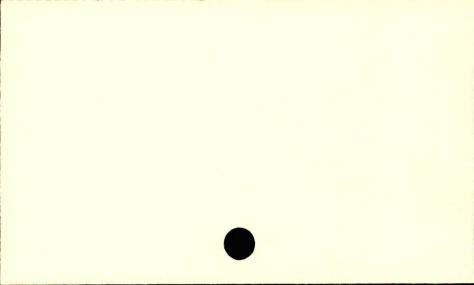
Zinsser, William Knowlton.

scq .214 Search & research; the collections and uses of the New York Public Library at Fifth Avenue and

42nd Street. Illus. by Tom Funk. New York,

New York Public Library, 1961. 46,[2]p. illus. 28cm.

1. New York. Public Library. I. Title.



Adams, James Truslow, 1878-1949, ed. Concise dictionary of American history. Advisory editor: Thomas C. Cochran. Editor:

.A3C6 Wayne Andrews.

> New York, Charles Scribner's Sons [1962] viii,1156p.; 27cm.

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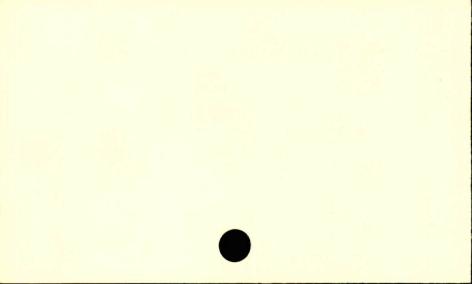
.25

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.25 Another copy.

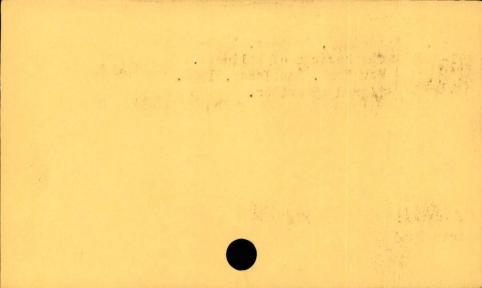
.A3C6 c.2

Office Ref.



*Acc. Antoninus, Brother, 1912-71-209 The hazards of holiness. New York, Doubleday, 1962. Signed by author.

Arts Fund



Bennett, Paul A., 1897-

*Acc American children's books in a changing 68-873F world.

SCAJ [New York, Hastings House] 1962.

. 962 , B43A

A. Lawrence fd - 12 Aug 1968

The property of the first two was a second of the second o

of four of will observed .

*XO

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Brunner, Felix, 1929-

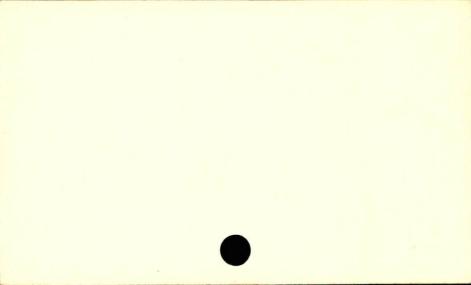
A handbook of graphic reproduction processes

... Handbuch der Druckgraphik ... Manuel de la gravure ... French version: Albert Flocon.

English version: Dennis Qu. Stephenson:

Visual Communication Books, Hastings-House, publishers, inc. New York 22 NY c1962:

379 p. illus. 21 x 23cm. Bibliography: p.378-379.



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Title.

R-B

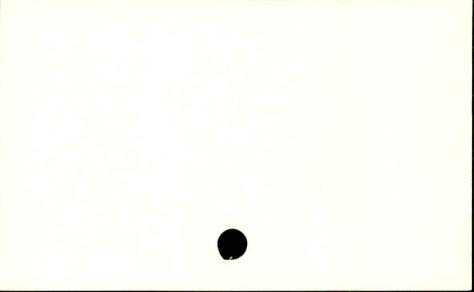
1788

F5x

.C275



Politics and government--1959- . I.



Clemens, Samuel Langhorne, 1835-1910.

The innocents abroad; or, The new Pilgrims' progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land, by Mark Twain pseud. With an introd. by Edward Wagenknecht and illus. by Fritz Kredel. New York, Printed for the members of the Limited Editions Club at the Thistle Press, 1962.

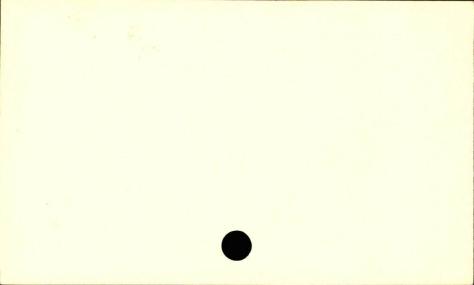
xvii, 499 p. col. illus. 26 cm.

1. Europe—Descr. & trav.—1800-1918. 2. Levant—Descr. & trav. 3. Voyages and travels. I. Title.

PS1312.A1 1962

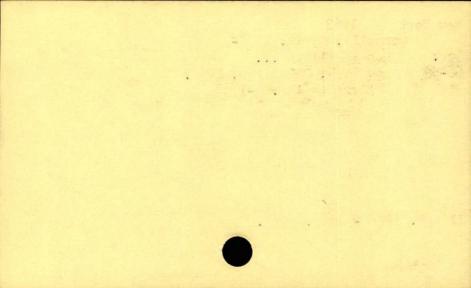


Library of Congress

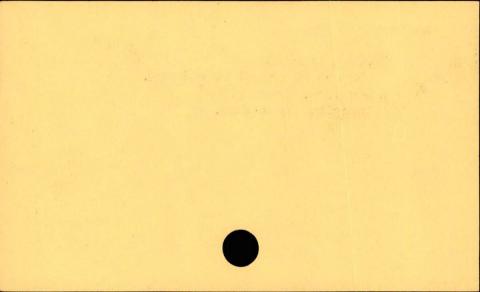


New York 1962
Connolly, Cyril, 1903Mace. Les pavillons ...
66-59 New York, Macmillan, 1962.
BPL xxx (*8115.08-190)

11 Apr. 1966 - Anon. gift.



BAC 1429 Davis, Mildred J
The art of crewel embroidery.
New York, Crown [1962]
Inscribed by author.



Defoe, Daniel, 1660-1731.

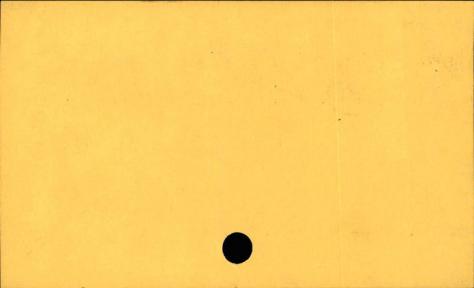
*Acc. The fortunes and misfortunes of the famous

66-401 Moll Flanders &c.

New York, Holt, Rinehart & Winston, 1962.

RBD xx.

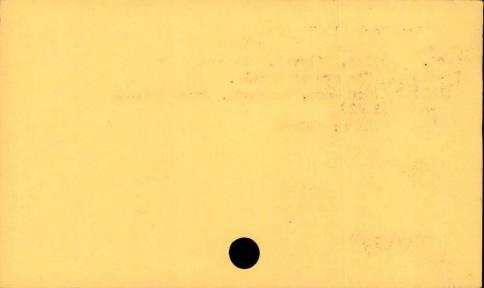
12 Nov. 1966 - Gift of F. O. Mattson



"Acc. 73-411 (111)[1962]

Dilas, Milovan. The eve of battle. New York, Harcourt, Brace & World REDO; NUCCOCK

Benton Fd



1788 .D624

R-B

Dorticos Torrado, Osvaldo, 1919- . Cuba will not capitulate! : [statement at the VII meeting of Consultation of Ministers]. -- New York : Fair Play for Cuba Committee 1962.

[24] p.; 22 cm.

Mimeographed pamphlet.

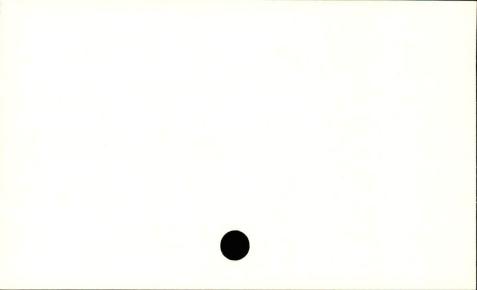
Cover title; cover included in pagination.

1. Cuba--Foreign relations. 2. Cuba--History--1959- . 3. Meeting of Consultation of Ministers of Foreign Affairs (8th: 1962: Punta del Este, Uruquay) I. Title.

MRGRRBK



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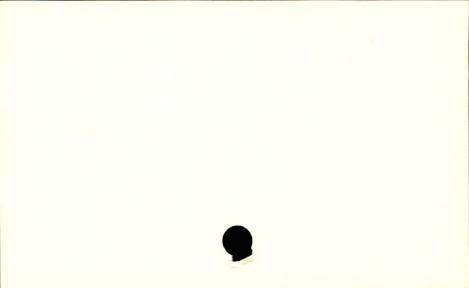
MRGRRBK PZ3.F272 Re

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-F272





3511 .A86 A6 1962c Faulkner, William, 1897-1962.

Selected short stories of William
Faulkner. -- New York: The Modern
Library, 1962.

[6], 306, [8] p.; 18.5 cm.

First printing. Massey, 502;

Petersen, A26i.

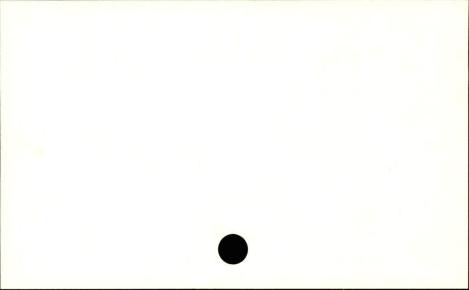
Bound in blue cloth; stamped in gold and black; top edges stained dark blue; decorated endpapers. Dust jacket.

I. Title.

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ocm04280984



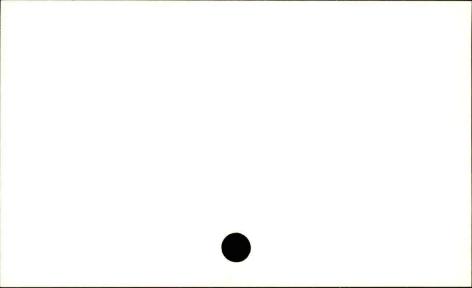
R-B XFel. 10

Frankfurter, Felix, 1882-The case of Sacco and Vanzetti : a critical analysis for lawyers and laymen. A Little, Brown, and Company edition. New York : the Universal Library, Grosset & Dunlap, 1962. [8], 118, [2] p.; 20.5 cm. 1.. Sacco, Nicola, 1891-1927, defendant. 2.. Vanzetti, Bartolomeo, 1888-1927, defendant. I.Parmenter, Frederick Allen, 1874-1920. II. Berardelli, Alessandro, d1920. III.T.

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New York [1962] RARE BOOK

DEPTA

Frost, Robert, 1875-1963.

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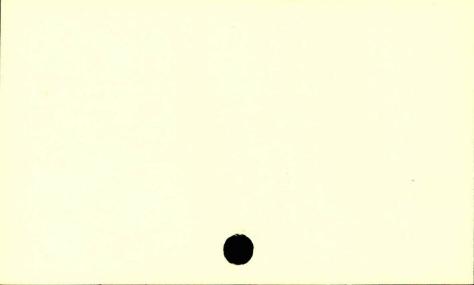
.22

In the clearing, by Robert Frost.

Holt Rinehart and Winston, New York. [1962]

7p. (...13-101p., 1/. 25cm. Publisher's device in olive gray on t.p. No.608 of 1500 copies signed by the author. Coarse tan linen, stamped in black & gilt on spine; in black paper-board slipcase.





*Q.99

Grimm, Jakob Ludwig Karl, 1785-1863.

Fairy tales. Edited by Louis and Bryna Untermeyer. With a foreword by Louis Untermeyer, and an essay by Andrew Lang. Illustrated by Lucille Corcos. New York, Printed for the members of the Limited Editions Club. 1962.

4 v. (xxi, 934 p.) illus., col. plates. 26 cm.

4 v. (xxi, 984 p.) ilius., col. plates. 26 cm.
Half-title: The complete household tales of Jakob and Wilhelm
Grimm.

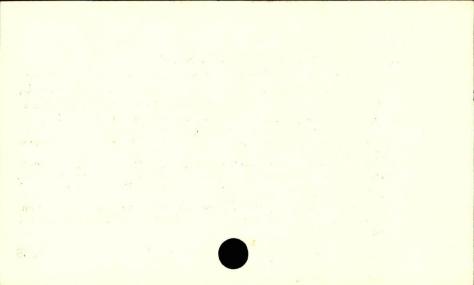
CONTENTS.—v. 1. Enchanted beings.—v. 2. Magic and spells.—v. 3. Hidden heroes and heroines. Odd narratives and tall tales. Fools, sluggards, wise folk, and busy people.—v. 4. Death and the Devil. Moralities. Animals and inanimates.

1. Fairy tales. I. Grimm, Wilhelm Karl, 1786-1859, joint author. II. Untermeyer, Louis, 1885- ed. III. Untermeyer, Bryna (Ivens) ed.

PZ8.G882F 72



63-1288



New York 1962 *Q.16 .132 Grolier Club, New York. Italian influence on American literature; an address by C. Waller Barrett, and a catalogue of an exhibition of books, manuscripts and art showing this influence on American literature and art, held at the Grolier Club, October 17 to December 10, 1961. New York, 1962. 131 p. illus., ports., facsims. 26 cm. 1. U. S.—Civilization—Italian influences. 2. Americans in Italy. 3. American literature—Bibl. 4. Art. American—Exhibitions. Barrett, Clifton Waller, 1901-II. Title.

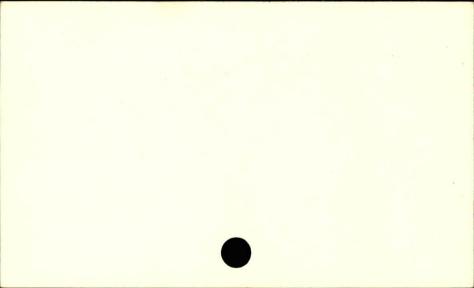
917.3

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63-2449

E169.1.G775

Library of Congress



1962

*Acc. 68-902 Henrichs, Marshall.

The pterodactyl & the lamb. [New York, Pratt Adlib Press, 1962] No. 113 of 500 copies.

Kimball fd - 12 Aug 1968

37 W 3

*Q.99

Kipling, Rudyard, 1865-1936.

Kim. With an introd. by Charles Edmund Carrington and illus. by Robin Jacques. New York, For the members of the Limited Editions Club, 1962.

ix, 283 p. illus. (part col.) 27 cm.

Issued in a case.

I. Title.



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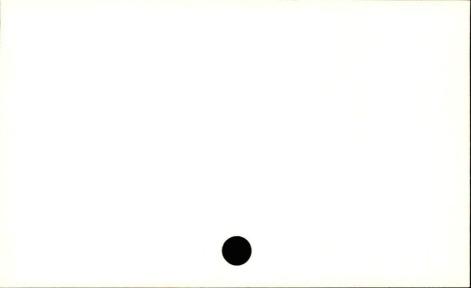
Kunstler, William Moses, 1919 The case for courage. / by William
M. Kunstler... New York: William
Morrow & Company, 1962.
 1 v.; 19.5 cm.
 Apollo edition (paperback).

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I.T.



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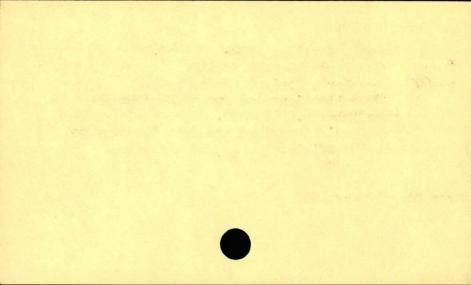
Lamont, Corliss, 1902- ed.

*Acc The Thomas Lamont family.
69-696 New York, Horizon Press, 1962.

Recollections and poems by John
Masefield: p.[207]-230.

Editor's inscribed presentation copy to
John Masefield.

Artz fd - 19 May 1969

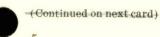


*Q.99

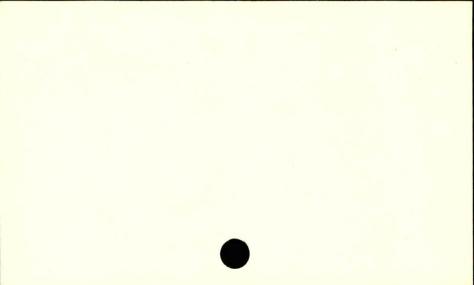
Lewis, Meriwether, 1774-1809.

The journals of the expedition under the command of Capts. Lewis and Clark to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean. Performed during the years 1804–5–6 by order of the Government of the United States. Edited by Nicholas Biddle, with an introd. by John Bakeless and illustrated with water colors and drawings by Carl Bodmer and other contemporary artists. New York, Limited Editions Club, 1962.

2 v. [xlv, 547 p.) illus., col. plates, ports., maps (2 fold., 1 col.) facsims. 29 cm.



62-52202



[Mandeville, Bernard] 1670-1733.

*Acc The fable of the bees ... Newly edited, with 68-332 an introduction by Irwin Primer.

New York, Capricon Books [1962]

J. L. Whitney Bood Fd - 26 Mar 1968

PARE BOOK New York [1962]

DEPT. [Mandeville, Bernard] 1670-1733.

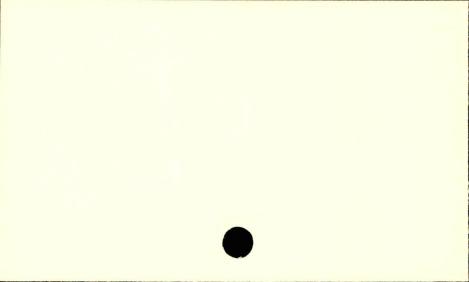
XDefoe The fable of the bees, or Private vices,

962 publick benefits. Newly edited, with an introduc
M31F tion by Irwin Primer ... New York, Capricorn

Books [1962]

6p. 1. 268p. 20cm.

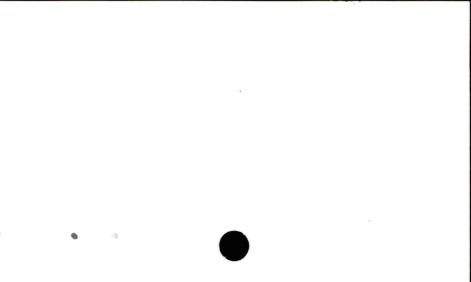
"Suggested readings": p.20.



Mann, Thomas, 1875-1955. .323

> The magic mountain. Translated from the German by H. T. Lowe-Porter, with an introductory essay by the author. Illustrated with wood engravings by Felix Hoffmann. New York, Printed for the members of the Limited Editions Club, 1962. 2 v. illus., plates (part col.) 29cm.

[I. Lowe, Helen Tracy (Porter), 1876tr. II. Hoffmann, Felix_illus. III. Limited Edi-York] IV. Title. tions Club. New



New York 1962

*Q.59

Melcher, Frederic Gershom, 1879-

On becoming acquainted with books. [New York, Bowker, 1962.

13 p. 18 cm.

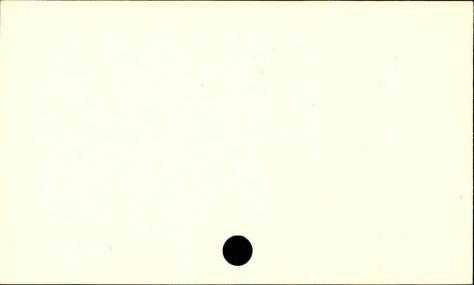
"This essay first appeared in a commemorative book 'Frederic G. Melcher: friendly reminiscences of a half century among books and bookmen' published in 1945 by the Book Publishers' Bureau."

1. Books and reading. I. Title.

Z473.M42

62 - 5645

Library of Congress



Miers, Earl Schenck, 1910- ed.

*Acc America at ease.

68-1155 [New York] Spiral Press, 1962.

12 Aug 1968 - Kimball fd

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Milne, A. A. (Alan Alexander), 1882-
6025
                    1956.
                 Once on a time : [publisher's
.165
           prospectus]. -- [New York] : New York
Graphic Society, 1962.
p. 57-88 : ill.; 21 cm.
I. Title.
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1962x
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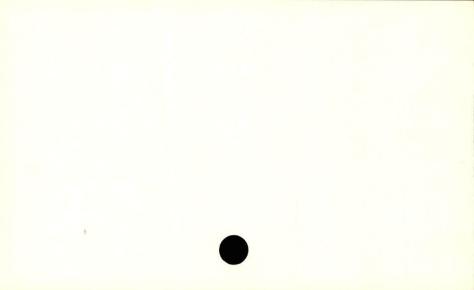
1962

R-B

PR

New York





3525 .05616 A7

PS

Moore, Marianne, 1887-1972. The absentee : a comedy in four acts / Marianne Moore ; based on Maria Edgeworth's novel of the same name. -- New York : House of Books, Ltd., 1962.

[2], vi, 88, [2] p.; 19.5 cm.

"This first edition is limited to three hundred numbered copies signed by the author." I. Edgeworth, Maria, 1767-1849.

The absentee. II. Title.

MRGRRBK PS3525.05616 A7





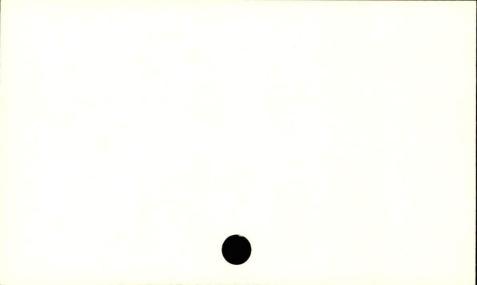
.H962 .Ob6H

O'Brien, Francis Valentine. The hard life : an exegesis of squalor / Flann O'Brien. -- New York

: Pantheon Books, 1962. [10],179p.; 21 cm. I.T.

RG85-500322 R-B

AACR2 MRG85-500322



Plath, Sylvia. The colossus & other poems. [1st American ed. | New York : Alfred A.

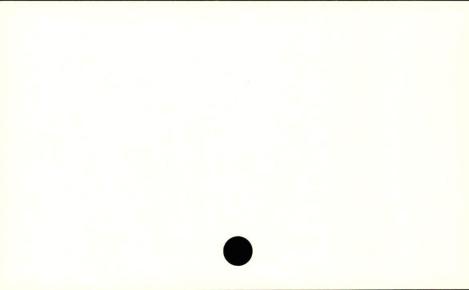
Knopf, 1962.

x, [2], 83 p.; 22 cm. MB copy: book jacket present.

Typography, binding and jacket designed by Vincent Torre. I.T.

RG50-29250 r PS3566,L27C6 1962





COLLECTIONS

Roberts, Martha McMillan.

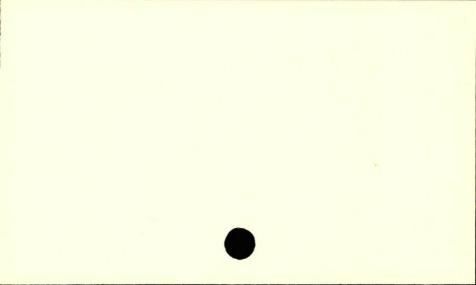
SCfL Public gardens and arboretums of the United .56 States. Text and photographs by Martha McMillan .75 Roberts ... New York, Holt, Rinehart and Winston

[1962]

x,148p. illus.(part col.) 29cm.

1. Gardens--U.S. 2. Arboretums. I. Title.

MB-Rev.



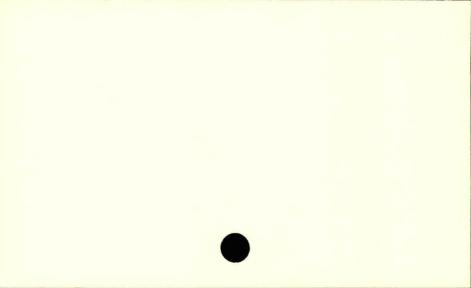
R-B XH .SV93 Clin fol.

Russell, Francis, 1910-Sacco guilty, Vanzetti innocent? / by Francis Russell. New York: American Heritage Publishing Co... 1962. p. 4-9, 107-[111] : ill. ; 28.5 cm. In American Heritage: The magazine of history. - Vol. XIII, no. 4 (June 1962). 1.. Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927. I.T.

RG88-535636



MRG88-535636



R-B

Russell, Francis, 1910-KF Tragedy in Dedham : the story of 224 the Sacco-Vanzetti case / Francis .S2 Russell. -- New York : McGraw-Hill R85 Book Company Inc., 1962.

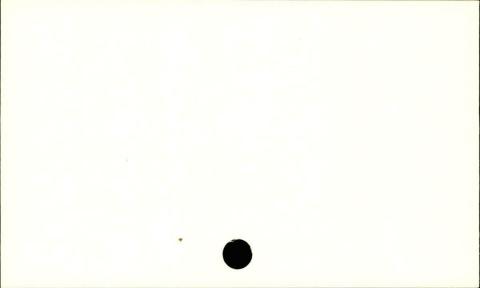
478 p. : ill. : 22 cm. Book jacket present. Date from verso of title page. 1. Sacco-Vanzetti case. I.

L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK





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New York c.1962
 Russell, Francis, 1910-
   Tragedy in Dedham : the story of the
 Sacco-Vanzetti case / [by] Francis
 Russell. New York : McGraw-Hill Book
 Company, Inc., c.1962.
   1 v. : ill., maps. ; 22 cm.
   Book-jacket present.
   MB copy 1: Inscribed by Tom
 O'Connor.
   Also one paperback copy (New York :
 McGraw-Hill, 1971).
  1.. Sacco, Nicola, 1891-1927.
 2.. Vanzetti, Bartolomeo, 1888-1927.
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RG88-535681

I.T.

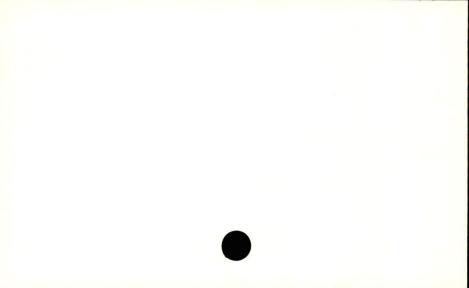
R-B XH

.SV57

Clin



MRG88-535681



New York 1962

*Q.99

Shaw, George Bernard, 1856-1950.

Man and superman; [a comedy and a philosophy] Introduced by Lewis Casson. Illustrated by Charles Mozley. [New York] Limited Editions Club, 1962.

xxxviii, 137 p. illus., col. plates. 30 cm.

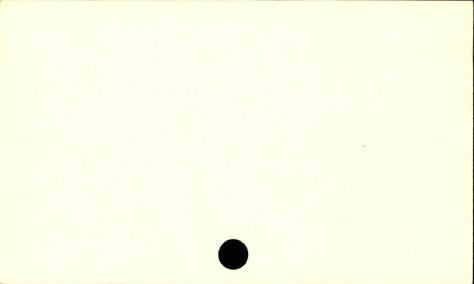
In slipcase with "The revolutionist's handbook & pocket companion by John Tanner," a character in the comedy (63 p. 21 cm)

I. Title.

PR5363.M3 1962

•

62-6599



RARE BOOK

Stephens, James, 1882-1950.

XA .8531

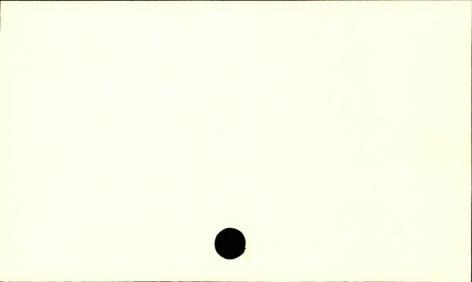
.37

A James Stephens reader. Selected and with an introduction by Lloyd Frankenberg. Preface by

Padraic Colum.

New York, Macmillan, 1962. xxxivp., 11., 467p. 21.5cm. "First printing": p.[iv]





RARE BOOM New York 1962

DEPT. Updike, John, 1932
XJ The magic flute; mus

The magic flute; music by Wolfgang Amadeus
Mozart, adapted and illustrated by John Updike and

.UplM Warren Chappell.

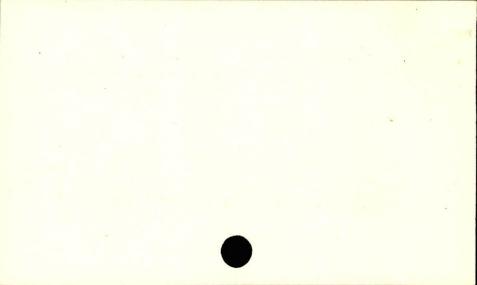
.962

New York: Alfred.A.Knopf [1962]

[32]p. illus.(part col.;incl.music) 19.5x26cm. Illustrated title printed in color on two facing pages.

Brownish yellow linen, stamped in brown and front cover; endpapers, including music, with designs in color.

MB



Acc.

84-327 White, Theodore H.

The making of the president 1960: a narrative history of American politics in action.

New York: Atheneum Publishers, 1962. ix, 400 p.;24 cm.

Inscribed by Joan Mennedy to Mme. Natalie Koussevitzky.

*Q.99

Wilder, Thornton Niven, 1897-

The bridge of San Luis Rey. With an introd. by Granville Hicks. Illustrated with lithographs in color by Jean Charlot. New York, Limited Editions Club, 1962.

121

xix, 187 p. col. illus. 29 cm.

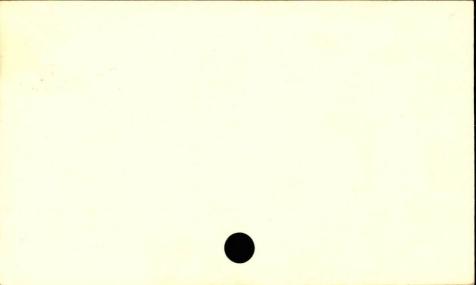
I. Title.

PZ3.W6468Br 20
——— Copy 2.

Library of Congress

PS3545,I 345B7 1962

62-2949



New York
RARE BOOK
DEPT.
XA
.9763E

. 32

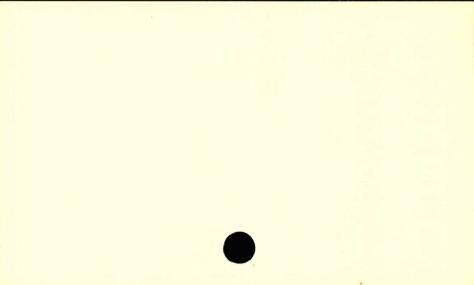
1962

Wilson, Edmund, 1895-1972.

Patriotic gore: studies in the literature of the American Civil War. New York, Oxford University Press, 1962.

xxxii,816p. 19cm.

Inscribed: To Rosalind [Wilson] with love from Father.



1963

006081

63011076

New York

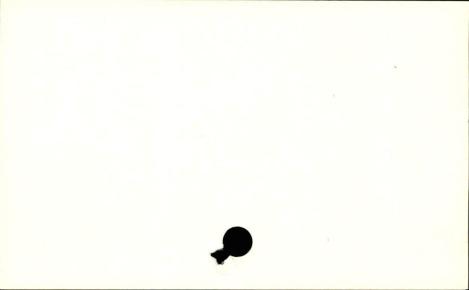
R-B

PR

6003

1963

.E282 P6



*0.99

Bible. O. T. Proverbs. English. 1963. Authorized.

The book of Proverbs, from the authorized King James version, with an introd. by Robert Gordis and decorations by Valenti Angelo. New York, Printed for the members of the Limited Editions Club, 1963.

1 v. (unpaged, on double leaves) illus. 25 cm.

I. Gordis, Robert, 1908-

II. Angelo, Valenti, 1897-

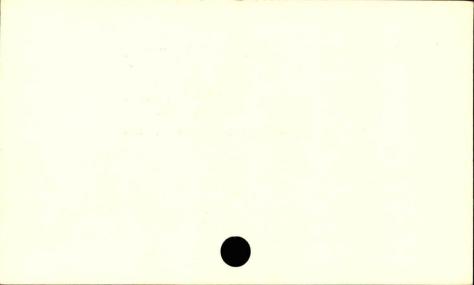
illus.

BS1463.G6

64-1770

Library of Congress

[2]



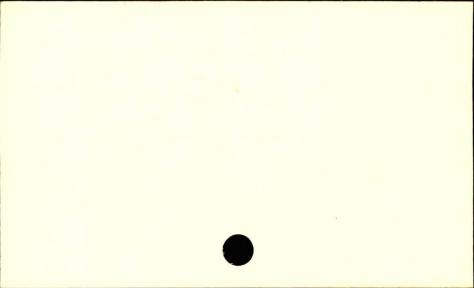
*XA .1277 Burns, John Horne, 1916-1954.

The Gallery, by John Horne Burns
Harper Colophon books, Harper & Row, publishers, New York and Evanston [1963]

vii, 342 p. 20.5cm. (Harper Colophon books, CN 9)

"First Harper Colophon edition published 1963".

Illustrated wrappers printed in red and green.



R-B

Castro, Fidel, 1927- . 1788 .C284 1963a

The road to revolution in Latin America / by Fidel Castro... -- New York: Pioneer Publishers..., 1963. 32 p.; 21.5 cm.

"Speech delivered in Havana July 26, 1963, celebrating tenth anniversary of attack on Moncada Barracks."

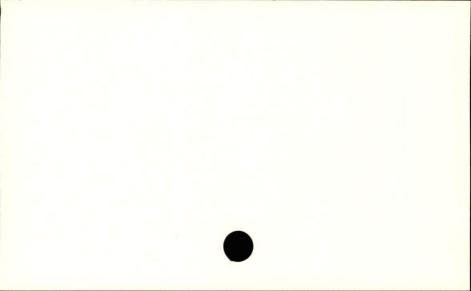
Date from text.

1. Cuba--Politics and government --1959- . I. Title.

MRGRRRK



ocm00373421



Clifford, Derek Plint.

SCL A history of garden design ... New York,
.51 Praeger [1963]
.96 3p./.,9-232p. 78 illus.on 24 plates. 26cm.

(Books that matter)

1. Landscape architecture--History. I. Title: Garden design.

MB-Rev.

The state of the s

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PARE BOOK

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.3

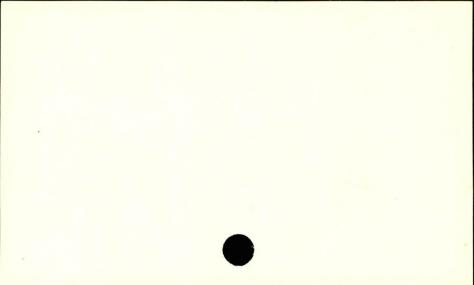
.3569

Creeley, Robert, 1926—
The island [by] Robert Creeley ...
Charles Scribner's Sons, New York [1963]

190p. 21cm.

Second issue, with the leaf containing p. 145-146 a cancel.

Light blue linen, stamped in black on spine.



New York

[1963]

XA 2060C

.16

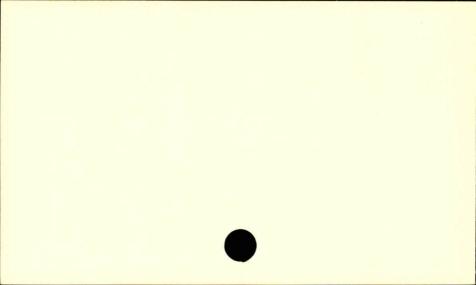
Cummings, Edward Estlin, 1894-1962.

73 poems. New York, Harcourt, Brace &

World [1963]

[92]p. 24cm.

Blue paper boards, blind stamped, green cloth spine, silver stamped; dust jacket.



PZ 3 .D362 R198x

R - B

Defoe, Daniel, 1661?-1731.

Robinson Crusoe / Introduction by Charles Angoff. -- New York:
Washington Square Press, c1963.

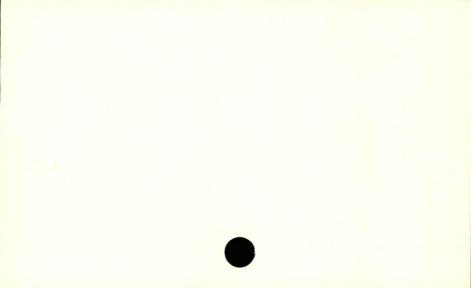
308, 38 p.; 17 cm. (Reader's Enrichment Series; RE112)

"Reader's Supplement" (38 p.) following p. 308.

I. Title.

MRGRRBK





New York 1%3

*0.99

.340 Du Maurier, George Louis Palmella Busson, 1834-1896. Peter Ibbetson. With a preface by Daphne

Du Maurier. Illustrated by the author. New York, Printed for the members of the Limited Editions Club, 1963.

xiii, 344 p. illus. 29cm.

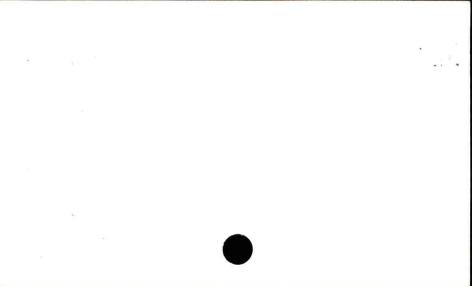
"The author's illustrations have been reproduced from the original drawings now in the possession of The Pierpont Morgan Library in New York ..."

New York ..."

I. Du Maurier,
mited Editions

Title.

Daphne, 1907- [II. LiClub, New York] III.



New York 1963

*Q.99

Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819–1880.

The mill on the Floss. With an introd. by David Daiches. Illustrated with paintings by Wray Manning. New York, Limited Editions Club, 1963.

xv, 472 p. col. illus. 26 cm.

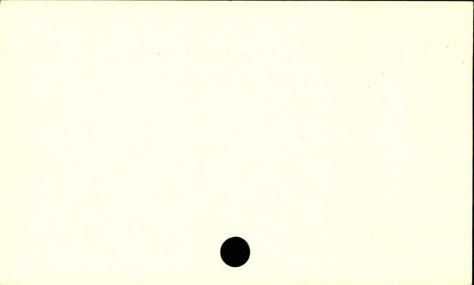
I. Title.

PZ3.E43Mil 63
—— Copy 2.

Library of Congress

PR4664.A1 1963

63-5994



Acc. Ford, Lauren.

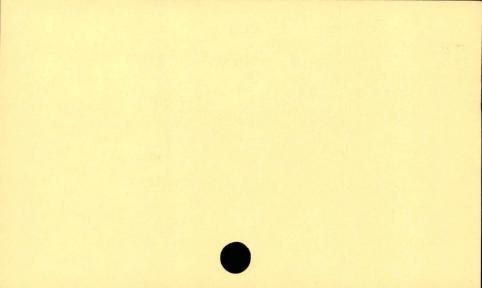
Lauren Ford's Christens book / text and pictures by Lauren Ford , scripture from the Gospel of St.

340 by La anon. Luke.

gift Nev

New York : Dodd, Mead & Company, 1963.

Signed by the author.



*Acc. 73-411 (127) Frost, Robert, 1875-1963.
The letters of Robert Frost to
Louis Untermoyer.
New York, Holt, Rinehart and
Winston [1963]
RBDx; NUCXXX

Benton Fd

· Company of the second second

Frost, Robert, 1875-1963.

*Acc. From snow to snow.
69-766A New York, Henry Holt [1963]
(119)

Gift: F.B. Taylor - 16 Apr 1969

the state of the thing

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New York
             1963
Guevara, Ernesto, 1928-1967.
    May Day speech to labor -- 1963 /
Che Guevara. -- New York : Fair Play
for Cuba Committee, [1963]
    23, [1] p.; 22 cm.
    Reproduced from typewritten copy.
    Cover title.
    Error in pagination: pages [19]-
20 misplaced between pages 4 and 7,
and pages 5-[6] between pages 18 and
21.
    Date from text.
    1. Cuba--Politics and government --
1959- . I. Title.
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MRGRRBK

R-B

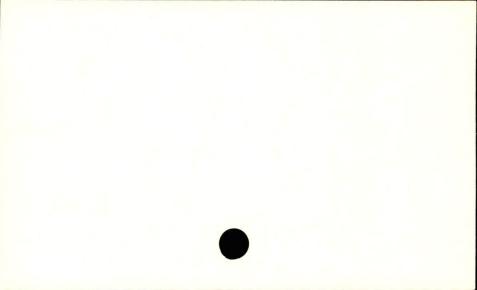
1788

.G931

1963x



ocm28589332



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New York 1963
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1923 1901-.T85 The Black Jacobins; Toussaint 1963 L'Ouverture and the San Domingo Revolution. 2d ed., rev. New York, Vintage Books [1963] xi, 426 p. map. 19 cm. Bibliography: p. [379]-389. 1. Toussaint Louverture, François Dominique, 1743-1803. 2. Haiti--History --Revolution, 1791-1804. I.T.

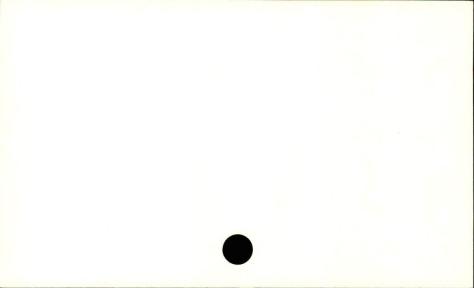
63-15043 //r 972.9403

James, C. L. R. (Cyril Lionel Robert),

RG50-49891 F1923.T85 1963

R-B

F



New York 1963

*Q.99

- 341

James, Henry, 1843–1916.

The ambassadors. With illus. by Leslie Saalburg, and a pref. by the author. [New York] Printed for the members of the Limited Editions Club by the Garamond Press, 1963.

xviii, 384 p. mounted col, illus. 28 cm.

I. Title.

PZ3.J234Amb 15
Copy 2.
Library of Congress

PS2116.A5 1963

64-1012

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2 - 6,4 1:

New York -- 1963

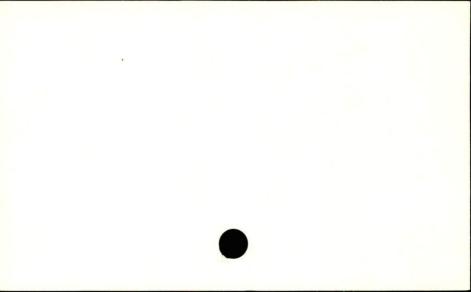
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R-B
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PS McCord, David Thompson Watson, 18973525 Sonnets to Baedeker / by David
Al655 McCord; illustrations by John
S62 Lavalle. -- [New York]: Charles
Scribner's Sons 1963.
[35] p.: ill.; 22 cm.
"Five hundred copies printed by
the Meriden Gravure Company."
I. Lavalle, John, 1896-. II.

MRGRRBK

Title.



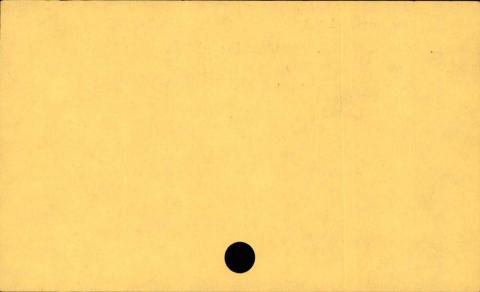


New York 1963

"Acc. Melville, Herman, 1819-1891.

73-411 The sermon.
(212) New York, G. Sas at the Marble Hill
Press [1963]
One of 150 copies.
RHDx; NUGxxx

Benton Fd



New York 1963

*Q.99

Molière, Jean Baptiste Poquelin, 1622-1673.

Tartuffe & The would-be gentleman. Translated by H. Baker and J. Miller, with an introd. by Henri Peyre, and illus. by Serge Ivanoff. New York, Limited Editions Club, 1963.

xvi, 197 p. col. illus. 28 cm.

issued in slip case.

I. Molière, Jean Baptiste Poquelin, 1622–1673. The would-be gentleman. II. Title: III. Title: The would-be gentleman.

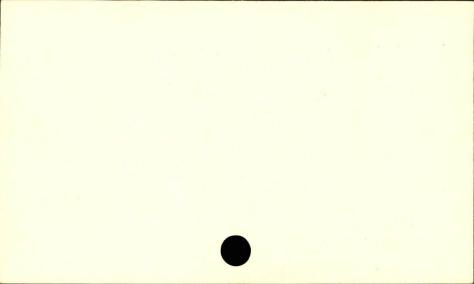
PQ1842.A422

842.4

63-4722

Library of Congress

[2]



#Q.99 .339

Morison, Samuel Eliot, 1887- ed. and tr.

Journals and other documents on the life and voyages of Christopher Columbus. Translated and edited by Samuel Eliot Morison. Illustrated by Lima de Freitas. New York, Printed for the members of the Limited Editions Club. 1963.

xv, 417 p. illus. (part col.) maps. 31 cm.

Cover title: The life & voyages of Christopher Columbus. Bibliography included in "Abbreviations used in introductions to documents and in footnotes" p. xvi)

1. Colombo, Christoforo. 2. America—Disc. & explor.—Spanish. 3. America-Disc. & explor.-Sources. I. Freitas, Lima de, illus. II. Limited Editions Club, inc., New York, III. Title.

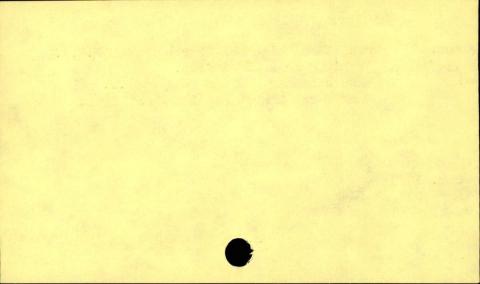
E111.M865

64 - 1683

Acc. 77-754

Protestant Episcopal Church in the U.S.A.
Liturgical Commission.
The calendar and the collects ...
New York, Church Pension Fund, 1963.

Nov. 1977



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New York
                        1963
R-B
Z
        Rosen, Ben.
250
            Type and typography: the
.R79
        designer's type book / by Ben Rosen.
        - New York: Reinhold Pub. Co., 1963.
        (Printed by the Halliday Lithograph
        Corp.)
            [6], 406 p.: ill.; 30 cm.
            MB (R-B) copy: book jacket
        present; inscribed by author to Mary
        L. Davis.
            Bibliography: p. 405.
            1. Printing--Specimens. 2. Type
        and type-founding. I. Title.
                                       63019221
MRGRRBK
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026015

Z250 .R79

655.24



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R-B
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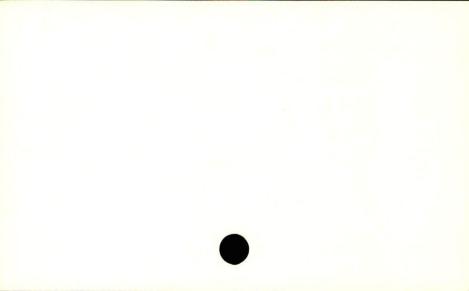
Tilton, Theodore, 1835-1907.

The Negro:: a speech / by

Theodore Tilton, at Cooper Institute,

New York, May 12, 1863, at the
anniversary of the American Antislavery Society. Phonographically
reported. -- Second edition. -- New
York and; Boston,: Anti-slavery
Offices..., 1863.

16 p.; 15.5 cm.
1. Black race.



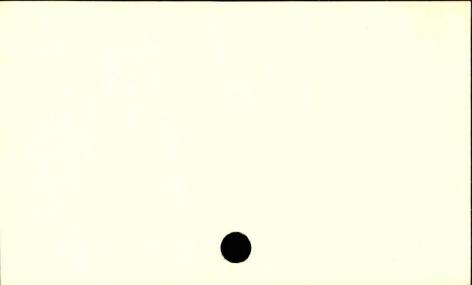
*Q.99

TolstoY, Levi Nikolaevich, graf, 1828-1910.

Resurrection, a novel in three parts. The translation by Leo Wiener revised and edited for this edition by F. D. Reeve, with an introduction by Ernest J. Simmons and illustrated with wood engravings by Fritz Eichenberg.

New York. The Limited Editions Club, 1963.

xvii, 403 p. illus. 27cm.
No.73 of 1500 copies made by Joseph Blumenthal
at the Spiral Press in New York and signed by
the artist.



New York RARE BOOK DEPT. XA .9160

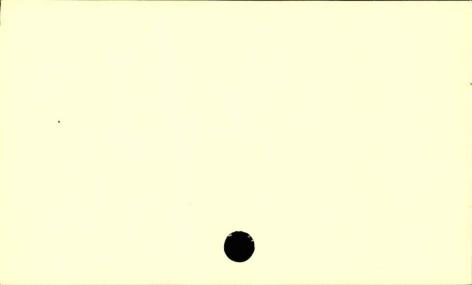
1963

Updike, John, 1932-

The centaur. New York, Alfred A. Knopf, 1963. 5p. 1.,302,[1]p.,11. 2lcm.

"First edition"

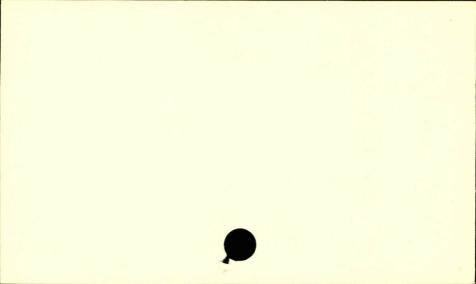
Black cloth spine, gray paper boards, silver, gilt & blind stamped, top edges stained orange; dust jacket.



New York
RARE BOOK
DEPT. Updike, John, 1932XA Telephone poles, and other poems. New York,
.9160 Alfred A.Knopf, 1963.
.9 viii,[1],83,[1]p.,21. 2lcm.
"First edition"
Blue-gray paper boards, brown cloth spine;

dust jacket.

MB

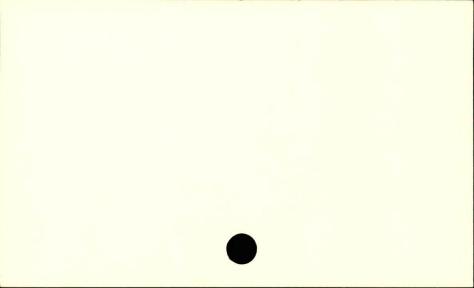


R-B

PS 3572 .A8 R5 Vas Dias, Robert, 1931-Ribbed vision: a poem. / Lithographs [by] Jack Bosson. -- New York: [s.n.], 1963. [9] β ., [3] leaves of plates.: ill.; 41 cm. "One hundred and fifty numbered and signed copies ... Number 55." I. Bosson, Jack, illustrator. II. Title.

MRGRRBK PS3572.A8 R5





[1963]

DEPT, XA .9763E

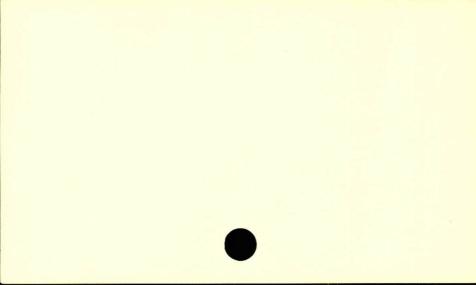
.31

Wilson, Edmund, 1895-1972.

The cold war and the income tax: a protest.

New York, Farrar, Straus [1963] 5p. 1. [3]-118p. 18.5cm.

MB





PZ Aesop. 8.2 .A254

R-B

Hi

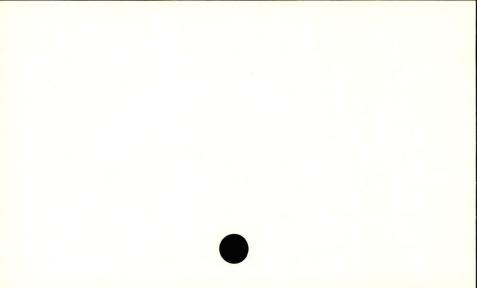
Æsop's fables / retold by Joan Hirschmann; illustrated by Ralph Pinto. -- New York : Dell Publishing Co..., 1964.

[64] p. : ill. ; 21 cm. (A Harlin Ouist book)

Designed by John Bradford. 1. Fables -- Juvenile literature.

I. Hirschmann, Joan. II. Bradford, John, desig. III. Pinto, Ralph, ill. IV. Title.

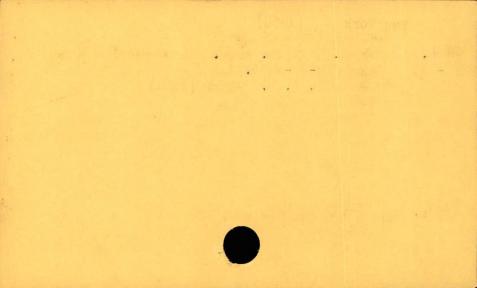
MRGRRBK PZ8.2.A254 Hi 64024403



New York [1964]

*Acc. Aesopus. English. 1964.
70-223 Aesop up-to-date.
New York, C. N. Potter [1964]

Gift: Miss Ellen McQuilkin Oldham



New York 1964

Aesopus. English. 1964.

Acc. 78-448 (1) Aesop's fables. Retold by Joan Hirschmann... New York: Published by Dell Publishing

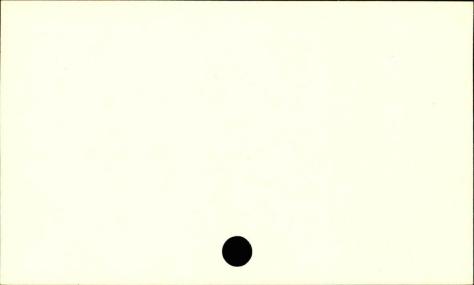
Company, 1964.

LCx.

Gift of Ellen Oldham

10年,10日 - 10日本 10日本 10日本日

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New York
                  1964
#Q.99
           Austen, Jane, 1775-1817.
.349
                Emma. With a pref. by Stella Gibbons and illus. by
              Fritz Kredel. New York, Printed for the members of the
              Limited Editions Club at the Thistle Press, 1964.
                xv, 427 p. col. illus. 25 cm.
                Issued in a case.
                "The Monthly letter of the Limited Editions Club," July 1964, no.
              366: 4 p. inserted.
                                       illus.
                I. Kredel, Fritz, 1900-
                                           II. Title.
              PZ3.A93E 34
                                                                   65-2032
                                           PR4034,E5 1964
                ——— Copy 2.
              Library of Congress
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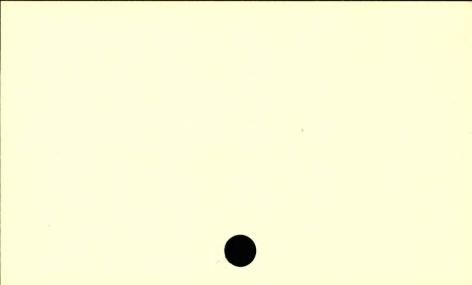


1964

jacket.

Baldwin, James, 1924Blues for Mister Charlie, a play. New York,
Dial Press, 1964.

5p. (.,xiii-xv p.,1(.,121p.,1(. 24cm.
Black cloth, light blue stamped; dust



RG50-17881 PZ3.B38868Ho

R-B PZ

.B388-

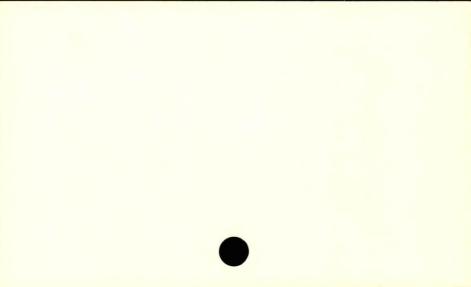
3

68

Ho



63-16998 //r



XXQ. .16

.138

RARE BOOM DERT

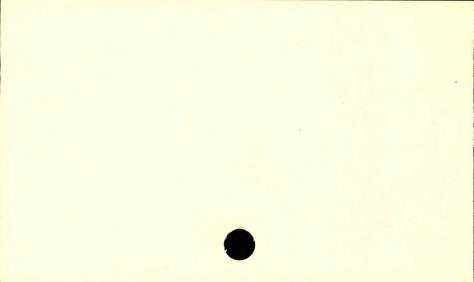
Bennett, Paul A 1897ed. Elmer Adler in the world of books. Reminiscences of Frederick B. Adams, Jr. [and others]

Edited by Paul A. Bennett. [1964] New York. The Grolier Club MCMLXIV

ix,[3],114p.,1. illus.,ports. 19cm. One of 800 copies with Grolier Club imprint, from edition of 2100.

Grey linen spine, black boards; gilt stamped.

1. Adler, Elmer, 1884-1962.



R-B XFel. 92

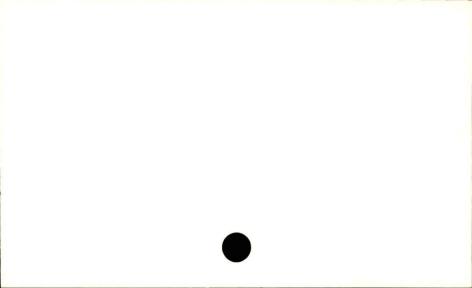
Columbia University.

The oral history collection of
Columbia University. New York: Oral
History Research Center, 1964.

181p.; 21.5 cm.

Includes interview with A. Felicani on Sacco-Vanzetti Defense Committee: p. 54.

I.Felicani, Aldino 1891-1967. II.T.



Defoe, Daniel, 1661?-1731. Robinson Crusoe / by Daniel Defoe ; cover by Dom Lupo ; introduction by Ned Hoopes. -- Scholastic library edition. -- New York : Scholastic, c1964.

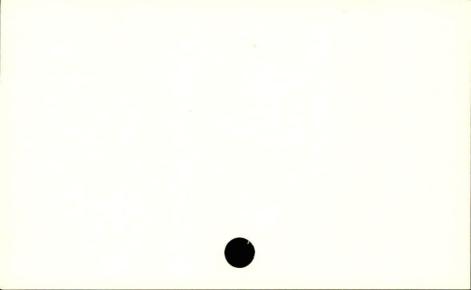
viii, 312 p.; 18 cm. (Scholastic ; TK560.)

MB (R-B) has fourth printing. I. Title.

MRGRRBK



ocm07409004



R-B

Dellinger. -- [New York : Liberation, 19641

23, [1] p.: ill.; 28 cm. "Reprinted from the June-July

August 1964 Liberation." Cover title; cover included in

pagination.

CONTENTS: Part I. Cuba: seven thousand miles from home. Part II.

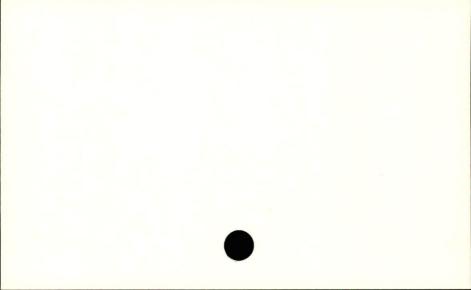
How much freedom in Cuba?

1. Cuba. 2. Cuba--Politics and government--1959- . I. Title.

ocm20973143

MRGRRBK

006037



Dowden, Anne Ophelia (Todd) 1907-Acc. The secret life of the flowers. 78-220 New York, Odyssey, 1964.

Presentation inscription to John Alden.

g: Mr. Robert Johansen

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R - B
B1618
.B74
E48
1964
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Eliot, T.S., Thomas Stearns, 1888-1965.

Knowledge and experience in the philosophy of F.H. Bradley / by T.S. Eliot. New York: Farrar, Straus and Company, 1964.

[6], 9-216 p.; 21 cm. Half-title.

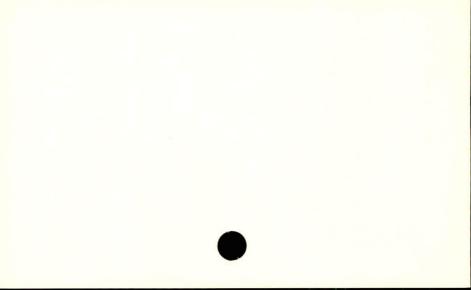
Selected bibliography: p. 208-213.

1. Bradley, Francis Herbert, 1846-1924. I.T.

RG89-530030



MRG89-530030



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New York 1964
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(MRGRRBK PZ7.F2?75 Wi

R-B

PZ 7

Wi

.F2775

Faulkner, William, 1897-1962.
The wishing tree. / Illustrated
by Don Bolognese. -- New York:
Random House, c1964.
[8], 81, [5] p.: ill.; 22 cm.

First edition.

First publication of the author's only children's story. This version previously existed in a single typescript copy dated Feb. 5, 1927.
Original cloth and dust jacket.

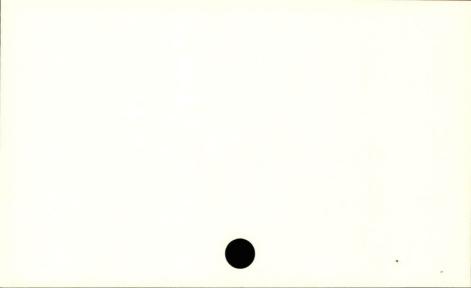
"Five hundred copies have been printed on special paper... Each copy is numbered. no.118."

(Continued on next card)

[Fic]

66021458

003999



R-B PZ

7 .F2775 Faulkner, William, 1897-1962. -- The wishing tree. ... c1964. (Card 2)

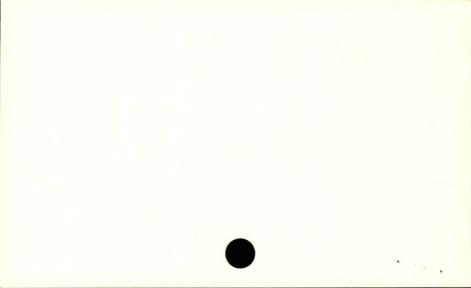
SUMMARY: A strange boy with red hair leads a birthday-girl and her companions on a hunt for the wishing tree which brings them many surprising and magical adventures.

1. Fantasy. I. Bolognese, Don, ill. II. Title.

MRGRRBK PZ7.F2775 Wi

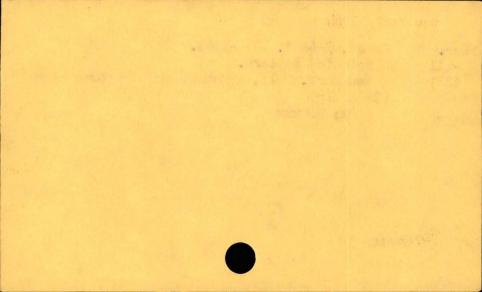


66021458 [Fic]



*Acc. 73-411 (128) Frost, Robert, 1875-1963.
Selected letters.
New York, Holt, Rinehart and Winston
[1964]
RBDx: NUCCOCK

Benton Fd



#Q.99 - 346

Galsworthy, John, 1867-1933.

The man of property. With an introd. by Evelyn Waugh. Illus. by Charles Mozley. New York, Printed by A. Colish for the members of the Limited Editions Club, 1964.

[1]

x, 285 p. illus. (part col.) 28 cm.

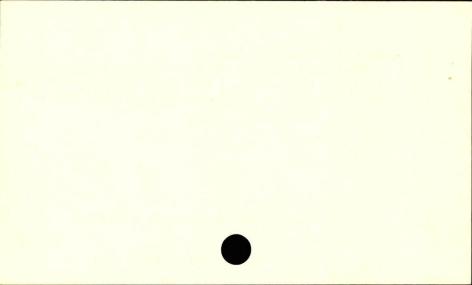
I. Limited Editions Club., inc., New York. II. Title.

PZ3.G139Mat 15

PR6013.A5M39

64 - 5353

———— Copy 2. Library of Congress



*0.99

. 348

Goldsmith, Oliver, 1728-1774.

She stoops to conquer; or, The mistakes of a night. Illustrated and decorated by T. M. Cleland, and with an introd. by Louis Kronenberger. New York, Limited Editions Club, 1964.

xii, 121 p. illus. 29 cm.

I. Title.

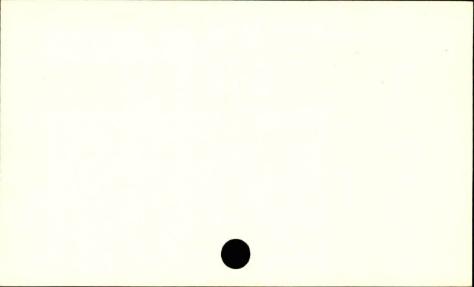
PR3488.A2K7

822.6

64-6002

Library of Congress

[5]



RARE BOOK

New York 1964

XQ

.136

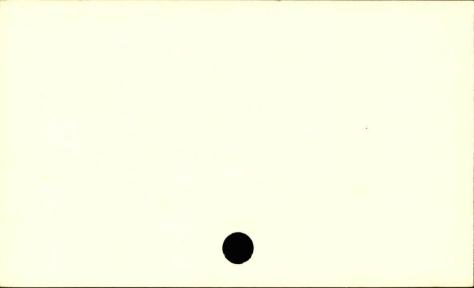
Grolier Club, New York.

A descriptive guide to the exhibition commemorating the death of Nathaniel Hawthorne 1804-1864.

The Grolier Club, New York, October 20-December 5, 1964.

v,17p.,1/. col.port., facsims.(1 fold.) 20.5cm.

Printed white wrappers with col. port.



*Q.99

Hardy, Thomas, 1840–1928.

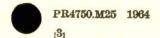
The mayor of Casterbridge. Illustrated with wood engravings by Agnes Miller Parker. Introd. by Frank Swinnerton. New York, Limited Editions Club, 1964.

xvi, 317 p. illus. 25 cm.

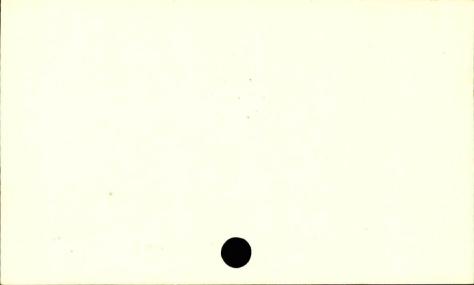
I. Title.

PZ3.H222M 38
———— Copy 2.

Library of Congress



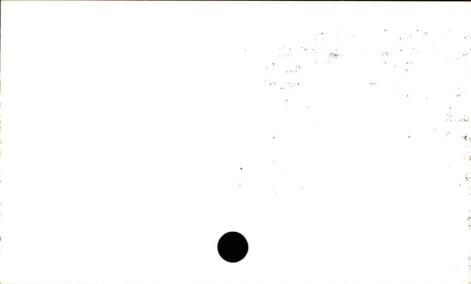
64-2842

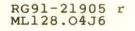


Editions Club, 1964.

[I. Gassner, John, 1903- II. Matheson, Fredrik, 1908- illus. III. Limited Editions Club, inc., New York]

xii, 327 p., incl. col. pls. illus. 26cm.





R-B ML

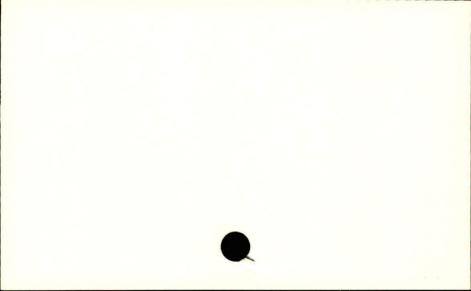
128

.04

J6



64-17352 /MN 016.7821



R-B PS 3511 .R94 Z7581

Massachusetts. -- New York : Spiral Press, 1964.

[16] p.; 17 cm.

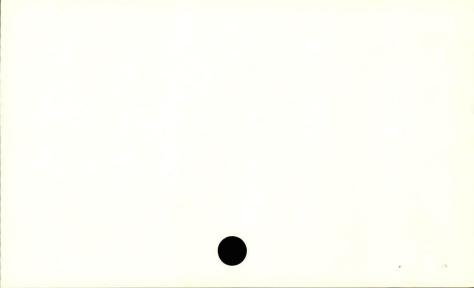
Six hundred copies of this pamphlet were printed in December, 1964, at the Spiral Press, New York.

Cover title.

Cover included in pagination. Imprint statement from colophon.

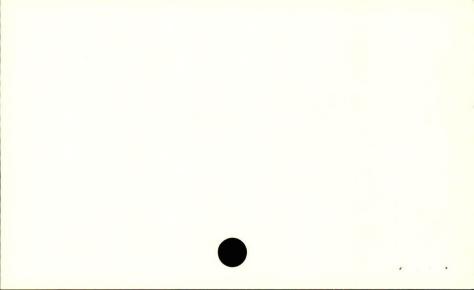
OCLC number: ocm06121592. (cont. next card)

MRG91-612062



R - BKennedy, John F. (John Fitzgerald), ... PS The place of the artist in... 1964 3511 .R94 (card 2) 1.. Frost, Robert, 1874-1963--Z7581 Miscellanea, I.T.





[1964?] New York

Kraus, H.P., firm, booksellers, New York. 175 printed books ...

New York : Kraus, [1964?] 1 vol. : ill. ; 32 cm.



SCfQ .152

.K7

no. 103

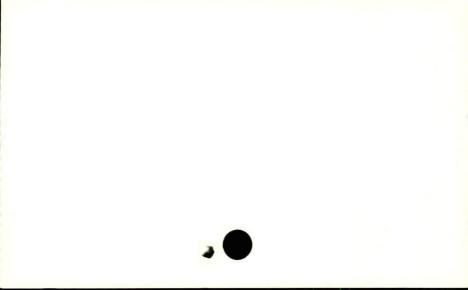


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New York c.1964
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R-B
XH
.SV44
Clin

Crime lab: science turns detective
/ by David Loth. New York: Julian
Messner, Inc., c.1964.
l v.: ill.; 21.5 cm.
Book-jacket present.
MB copy: Ex libris (bookplate): Tom
O'Connor.
Another copy in RL under HV8073.L73.
I.T.

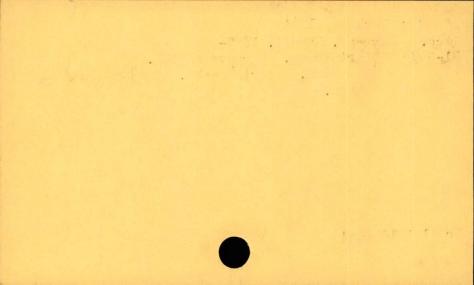




New York 1964

*Acc. Loveman, Samuel, 188771-597 "Hart Crane," a conversation.
[New York, Interim Books, 1964]

Scholfield Fund



DEPT.

Lowell, Robert, 1917-1977.

XA For the Union dead / Robert Lowell.

.5353M New York : Farrar, Straus & Giroux, 1964.

.9 xii,72p.; 22cm.

Poems.

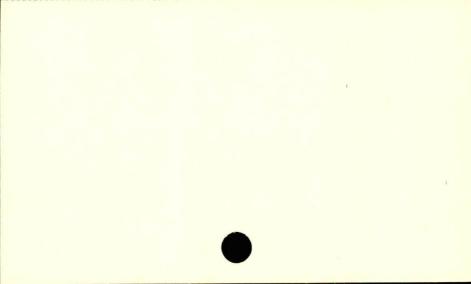
Author's name at head of title.

Title-page drawing by Francis Parker.

"First printing."

Bright green cloth, gilt stamped; dust jacket.

Author's inscribed presentation copy to William Alfred, the dedi- catee.



DEPT.

.5353M

.5

Lowell, Robert, 1917 ... The old glory.

Farrar, Straus & Giroux, New York [1964]

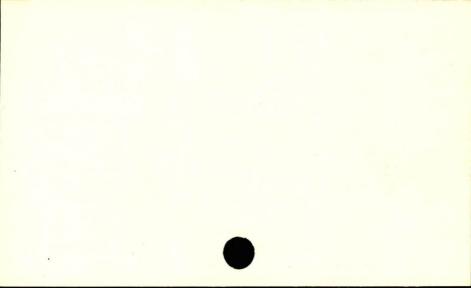
xix,193,[1]p.,incl.plates. front. 21.5cm. Author's name at head of title.

Plays.

Contents: Introduction by Robert Brustein.-Director's note by Jonathan Miller.--Endecott
and the red cross.--My kinsman, Major Molineaux.-Benito Cereno.

Black linen, stamped in red, white, blue & gilt; top edges stained red; crimson endpapers.

MB



SNEW York 1964

COLLECTIONS

McGuire, Frances Margaret (Cheadle)

SCL Gardens of Italy. New York, M.Barrows, 1964.

.51 223p. illus. 21.5cm.

1. Gardens -- Italy. I. Title.

MB-Rev.

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Dalgliesh.

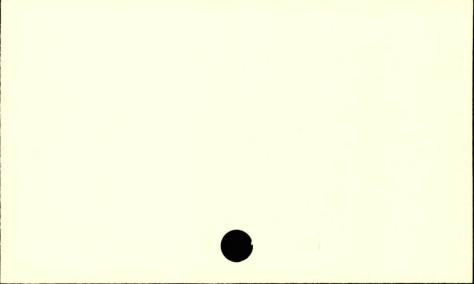
DERT.

XJ

. 964

.M59T

Milhous, Katherine, 1894Through these arches; the story of
Independence Hall by Katherine Milhous.
New York, J.B.Lippincott Company, 1964.
96p. col.illus. 21cm.
Pink linen stamped in red.
Author's inscribed presentation copy to Alice



SPECIAL

.70

.18

Murata, Kenji, 1901-

SCL Practical bonsai for beginners, by Kenji Murata. Trans-

lated by Masatsugu Tsuzawa and Donald C. Mann, New York, JPT Book Co. [1964]

120 p. illus, 21 x 22 cm.

1. Bonsai. I. Title.

SB433.5.M78

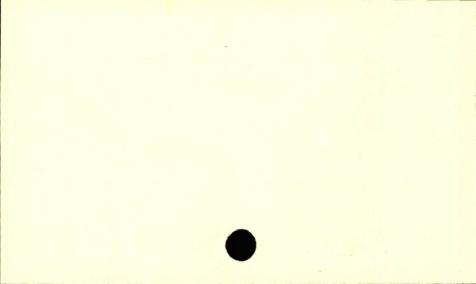
635.965

64-7611

MB-Rev.

Library of Congress

(5)



Title.

Nerval, Gérard de, 1808-1855.
Christ amoung the olives / by
Gerard de Nerval; translated by
Harriet Rohmer. -- [New York]:
Brownstone Press, c1964.
[8] p.: ill.; 15 cm.
"... limited to Two Hundred
numbered copies..."
Paperbound in deep aquamarine;
printed in black on front cover;
brown flyleaves; beige pages.
I. Rohmer, Harriet, tr. II.

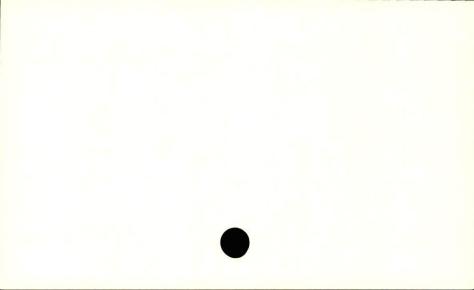
R-B

XQ.

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.G31C

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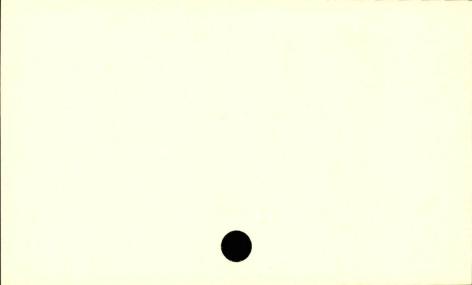
#Q.99 -353

Nietzsche, Friedrich Wilhelm, 1844-1900. Thus spake Zarathustra. Translated from the German by Thomas Common, with an introduction by Henry David Aiken and decorations by Arnold Bank.

New York, Printed at The Thistle Press for members of the Limited Editions Club. 1964.

xv. 316 p. 29cm.

Part divisions, with gold and white numerals on blue paper, included in pagination. No.73 of 1500 copies.



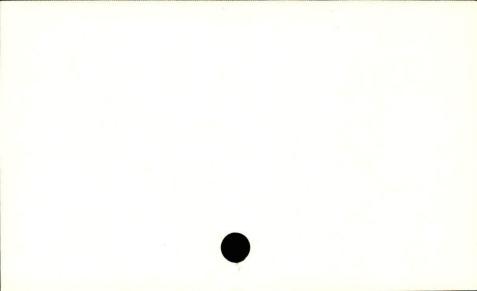
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New York: 1964.
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R-B

785 .04 FOLIO Official souvenir book : New York World's Fair, 1964-1965 / by the editors of Time Life books ... New York : Time-Life., 1964. 118, [8] p. : ill. ; 31 cm. 1. New York (State) -- World's fair--1964-1965. 2. New York World's Fair (1964-1965). I. Time, inc. II. Title.

MRGRRBK





New York 1964

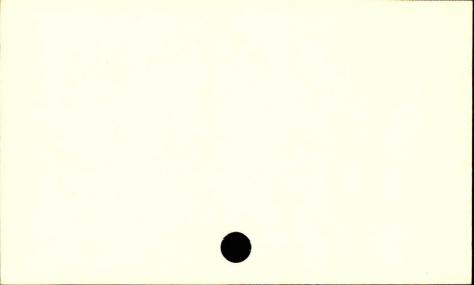
*Q.99 -350

Petronius Arbiter. Satyricon. English. The satyricon of Petronius. The translation by William Burnaby revised for the present edition, with an introduction, by Gilbert Bagnani and illustrated by Antonio Sotomayor.

New York. The Limited Editions Club, 1964.

xxiii. 246 p. illus. 28.5cm.

No.73 of 1500 copies printed by A. Colish, Inc., Mount Vernon, New York from the typographic plan of Robert L. Dothard and signed by the illustrator.



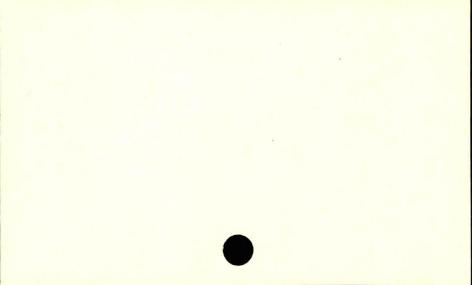
HARE BOOK

Serís, Homero, 1879-

XD Nu .964 libr .Se6N los Soci

Nuevo ensayo de una biblioteca española de libros raros y curiosos, formado en presencia de los ejemplares de la Biblioteca de The Hispanic Society of America en Nueva York y de la Ticknor Collection en la Biblioteca Pública de Boston. New York [Hispanic Society of America] 1964-

v. 28cm.
CONTENTS.--v.l. A-B.--v.2. C-F.--



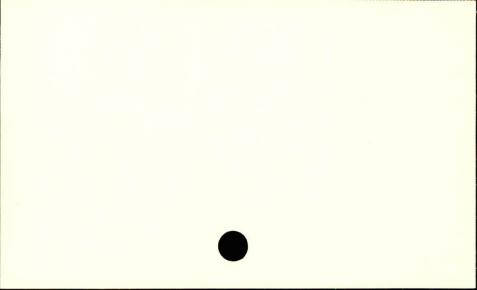
R-B

PR 5403 .C3 Shelley, Percy Bysshe, 1792-1822. The Esdaile notebook; a volume of early poems. Edited by Kenneth Neill Cameron from the original manuscript in the Carl H. Pforzheimer Library. 1st ed. -- New York, Knopf; [distributed by Random House] 1964. xxi, 377 p. : ill., port., map.; 23 cm. Bibliography: p. 371-373. I. Cameron, Kenneth Neill, ed. II. Carl H. Pforzheimer Library. III. Title.

MRGRRBK



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1964
New York
Truex, Philip E.
    The city gardener. -- First
edition. -- New York : Knopf, 1964,
c1963. (Scranton, Pa. : Haddon
Craftsmen, Inc.)
    xxv, [1], 344, x, [2] p., xvi
leaves of plates (photographs) : ill.
, charts, plans ; 24.5 cm.
    Another copy in RL.
    Illustrated with photographs, and
with drawings and plans by G. Kelley
Fitch; book jacket drawing by John
Pimlott.
    Half-title page.
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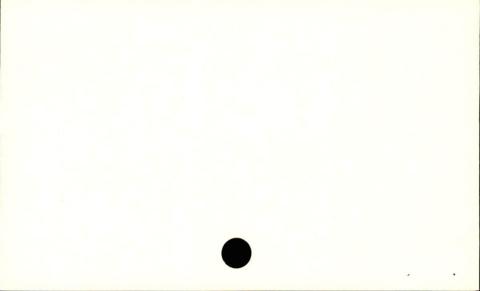
MRGRRBK

R-B

SB

453

.T77



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R-B
SB
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453 .T77 Truex, Philip E. -- The city gardener. ... 1964, cl963. (Card 2)

Author's photo portrait on b.-j.:

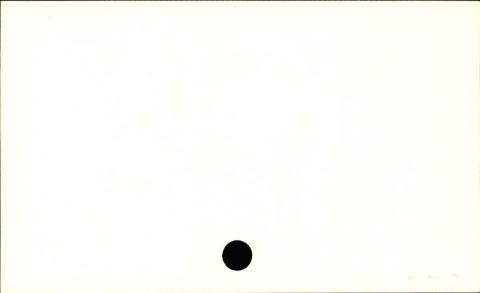
Roy Schatt.
 Typography and binding design by
Vincent Torre.
 Bibliography: p. 341, 344.
 I. Torre, Vincent, book designer.

II. Fitch, G. Kelley, artist. III.
Pimlott, John, artist. IV. Schatt,
Roy, photographer. 1. Gardening. V.
Title.

MRGRRBK



63009136



Tukey, Harold Bradford, 1896-

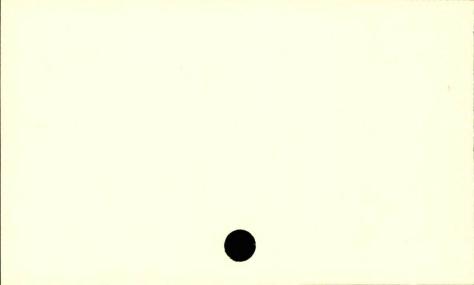
SCL Dwarfed fruit trees for orchard, garden, and

.22 home, with special reference to the control of tree size and fruiting in commercial fruit pro-

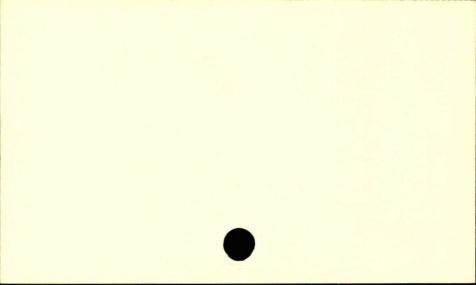
duction. New York, Macmillan [1964] xi,562p. illus. 27cm.

Bibliography: p.543-552.

1. Dwarf fruit trees.



New York
RARE BOOM
DEPT. Updike, John, 1932XA Olinger stories, a selection. New York,
.9160 Vintage Books [1964]
.8 ix p.,11.,191p.,21. 18.5cm.
Stiff-paper wrapper, printed in green, red
& gray.



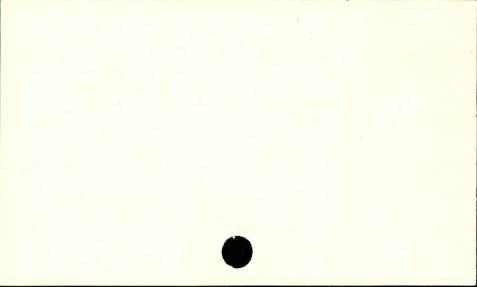
Updike, John, 1932-

The ring; music by Richard Wagner, adapted and .964 illustrated by John Updike and Warren Chappell .UplR New York: Alfred A Knopf [1964]

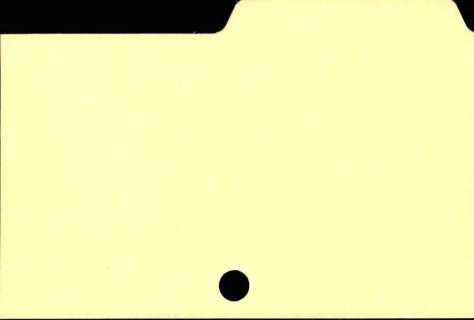
[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Crimson linen, stamped in brown on spine & front cover; decorative end-papers (also containg text) printed in bright blue.







R - BscD .965 .R61c

Rodríquez Moniño, Antonio R., 1910-1970.

Catalog de los manuscritos poéticos

castellanos : existentes en la biblioteca de The Hispanic Society of America (siglos xv, xvi yxvii) / por Antonio Rodríguez Moniño y María Brey Mariño. -- New York : Hispanic

Society of America, 1965-1966 (Valencia: Artes Gráficas Soler)

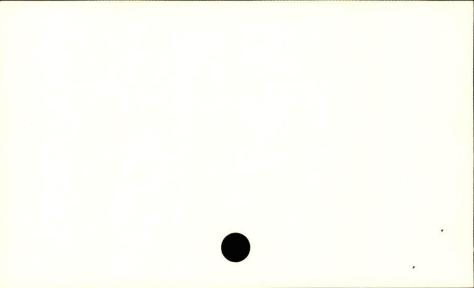
3v: ill., facsims., ports.; 28 cm. Description of 248 manuscripts from the collection of Archer M.

Huntington, presented to the Hispanic

Society in 1956. Includes indexes.

next card) (cont

MRG85-500353



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R-B
scD
.965
.R61c
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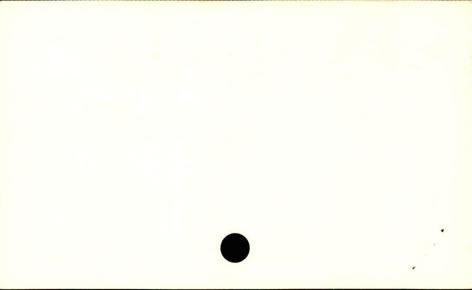
Rodríguez Moniño, Antonio R., 1910... Catalog de los manuscritos... 1965 (card 2)

1..Manuscripts, Spanish--Catalogs.
2..Spanish poetry--To 1500. 3..Spanish poetry--Classical period,--1500-1700.
I.Huntington, Archer M., 1870-1955.
II.Brey Marino, Maria. III.Hispanic Society of America. Library. IV.T.

RG85-500353 r R-B



AACR2 MRG85-500353



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New York 1965. 1966
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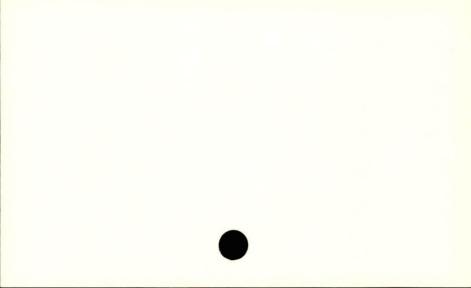
R-B XH .SV66 Clin fol.

Sirkis, Nancy.

Boston / Nancy Sirkis. Introduction
by Edward M. Kennedy. New York: The
Viking Press, 1965, 1966.

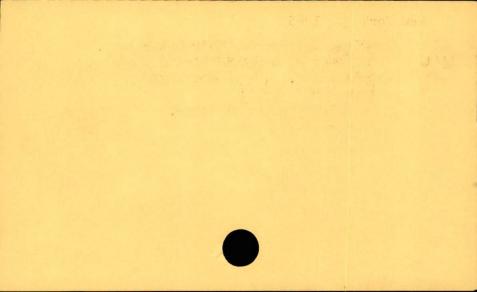
1 v.: ill., front (col.); 28.5 cm.
Book-jacket present.
I.Kennedy, Edward Moore, 1932-.
II.T.





BAC 1441 American College of Gastroenterology. In honor of the 80th birthday of Samuel Weiss.

[New York? 1965] Inscribed by Samuel Weiss.



Anderson, Erica.

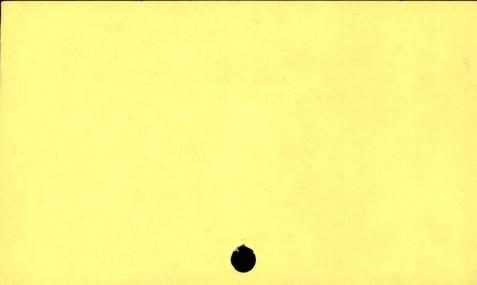
80-118

fAcc. The Schweitzer album ...

New York : Harper & Row, c1965.

Inscribed by author.

Koussevitzky.



DEPT.

XA . 464

.1

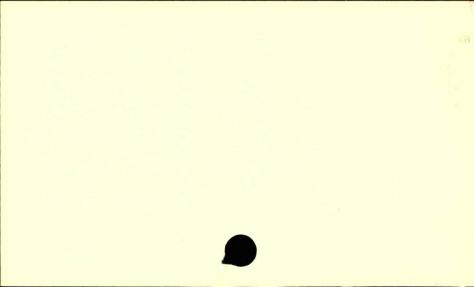
Baldwin, James, 1924-

Going to meet the man. New York, Dial Press, 1965.

6p.1..15-249p..11. 21cm.

Short stories.

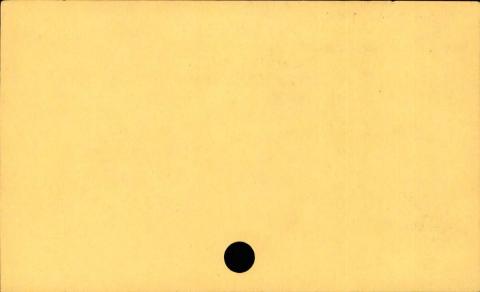
Mustard paper boards, bright yellow cloth spine, black stamped, top edges stained yellow; dust jacket.



New York 1965

*Aec. 73-411 (19) Berle, Adolf Augustus, 1895-A remembrance of words. [New York, Spiral Press] 1965. REDo; NUCKOCK

Benton Fd



RARE BOOK

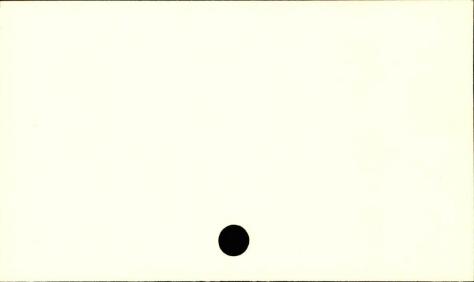
Best modern short stories selected from the Saturday Evening Post.

.6524 .23

New York, Curtis Books [1965]

xiip.,1/.,494p. 21.5cm. "First edition".

Includes story by Seán O'Faoláin.



RARE BOOM

DEPT. Burns, John Horne, 1916-1954.

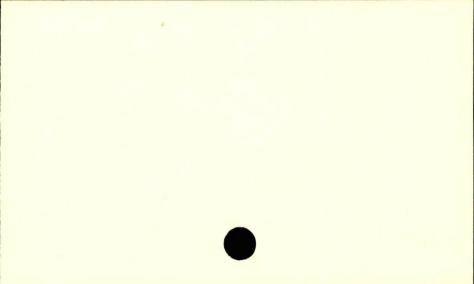
XA The gallery, by John Horne Burns. New York,

.1277 Bantam Books [1965]

.10 372p. 18cm.

Illustrated stiff-paper wrapper.

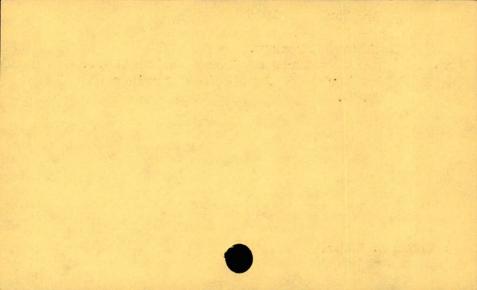




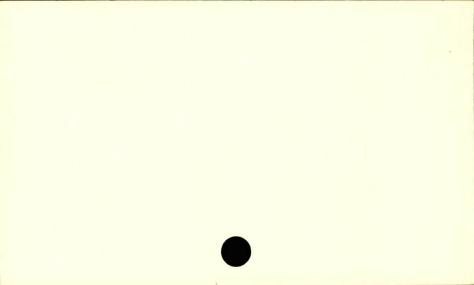
Davidson, Margaret.

Acc. The adventures of George Washington...
79-910 New York, Scholastic Book Services [1965]
nuc 0.

g: Ellen M. Oldham



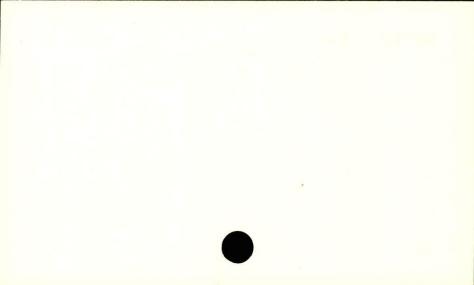
New York 1965 #Q.99 Dumas, Alexandre, 1802–1870. . 355 The man in the iron mask. With hand-colored illus, by Edy Legrand, and an introd. by André Maurois. New York, Printed for the members of the Limited Editions Club, 1965 c1964 xiv, 430 p. col, illus. 25 cm. Issued in a case. 1. France-Hist.-Louis xiv, 1643-1715-Fiction. 2. Man in the iron mask-Fiction. I, Legrand, Edy, 1893- illus. II. Title. PZ3.D89Man 18 65-4063 PO2229.V42IA —— Сору 2. Library of Congress [1]



1965

WAD 457 Knopf, Alfred A.

Portrait of a publisher, 1915-1965. New York, The Typophiles, 1965. Set in Caledonia. LCxxx



R-B Acc 80-43e no.30 bdsd

Lattimer, John K.

The stabbing of Lincoln Secretary of State in Jama, April 12, 1965; The wound that killed Lincoln (Jama, Frebruary 15, 1964); The Stabbing of Lincoln Secretary of State..., reprint from Jama, April 12, 1965... New York: Jama, 1965.

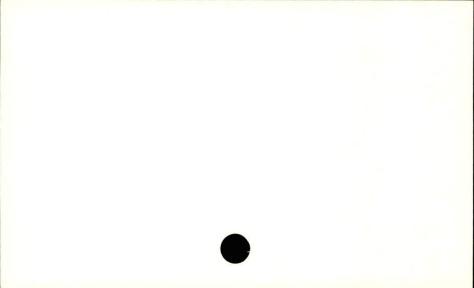
1 fold.; 28 cm.

Three articles on Lincoln. 1..Lincoln, Abraham, 1809-1865. I.T.

RG88-539046 r



MRG88-539046



New York 1965

*Acc. Lowell, F 70-950 The old

Lowell, Robert, 1917-The old glory. New York, Farrar, Straus & Giroux [1965]

Scholfield Fund

BAC Mayall, Robert Newton

1432 The sky observer's guide.

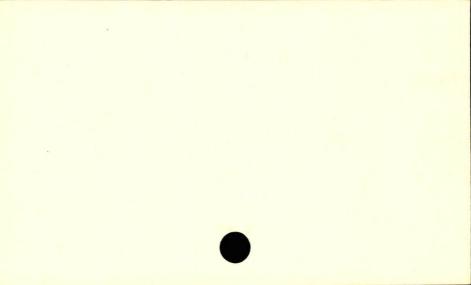
New York, Golden Press [1965]

Melville, Herman. 1819-1891.

#Q.99 Billy Budd. Benito Cereno. With an introduc-.357 tion by Maxwell Geismar and paintings by Robert Shore.

> New York. Printed for the members of the Limited Editions Club, 1965.

> xv. 176 p. col. double plates. 29cm. No.73 of 1500 copies designed by Eugene M. Ettenberg, printed by A. Colish in Mount Vernon, N.Y., and signed by the illustrator.



R - BXZ .30

.M81B

Moreau, Celestin, 1805-

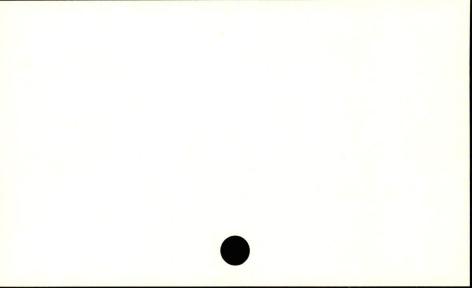
Bibliographie des Mazarinades. New

York: Burt Franklin, [1965?] 7 v. in 4; 23.5 cm.

Volumes IV-VII, bound together, are

the supplement.

1.. Fronde, the--Hist.--17th century. I.T.



New York, 1965

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R-B
BLSA
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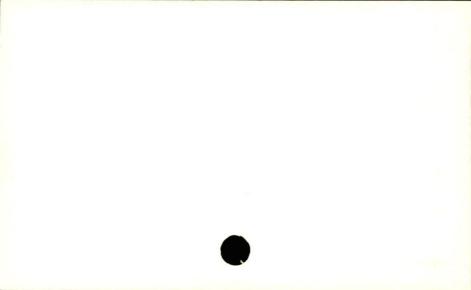
Nader, Ralph, 1934-
Unsafe at any speed.: The designed-
in dangers of the American automobile
/ [by] Ralph Nader. New York:
Grossman, 1965.
xi, [3], 365p.; 22 cm.
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Gillmor. I.T.



MRG87-535468

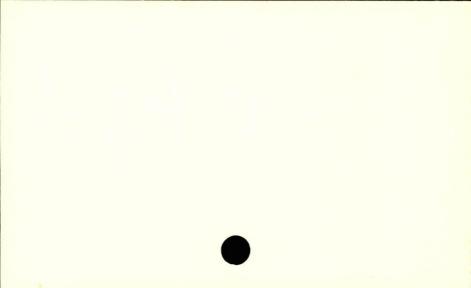
Author's inscribed copy to Dan



R-B XH .SV63 Clin

Sinclair, Upton Beall, 1878-1968. August 22nd / by Upton Sinclair. Special introduction by Michael A. Musmanno, Justice, Supreme Court of Pennsylvania. New York: : Award Books, 1965. 476, [4] p.; 18 cm. Original paper wrapper preserved. From front cover: The only authorized condensation of the great two-volume best-seller, Boston. Last [4] p.: Publisher's ads. I.Musmanno, Michael Angelo, 1897-1968. II.T.

MRG88-535622



Van Doren, Mark, 1894-1972.

SC20 The last days of Lincoln: [theatre program] /

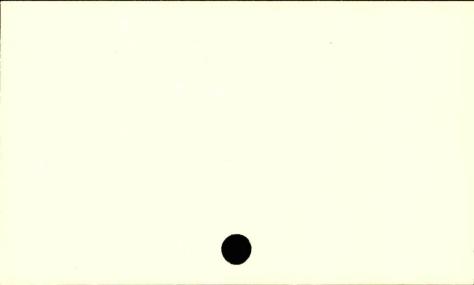
.50 by Mark Van Doren525

New York: ANTA, 1965.

.643 [6] p. ; 22 cm.

> At head of title: April 20,1965. 2:30 P.M. The Greater New York Chapter of ANTA, Matinee Theatre series... presents the Actors Studio Workshop.

Printed, illustrated wrapper listing plays of 1st - 8th seasons

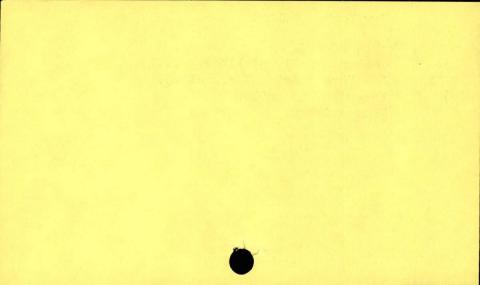


Weeks, Edward.

Boston, cradle of liberty ... Acc. 80-118 New York : Arts, Inc., c1965. (9)

Inscribed by author.

Koussevitzky.



RARE BOOK

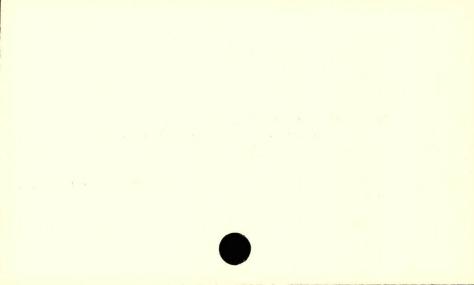
DEPT. O'Faoláin, Seán, 1900-

XA The finest stories of Sean O'Faolain.

.6524 New York, Bantam Books [1965]

.24a xiv,336p. 17.5cm.





XfD

.965

.N35B

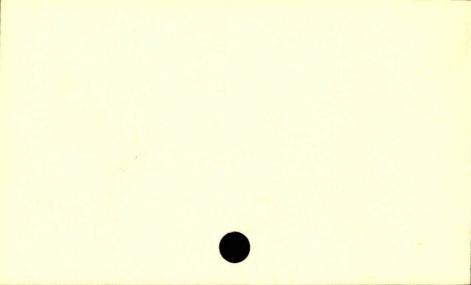
Neruda, Pablo, 1904-

Bestiary/bestiario; a poem by Pablo Neruda, translated by Elsa Neuberger, with woodcuts by Antonio Frasconi.

Harcourt, Brace & World, New York [1965]

[42] p., incl. col.front., illus. 29.5cm. Title page and text printed in red and black. No.80 of 300 copies, signed by artist and printer.

Decorative boards, in red and black; in gray slipcase with label. MB



Marines in Santo Domingo! -- New York: New Outlook Publishers, 1965. 31, [1] p.: ill.; 19 cm. Cover title. Original illustrative paper

wrapper preserved and includes in pagination. Includes bibliography.

1. United States -- Foreign relations -- Dominican Republic. 2. Dominican Republic -- Foreign relations--United States. I. Title.

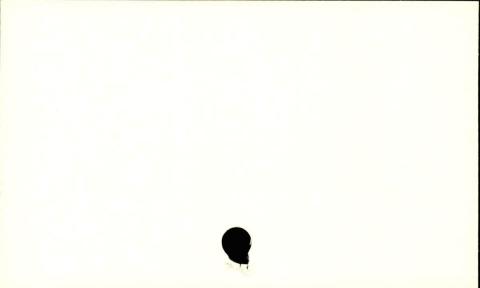
MRGRRBK

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P4 1965b



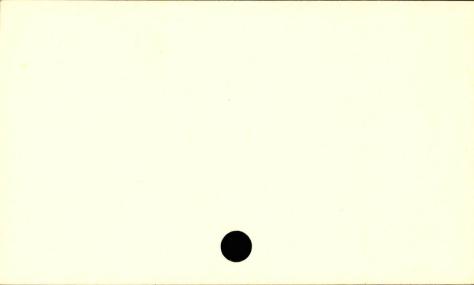
ocm00747488



*Q£99

Porter, William Sidney, 1862-1910. The stories of O. Henry; chosen & introduced by Harry Hansen; illustrated by John Groth. The Limited Editions Club, New York. 1965.

xiv. 366 p. col. illus. 29cm. No. 73 of 1500 copies signed by the illustrator.



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FOLIO American Vincent [New Yor (Philade Company. 456, col.), fcm. Copledition.

TX725.Al P7 FOLIO

MRGRRBK

Price, Mary Grant.

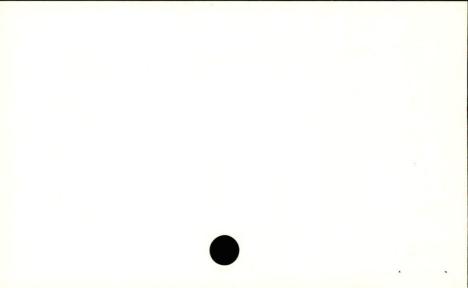
A treasury of great recipes:
famous specialties of the world's
foremost restaurants adapted for the
American kitchen / by Mary and
Vincent Price. -- First printing. -[New York]: Ampersand Press, c1965.
(Philadelphia: National Publishing
Company.)

456, [47] p.: front., ill. (part
col.), facsims., col. ports.; 28.5

Coples in RL of this and later edition.

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papers.
MRGRRBK
TX725.Al P7 FOLIO
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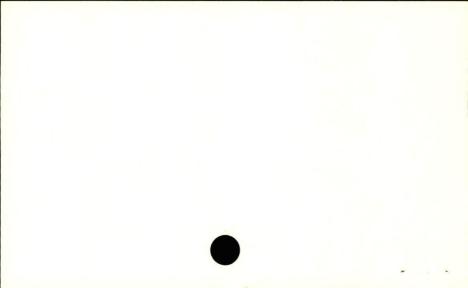
TX

725 .Al P7 FOLIO

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Price, Mary Grant.
                   -- A treasury of
                   ... cl965. (Card 2)
   great recipes
    Publisher's decorative binding.
    First two pages: blank.
    CONTENTS: Textual front and end
    1. Cookery, International. I.
Price, Vincent, 1911- joint author.
II. Title.
```

1985

65010310



RARE BOOM

Pyle, Hilary

XA James Stephens; his work and an account of his

.8531A life by Hilary Pyle.
.1 New York. Barnes &

New York, Barnes & Noble, 1965. xi,196p. plates. 22cm.

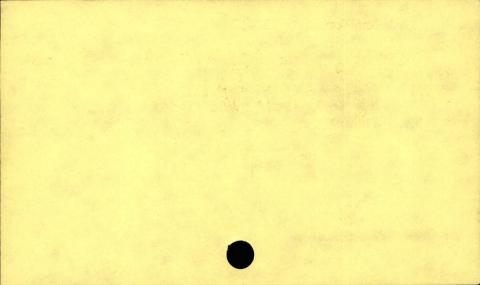


Bi

Acc. 78-555 Sade, Donatieu Alphonse Francois, compte, calded Marquis de, 1740-1814. The complete Justime ... New York, Grove Press [1965]

LCxxx.

g: Westfield Atheneum



New York RARE BOOK DEPT.

XXQ

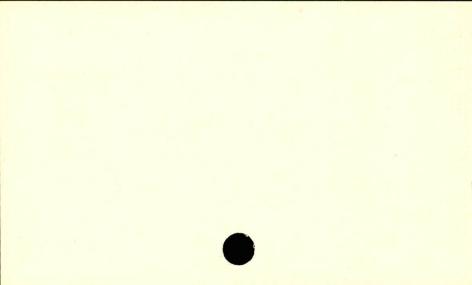
.965

1965 Seven Gables Bookshop, New York.

First books by American authors, 1765-1964. Seven Gables Bookshop, 3 West 46 Street New

York City 10036. 1965. Se8F

> 106p., 1/. illus., facsims. 23.5cm. (Its Catalogue 30) Title illustration in green. Compiled by John S. Van E. Kohn. "Bibliography": p.105-106.



#Q.99

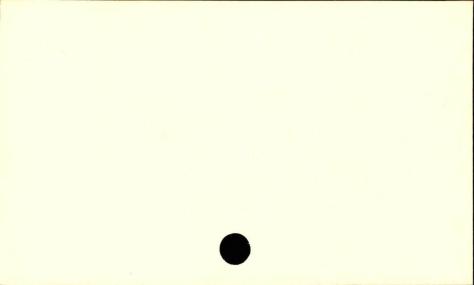
-356

Stevenson, Robert Louis, 1850-1894.

The master of Ballantrae, with an introduction by G. B. Stern and with color lithographs by Lynd Ward.

eNew Yorks Printed for the members of the Limited Editions Club, 1965.

xix, 303 p. col. illus. 27cm. No.73 of 1500 copies made at the Press of A. Colish, Inc., Mt. Vernon, N.Y., and signed by the illustrator.



#Qf99

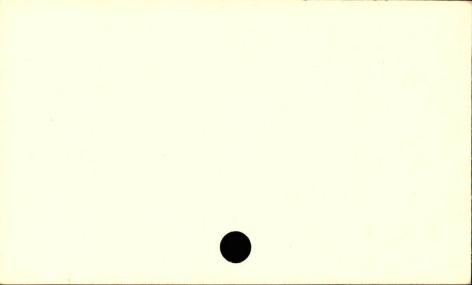
. 366

Stoker, Bram, 1847-1912.

Dracula; with an introduction by Anthony Boucher, illustrated with wood engravings by Felix Hoffmann.

The Limited Editions Club, New York. 1965.

x, 410 p. illus. (part col.) 29cm.
No. 73 of 1500 copies signed by the illustrator.



RARE BOOM

×XA .9160 Updike, John, 1932-

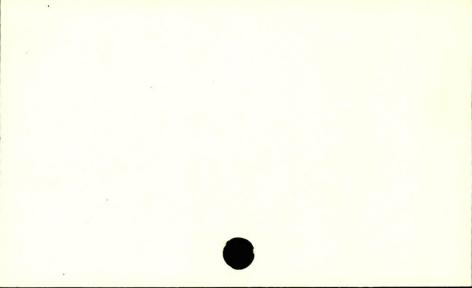
... Assorted prose. [First edition] New York: Alfred.A.Knopf, 1965

.4

4p. 1., vii-xii,[1],326,[4]p. 21cm.
Author's name at head of title; publisher's

device on t.p.

Lemon-yellow linen, gilt and silver stamped on spine and front cover; top edges stained brown.



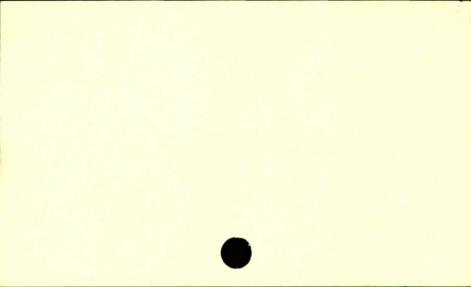
.2

Updike, John, 1932-

XA A child's calendar [by] John Updike; illus-.9160 trated by Nancy Ekholm Burkert.

Alfred.A. Knopf: New York [1965]

[32] p. illus. (part col.) 24cm. Publisher's device in red on t. p. Verse.



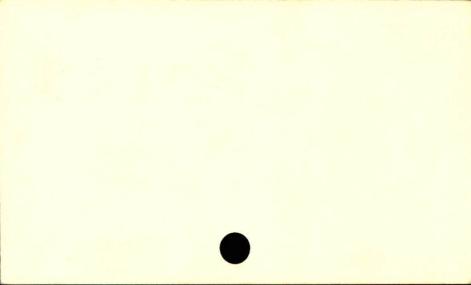
*XA

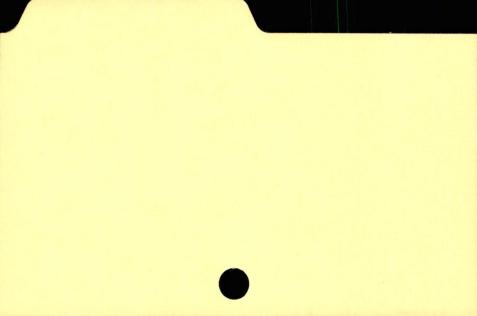
-16

.9736E

Wilson, Edmund, 1895-Memoirs of Hecate County, by Edmund Wilson. The Noonday Press, a division of Farrar, Straus and Giroux. New York e1965.

7 p.1., 3-447 p. 19cm. (8vo) "First Noonday Press printing, 1965." Wrappers printed in black and red. Inscribed by author: To John Alden, this revised but not expurgated version from E. W.





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New York
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1966-70

R-B

Parke-Bernet Galleries. XZ. The celebrated collection of 25 Americana formed by the late Thomas .St8A Winthrop Streeter : Sold by order of the trustees. -- New York : Parke-Bernet Galleries, 1966-70. (Publishers Printing- Admiral Press.) 8 v. : ill., facsims. (part col.) ; 26 cm. V. 1-7 have separate indices; v. 8 is complete index for the set. Cover title: The Thomas Winthrop Streeter Collection of Americana. On spine: The Streeter Collection.

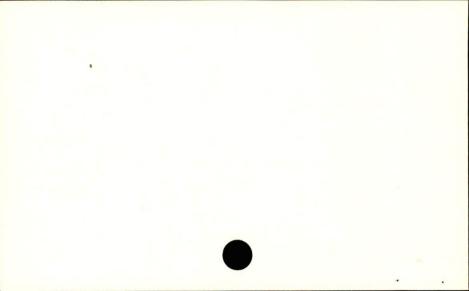
(Continu

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on next card)



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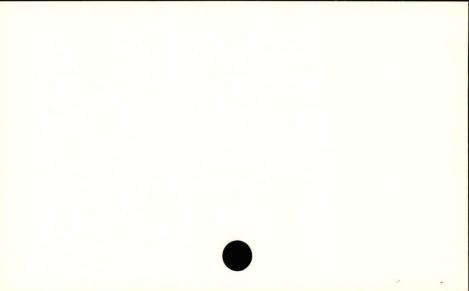
XZ. 25 .St8A Parke-Bernet Galleries. -- The celebrated collection of Americana formed by the late ... 1966-70. (Card 2)

1. Streeter, Thomas Winthrop,
1883-1965--Library. 2. United States-History--Bibliography--Catalogs. I.
Title. II. Title: The Thomas Winthrop
Streeter Collection of Americana.
III. Title: The Streeter Collection.

MRGRRBK Z999 .P25



ocm03032639 016.97 qS91



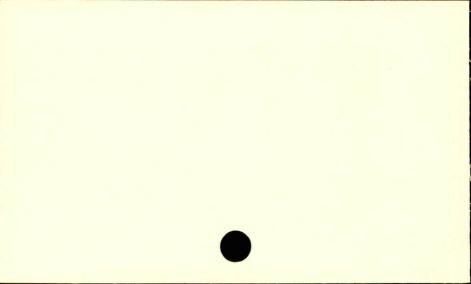
XQ. .966 .St8C Streeter, Thomas Winthrop, 1883-1965.

The celebrated collection of Americana formed by the late Thomas Winthrop Streeter, Morristown, New Jersey. Sold by order of the trustees ... Public auction Tuesday, October 25 [1966]-October 27 [1969].

Parke-Bernet Galleries, Inc. Affiliated with Sotheby & Co. London. New York, 1966-1970.

8v. : ill., facsims., port. ; 26cm. Includes index: v. [8] Imperfect: vol.7 wanting.

MB-Rev.



Acc. 78_478

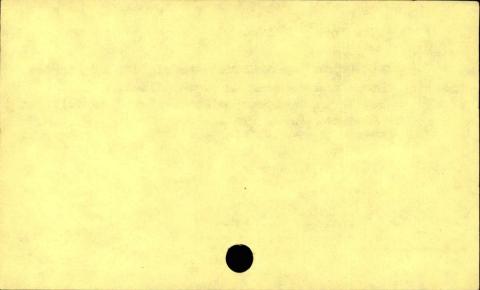
Antiquarian Booksellers' Association of America.

Books and values. Membership list.

New York: Antiquarian Booksellers' Association of Mmerica, Inc., 1966.

LCx.

n.s.-n.d.

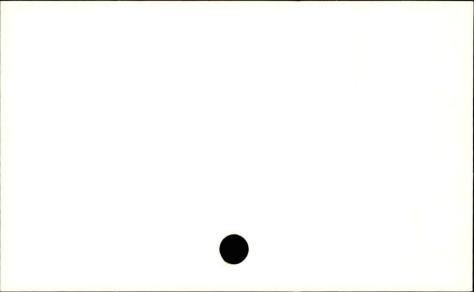


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New York 1966
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3 nos.

R-B BLSA 207

Commonweal, v.84, no.17-18, 20; July 22, Aug. 5, Sept. 2, 1966. New York: Commonweal Publishing Co., 1966. 3 issue; 28 cm.

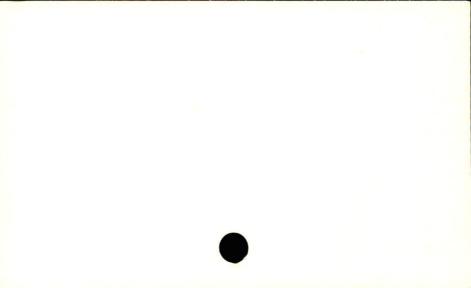


R-B Acc. 88-424

Dos Passos, John, 1896-1970.
An informal memoir.: The best times. / [by] John Dos Passos. New York: The New American Library, c1966.
[10], 2-229 p.,: ill.; 22 cm.
Author's name at head of title.
Date and place from verso of t.p.
Worn book-jacket present.
1. Hemingway, Ernest, 1899-1961.
I.T.

RG88-531405





PS 3557 .A78 M3

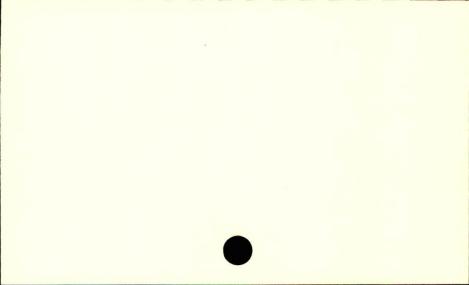
Garson, Barbara.

MacBird...

Berkeley [CA]; New Yrok:

Grassy Knoll Press, 1966.

[6], 56, [2] p.: ill.; 22 cm.



R-B
E
Lewisohn, Florence.
Tales of Tortola
Virgin Islands; rec
centuries of lore.

Tales of Tortola and the British
Virgin Islands; recounting nearly five
centuries of lore, legend, and history
of Las Virgines ... [n.p., 1966]
96 p. illus., maps. 24 cm.
Bibliography: p. 95-96.
1..Tortola (V.I.) 2..British Virgin
Islands. I.T.

Verso of t.p.: "Printed by Alroy Printing Co."
[New York?]



66-29446 //r



*Q.f99

Marlowe, Christopher, 1564-1593.

... Four plays. Edited with an introduction .367 by Havelock Ellis, copperplate engravings by Albert Decaris.

> Printed for the members of the Limited Editions Club at the Thistle Press, New York: 1966.

xiv p., 2 l., 280 p., 1 l. plates. 32cm. Author's name at head of title. CONTENTS .-- Tamburlaine Part I .-- Tamburlaine Part II .-- Doctor Faustus --- Edward the Second



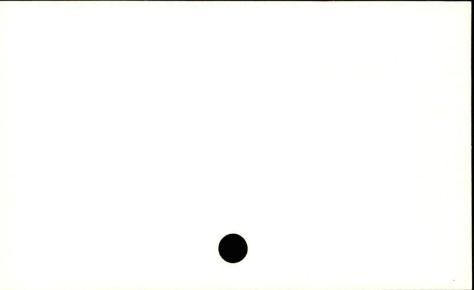


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New York 1966
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R-B BLSA 210 fol.

New Yorker, v.42, no.4; March 19, 1966. New York: New Yorker, 1966. 1 issue: ill.; 29 cm. 2 copies.

RG88-533043



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New York 1966

Rahv, Philip, 1908- ed.

Modern occasions. -- New York:
Farrar, Straus and Giroux 1966.

[10], 369 p.; 21 cm.
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1. Anthologies. I. Title.

R - B

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New York 1966
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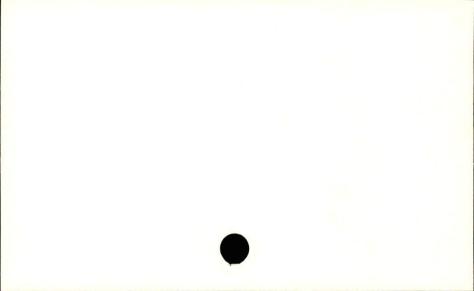
BLSA 208

RG88-533041

R-B

Saturday Review, v.49, no.21; May 21, 1966. New York: Saturday Review Inc., 1966.
l issue: ill.; 28 cm.





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New York 1966
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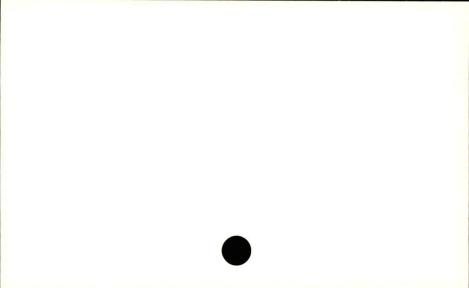
R - BXH Valenti, Michael. Question of guilt. / [by] Michael .SV89 Clin 1 v.; 18 cm.

Valenti. New York : Paperback Library, Inc., 1966.

Paperback. 1.. Sacco, Nicola, 1891-1927.

2.. Vanzetti, Bartolomeo, 1888-1927. I.T.





New York

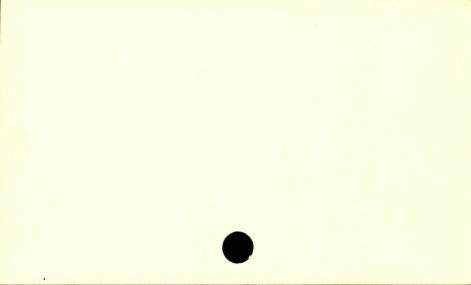
Wilson, Edmund, 1895-

Apologies to the Iroquois, by Edmund Wilson; 9763E

with a study of The Mohawks in high steel, by Joseph Mitchell.

Vintage Books, a division of Random House, New York [1966]

vi p., 2 l., 3-310 p., 1 l. 18.5cm.
"First Vintage edition, February, 1966."
Wrappers printed in black, orange and tan.



New York

Wilson, Edmund, 1895-

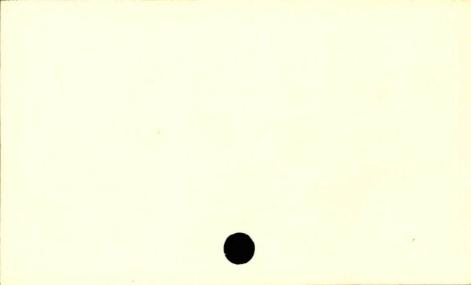
Patriotic gore; studies in the literature .9763E of the American Civil War, by Edmund Wilson .22

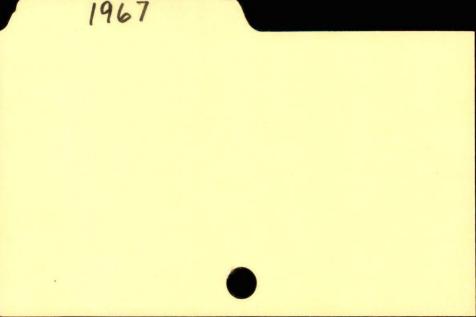
A Galaxy book, New York, Oxford University Press, 1966.

xxxii, 816 p. 20.5cm. (Galaxy book, 160) Wrappers printed in blue and yellow.
Inscribed: To John Alden, this new & revise

Inscribed: To John Alden, this new & revised printing, from Edmund Wilson.

MB







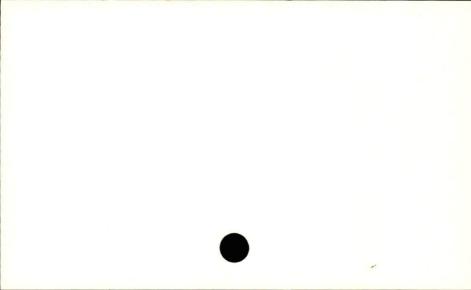
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New York 1967
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R-B BLSA 206

American Legion magazine, v.83, no.1; July 1967. New York: The American Legion, 1967. 1 issue: ill.; 28 cm.

RG88-533039



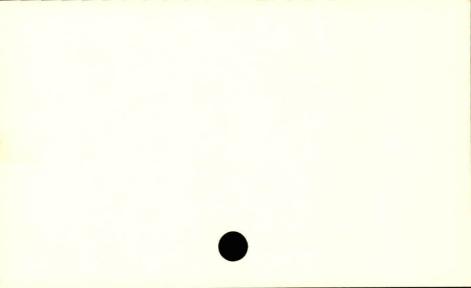


R-B XH .SV3 Clin fol.

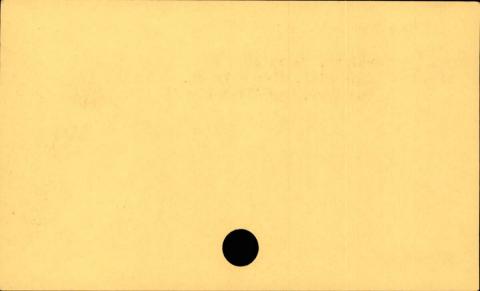
Aymar, Brandt.
A pictorial history of the world's great trials.: from Socrates to Eichmann. / Brandt Aymar and Edward Sagarin. New York: Bonanza Books, MCMLXVII (1967).
viii, [2], 373 p.: ill.; 28 cm. Illustrated title on two leaves. Book-jacket present.
I.Sagarin, Edward, 1913-, joint author. II.T.

RG88-535630



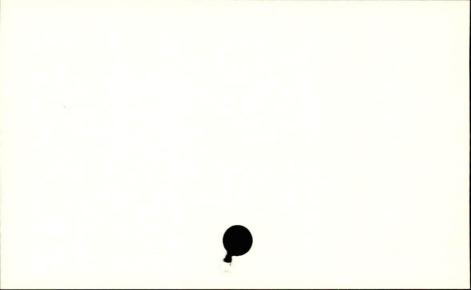


BAC Bartlett, Nancy W
1425 Then pity, then embrace.
New York, Macmillan [1967]



MRGRRBK PZ3.B38868 St





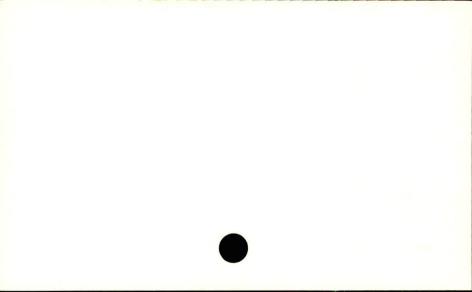
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New York 1967
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R-B BLSA 211 fol.

College Board Review, no.63; Spring 1967. New York: College Entrance Examination Board, 1967. 1 issue: ill.; 31 cm.

RG88-533044





XA .3569

.2

New York 1967

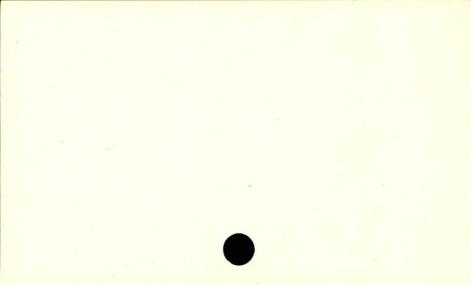
Creeley, Robert, 1926-

Words, poems by Robert Creeley.

Charles Scribner's Sons ' New York [1967]

143p. 21cm.

Brown linen, stamped in white on spine.



Too strong for fantasy / Marcia
Davenport. -- New York: Charles

Scribner's Sons, 1967.

[6], 483 p., [8] pages of plates:

ill., ports.; 25 cm.

Date from verso of title page. 1. Musicians--Biography. 2.

Statesmen-Biography. I. Title.

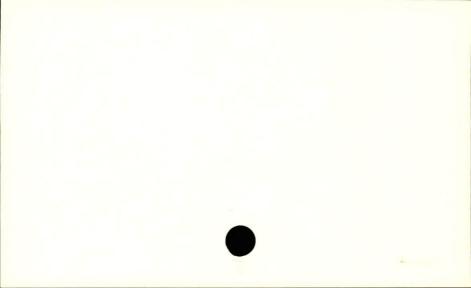
MRGRRBK D413.D3 A3

3507

Z47

.A6651





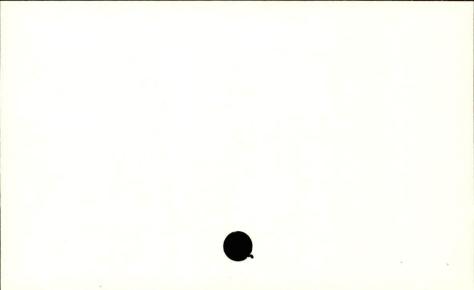
R-B BX 5946 .A3 P961 1967

Episcopal Church.
The liturgy of the Lord's Supper:
the celebration of Holy Eucharist and
ministration of Holy Communion / [by
the Protestant Episcopal Church in the
U.S.A.]. Conforms to the text in
Prayer Book studies 17 as authorized
for trial use by the General
Convention of 1967. — New York: The
Church Pension Fund, 1967.
40 p.; 21 cm.

2 copies.

MB (R-B) copies: The liturgy of the Lord's Supper...: Schedule of variations and Substitutions authorized by yote of special General (cont. mext card)

MRG91-606916



RG91-606916 BX5946.A3P961 1967

R-B BX

5946

1967

.A3

Episcopal Church. The liturgy of the Lord's Supper: 1967

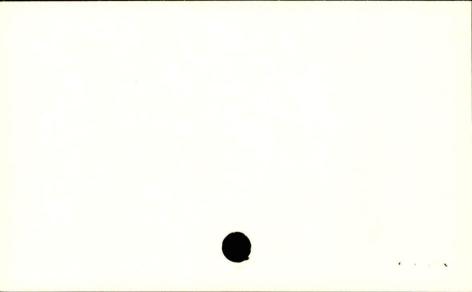
(card 2)

Convention 11, 1969: 4 p. tipped in. OCLC number: ocm08502963.

1..Protestant Episcopal Church in the U.S.A. Liturgy and ritual. I.T.

II.T:The celebration of Holy Eucharist and ministration of Holy Communion.





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New York, 1967
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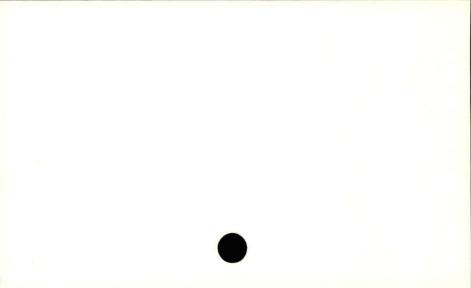
I.T.

R-B XH .SV28 Clin

Gentry, Curt, 1931Frame-up: The incredible case of
Tom Mooney and Warren Billings. / Curt
Gentry. First edition. New York: W.
W. Norton & Company, Inc., c1967.
1 v.: ill.; 24 cm.
Book-jacket present.
1..Mooney, Tom. 2..Billings, Warren.

RG88-535667 r





DEPT. XA .4328K

.11

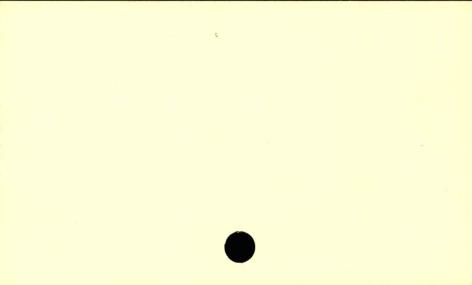
Hughes, Langston, 1902-1967.

The panther & the lash: poems of our times. New York, Alfred A. Knopf, 1967.

8p. (.,[3]-10lp.,1(. 22cm.

"First edition"

Red cloth, blind & gilt stamped, top edges stained blue; dust jacket.



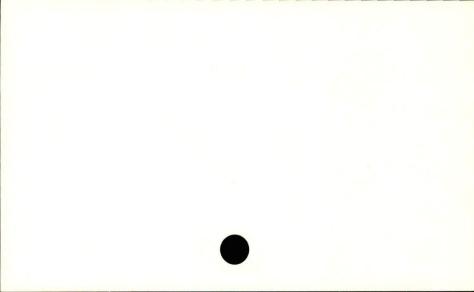
New York

1967

MRGRRBK PZ4.K238 Ar

R-B





New York 1967

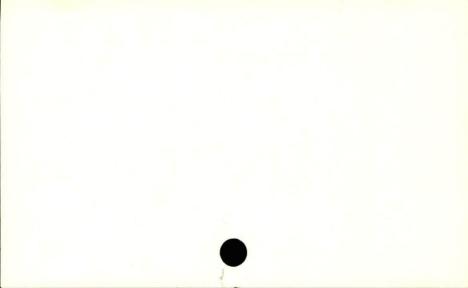
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R-B
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Z 232 Leona Rostenberg (Firm) ... The Aldine Press. -- New York .M3 : Leona Rostenberg, [1967] 94 p. : ill. ; 21.5 cm. (Its R67 Catalogue number xxxix.) Title vignette. Illustrated wrappers. First page is blank. 1. Manuzio family. 2. Printers--Italy--Venice. I. Title. II. Series: Leona Rostenberg (Firm). Catalogue; no. 39.

MRGRRBK



ocm04202176



R - B

PZ 7

M462 Bo Mayer, Mercer, 1943-A boy, a dog, and a frog. -- New York: Dial Press, [1967]

[32] p. : ill. ; 15 cm. Chiefly ill.

Sequel: Frog, where are you? SUMMARY: Tells in pictures a

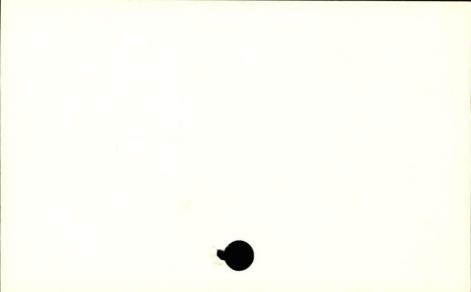
boy's unsuccessful attempts to catch a frog.

1. Frogs--Fiction. 2. Picture books. I. Title.

books. I. Title.



67022254

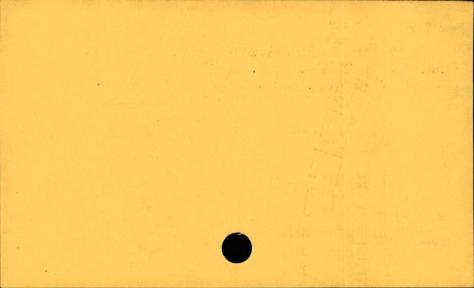


The New York Review of books, v.VII, no. *Acc. 12; 12 Jan. 1967.

67-169F eNew York, 1967:

Contains Edmund Wilson's Lamentable tragedy of the Duke of Palermo.
Inscribed presentation copy; ms. correction by author.

Gift of John Alden - Jan. 1967



SPECIAL New York 1967
COLECTIONS Nordlunde, Carl Volmer, 1888-

SCQ Letter from a Danish typographer. By C. Volmer .136B Nordlunde.

. 4

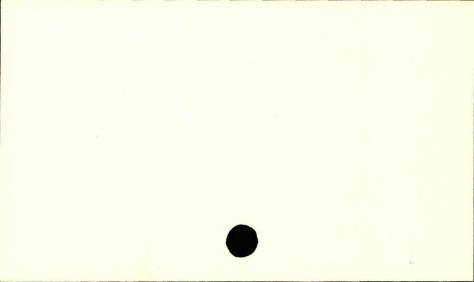
New York, The Typophiles, 1967.

2p.1.,7-83p.,11. illus.,facsims. 18.5cm.
"400 copies printed [by Nordlundes Bogtrykkeri,
Copenhagen] for The Typophiles, New York. 100
copies for sale."
[3]p. folder, "Nordlundes Bogtrykkeri," laid in.

1. Printing.

York. II. Title.

MB



New York, 1967

R-B Z269 .P42 fol.

Penny, Clara Louisa.

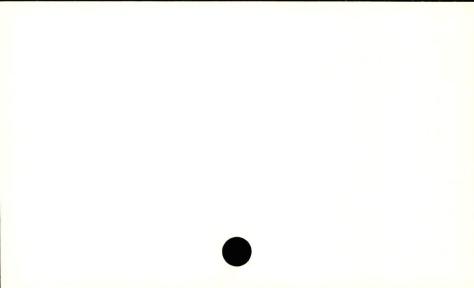
An album of selected bookbindings. /
by Clara Louisa Penny; photography by
Margaret Elizabeth Jackson and Ann
Lister Siebert. New York: Hispanic
Society of America, 1967. (Glückstadt,
Germany: J. J. Augustin)

xv, [1], 18, [2] p., [5], lx pages
of plates: ill., front. (col.); 28.5
cm.

At head of title: The Hipanic Society of America.

Publisher's red binding with society's seal & spine stamped in gold.

1.. Bookbinding. I. Hispanic Society (cont. next card)



New York, 1967

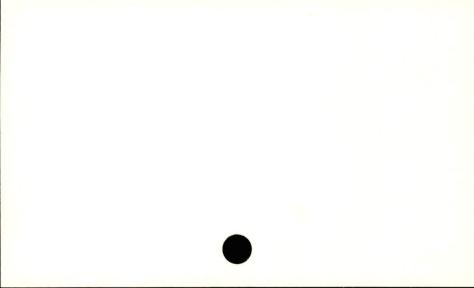
R-BZ269 .P42 fol.

Penny, Clara Louisa. An album of selected bookbindings. / (card

of America. II. Jackson, Margaret Elizabeth, photographer. III. Siebert, Ann Lister, photographer. IV.T.

RG88-530144 r

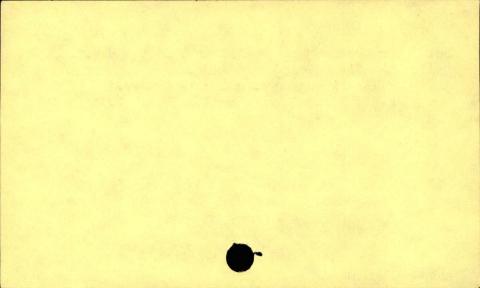




Acc. 78-110

Protestant Episcopal Church in the U.S.A.
liturgical Commission.
The liturgy of the Lord's Supper.
New York, Church Pension Fd, 1967.
NUCX

gift of Miss Ellen Oldham

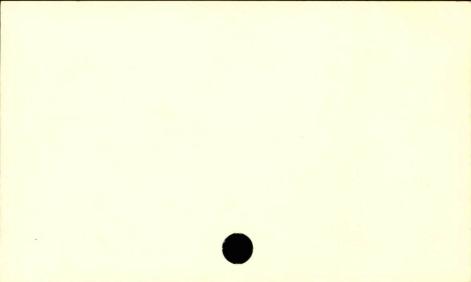


New York 1967
Richardson, Humphrey, pseud.?

*XDefoe The sexual life of Robinson Crusoe.
30 [New York, Traveller's Companion, Inc., 1967]
.967
.839S 2 p.l., 7-188 p. 18cm. (Traveller's com-

panion series, 205)

Wrappers printed in green and black.

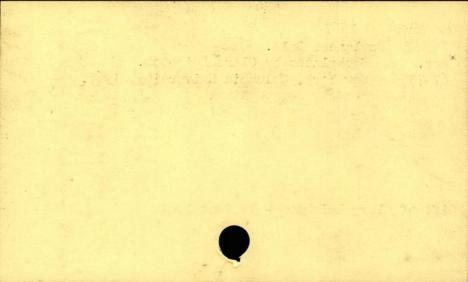


New York 1967

Roylance, Dale.

Acc. Bookplates by Clare Leighton.
67-735 New York, Columbia University, 1967.

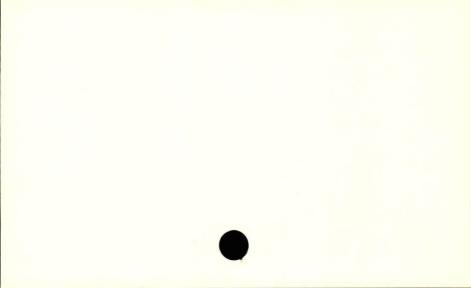
Gift of Clare Leighton - 15 June 1967



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New York 1967
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R-B
XH
Spivak, John L., 1897A man in his time. New York::
Horizon Press, 1967.
479 p.; 24 cm.
Book-jacket present.
MB copy: Inscribed: by author.
I.T.





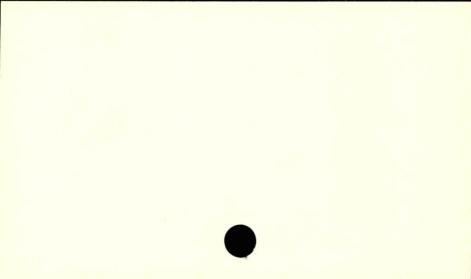
DEPT

.35

XA .9763E Wilson, Edmund, 1895-1972.

A prelude; landscapes, characters and conversations from the earlier years of my life. New York, Farrar, Straus and Giroux [1967]

v,[1]p.,1/.,278p. ports. 19.5cm. "First printing, 1967"



RARE BOOK

XA

.246

Antoninus, Brother, 1912-

... The residual years, poems 1934-1948.

The pre-Catholic poetry of Brother Antoninus; with an introduction by Kenneth Rexroth.

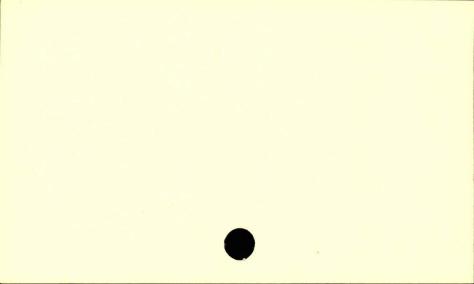
[New York] New Directions [1968]

xvii,238p. 21cm.

At head of title: William Everson.

Bibliography: p.vi.

Rose linen, black stamped on spine; dust jacket.



1968 New York Baldwin, James, 1924-Going to meet the man. 71-694 New York, Dial Press, 1968.

Holden Fund

#Acc.



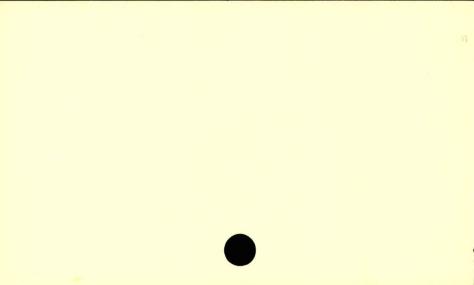
XA . 464

. 2

Baldwin, James, 1924-

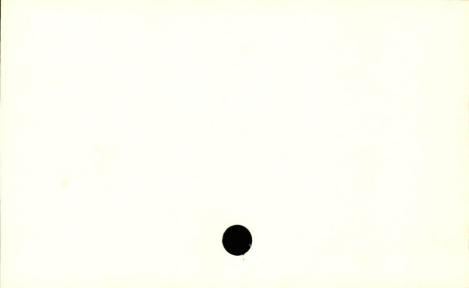
Tell me how long the train's been gone, a novel. New York, Dial Press, 1968.
4p.1.484p.11. 21.5cm.

White linen, brown stamped on spine; dust jacket.



MRGRRBK PR6003.E282 C3





PR 4144 .A8 1959a Blake, William, 1757-1827.

Auguries of innocence / Wood engravings by Leonard Baskin. -- New York: Printed anew for Grossman

Publishers, 1968.
[15] p.: ill.; 24 cm.

Facsim. of the Gehenna Press ed. published in 1959.

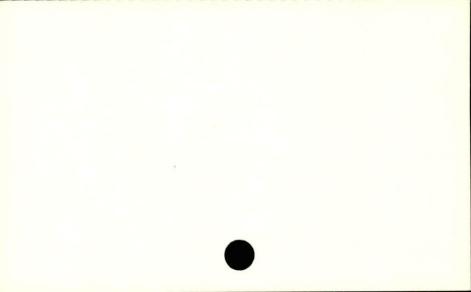
MB (R-B) copy is boxed. I. Baskin, Leonard, 1922- ill.

II. Title.

MRGRRBK PR4144 .A8 1959a



68030773 821/.7



232 .C313 1968x FOLIO

R-B

HX

Those who are not revolutionary fighters cannot be called communists / Fidel Castro. -- New York, N.Y. : World Outlook, [1968?].

[329]-352 p. : ill. ; 28 cm. Speech made in commemoration of the tenth anniversary of the attack on the Presidential Palace in the struggle against the Batista dictatorship.

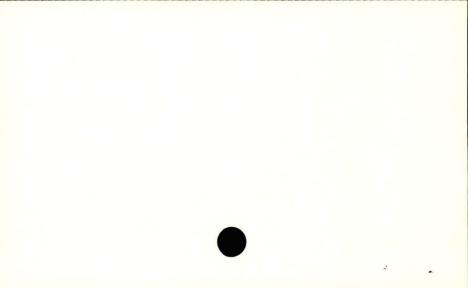
"Special issue", vol. 5, no. 13 of World Outlook.

1. Communism--Venezuela. 2.

(Continued n next card) ocm33151821

MRGRRBK

. 1



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HX
232
.C313
1968x
FOLIO
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R-B

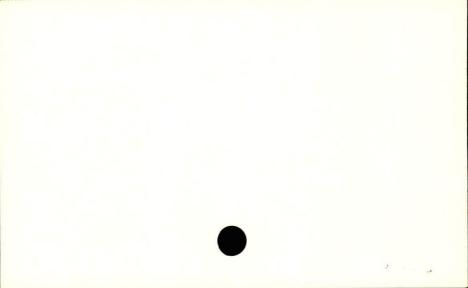
Castro, Fidel, 1927-. -- Those who are not revolutionary fighters cannot be called communists ... [1968?]. (Card 2)

Venezuela--Foreign relations--Cuba. 3. Cuba--Foreign relations--Venezuela. I. Title.

MRGRRBK



ocm33151821

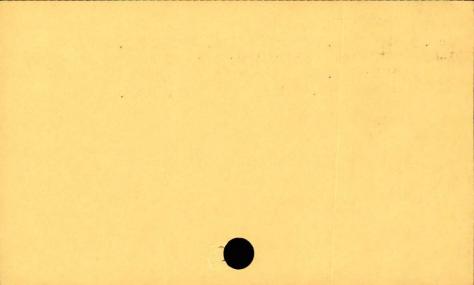


New York 1968

*Acc. Cummings, Edward Estlin, 1894-1962.
71-608 Sketches and watercolors of the to

Sketches and watercolors of the twenties and thirties.

New York, Gotham Book Mart, 1968.



XJ

.968

.D15L

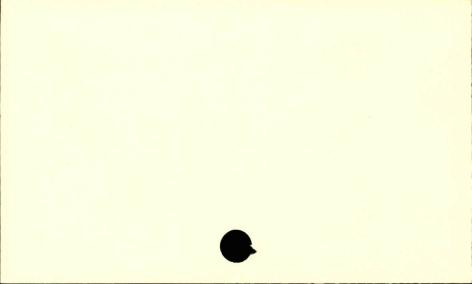
Dalgliesh, Alice, 1893-

The little wooden farmer [by] Alice Dalgliesh. Pictures by Anita Lobel.

New York, Macmillan, 1968.

[32]p. col.illus. 17cm.

"New edition 1968. First printing" p.[2] White illustrated linen in color; decorated end papers.



R-B

PR

3404

.J6

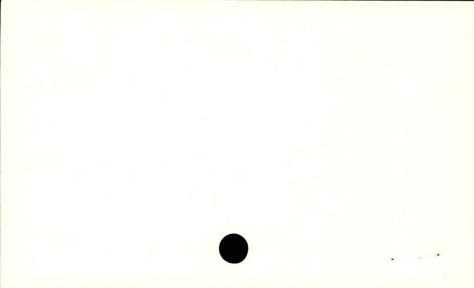
1968

Defoe, Daniel, 1661?-1731. A journal of the plague year, & c. ... 1665 ... / Now newly introduced to the public by James Sutherland, of London & Berkshire, and embellish'd with notable illustrations by Domenico Gnoli. -- [New York] : Limited Editions Club..., MCMLXVIII [1968].

xvi, [4], 270, [4] p., [8] leaves of plates : ill. (part col.) ; 28 cm. "This edition of ... fifteen hundred copies have been printed ... which is number 370": signed by

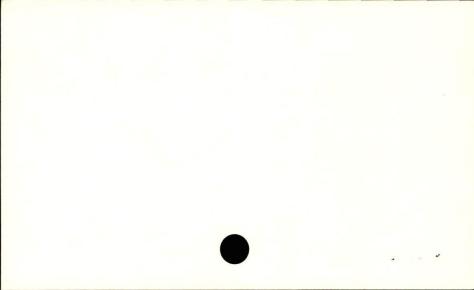
(Continued on next card)

MRGRRBK PR3404 .J6 1968



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R-B
         Defoe, Daniel, 1661?-1731. -- A
PR
             journal of the plague year, & c. . . . 1665 ... MCMLXVIII [1968].
3404
.J6
              (Card 2)
1968
         illustrator.
             First published in 1722.
             1. Plague--England--London--
         Fiction. I. Gnoli, Domenico, ill.
         II. Sutherland, James Runcieman, 1900-
         ed. III. Title.
```

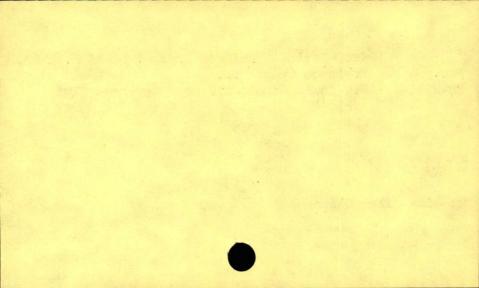
MRGRRBK PR3404 ..J6 1968



Acc.

Defoe, Daniel. Robinson Crusoe. English. 1968. Robinson Crusoe ... New York, Scholastic Book Services [1968, c1964]

g: Miss Ellen Oldham



R-B PR 3400 .F68

Defoe, Daniel, 1661?-1731.

[Selected works]

Selected poetry and prose of Daniel Defoe. Edited by Michael F. Shugrue.

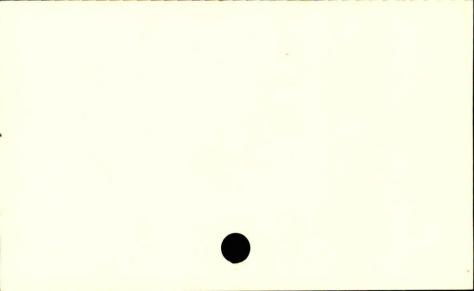
New York, Holt, Rinehart and Winston [1968]

xxvi, 338 p. illus. 21 cm. (Rinehart editions, 135)

RG87-106748 PR3400.F68



68-21348 //r 828/.5/09

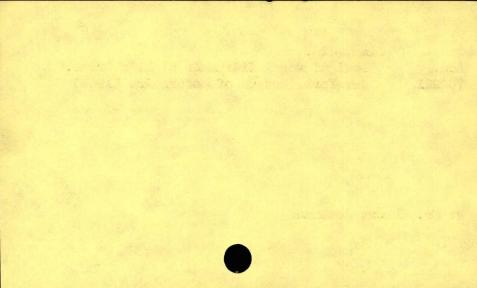


New York [1968]

Dine, Jim.

Acc. Designs for A Midsummer Night's Dream. 78-221 New York, Museum of Modern Art [1968]

g: Mr. Robert Johansen



RARE BOOK New York 1968

Eberhart, Richard, 1904-

XA

Shifts of being, poems by Richard Eberhart.

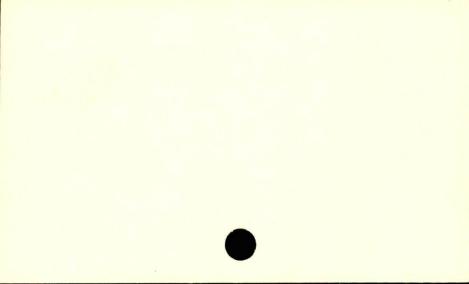
.2519 New York, Oxford University Press, 1968. .3 6p. 1.3-88p. 23cm.

Author's inscribed presentation copy to Jim

Randall.

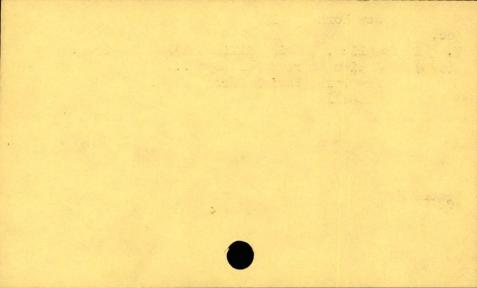
Blue-gray laid paper boards, gilt stamped; dust

Blue-gray laid paper boards, gilt stamped; dust jacket.

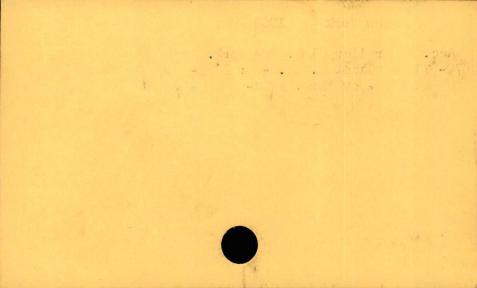


Acc.

73-411 Frohlich, Ludwig William, 1913-(563) A time to remember toys ... New York, Parish Press, 1968. Mansellx comp.



*Acc. Grolier Club, New York.
70-673 Gazette. no.8- ; 1968«New York, 1968- ;



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New York: c1968.
Homage to the book / Leonard Baskin ..
    . [et al.]; foreword by
    Frederick B. Adams, Jr. -- New
    York: Westvaco, c1968.
    l portfolio (one 28 p. booklet
and 15 folders) : ill. (some col.) ;
33 cm.
    At head of title : Sixteen
designers.
    Contains an introductory booklet
by F.A. Adams and 15 folders by
graphic designers, most printed by
special presses.
    Letter from Westvaco to herbert
```

MRGRRBK (Continued on next card) ocm03250494

R-B

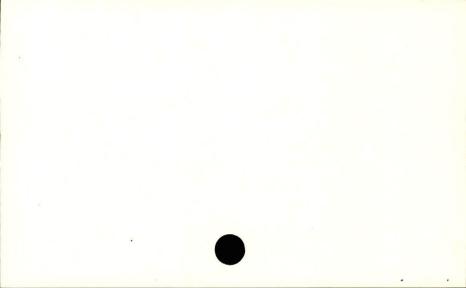
116

.A3

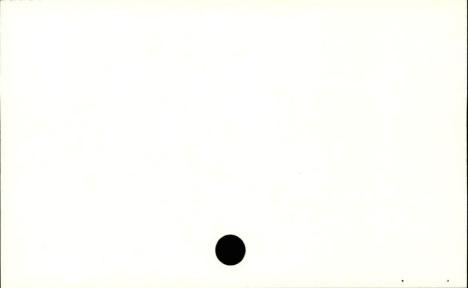
1968x

Folio

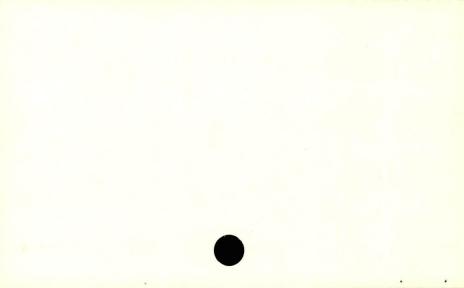
001144



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R-B
        Homage to the book ... c1968.
116
            (Card 2)
. A3
H66
1968x
Folio
        Kleist laid-in.
            1. Book design. I. Adams,
        Frederick B. (Frederick Baldwin),
        1910- II. Baskin, Leonard, 1922-
        III. Blumental, Joseph, 1897- IV.
        Clarke, Bert. V. Crutchley, Brooke.
        VI. Eisenman, Alvin, 1921- VII.
        Kleist, Herbert, 1902-1986, former
        owner VIII. Ives, Norman, 1923-1978.
            (Continued on next card)
MRGRRBK
                              ocm03250494
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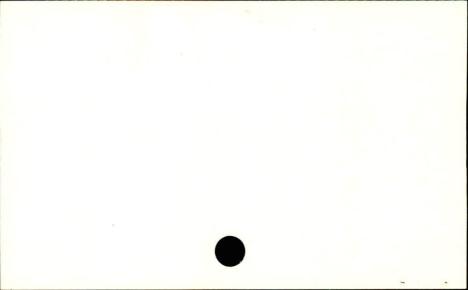


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R-B
        Homage to the book ... c1968.
116
            (Card 3)
. A3
H66
1968x
Folio
        IX. Low, Joseph, 1911- X.
        Mardersteig, Giovanni, 1892-1977. XI.
        Matter, Herbert, 1907-1984. XII.
        Rand, Paul, 1914- XIII. Stinehour,
        Roderick. XIV. Thompson, Bradbury.
        XV. Trump, Georg, 1896- XVI.
        Tschichold, Jan, 1902-1974. XVII.
        Zan, Carl, 1928- XVIII. Zapf, Herman.
        XIX. West Virginia Pulp and Paper
            (Continued on next card)
MRGRRBK
                                 ocm03250494
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Homage to the book ... c1968. (Card 4) .A3 H66 1968x Folio Company. XX. Title: Sixteen designers homage to the book. MRGRRBK ocm03250494

R-B



R-B
XH

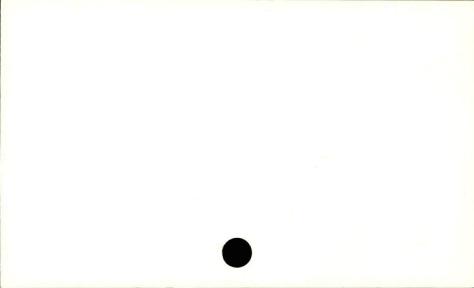
SV37
Clin

The black flag of anarchy:
antistatism in the United States. /
Corinne Jacker. New York: Charles
Scribner's Sons, 1968.
[12], 211 p.: ill.; 23.5 cm.
Book-jacket present.

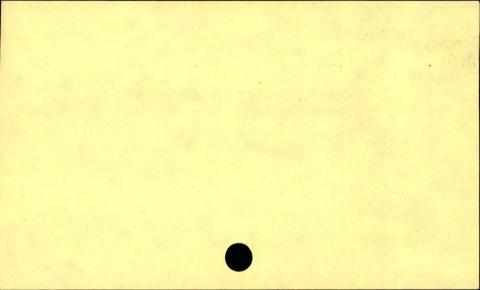
I.T.

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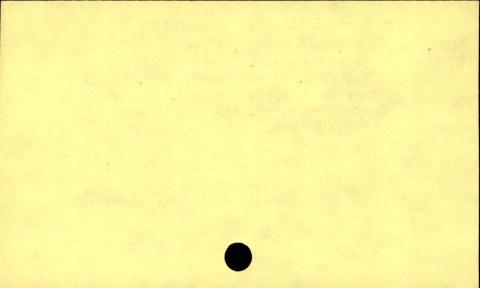
MRG88-535658



73-411 (285) Joyce, James, 1882-1941. Giacomo Joyce. New York, Viking Press [1968] RDDm; NUCCOM



*Aec. 73-411 (286) Miers, Farl Schenk, 1910-Paradise point. New York, Spiral Fress, 1968. (Curtis Paper Company, Newark, Del. Publications in Americana, no. 15) REDR; NUCCOCK



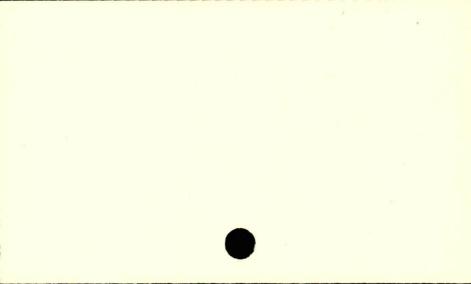
COLLECTIONS Morison, Stanley, 1889-1967.

SCQ .136 .45 Letter forms, typographic and scriptorial: two essays on their classification, history and bibliography. New York, The Typophiles, 1968.

xiv,1%.,167p. plates, facsims. 19cm. (Typo-phile chapbook no. 45)

Printed at University Press in Cambridge.
CONTENTS.--Introductory note by John Dreyfus.-Recollections of Stanley Morison by Beatrice
Warde.--On the classification of typographical
variations.--On some Italian scripts of the XV
and XVI centuries.

(See next card)

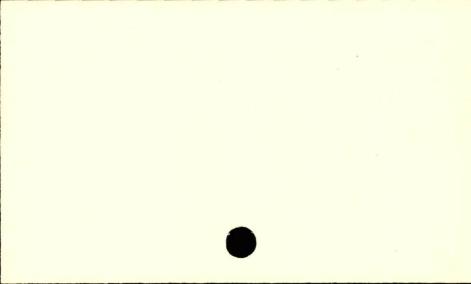


Collection Morison, Stanley, 1889-1967.
SCQ 1968. (Card 2)
.136

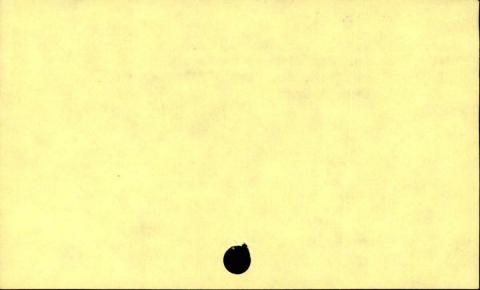
.45

1. Type and type-founding--Hist. 2. Penmanship.
I. Dreyfus, John. II. Warde, Beatrice Lamberton
(Becker) 1900- III. Title. IV The Typophiles,
New York. Typo- phile chap book, 45.

Letter forms ...



*Acc. 73-411 (388) O'Casey, "ean, 1880-1964. The Sean O'Casey reader. New York, St. Martin's Press, 1968. REDM; NUCKKX



SPECIAL

Courctions Rollins, Carl Purington, 1880-1960.

SCQ .136

.47

Theodore Low De Vinne, by Carl Purington Rollins; together with a list of De Vinne's writings,

his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

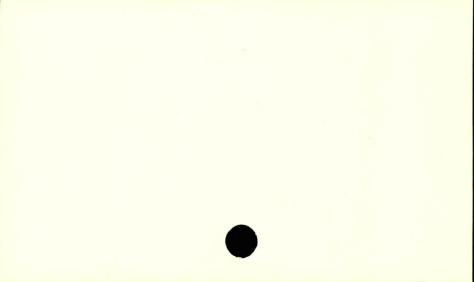
2v. illus., port., facsims. 19cm. (Typophile

chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)



SPECIAL

Courcions Rollins, Carl Purington, 1880-1960. Theodore
SCO Low De Vinne ... 1968. (Card 2)

.136

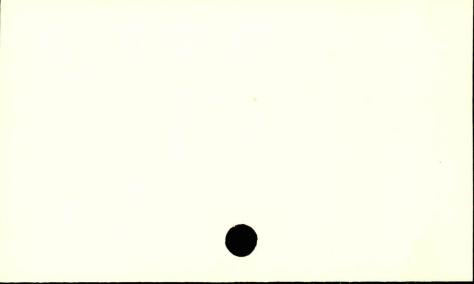
One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing-Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typehile. New York. Typophile chap books, 47.



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New York 1968

R-B

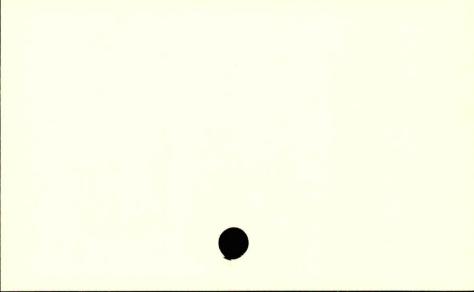
PS Root, William Pitt, 1941-
3568 The storm and other poems. / [by]
.066 William Pitt Root. -- [1st ed.] --
S7 New York: Atheneum, 1969 [c1968]
[8], 80 p. 23 cm.
```

I. Title.

MRGRRBK PS3568.066 S7 1969



69015507



R-B

BR 95 .S6 1968

Smith, William, Sir, 1813-1893, ed. A dictionary of Christian antiquities. : Being a continuation of the 'Dictionary of the Bible'. / Edited by William Smith and Samuel Cheetham. Illustrated by engravings on wood. -- New York : Kraus Reprint Co., 1968. 2 v.: ill., music; 23.5 cm.

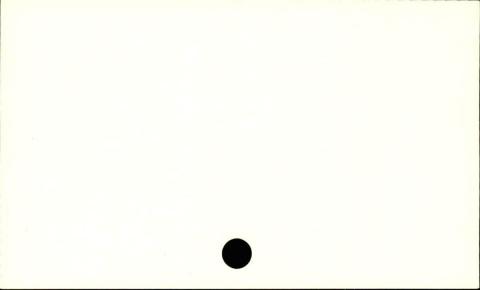
Reprint of the 1880 Hartford, J.B. Burr Publishing Co. ed.

1. Christian antiquities --Dictionaries. I. Cheetham, Samuel, 1827-1908, joint author.

MRGRRBK BR95 .S6 1968



ocm02460160



RARE BOOM

DEPT.

.8531

.35

Stephens, James, 1882-1950.

XA Irish fairy tales. By James Stephens. Illus-

trated by Arthur Rackham.

New York, Macmillan [1968]

5p. 1.,318p.,21. illus.,col.plates(incl.front.)

20.5cm.

"First printing".



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the second second

The first transfer of the second of the seco

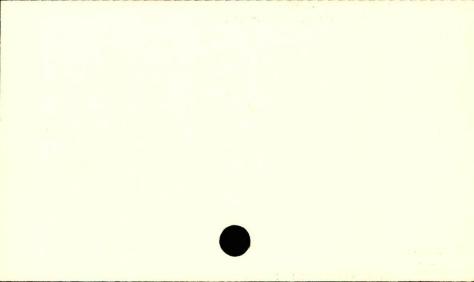
RARE BOOM

Stephens, James, 1882-1950.

XA .8531 A singing wind. Selected poems by James Stephens. Edited by Quail Hawkins. Drawings by Harold Goodwin.

New York, Macmillan [1968] xi,ll6p. illus. 21.5cm. "First printing": p.[iv]



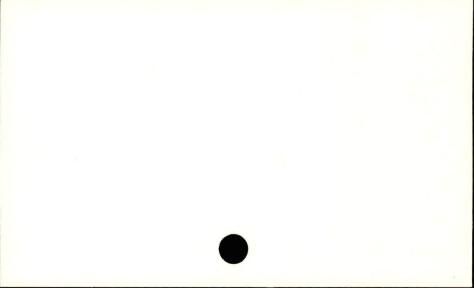


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[New York], 1968 - Jan. 5
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R-B
BLSA
249
Public schools: Scholae Latinae
bdsd
Bostoniensis. [N.Y.]: Time Magazine,
January 5, 1968.
[1] p.: ill.; 28 cm.
A Time Magazine reprint, Jan. 5,
1968, p. 67.
Includes 4 photocopies.

MRG88-535600

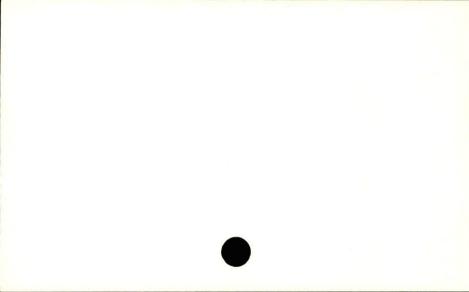
I.T.



R-B BLSA 212

Time, v.91, no.1; Jan. 5, 1968. New York: Time Inc., 1968.
l issue: ill.; 29 cm.
Article on BLS on page 67.
3 copies.
l.Boston. Public Latin School.





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New York, 1968
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R-B XH .SV87 Clin

Time-Life Books.

Time capsule/1927: A history of the year condensed from the pages of Time.

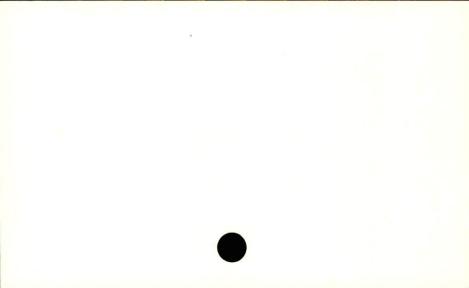
New York: Time-Life Books, c1968.

1 v. : ill. ; 20 cm.

Paperback. I.T.

14 r

MRG88-535714



R-B XH .SV68 Clin

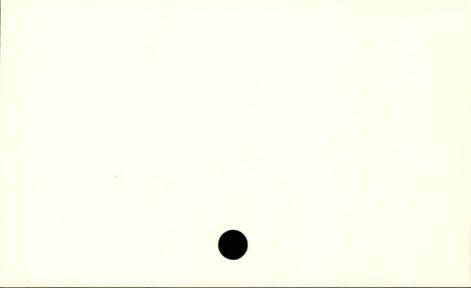
Turner, William W.
Invisible witness: : The use and abuse of the new technology of crime investigation / by William W. Turner. Indianapolis; New York: Bobbs-Merrill Co., Inc., 1968.
xii, 300 p.; 21.5 cm.

Book-jacket present.

1.1.



MRG88-535626



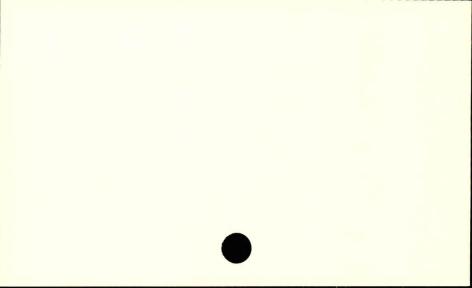
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New York 1968
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R-B

MRGRRBK PS3545.I32165 C6



76003414 811/.5/2



Acc. 75-15

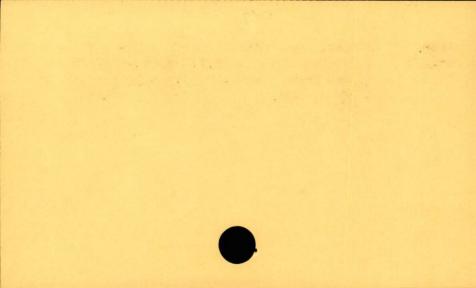
Wilson, Edmund, 1895-The fruits of the MLA. New York, New York Review, 1968. LCxxx

Hersey Fd

1

70-169

Adams, Frederick Baldwin, 1910-, camp. Bookbindings by T.J. Cobden-Sanderson. New York, Pierpont Morgan Library, 1969. RBDw: LCK.



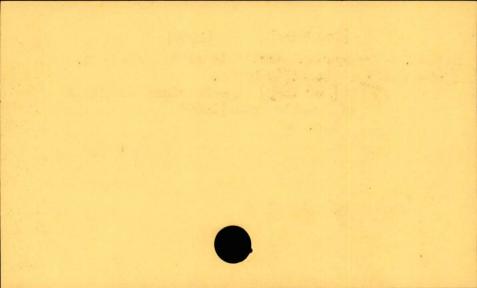
[New York]

[1969]

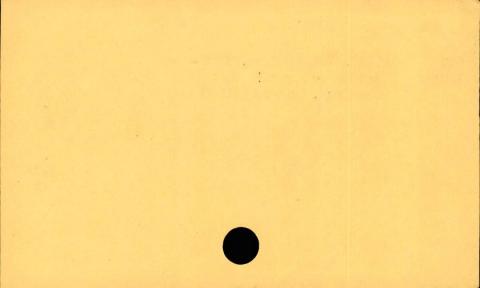
*Acc. 69-1120F

American Institute of Graphic Arts.
The fifty books.
[New York] The American Institute
of Graphic Arts [1969]
ICx.

Gift of Mr. John Alden



BAC Bailey, Ralph Edgar, 1893-1424 Wagons westward! New York, Morrow [1969]



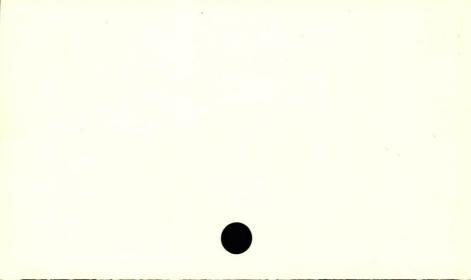
New York, 1969

Res. Z269 .C6A34

Bookbinding by T.J. Cobden-Sanderson: an exhibition at the Pierpont Morgan Library September 3-November 4, 1968 / compiled by Frederick B. Adams, Jr. New York: Pierpont Morgan Library, 1969.

32, [1] p.: ill. [36] p. of plates;

32, [1] p.: ill. [36] p. of plates 27 cm.



SPECIAL

Collectio Brautigan, Richard

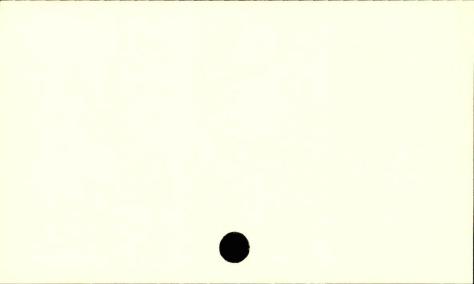
SCA Trout fishing in America: a novel / by Richard .1122T Brautigan.

.1 New York: Dell Publishing Co., 1969.

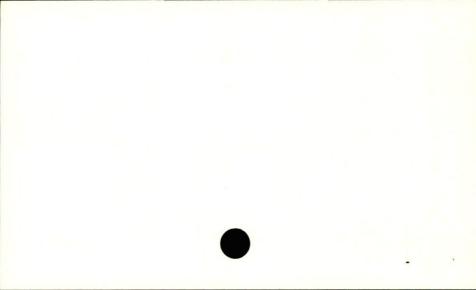
[10], 112 p.; 20cm.

"A Delta book"; second Delta printing.

Dedicated to Jack Spicer and Ron Loewinsohn.



(Continued on next card)
MRGRRBK
NC269.C42 L3213

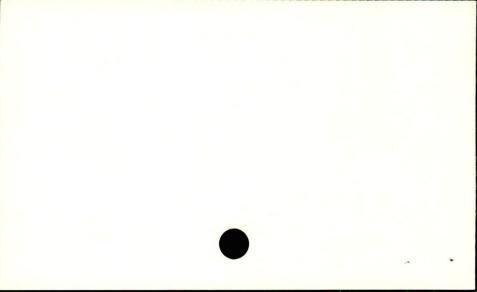


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R-B
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NC 269 .C42 L3213 Chagall, Marc, 1887-1985. -- Marc Chagall ... [1969]. (Card 2)

1. Chagall, Marc, 1887-1985. I. Reeves, Joyce, tr. II. Lassaigne, Jacques, 1910-. III. Title. IV. Title: Marc Chagall: the ballet.

MRGRRBK NC269.C42 L3213 75009119



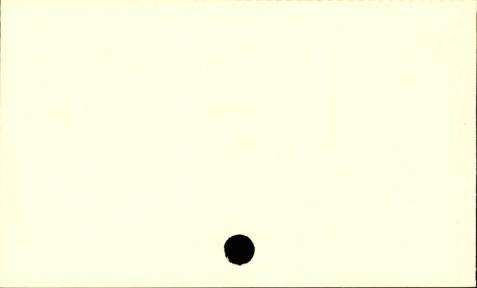
New York 1969

DEPT.

*XQ .969 .C63B Cobden-Sanderson, Thomas James, 1840-1922.

Bookbindings by T.J. Cobden-Sanderson; an exhibition at the Pierpont Morgan Library, September 3 - November 4, 1968. Compiled by Frederick B. Adams, Jr. New York, The Pierpont Morgan Library, 1969.

32p. 36 pl. 28cm.



[1969]

RARE BOOK

XA . 2060C

.15

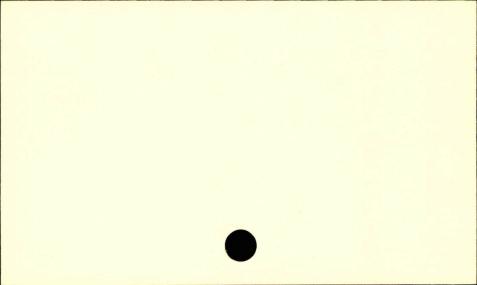
Cummings, Edward Estlin, 1894-1962.

Selected letters of E.E. Cummings; edited by F.W. Dupee and George Stade. New York,

Harcourt, Brace & World [1969]

xxiv,296p. front.(port.),illus. 24cm.

"First edition"



BAC 1430 Davis, Mildred J
Early American embroidery designs.
New York, Crown [1969]
Inscribed by author.

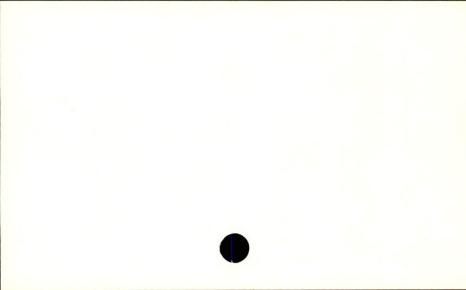
New York

70-282 Q. 16.110 Grolier Club, New York.
... Officers, committees, constitution
and by-laws, members, reports of officers
and committees for the year 1968New York, 1969-

Gift: Mr John Alden

MRGRRBK PR6058.E2 D6 1969b





RARE BOOM DEPT.

XXA

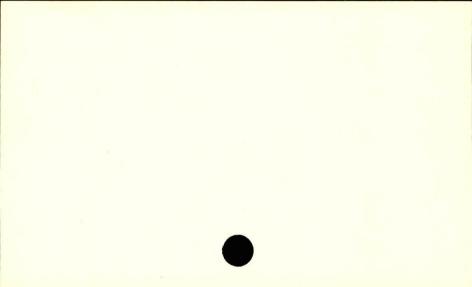
Hughes, Langston, 1902-1967.

black misery [by] Langston Hughes; illustra-.4328K tions by Arouni.

Paul S. Eriksson, inc., New York [1969]

[63]p. illus. 12.5x19cm. Title illustration. Black linen, stamped in silver on spine.

MB



New York c.1969-1968

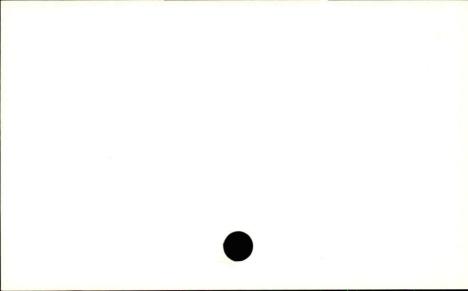
R-B XH .SV39 Clin

Kahn, Ely Jacques, Jr., 1916-Harvard: through change and through storm / by E. J. Kahn, Jr. New York: W. W. Norton & Company, Inc., c.1969-1968.

[4], 9-388 [i.e. 384] p.; 22 cm. Book-jacket present.

I.T.

MRG88-535664



PARE BOOM

Lowell, Robert, 1917-1977.

XA

Notebook 1967-68 / Robert Lowell.

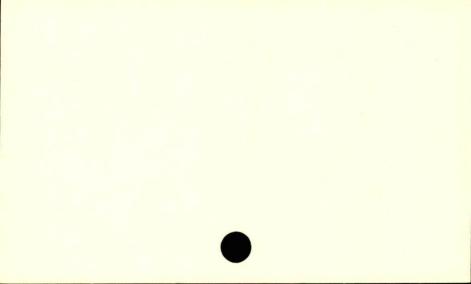
.5353M

New York: Farrar, Straus and Giroux, 1969. [14].161p.; 22cm.

Author's name at head of title.

Poems.

Blue cloth, silver stamped; dust jacket.



New York 1969

*Acc. 70-947

Lowell, Robert, 1917Prometheus bound.
New York, Farrar, Straus & Giroux [1969]
Advance review copy.

Scholfield Fund

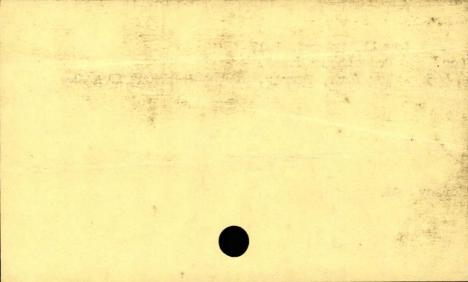
Mer Vork Tuff



Acc. Prometheus bound.

9-665 New York, Farrar, Straus & Giroux [1969]

Hersey fd.



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New York
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1969

R-B

PZ 7 .M462

Mayer, Mercer, 1943-Frog, where are you? / by Mercer Mayer. -- New York : Dial Press,

[1969] [31] p. : (chiefly ill.); 15 cm.

Sequel to A boy, a dog, and a frog.

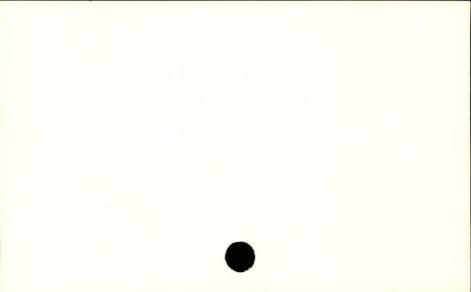
SUMMARY: A boy and his dog suffer through several adventures while searching for a pet frog that escaped during the night.

1. Stories without words. I. Title.

MRGRRBK PZ7.M462 Fr



72085544 [Fic]



RARE BOOK New York 1969

DEPT. Moynahan, Julian, 1925-

XH Pairing off [by] Julian Moynahan

.969 New York 1969 William Morrow & Company Inc.

.M87Pb

2 p.f., 251, [1] p. 21.5cm. (8vo)
Publisher's monogram device on t. p.
First American state, with "Copyright ... by
Patrick Moynahan" stamped on verso of t.p.
Black spine, stamped in white; tan boards.

RARE BOOK New York 1969

Moynahan, Julian, 1925-

Pairing off [by] Julian Moynahan

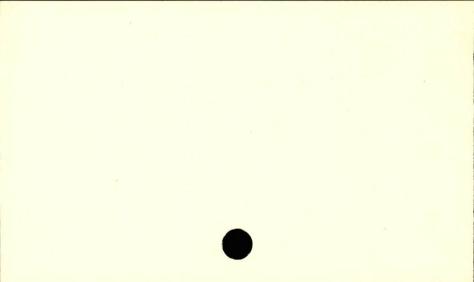
.969 New York 1969 William Morrow & Company, Inc.

2 p./., 251, [1] p. 21.5cm. (8vo) Publisher's monogram device on t.p.

Second American state, with "Copyright ... by Julian Moynahan" on printed slip mounted on ver-

so of t.p.

Black cloth spine, stamped in white; tan boards.



XA -5353M Prometheus bound / Robert Lowell.

New York: Farrar, Straus & Giroux, 1969. vi. [2], 67 p.; 22 cm.

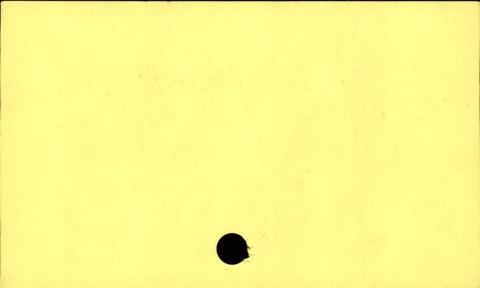
At head of title: derived from Aeschylus.

"First printing."

Red cloth, silver, black, and blue stamped dust jacket.

Advance review copy, with publisher's slip laid in.

MB



R-B

Rockwell, Molly. PS 3568 .034

Willie was different : the tale of an ugly thrushling. / Text by Molly and Norman Rockwell. Pictures by Norman Rockwell. -- New York : Funk & Wagnalls, 1969. [6], 40, [2] p. : ill. (some col.

); 27 cm.

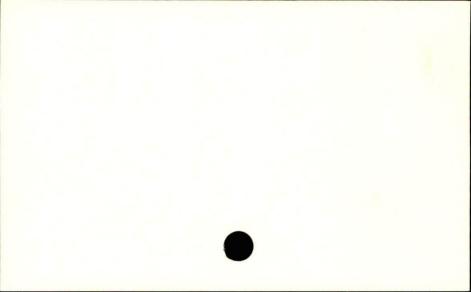
Date from verso of t.-p. I. Rockwell, Norman, 1894-1978.

joint author. II. Title.

MRGRRBK PS3568.034



69018105 813/.5/4

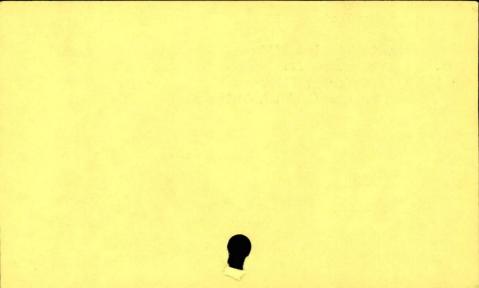


New York 1969

Root, William Pitt.

Acc. The storm ... 81-134 New York : At

New York: Atheneum, 1969. MacManus/10/H.M. Whitney



XJ Updike, John, 1932.969 Bottom's dream; adapted from William Shakespeare's

.UplB A midsummer night's dream by John Updike with music by Felix Mendelssohn and illustrations by Warren Chappell.

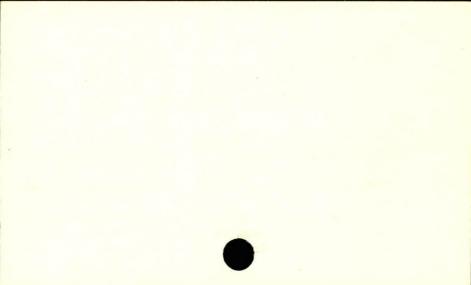
New York: Alfred A Knopf [1969]

[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Bright blue linen, stamped in gilt & red on spine & front cover; decorative end-papers (also containing text) printed in brown & green.

MB



Updike, John, 1932Midpoint and other poems / by John Updike.

XA

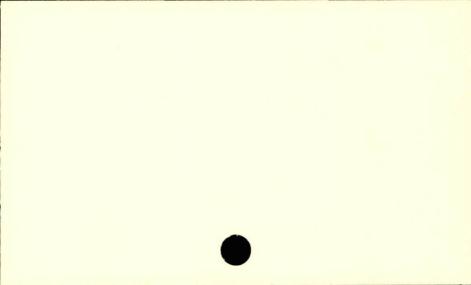
.16

.9160

New York: Alfred A. Knopf, 1969. viii, 99, [2] p.: ill.; 21 cm.

VIII, 99, [2] p. ; III. , 21 cm.

First edition.



New York 1969
Updike, John, 1932Acc Midpoint and other poems.
69-990 New York, Knopf, 1969.

Artz fd - 22 July 1969

026231

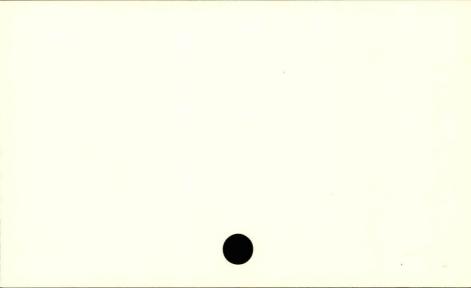
New York 1969

R-BZ

6027

Z6027.A5 W68

. A5 W68



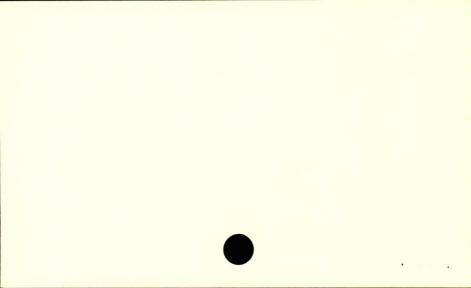
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R-B
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6027 .A5 W68 Wheat, James Clements. -- Maps and charts published in America before 1800 ... 1969. (Card 2)

Bibliography. I. Brun, Christian, joint author. II. Title.

MRGRRBK Z5027.A5 W68





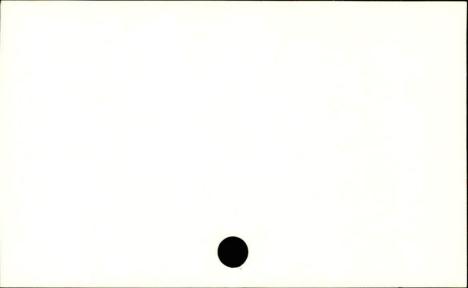
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New York, 1969
R-B
PZ
7
         Wolcott, Patty.
.W8185
FOLIO
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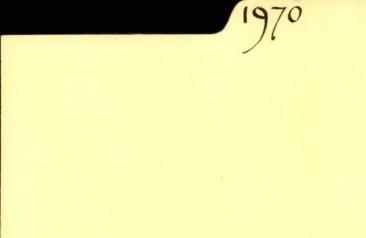
The reef of coral / by Patty Wolcott; illustrated by Mamoru Funai. -- New York : L. W. Singer Co., 1969. 32 p.: col. ill.; 29 cm. (A Carousel book) Boston Authors Club member: BAC 1562. SUMMARY: A man decides to earn his living by showing others the wonders of an underwater reef. 1. Coral reefs and islands --Fiction. 2. Boston Authors Club.

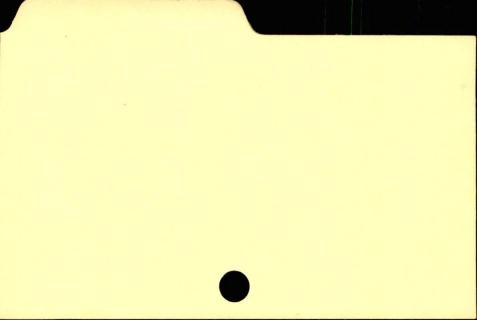
MRGRRBK PZ7 .W8185 FOLIO

Funai, Mamoru, illus. II. Title.

75079224 [Fic]







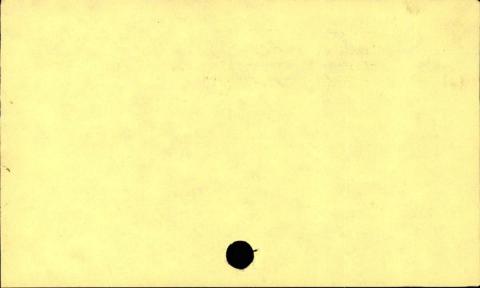
New York [197-?]

Peninou, Jean Louis. Acc.

78-435 Eritrea: the guerrillas ...

New York: EFLNA [197-?]

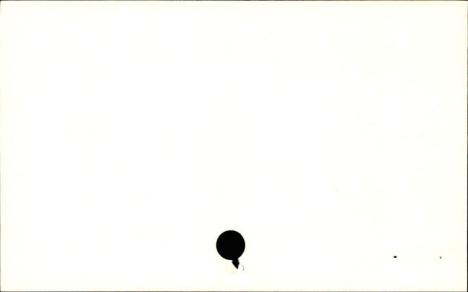
g: Ellen Oldham



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Abbe, Dorothy.
Keeper'
            The Dwiggins marionettes : a
        complete experimental theatre in
Office
        miniature. -- New York : Harry N.
        Abrams Inc. , [1970]
            xix, [3], 232 p. : ill., facsims.,
        22 col. plates, ports.; 36 cm.
            Includes a facsim. reproduction
        (p. [207]-219) of W. A. Dwiggins'
        Marionette in motion, published in
        1939.
            1. Dwiggins, W. A. (William
        Addison), 1880-1956. 2. Puppets and
        puppet-plays--United States. I.
                       on next card)
            (Continued
MRGRRBK
PN1978.U6 A63
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New York c[1970]

R - B



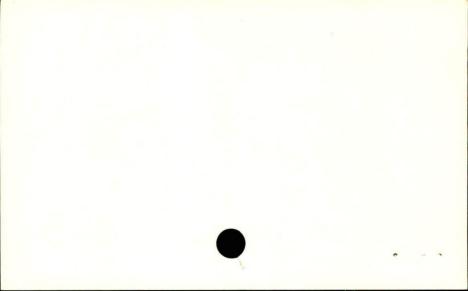
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R-B
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Keeper' Abbe, Dorothy. -- The Dwiggins s marionettes ... [1970] (Card 2) Office

Dwiggins, W. A. (William Addison), 1880-1956. Marionette in motion. 1970. II. Title.







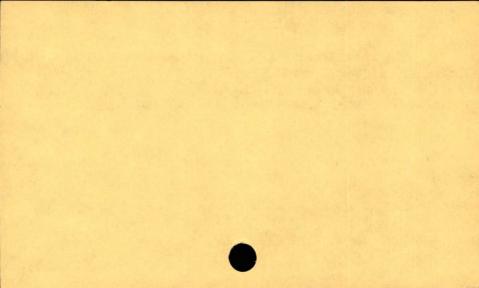
1970? New York

American Printing History Association.

(Advertisement) Acc. 79-379

[New York, APHA, 1970?]

g: Earl R. Taylor



RARE BOOM

XXA

.677

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v.l

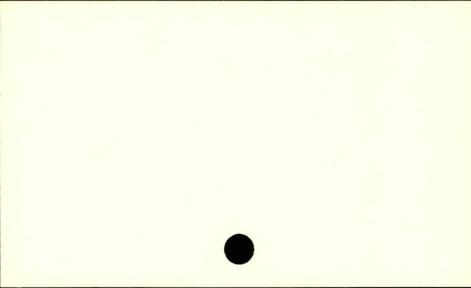
[First printing, Collected works]
Grove Press, inc., New York [1970]

88p.,1 ?. 21cm. (Half-title: The collected works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



RARE BOOM

Grove Press, inc., New York [1970]

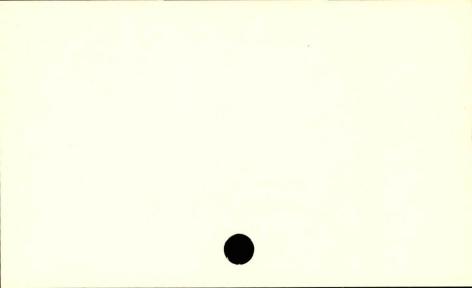
without words, a mime for one player, by Samuel Beckett; translated from the French by the author. [First printing, Collected works]

3p. 1. 91p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &

front cover.



DEPT.

v.3

Beckett, Samuel, 1906-

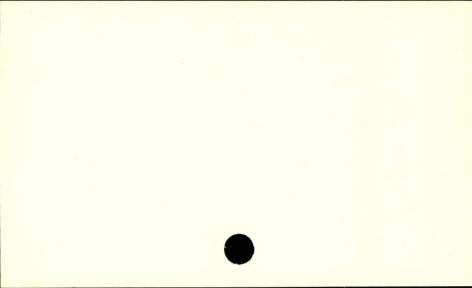
*XA .677 .1

Film, by Samuel Beckett; complete scenario/ illustrations/production shots with an essay On directing Film by Alan Schneider [First printing.

Collected works]

Grove Press, inc., New York [1970]

95p. illus. 21cm. (Half-title: The collected works of Samuel Beckett) One of 200 copies. Black coarse linen, gilt stamped on spine & front cover.



RARE BOOK

*XA .677

v.4

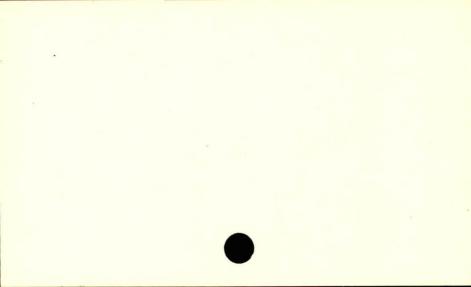
Beckett, Samuel, 1906-

... Happy days, a play in two acts [First printing, Collected works] Grove Press.inc.. New York [1970]

64p. 21cm. (Half-title: The collected works of Samuel Beckett.

Author's name at head of title.

One of 200 copies.



DEPT. Becket:

*XA

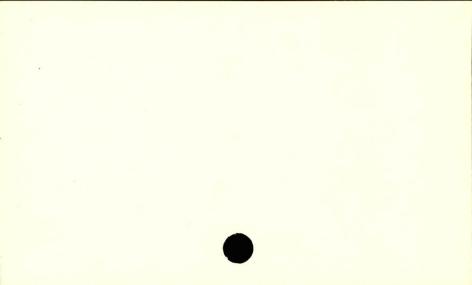
v.5

Beckett, Samuel, 1906-How it is, by Samuel Beckett; translated from

.677 the French by the author [First printing, Col-

Grove Press,inc./ New York [1970]

147p. 21cm. (Half-title: The collected works of Samuel Beckett)
One of 200 copies.



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v.6

1970

Beckett, Samuel, 1906-

... Krapp's last tape and other dramatic pieces

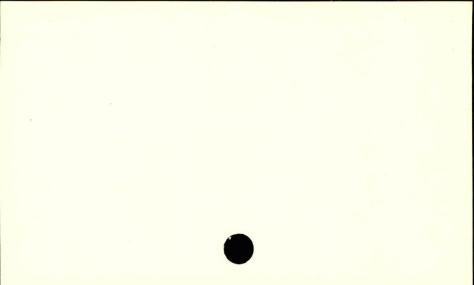
[First printing, Collected works]

Grove Press, inc., New York [1970]

141p. 21cm. (Half-title: The collected works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.



*XA

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v.7

New York 1970

Beckett, Samuel, 1906-

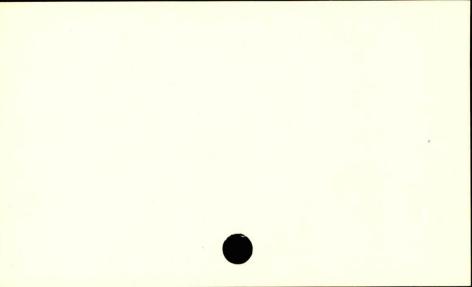
... Malone dies, a novel translated from the French by the author [First printing, Collected works]

Grove Press, inc., New York [1970]

3p. 1.,120p. 21cm. (Half-title: The collected works of Samuel Beckett)
Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



*XA

.677

v.8

1970

Beckett, Samuel, 1906-

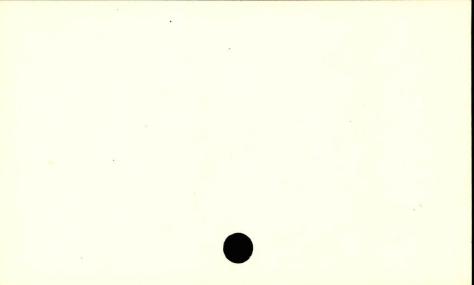
... Molloy, a novel translated from the French by Patrick Bowles in collaboration with the author [First printing, Collected works] Grove Press, inc., New York [1970]

241p. 21cm. (Half-title: The collected works. of Samuel Beckett.

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



Beckett, Samuel, 1906-

*XA More pricks than kicks [by] Samuel Beckett

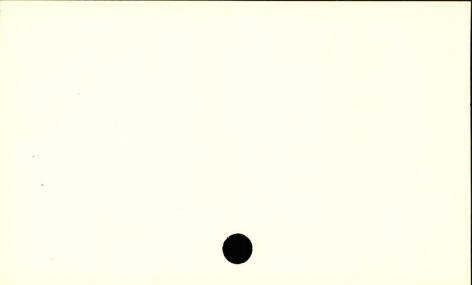
.677 [First printing, Collected works] .1

Grove Press, inc., New York [1970]

v.9

191p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.



New York

1970

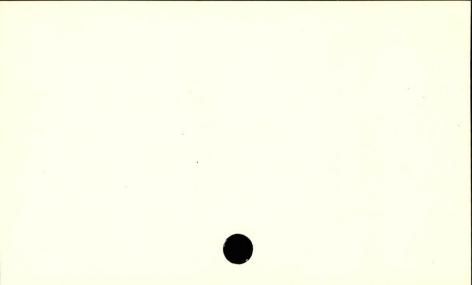
Beckett, Samuel, 1906-

... Murphy [First printing, Collected works]
Grove Press, inc., New York [1970]

Grove Press, inc., New York [1970]

2p. 1.,282p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.



RARE BOOM

*XA .677

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v.ll

Beckett, Samuel, 1906-

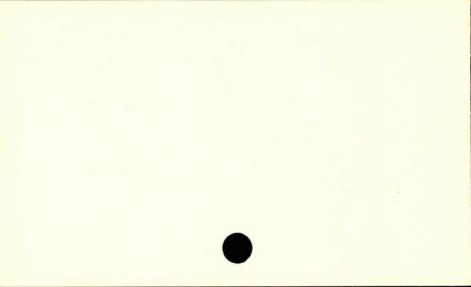
Poems in English, by Samuel Beckett [First printing. Collected works]

Grove Press, inc., New York [1970]

diove fress, inc., New fork Ligital

61p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.



*XA .677

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v.12

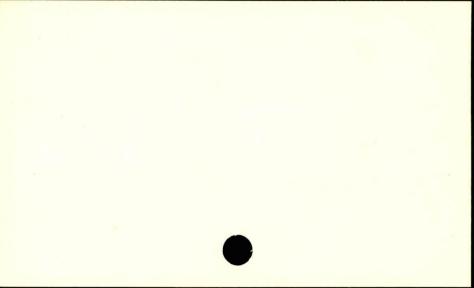
Beckett, Samuel, 1906-

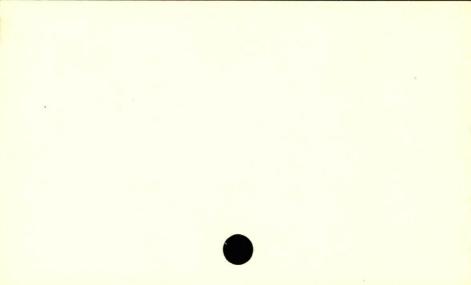
Proust, by Samuel Beckett [First printing, Collected works] ...

Grove Press, inc., New York [1970]

3p. 1.,72p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.





New York

1970

XXA .677

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v.14

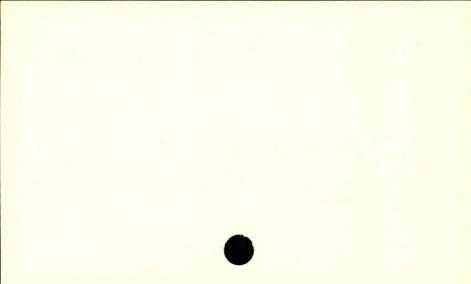
Beckett, Samuel, 1906-

... The unnamable, translated from the French by the author. [First printing, Collected works] Grove Press Inc., New York [1970]

179p. 21cm. (Half-title: The collected works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.



1970 Beckett, Samuel, 1906-

*XA .677

v.15

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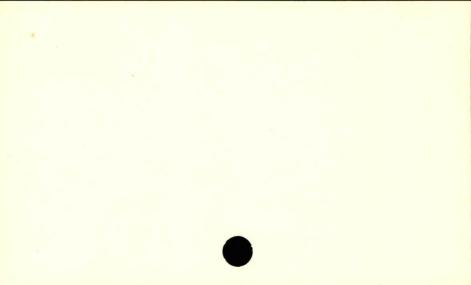
Waiting for Godot; tragicomedy in 2 acts, by samuel beckett. [First printing, Collected works] grove press, inc., new york [1970]

60,[6]p. 2lcm. (Half-title: The collected works of Samuel Becket)

"This is a signed, limited edition of 200 copies, of which this is copy number 104. Samuel Beckett."

Black coarse linen, gilt stamped on spine & front cover.

MB



1970

Beckett, Samuel, 1906-

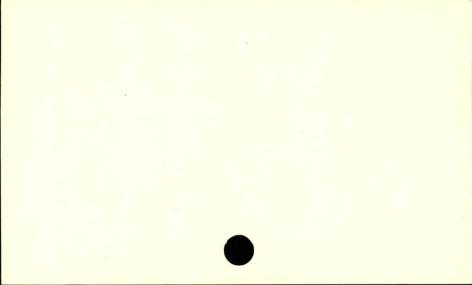
Watt, by Samuel Beckett [First printing, Collected works]

Grove Press,inc./New York [1970]

254p. 21cm. (Half-title: The collected works of Samuel Becket)

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



Corman, Cid.

Sun rock man.

New York: New Directions Publishing Corp., 1970.

19 cm.

SCA

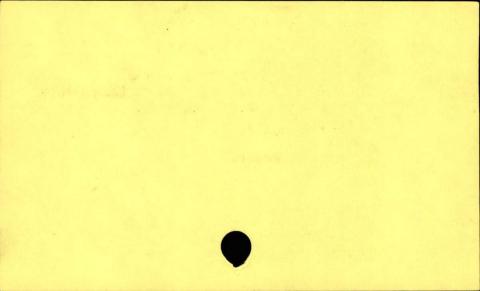
.1925

gift of Ellen M. Oldham, 1982.



Illustrated cover.

SCA .1925 Corman, Cid, 1924Sun rock man / Cid Corman.
New York: Published for James Laughlin by
New Directions Pub. Corp., 1970.
[1233p.; 21 cm.
Verse.

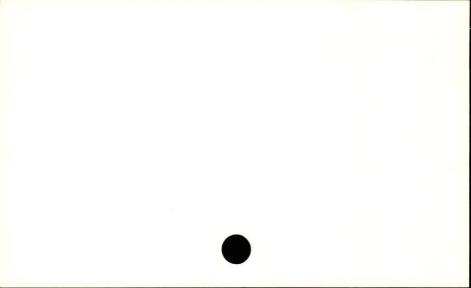


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New York 1970
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I.T.

R-B
XH
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Clin
Horowitz, Irving Louis, 1929-, ed.
The anarchists. / Edited, with an introduction, by Irving Louis
Horowitz. New York: Published by Dell Publishing Co., Inc., 1970.
1 v.; 17.5 cm.
Laurel original (paperback).

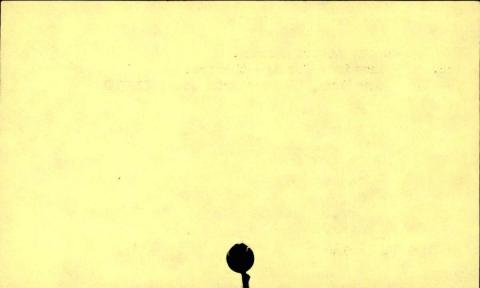
MRG88-535706



Jones, Robert Edmond.

Acc. Drawings for the theat. 79-237 New York, Theatre Arts Books [1970]

g: Earl R. Taylor



New York 1970

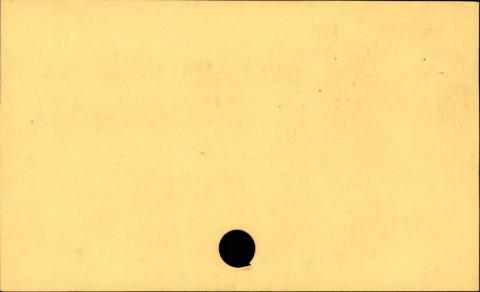
*Acc. London, Michael 70-289 Robert Lowell

Robert Lowell: a portrait of the artist in his time.

New York, D. Lewis [1970]

Edited by Michael London and Robert Boyers.

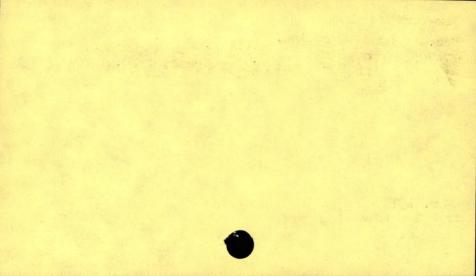
Hersey Fund



New York 1970

Acc. Lund, Caroline.
77-795 Women and the equal rights amendment.
New York, Pathfinder Press, 1970.

Nov. 1977 g: Ellen Oldham

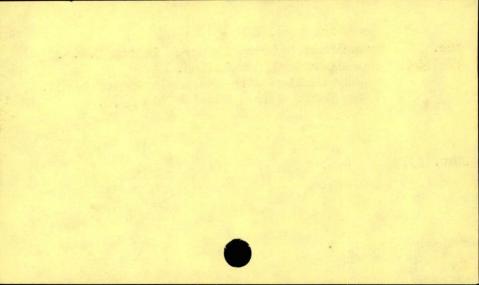


New York 1970

Acc. 77-751

Protestant Episcopal Church in the U.S.A.
Liturgical Commission.

Holy baptism with the laying-on-of-hands. New York, Church Pension Fd, 1970.



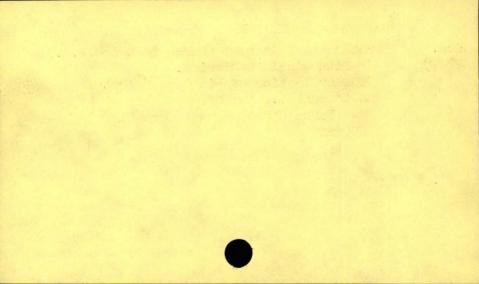
New York [1970]

Acc. 77-750

Protestant Episcopal Church in the U.S.A. Liturgical Commission. The ordination of bishops, priests,

and deacons ...

New York, Church Hymnal Corp [1970] NUCXXX

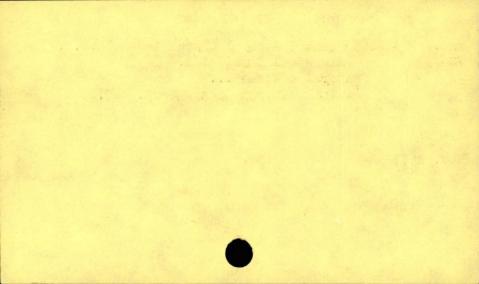


New York [1970]

Acc. 77-753

Protestant Episcopal Church in the U.S.A. Liturgical Commission. Pastoral offices ...

New York, Church Hymnal Corp. [1970]

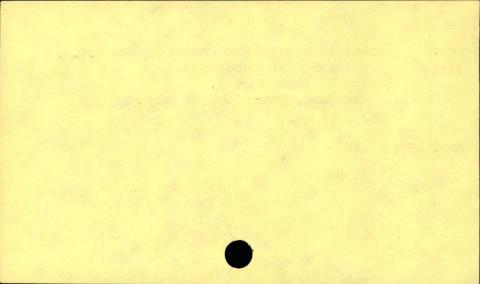


New York [1970]

Acc. 77-752

Protestant Episcopal Church in the U.S.A. Liturgical Commission. The Psalter, part 1.

New York, Church Hymnal Corp. [1970]

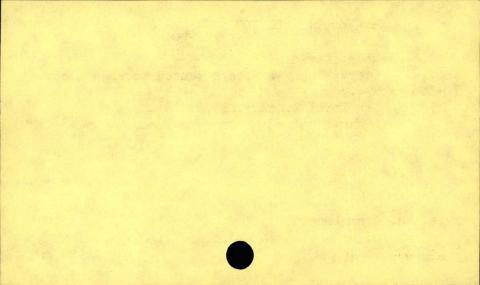


Acc. 78-556 Reuben, David R.

Everything you always wanted to know about sex ...

New York, D.McKay [1970] LCxxx.

gift: Ms. Lynn Brown

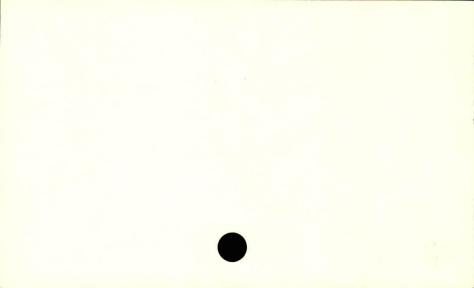


.R76 E2

R-B

Rounds, Sterling P., 1828-1887. Among the craft. : Notes by the way. / Sterling P. Rounds; edited and annotated by James Eckman. -- New York: The Typophiles, Inc., 1970. xiii, [1], 25, [3] p. : facsim., port.; 21 cm. (The Typophiles, New York. Typophile monographs, no. 92.) "Reprinted from Rounds' Printers' Cabinet 9: 1 & 4 (Oct.) 1865." 1. Rounds, Sterling P., 1828-1887. I. Eckman, James Russell, 1908- ed. II. Title. III. Series.

MRGRRBK Z232.R76 E2 ocm06241141



*Acc. Rounds, Sterling Parker, 1828-1887.
72-181 Among the craft.

Among the craft. New York, Typophile:

New York, Typophiles, 1970. (Typophile monograph, 92)

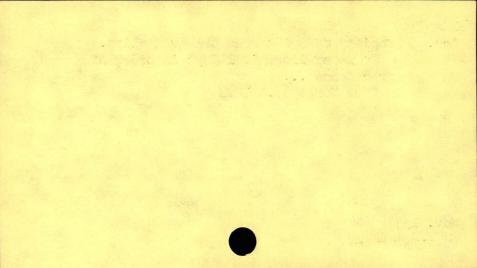


[New York?] [1970?]

Acc. Society of Saint John the Evangelist.
77-788 Table of liturgical days in order of precedence ...

[New York? ca.1970?]

Nov. 1977 g: Ellen Oldham



RARE BOOK

XA .8531

.18b

Stephens, James, 1882-1950.

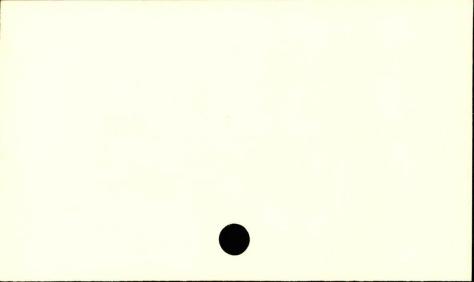
Deirdre. By James Stephens. Drawings by Nonny

Hogrogian.

[New York] Macmillan [1970]

3p. (., 202p. illus. (incl. front.) 21cm.

"First printing": verso of 2d p. (.



RARE Boom New York 1970

DEPT. Stephens, James, 1882-1950.

XA Deirdre. By James Stephens. Drawings by Nonny
8531 Hogrogian.
.18b [New York] Macmillan [1970]
3p.l.,202p. illus.(inc.front.) 21cm.
"First printing": verso of 2d p.l.

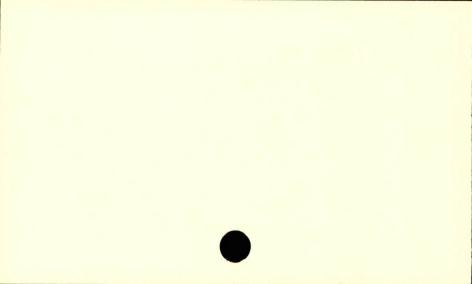
Tomkins, Calvin, 1925SCfH Onward and upward with the arts.
F970 [New York, 1970]
Il P.83-133.; 29cm.

Detached from The New Yorker, v.46, no.33; 3 Oct. 1970.

Meterie?

Material on Expo 70, Osaka.

1. Osaka. Expo 70. I. The New Yorker.



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New York, 1970
R - B
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PZ 4 Updike, John. .U64 Knopf, 1970. Be 5.95

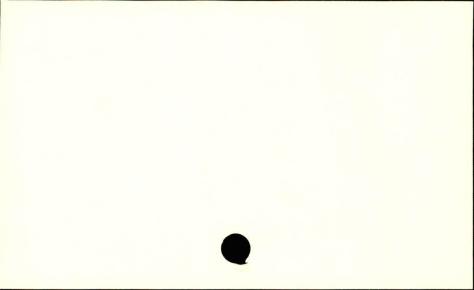
I.T.

Bech; a book. [1st ed.] New York: vi, 206 p.; 21 cm. ''Five of these [seven] stories first appeared in the New Yorker.''

RG50-42905 PZ4.U64Be



79-110813 // 813/.5/4



.99 .970

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XQ

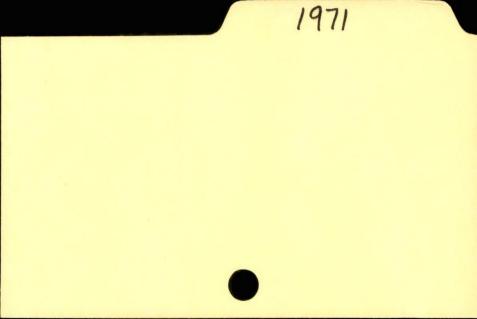
Yeats, William Butler, 1865-1939.

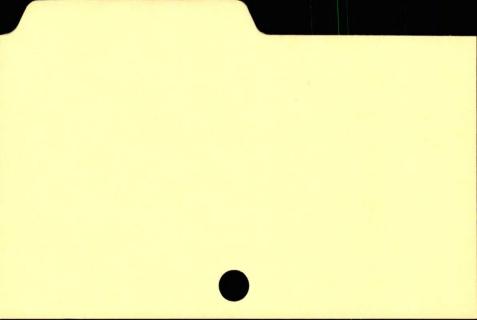
The poems of W. B. Yeats /selected, edited and introduced by William York Tindall. Illustrated with drawings / by Robin Jacques.

New York : Printed at the Thistle Press for the Members of the Limited Editions Club, 1970. xviii, 135, [1] p. : ill. (some col.); 28 cm.

No. 73 of 1500 copies. Signed by illustrator.

191-08 >>H



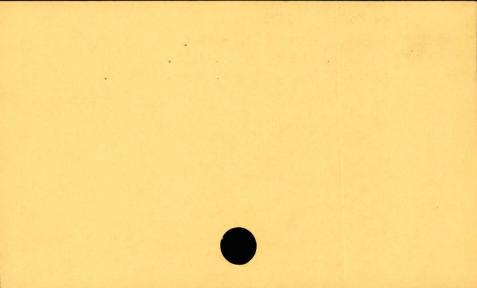


New York 1971

BAC 1463 Applications of holography.

New York, Plenum Press, 1971.

Inscribed by Winston E. Kock, editor.



RARE BOOK

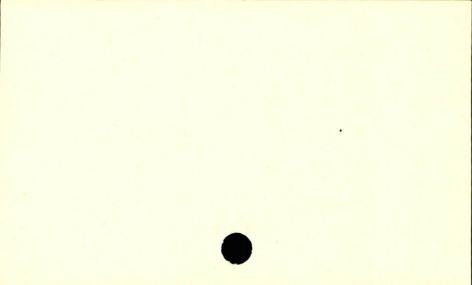
XfQ .971 .Au7L Austin, Gabriel.

The library of Jean Grolier, a preliminary catalogue by Gabriel Austin; with an introductory study "Jean Grolier and the renaissance" by Colin Eisler.

New York, The Grolier Club, 1971. viii,137p. illus.,facsims,plates(1 col.) 29cm.

Device of Club on t.p.

"Bibliography": p.40-42. "Bibliography of contemporary references to Jean Grolier [by] Elizabeth M. Hajós": p.43-44.



BARE BOOK

DEPT. ..×Xd

.136A

. 95

Franklin of Philadelphia in London ...

Private printing . New York Nineteen hundred seventy one.

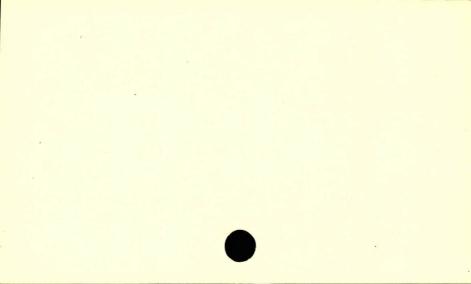
lp. (.,[v]-74p.,2(. col.illus. 19cm.

(Typophile monograph no.95)

Wood engravings by John DePol.

"Eighteenth in the Printing Week Library of Benjamin Franklin Keepsakes."

Gray boards, gilt stamped on spine and front cover.

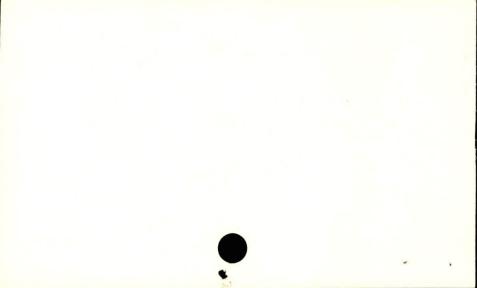


New York 1971

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R-B
        Hale, Edward Everett, 1822-1909.
PZ
            The brick moon : from the papers
3
        of Captain Frederic Ingham, / by
.H13
        Edward Everett Hale ; with
Br7
        illustrations Michael McCurdy and an
        introduction by Alden P. Johnson.
        New York : Printed at the Spiral
        Press for members of the Imprint
        Society, Barre, Mass., 1971.
            80, [3] p : ill. ; 28 cm.
            "... Edition limited to 1950
        copies ... "
            Bound in blue and tan cloth,
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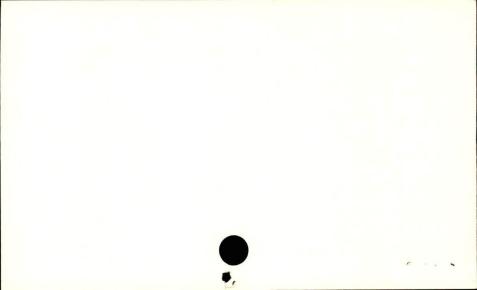
stamped in gold.

MRGRRBK 72142575 PZ3.H13 Br7 813/.4

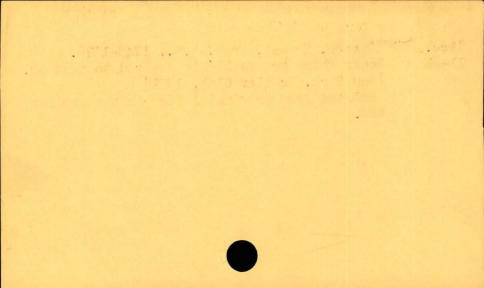


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Hale, Edward Everett, 1822-1909. --
PZ
3
            The brick moon ... 1971. (Card 2)
.H13
Br7
            ISBN: 0876360126
            I. McCurdy, Michael, ill. II.
        Title.
                                       72142575
MRGRRBK
                                     813/.4
PZ3.Hl3 Br7
                     00183
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R-B



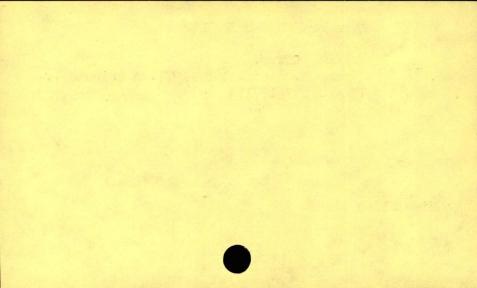
*Acc. Jefferson, Thomas, Pres. U.S., 1743-1826.
71-212 F Books which mr Froullé is desired to send me.
[New York, Grolier Club, 1971]
Printed from original letter in the Grolier Club.



Acc. 78-255

Leighton, Clare.
Thomas W. Nason, 1889-1971. A tribute ...
[New York? 1971?]

g: Miss Ellen Oldham



R-B

PZ 7 .M462 Bm

Mayer, Mercer, 1943-A boy, a dog, a frog, and a friend / a new book by Mercer and MariannaMayer. -- New York : Dial Press [1971]

[32] p. : ill. ; 15 cm.

Chiefly ill.

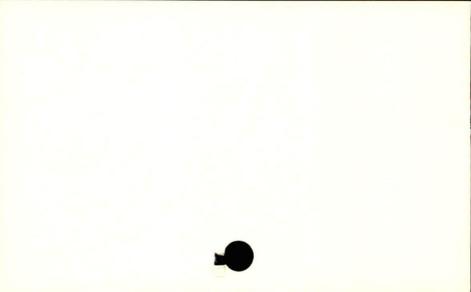
SUMMARY: A quiet fishing party is interrupted when something unexpected bites on the line.

1. Stories without words. I. Mayer, Marianna, joint author. II. Title.



70134857

MRGRRBK PZ7.M462 Bm



Res. Muir, Percy. Z1023 Victorian: .M92 New York;

1971

Victorian illustrated books.

New York ; Washington : Praeger

Publishers, 1971.

287 p.: ill.; 26 cm.



Acc. 75-217

Ramsey, Richard David.

Edmund Wilson, a bibliography ...

New York, D.Lewis [1971]

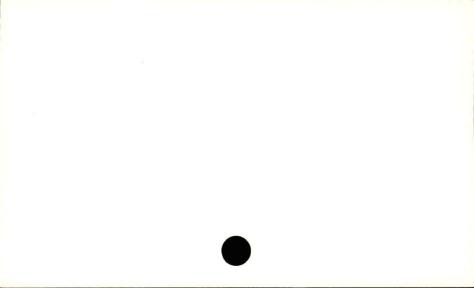
LCxxx

Wales Fd

New York 1971

R-B XH .SV96 Clin

Sacco, Nicola, 1891-1927. The letters of Sacco and Vanzetti. / edited by Marion Denman Frankfurter and Gardner Jackson. New York : Octagon Books, 1971. (Noble Offset Printers, Inc.) xi, [7], 3-414 p., [5] leaves of plates: ill., front., ports, facsims. : 21 cm. Half-title page. Reprint of 1928 edition. Two sheets of hand written notes, one in pencil -- one in ink, possibly in the hand of S. H. Clinton, removed to MS 2143, see inventory. I. Vanzetti, Bartolomeo, 1888-1927. (cont. next card) MRG88-535640

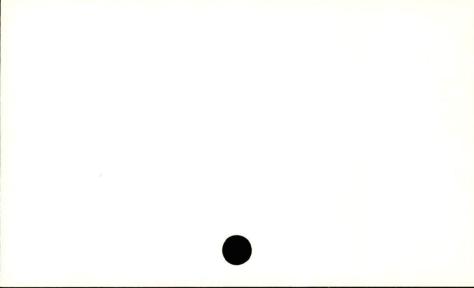


R-B XH .SV96 Clin

Sacco, Nicola, 1891-1927. The letters of Sacco and Vanzetti. / (card 2)

II.Frankfurter, Marion Denman, Mrs.,
ed. III.Jackson, Gardner, joint ed.
IV.T.



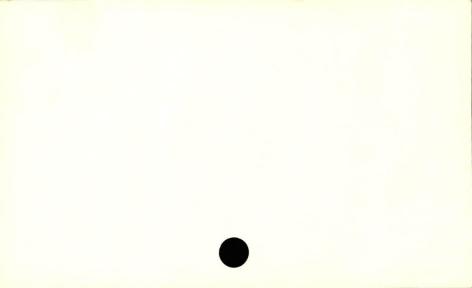


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971
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R-B
Z
Speckter, Martin K.
249
Disquisition on the composing stick
[by] Martin K. Speckter. New York,
Typophiles, inc. [1971]
124 p. illus. 13 x 19 cm.
(Typophile chap book no. 49)
Includes bibliographical references.
1..Composing stick. I.T.
(S:Typophile chap books; no. 49.)
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78906

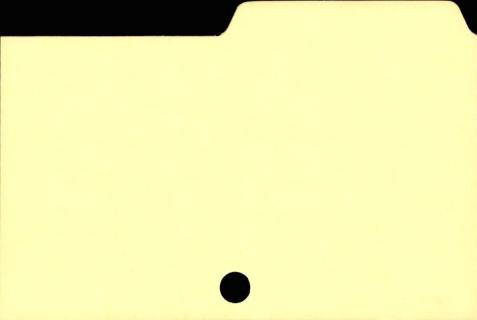
70-89493 //r 686/.2253/0



Updike, John, 1932-.
Rabbit redux.
New York : Alfred A. Knopf, 1971.

.9160 .19





R-B2002 .W52

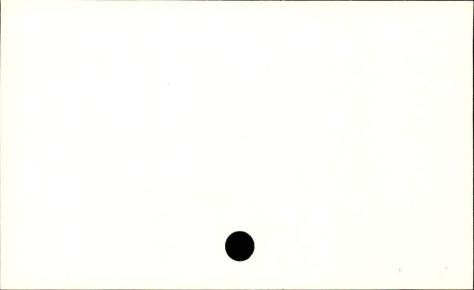
Wing, Donald Goddard, 1904-Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641-1700. Compiled by Donald Wing. 2d ed., rev. and enl. New York, Index Committee of the Modern Language Association of America, 1972-1988.

3 v.; 29 cm.

Vol. 3 revised and edited by John J. Morrison, editor, Carolyn W. Nelson, assistant editor, with the assistance of Matthew Seccombe, Mark E. English, and Harold E. Selesky.

(cont. next card)

70-185211 //



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2002
.W52
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Wing, Donald Goddard, 1904- Shorttitle catalogue of books... 1972 (card 2)

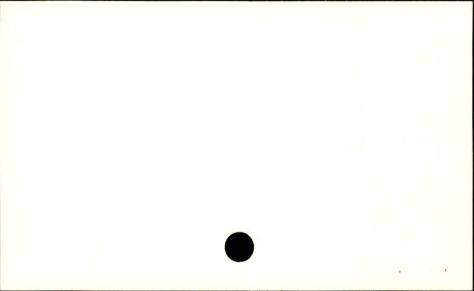
A continuation of A short-title catalogue of books printed in England, Scotland & Ireland and of English books printed abroad, 1475-1640, by A. W. Pollard and G. R. Redgrave, published in 1926.

ISBN 0-87352-044-0 (v. 1)
1..English imprints-Union lists.
2..Bibliography-Early printed books--

17th century--Union lists. I.Morrison, John J. II.Nelson, Carolyn, 1942-III.Pollard, Alfred W. (Alfred William), 1859-1944, comp. Short-title

(cont. next card)

70-185211 //



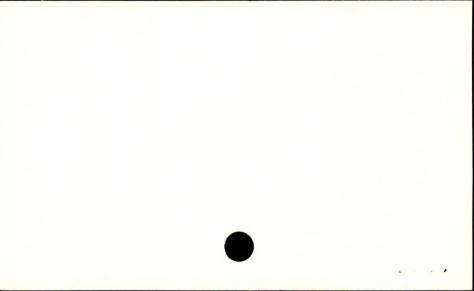
R-B Z 2002 .W52

Wing, Donald Goddard, 1904- Shorttitle catalogue of books... 1972 (card 3) catalogue of books printed in England, Scotland & Ireland and of English books printed abroad, 1475-1640. IV.T.

RG83-124083 r Z2002.W52



70-185211 // 015.42



Go

Asimov, Isaac, 1920- .

The gods themselves / Isaac .A8316 Asimov. -- First edition. -- Garden City, New York : Doubleday & Company,

Inc., 1972. 288 p.; 22 cm.

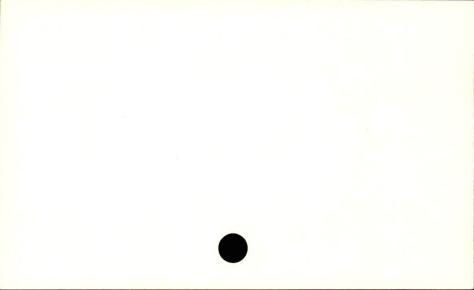
Edition statement from verso of title page.

Book jacket.

1. Science fiction. I. Title.

MRGRRBK PZ3.A8316 Go





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New York 1972
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XH .SV4 Clin

R-B

Bakunin, Mikhail Aleksandrovich, 1814-1876.

Bakunin on anarchy.: selected works / by the activist-founder of world anarchism. Edited, translated and with an introduction by Sam Dolgoff. Preface by Paul Avrich. First

edition. New York : : Alfred A. Knopf, 1972.

xxvii, [3], [3]-405, [1], [i]-vii, [4] p.: front.; 24.5 cm.

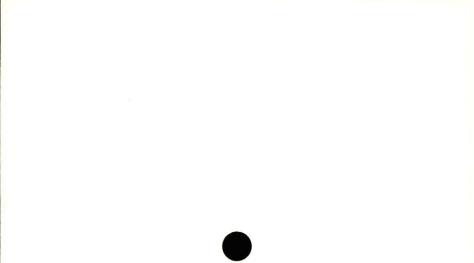
Half-title page. Book-jacket present.

MB copy: Inscribed by Sam Dolgoff to Sackville Clinton.

I.Dolgoff, Sam, ed. II.Avrich, Paul.

III.T. RG88-535642

MRG88-535642



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New York, 1972
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XH .SV77 Clin

R - B

Blumenfeld, Harold. Sacco and Vanzetti : their story in pictures. / Harold Blumenfeld. New York : Scholastic Book Services, cl972.

l v. : ill. ; 18 cm. Paperback.

2 copies.

Copy 1 inscribed by author.; copy 2

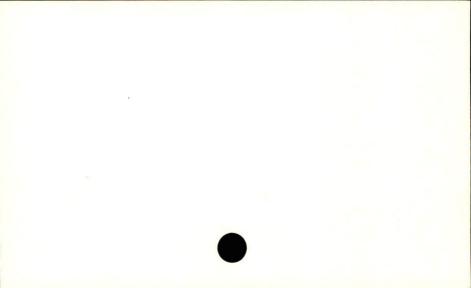
inscribed by Catherine Huntington. 1.. Sacco, Nicola, 1891-1927.

2. Vanzetti, Bartolomeo, 1888-1927. I.T.

RG88-535708 r



MRG88-535708



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New York: 1972.
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R-B

E Curtis, Edward S., 1868-1955.

[North American Indian.]

Selections.]

Portraits from North American

Indian life. / Introductions by A. D.

Coleman and T. C. McLuhan. -- New

York: Outerbridge & Lazard;

distributed by Dutton..., c1972.

xvi p., [88] leaves of plates (on

(Continue

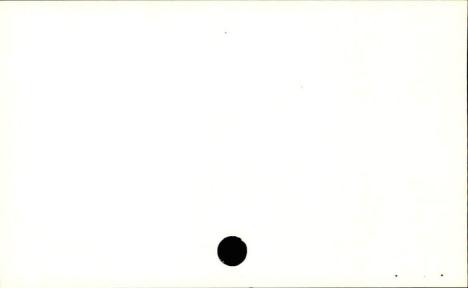
A selection of plates from the author's The North American Indian, supplemental vol.

176 p.): ports., photos.; 38 x 47

MRGRRBK E77 .C982 1972 000852

72083825 970.4/3

on next card)



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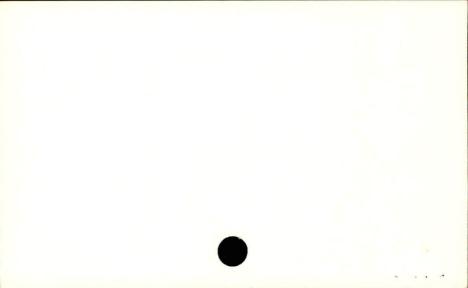
E Curtis, Edward S., 1868-1955. -77 Portraits from North American
.C982 Indian life. ... c1972. (Card 2)

1972 pf

ISBN: 0876900791 1. Indians of North America--Pictorial works. I. Title.

MRGRRBK E77 .C982 1972





New York 1972

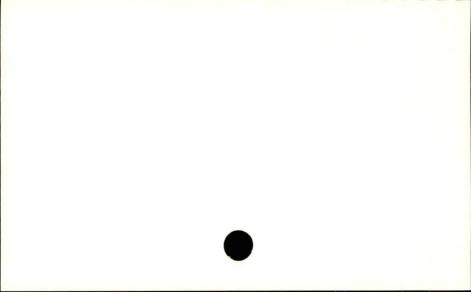
R-B XH .SV14 Clin

Dickinson, Alice.
The Sacco-Vanzetti case, 1920-27:
Commonwealth of Massachusetts vs.
Nicola Sacco and Bartolomeo Vanzetti
by Alice Dickinson... New York:
Franklin Watts, Inc., 1972.
[6], 89 p.: ill., maps; 22.5 cm.
Half-title page.
At head of title: A Focus Book.
Publisher's decorative binding.
I.T.

RG88-535649 r



MRG88-535649



128.52

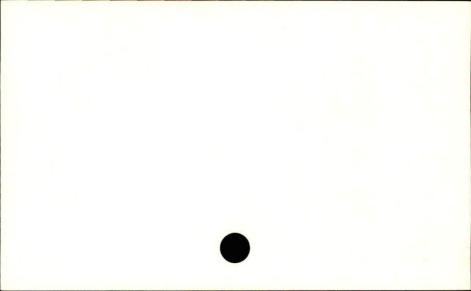
.H33

c1972. MRGRRBK

Hayes, Helen, 1900- n 50025141-1 Twice over lightly: New York then and now / [by] Helen Hayes and Anita Loos. -- First edition. -- New York : Harcourt Brace Jovanovich ..., [8], 343 p., [8] pages of plates: ill. : 21 cm. Book jacket present.

ISBN: 0151921504 1. Hayes, Helen, 1900- n 50025141-1 2. New York (N.Y.)--Description and travel. sh 85091415-1 I. Loos, Anita, 1894-1981. joint author. n 50043422-1 II. Title.

72075417



. U4 K45 MB (R-B) copy: book jacket present. ISBN 0-8415-0126-2 1.. Women's wear daily. I.T.

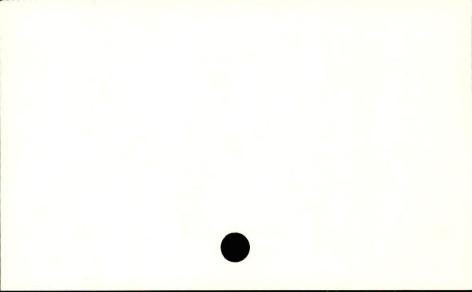
R - BHD

9940

Kelly, Katie. The wonderful world of Women's wear daily. New York, Saturday Review Press [1972] 247 p. 22 cm.

11131

71-154275 338.4/7/687



839.4 .K46

R-B

E

Kennedy, Edward Moore, 1932-A people of compassion : the concerns of Edward Kennedy. / Edited by Thomas P. Collins [and] Louis M. Savary. Foreword by William V. Shannon, -- New York : Regina Press,

1972. viii, 182 p. : ill. ; 28 cm.
''A Collins Associates book.'' MB (R-B) copy inscribed by author

and his first wife to Mrs. Koussivitsky.

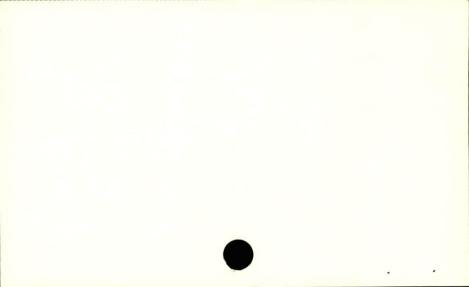
Includes bibliographical

references.

(Continued on next card)

MRGRRBK E839.4 .K46

72080821 309.1/73/09



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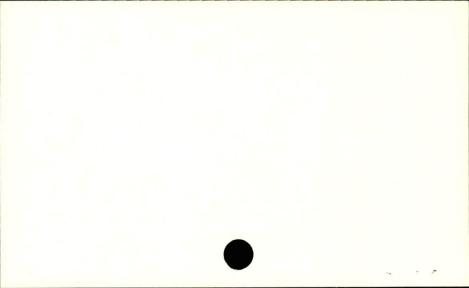
E 839.4 .K46 Kennedy, Edward Moore, 1932- -- A people of compassion ... 1972. (Card 2)

1. United States--Politics and government--1945- --Addresses, essays, lectures. 2. United States--Social conditions--1960- --Addresses, essays, lectures. 3. United States--Foreign relations--1969- --Addresses, essays, lectures. I. Title.

MRGRRBK E839.4 .K46



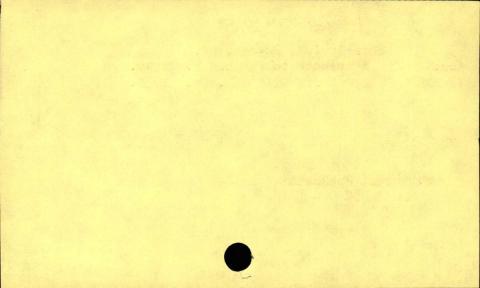
72080821 309.1/73/09



New York 1972

Acc. 78-219 Kusielewicz, Eugene, ed. A tribute to Stephen P. Mizwa. New York, CZAS Pub. Co., 1972.

g: Mr. Robert Johansen



Lubin, Albert J.

R-B

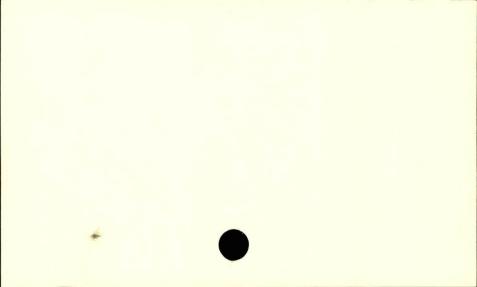
Stranger on the earth; a
psychological biography of Vincent
van Gogh: [uncorrect proof copy] /
[by] Albert J. Lubin. -- First
edition. -- New York, Holt, Rinehart
Winston [1972]
220 p.; 27 cm.
FA has published 1st edition.
1. Gogh, Vincent van, 1853-1890.-Psychology. 2. Artists-Netherlands--

Biography. I. Title.

MRGRRBK



ocm27248278



Miro, Joan

fAcc Lithographs, volume 1. 82-152 New York: Tudor, 1972.

Karmiole 200 Townsend, Mary

March Profile

Supplies att

LE MALLON SAID TO GALLER

. THE PERSON AS LITTLE OF THE

RARE BOOK

Seven Gables Bookshop, New York.

XQ Q72 More first books by American authors, 1727-

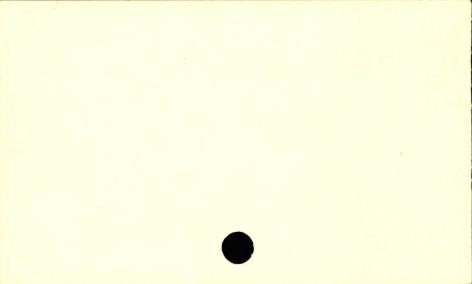
.972 1977 [:] .Se8M Seven

Seven Gables Bookshop, Inc. 3 West 46 Street. New York City 10036. [1972]

lp. (., 83p., 1 illus., facsims. 23.5cm. (Its Catalogue 34)

Compiled by John S. Van E. Kohn. "Bibliography": p.81-83.

"Erratum" slip mounted on p.l.



R - B745

.T317

1972

MRGRRBK

Taylor, Maxwell D. (Maxwell Davenport), 1901-1987. Swords and plowshares [by] Maxwell D. Taylor. -- [1st ed.] --

New York, W. W. Norton [1972] 434 p. illus. 25 cm.

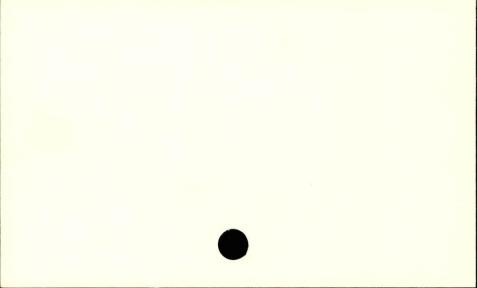
A memoir. ISBN: 0393074609

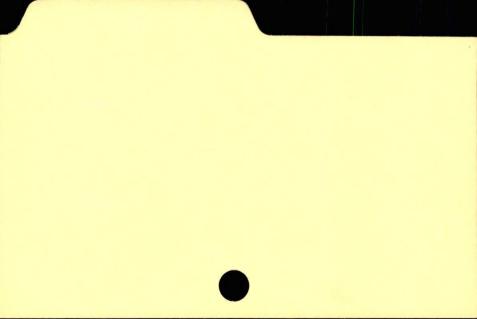
1. Taylor, Maxwell D. (Maxwell

Davenport), 1901-1987. 2. United States. Army-Biography. 3. Generals--United States -- Biography. I. Title.

003954

70152677 355.3/31/09





Acc. 75-300

Bühler, Curt Ferdinand, 1905-Early books and manuscripts ... [New York] @rolier Club, 1973. LCxxx

Maria Whitney Mem. Fd

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PARE BOOK

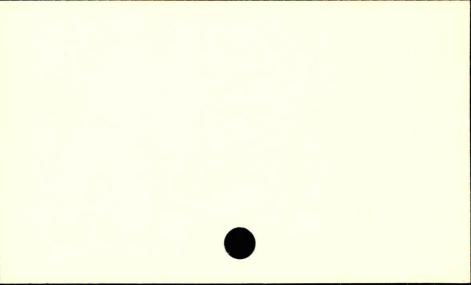
XR

.16

Browning, Elizabeth (Barrett) 1806-1861.

Elizabeth Barrett Browning's letters to Mrs. David Ogilby 1849-1861 with recollections by Mrs. Ogilvy, edited by Peter N. Heydon and Philip Kelley. [New York] Quadrangle/The New York Times Book Co.and The Browning Institute [1973]

4p. 1., xi-xxxv p., 11., 220p. front., plates. (incl.ports., facsims.) 21.5cm.

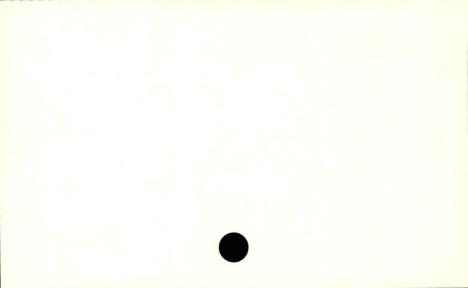


3 .B8555 Al

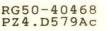
R-B

PZ

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973.
All under heaven: a novel / [by]
Pearl S. Buck. -- New York: John Day
Co..., c1973.
[6], 200 p.; 22 cm.
Book jacket present.
Date from verso of title page.
ISBN: 0381982114
I. Title.



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New York
             1973
Dillon, Eilis, 1920-
  Across the bitter sea; a novel.
                                     New
York, Simon and Schuster [1973]
  571 p. 23 cm.
  $8.95
  [PR6054.142]
  ISBN 0-671-21591-4
  1.. Ireland--History--1837-1901--
Fiction. 2.. Ireland--History--Sinn
Fein Rebellion--Fiction, I.T.
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R - B

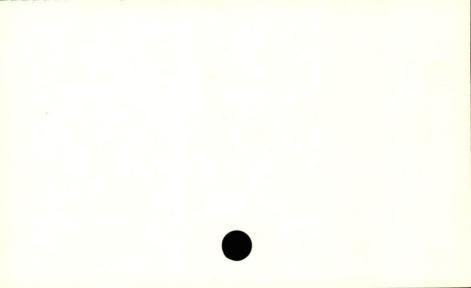
.D579

PZ

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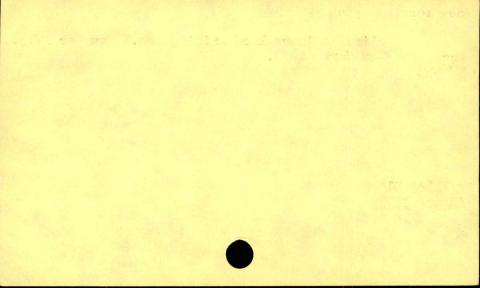
73-8225 823/.9/14



elima, a journal of writing. no.1; summer 1973. New York, 1973. 77-538

g:Ellen Oldham August 1977

Acc



New York, 1973

I.T.

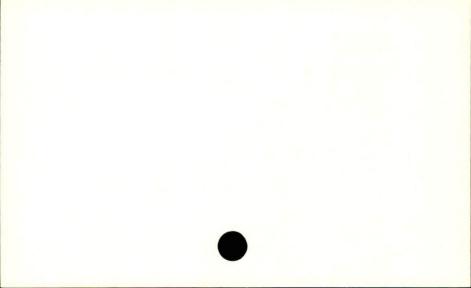
R-B XH .SV80 Clin

Flynn, Elizabeth Gurley, 1890-1964.
The rebel girl: an autobiography,
my first life (1906-1926). / by
Elizabeth Gurley Flynn. New, revised
edition. New York: International
Publishers, c1973.

l v.: ill., front., facsimiles,
ports.; 20.5 cm.
New world paperbacks.

RG88-535705 r





New York 1973

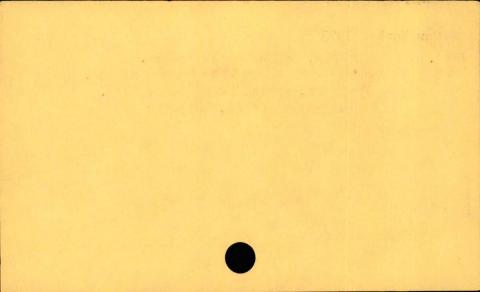
*Acc. [Franklin, Benjamin] 1706-1790.

Sheep will never make insurrections.

New York, Privately printed, 1973.

(Typophile monograph, 125)

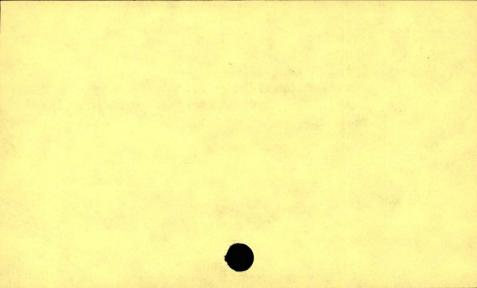
Gift John Alden



Acc. 77-419

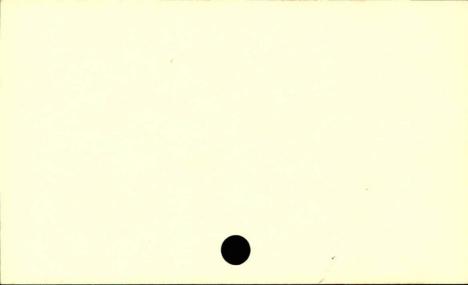
Hayes, Helen, 1900-Twice over lightly ... New York, Harcourt Brace Jovanovich [1972] LCxxx

Public FDs



New York 1973

.SV35 Clin Horwitz, Elinor Lander.
Capital Punishment, U.S.A. Philadelphia;
New York: J.B. Lippincott Company, 1973.



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.H8 A3

Hundertwasser: 10 October 1973. New York: Aberbach Fine Art, 1973. 76 p.: col. ill., port.; 16 cm. OCLC number: ocm08162007.

Art.

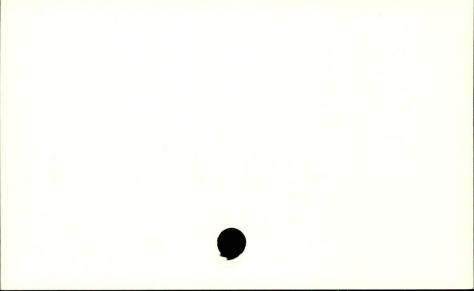
Hundertwasser.

1.. Hundertwasser. I. Aberbach Fine

RG91-612851 N6811.5.H8A3



AACR2 MRG91-612851



Lowell, Robert, 1917-1977.

For Lizzie and Harriet / Robert Lowell. New York: Farrar, Straus and Giroux, 1973.

48p.; 22cm.

Poems.

DERI

.5353M

XA

.12

Author's name at head of title.

Title-page drawing by Francis Parker.

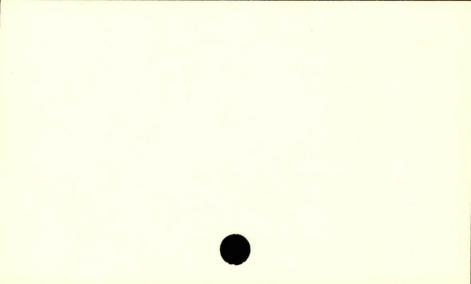
"First printing."

First leaf blank.

Teal blue cloth, gilt stamped on spine; dust

jacket.

MB



RARE BOOM New York.

DERT

Lowell, Robert, 1917-1977.

XA

History / Robert Lowell.

.5353M

New York: Farrar, Straus and Giroux, 1973. 207p.; 22cm.

Poems.

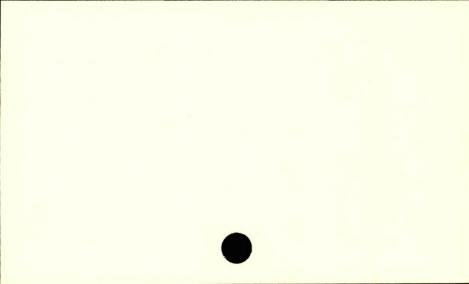
Author's name at head of title.

Title-page drawing by Francis Parker.

First leaf blank.

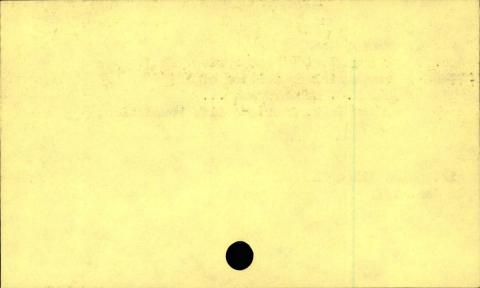
Coarse white linen, gilt stamped on spine; dust jacket.

MB



Acc. f77-82 Maass, John, 1918The glorious enterprise. The centennial exhibition of 1876 and H.J. Schwarzmann ...
New York, American Life Foundation, [1973]

gift: Miss Ellen Oldham 28 Jan. 1977



New York 1973

May, William Edward.

XZ A history of marine navigation, by Commander

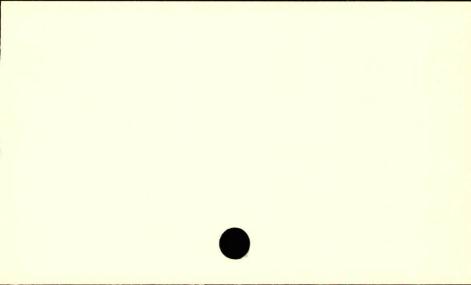
61 W.E. May ... with a chapter on modern develop
M45H ments, by Captain Leonard Holder ... New York,

xv,280p. illus. 24cm.

W.W. Norton [1973]

1. Navigation--History. I. Title.



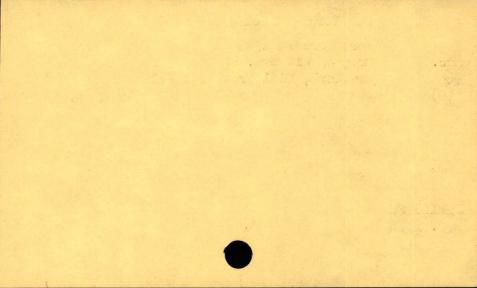


New York [c1973]

Mayer, Mercer, 1943-Frog on his own. New York, Dial Press [c1973] LCx

Public Funds Dec. 1976

Acc. 76-456



New York 1973

Acc. Protestant Episcopal Church in the U.S.A. 77-783 Liturgical Commission.

Holy baptism ...

New York, Church Hymnal Corp., 1973.

Nov. 1977

g: Ellen Oldham

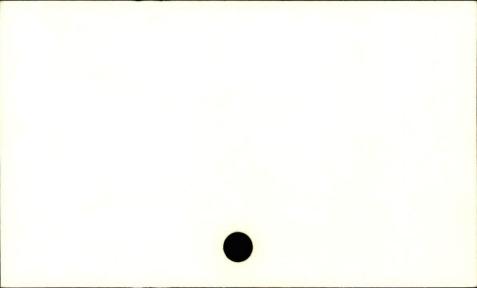
to the large president to

R-BXQ .136A .125

Sheep will never make insurrections and some other bon mots of bon homme Richard -- New York : Priv. print., 1973. 54 p. : ill. : 19 cm. (Typophile monograph; 125) Edited by Charles V. Morris. Wood engravings by John De Pol. Sequel to: A quart of oysters. '' ... 20th in The Printing Week Library of Benjamin Franklin Keepsakes.'' 1.Franklin, Benjamin, 1706-1790. I.Franklin, Benjamin, 1706-1790. II. Morris, Charles V. III. De Pol, John, 1913-, ill (S)

RG85-500485 r R-B

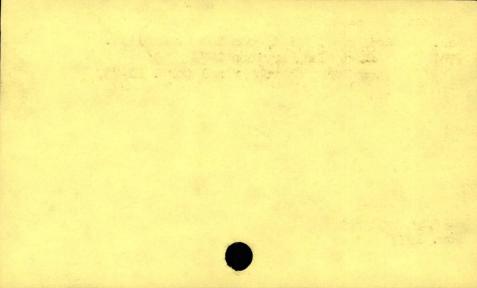
AACR2 MRG85-500485



New York [1973]

Acc. Society of Saint John the Evangelist.
77-784 Authorized services 1973
New York, Church Hymnal Corp. [1973]

g: Ellen Oldham Nov. 1977



Stamper, Sam.

Acc. The resistance.

78-448 [New York: Printed by Sesame Press, Inc., 1973]

(2)

Gift of Ellen Oldham

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R-B
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861

. 582

1 (M

Americans and the California dream, 1850-1915 / Kevin Starr. -- New York: Oxford University Press, 1973.

xviii, 494 p.: ports.; 24 cm.
(Americans and the California dream)
Series statement from author's
Material dreams.

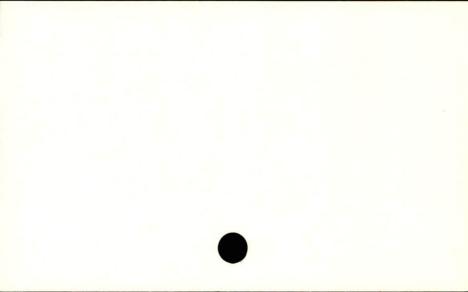
Bibliography: p. 460-479. ISBN: 0195016440

1. California--Civilization. I.
Title. II. Series: Starr, Kevin.
Americans and the California dream.

Americans and the California dream.

MRGRRBK F861 .S82

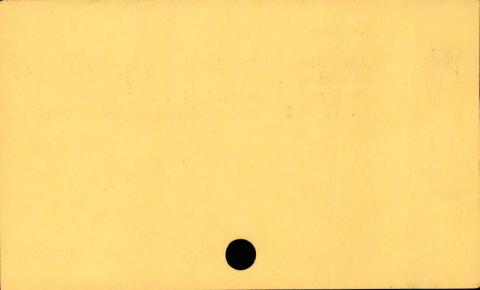


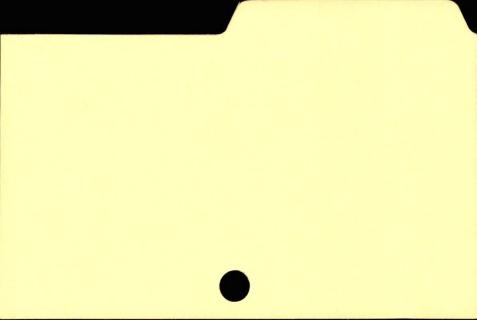


Acc. 75-213

Updike, John, 1932-Warm wine ... New York, Albondocani, 1973. No.217 of 276 copies signed by the author. LCx

Wales Fd





New York 1974-1975

Sotheby Parke Bernet, Inc.

fAcc. Catalogue of the celebrated library of the
85- late Major J.R. Abbey [eighth and ninth por128 tions]
New York, 1974-1975.
2 vols.: ill.: 20 cm.

general funds

no ocrc

Charles B. Wood

New York 1974

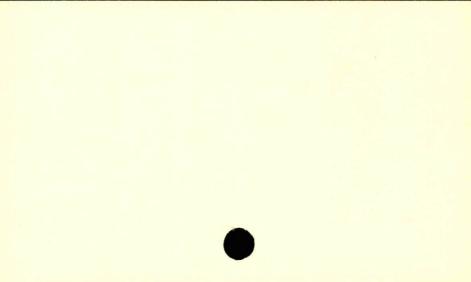
RARE Book Chappell, Warren, 1904-My life with letters.

XQ. .136B .2

Privately printed for The Typophiles, New York, 1974.

2p. (., 18p. illus. 18cm.

"This Typophiles keepsake was designed and produced by Bert Waggott ... The composition and letterpress printing are by Bill Burton at The Press on Washington Street."



BAC 1491

Clark, Sydney Aylmer, 1899-All the best in Mexico. New York, Dodd, Mead [1974] Author's inscribed presentation copy to Boston Authors Club, December, 1974. LCx

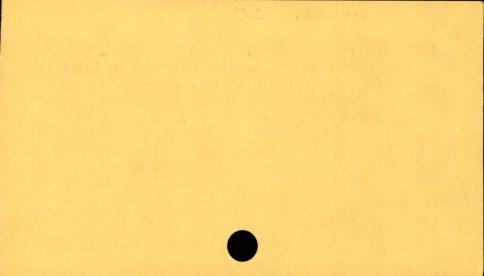
Acc. 74-259F

Harvard, Stephen.

Ornamental initials; the woodcut initials of Christopher Plantin ...

New York, American Friends of the Plantin-Moretus Museum, 1974.

Cutter Fd



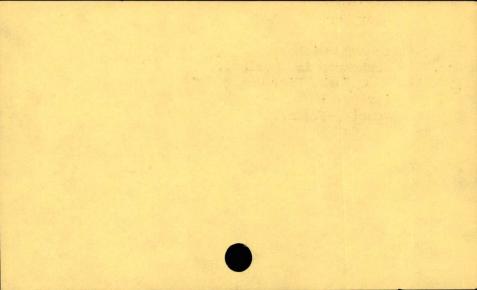
Jasenas, Michael.

Acc. Petrarch in America...
79-331 New York, Pierpont Morgan

Library, 1974.

nuc(72-77)xxx.

pub. fds.



[1974]

Kraus, H.P., firm, booksellers, New York.

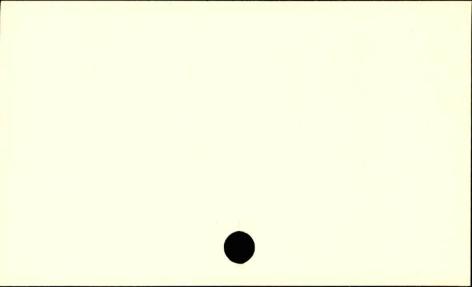
Monumenta codicum manu scriptorum; an exhibition catalogue of manuscripts of the 6th to the 17th centuries ... New York, [1974]

164p. illus.(1 fold.),col.plates. 36cm.

"Price list not issued."

Includes bibliographical references.





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1974
New York
Leonardo, da Vinci, 1452-1519.
      [Madrid codices. English &
Italianl
    The Madrid codices. -- [New York]
: McGraw-Hill, 1974.
    5 v.: ill.; 24 cm.
    Bibliography: v. 3, p. 108.
      CONTENTS: v. l. Facsimile
edition of Codex Madrid I. Original
Spanish title: Tratado de estática y
mecánica en italiano. Library number
8937. -- v. 2. Facsimile edition of
Codex Madrid II. Original Spanish
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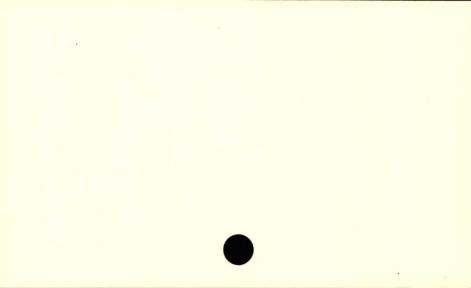
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Z6616.L58 R47 1974 ND623.L5
026297

title: Tratados varios de

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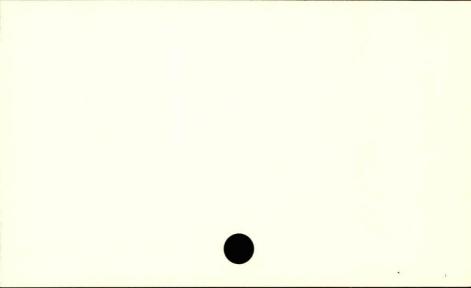
R47



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.L58
R47
1974
         fortificación, estática y
         geometría escritos en italiano.
         Library number 8936. -- v. 3.
         Commentary, by L. Reti. -- v. 4.
         Transcription and translation of
         Codex Madrid I, by L. Reti .-- v. 5.
         Transcription and translation of
         Codex Madrid II, by L. Reti.
ISBN: 0070371946 0070372071
               (Continue on next card)
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Z6616.L58 R47 1974 ND623.L5
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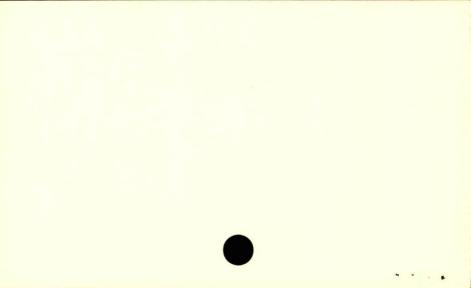
Leonardo, da Vinci, 1452-1519. -- The Madrid codices. ... 1974. (Card 2)

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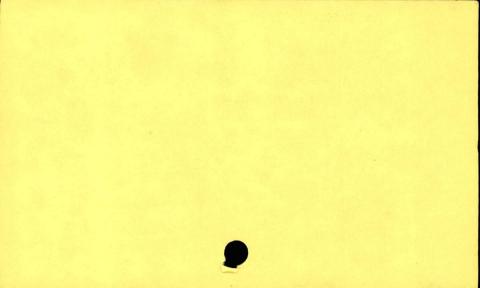
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        Leonardo, da Vinci, 1452-1519. -- The
            Madrid codices. ... 1974. (Card 3)
6616
.L58
R47
1974
        (Deluxe ed.)
            1. Leonardo, da Vinci, 1452-1519--
        Manuscripts. I. Reti, Ladislao, ed.
        II. Madrid. Biblioteca Nacional. MSS.
        (8936-8937) III. Title.
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MRGRRBK Z6616.L58 R47 1974 ND623.L5 026299



Larie, Alison.

Acc. 81-19 The war between the Tates.
New York, Random House, 1974.
First American Edition.
g: E.M. Oldham.



Acc. 78-226 Michener, James Albert, 1907-About Centennial, some notes on the novel ... New York, Random House, 1974.

g: Miss Ellen Oldham

New York 1974

RARE BOOK L DEPT

> *XQ .136

.50

Miller, Liam.

The Dun Emer Press, later the Cuala Press with a list of the books, broadsides and other pieces printed at the press; preface by Michael B. Yeats.

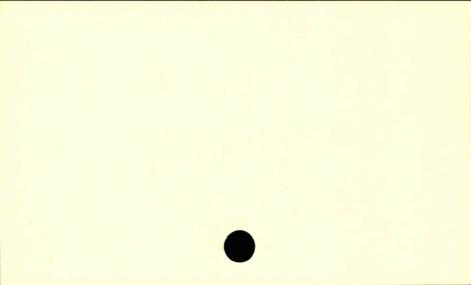
New York: The Typophiles. MCMLXXIV. [1974]

2p. (., 7-131,[1]p. illus., plates, port. 25cm. (Chap Book, no. 50)

Dun Emer device in red on t.p., in black on

(See next card)

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RARE BOOK

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Miller, Liam. The Dun Emer Press ... 1974.

(Card 2)

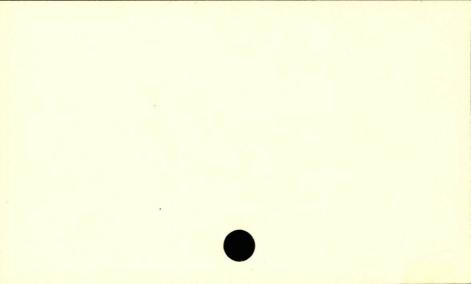
p.[132]

Printed at Dolmen Press, Dublin.

"This special edition for the Typophiles consists of five hundred copies."

Tan wrappers printed in brown and black.





.73

.P27D

Patterson, R H

Directory of American book specialists / R.H.

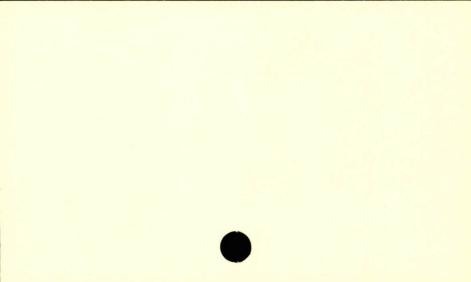
Patterson, ed.

New York : Continental Pub. Co., c1974.

[2],187,[1]p.; 22cm.

"Sources for antiquarian and out-of-print titles"--Cover.

Booksellers & bookselling--Directories.
 Title.



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New York
               1974
Paz, Octavio, 1914-
      [Blanco. English]
   Blanco: [poems] / Octavio Paz;
[illuminations by Adja Yunkers;
translation by Eliot Weinberger].
New York : The Press on Washington
Street, 1974.
    [77] p.: col. ill.; 44 cm.
    Translation of Blanco.
    I. Yunkers, Adja, 1900- II.
Title.
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MRGRRBK PQ7297.P285 B413

R - B

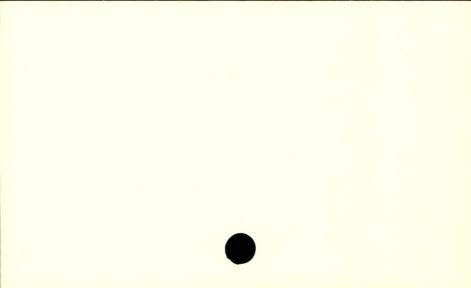
PQ 7297

B413

.P285



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RARE BOOK DEPT. XfQ .974

.P61A

Pierpont Morgan Library, New York.

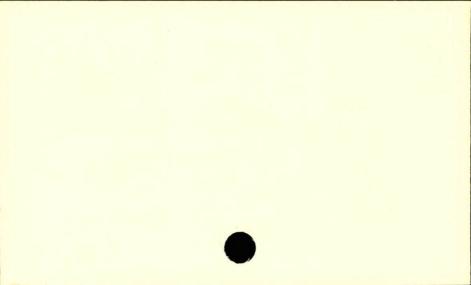
Art of the printed book 1455-1955; masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library. With an essay by Joseph Blumenthal. New York, Pierpont Morgan Library; Boston, D.R.Godine [1974]

xiv,192p. incl.125 plates. 31cm.

Catalogue of an exhibition at the Pierpont Morgan Library, 11 Sept.-2 Dec., 1973.

"Second printing, 1974"

Bibliography: p.181-183.



New York [1974]

SPECIAL

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ Autograph letters & manuscripts. New York

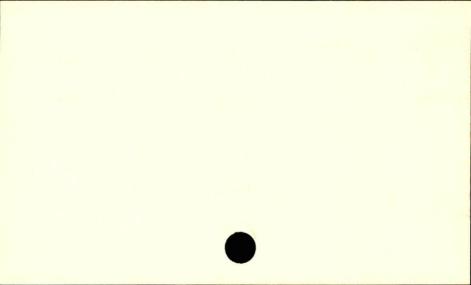
.974 [1974]

.P61A2 xv,103p. facsims., music. 30cm. (Its Major acquisitions, 1924-1974)

Errata slip laid in.

1. Pierpont Morgan Library, New York.
2. Manuscripts--Catalogs. 3. Autographs--Catalogs. I. Title.





SPECIAL

COLLECTIONSPierpont Morgan Library, New York.

SCfQ Early printed books. New York [1974]
.974 xvi,[105]p. facsims. 30cm. (Its Major

.P61E acquisitions, 1924-1974)

Errata slip laid in.

1. Pierpont Morgan Library, New York.

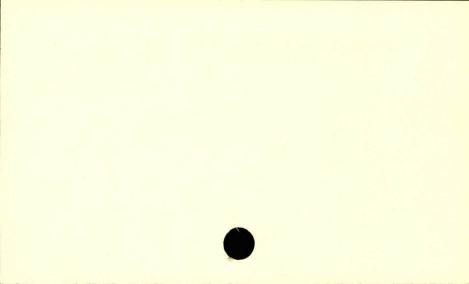
2. Incunabula--Bibliography--Catalogs

I. Title.

MB







Puerto Rico libre! v.2, no.3-7; October, 1974-Acc March 15, 1975.

New York, Committee for Puerto Rican Decolonization Bulletin, 1974-1975.

g:Ellen Oldham August 1977

b77-545

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SPECIAL

.974

Collections Rostenberg, Leona.

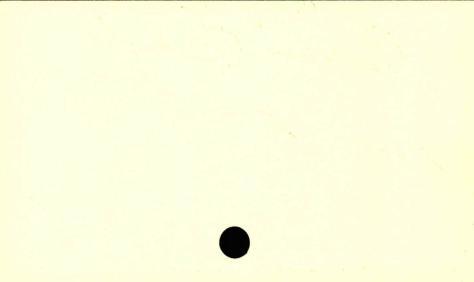
SCQ

Old & rare; thirty years in the book business [by] Leona Rostenberg and Madeleine B. Stern.

.R73 O New York, A.Schram [1974]

4p.1.,234p. illus. 24cm. Bibliography: p.213-227.

1. Anitiquarian booksellers--Correspondence, reminiscences, etc. 2. Rostenberg, Leona, firm, New York. 3. Bibliography -- Rare books. I. Stern. Madeleine Bettina, 1912- joint author. II. Title.



BAC 1490

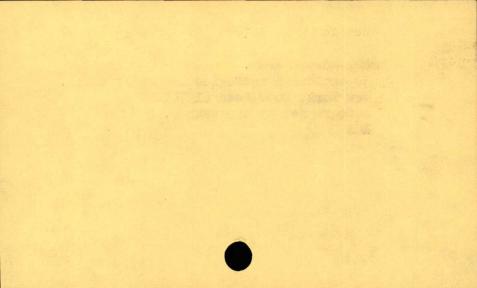
Snow, Edward Rowe.

Supernatural mysteries and other tales.

New York, Dodd, Mead [1974]

Autographed by the author.

LCx



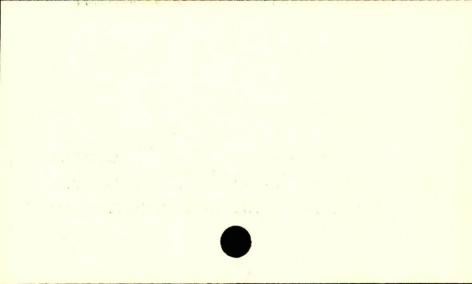
RARE BOOM

Stephens, James, 1882-1950.

XA Letters of James Stephens. Edited by Richard

.8531 J. Finneran.

New York, Macmillan [1974] xxiv, 481p. plates. 24cm.



Acc. 75-214

Updike, John, 1932-Cunts ... New York, F.Hallman [1974] No.110 signed by the author. LCx

Wales Fd

AND Stroff well and a serious and a serious

Acc. 75-215

Updike, John, 1932-Query. [New York, Albondocani Press, 1974] One of 400 copies. LCx

Wales Fd

Verdad, Juan Razon.

Acc The Philippine crisis, background and 77-542 perspective.

New brk, Far East Reporter [ca.1974]

g:Ellen Oldham August 1977

PS 3545 .16245 R3 1974

R-B

Wilson, Edmund, 1895-1972. The rats of Rutland Grange / Edmund Wilson; drawings by Edward Gorey. -- New York : Gotham Book Mart c1974.

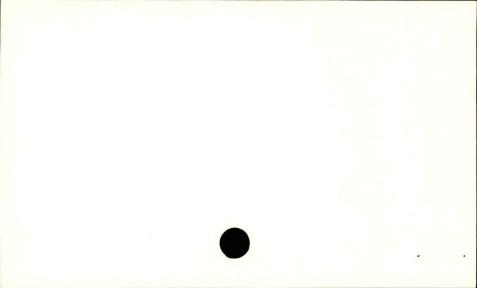
[16] p.: ill.; 17 x 24 cm. Deep agua cloth; printed, illus. paper label covering front cover; in a slipcase.

"This illustrated version first appeared in Esquire Magazine, December 1961. The text is reprinted ... from Night thoughts by Edmund

Wilson."

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PS 3545 .16245 R3 1974 Wilson, Edmund, 1895-1972. -- The rats of Rutland Grange ... c1974. (Card 2)

"One hundred signed copies have been numbered, specially bound and slipcased."

"First illustrated edition..." MB (R-B) no. 74 signed by Edward Gorey.

Date from verso of title page.

ISBN: 0910664358

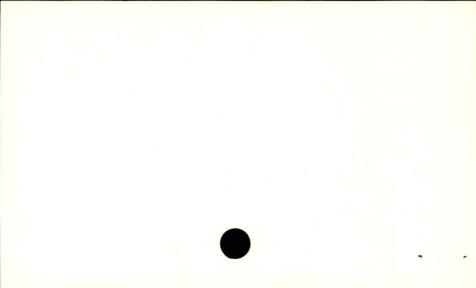
I. Gorey, Edward, 1925-, ill.

II. Title.

MRGRRBK



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DEPT.

XXQ.

.974

.W94B

Wroth, Lawrence Counselman, 1884-1970.

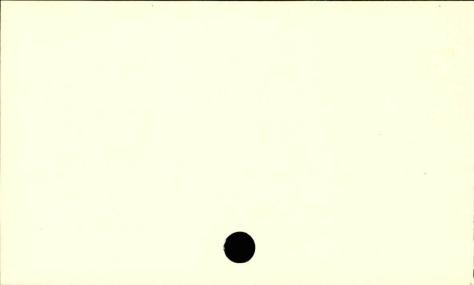
Benjamin Franklin, printer at work by

Lawrence C. Wroth. Including A dissertation on liberty and necessity, pleasure and pain.

Privately printed New York, N.Y. Nineteen hundred and seventy four.

lp. (.,[v]-8lp. col.illus. 19cm. (Printing Week Library of Benjamin Franklin Keepsakes, 21) Wood engravings by John de Pol.

(See next card)



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.974

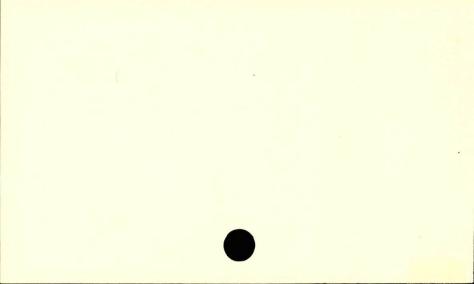
. W94B

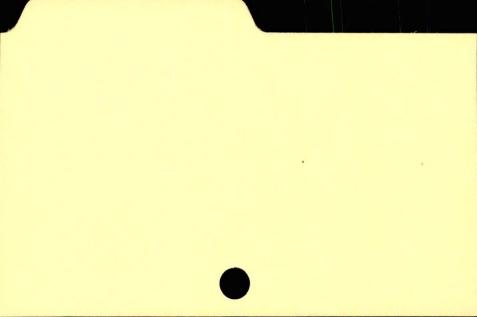
Wroth, Lawrence Counselman, 1884-1970.

Benjamin Franklin ... 1974. (Card 2)

"A dissertation on liberty and necessity": p.61-79.

Mustard boards, stamped in black on spine and front cover.





Acc. 75-378

Admiral Franklin? Yes, Admiral Franklin. New York, Priv.print., 1975. (The Printing Week Library of Benjamin Franklin Keepsakes)

Anon.gift.

107 E 75 No.

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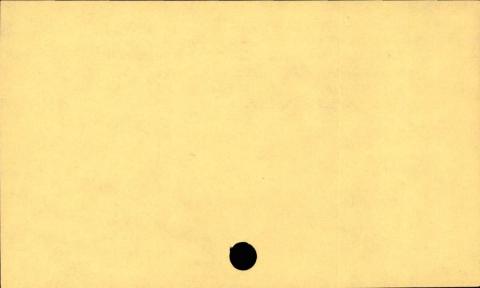
. 12 L . 1500 E.

New York 1975

American Printing History Association.

Acc. APHA, a brief description ...
79-380 [New York, APHA, 1975]

ENew York, APHA, 1975] g: Earl R. Taylor.

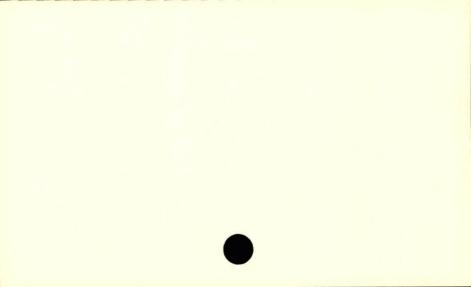


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New York
                       1975
R-B
        Barnstorff, D.
PR
2848
              [Schussel zu Shakspeares
        Sonnetten. English]
.B313
1975
            A key to Shakespeare's sonnets /
        by D. Barnstorff; translated from
        the German by T. J. Graham. -- New
        York: AMS Press, 1975.
            215 p.; 19 cm.
            Translation of Schussel zu
        Shakspeares Sonnetten.
            ISBN: 0404006574
            1. Shakespeare, William, 1564-
        1616. Sonnets. 2. Sonnets, English--
        History and criticism. I. Title.
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MRGRRBK PR2848 .B313 1975



70113549



Date from text.
Produced at The New York
Shakespeare Festival Public Theatre
in New York: The Newman Theater.
I. Title.

MRGRRBK

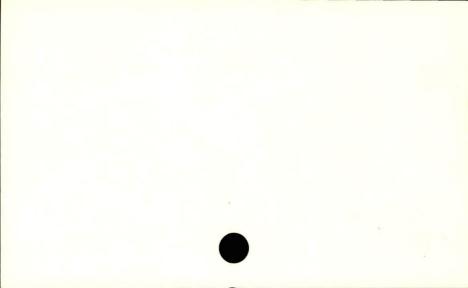
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975 .B43C

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[ca.1975] New York Cuba review. v.4, nos.1, 3. New York [ca.1975] b77-546

g:Ellen Oldham August 1977

Acc

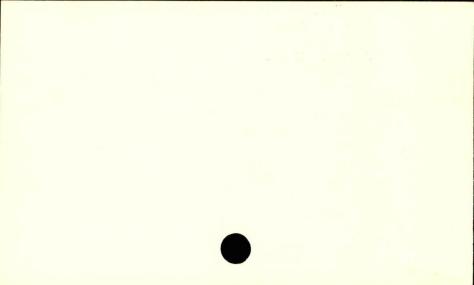
1 SPECIAL COLLECTIONS

> Geller, Lawrence D SCH The books of the Pilgrims / by Lawrence D. .975

Geller ... and Peter J. Gomes ...

.G28B New York : Garland, 1975.

xv,91,[1]p.: 24 facsims.; 23cm. (Garland reference library of the humanities, v.13)



R - BPR

3757

. W7

26

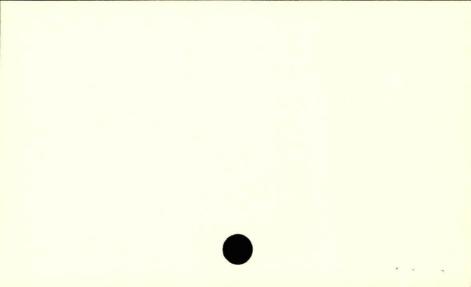
1975

Grey, Zachary, 1688-1766. A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's-Inn: with remarks upon the epistle of friend A. E., in which his unhandsome treatment of this celebrated writer is expos'd in the manner it deserves / by a country curate [i.e. Z. Grey]. -- New York : AMS Press, 1975. 31 p.; 23 cm. Reprint of the 1750 ed. printed for G. Jones, London.

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MRGRRBK PR3757:W7 Z6 1975



R-B PR

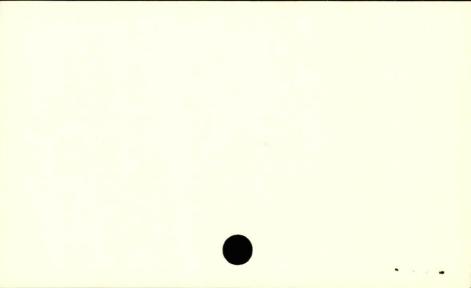
3757 .W7 Z6 1975 Grey, Zachary, 1688-1766. -- A free and familiar letter to that great refiner of Pope and Shakespear, ... 1975. (Card 2)

ISBN: 0404029086
1. Warburton, William, Bp. of
Gloucester, 1698-1779. I. Country
curate. II. Title. III. Title: Free
and familiar letter to that great
refiner of Pope and Shakespear ...

MRGRRBK PR3757:W7 Z6 1975



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PR 3757 .W7 Z63 1975 Grey, Zachary, 1688-1766.

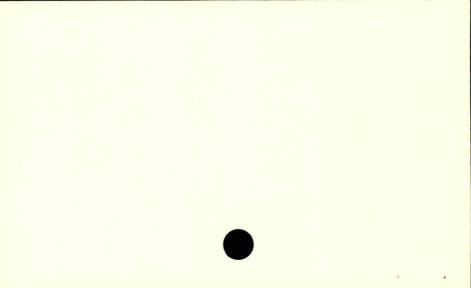
A word or two of advice to William Warburton: a dealer in many words, by a friend. With an appendix containing a taste of William's spirit of railing. — London: Printed for J. L. and sold by J. Fuller, R. Baldwin, and by all the booksellers in town and country, 1746 (New York: AMS Press, 1975)

26 p.; 23 cm.
The Advice is signed: A. E.
ISBN: 0404029094
1. Warburton, William, Bp. of

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MRGRRBK PR3757.W7 Z63 1975

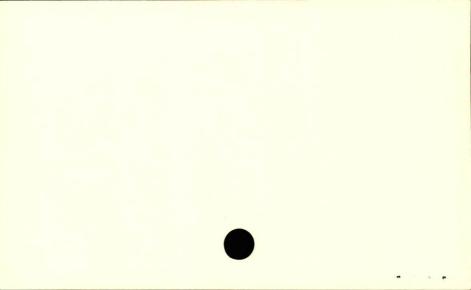


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PR 3757 . W7 Z63 1975 Grey, Zachary, 1688-1766. -- A word or two of advice to William Warburton ... 1746 (Card 2)

Gloucester, 1698-1779. I. Warburton, William, Bp. of Gloucester, 1698-1779. II. Friend. III. A. E. IV. Title.

71131491



RARE BOOK DEPT

Grolier Club, New York.

SCQ .16 -142

Tally ho! 400 years of foxhunting; books, manuscripts, prints and drawings from the collection of Duncan Andrews. An exhibition at the Grolier Club. December 10, 1975-January 17. 1976.

[New York, 1975]

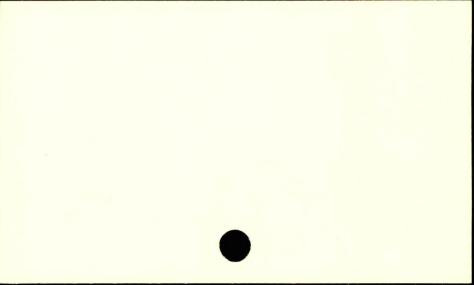
40p.,1%. 1 illus. 22cm.

"Printed and bound by Harbor Press, New York." "Principal works consulted": p.5.

1. Fox-huntingexhibitions. II. Title.

Bibl. 2. Bibliographical I. Andrews, Duncan.

MB



ISBN: 0824012852 1. Johnson, Samuel, 1709-1784--(Continue on next card) 75004823 828/.6/09 s PR3533 .J59 vol. 7 019136

New York

R-B

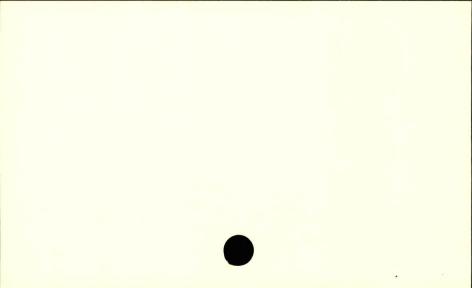
PR

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.J59

vol.

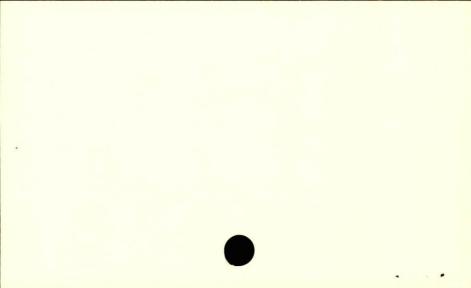
MRGRRBK



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PR
3533
3533
A letter to Samuel Johnson (1775)
and A second letter to Johnson
vol.
7
Correspondence. 2. Henderson, Andrew,
fl. 1734-1775. I. Series.
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MRGRRBK PR3533 .J59 vol. 7 019137

75004823 828/.6/09 s



Meggendorfer, Lothar.

The publishing archive of Lothar Meggendorfer: original drawings, hadd-colored lithographs and production files for his children's book illustrations; with an appreciation by Marrice Sendak.

New York : Justin G. Schiller,

1975.

Acc.

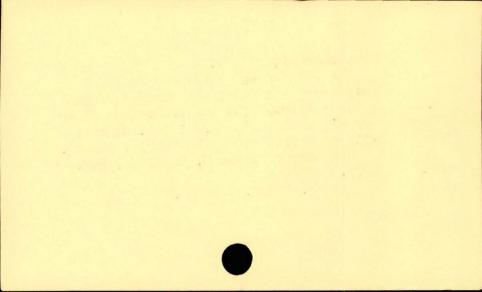
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[29] p. : ill. ; 28 cm.

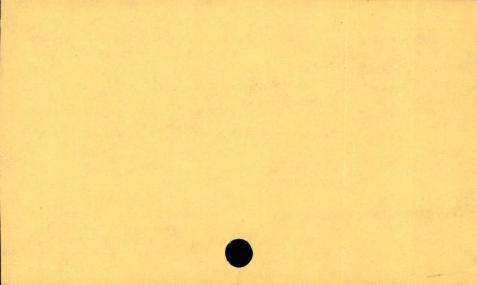


New York 1975

On Johnson's Shakespeare, 1765-1766. Acc. [Facsimile] 76-10

New York, Garland Publishing, 1975.

Received from Publisher.



RARE BOOM

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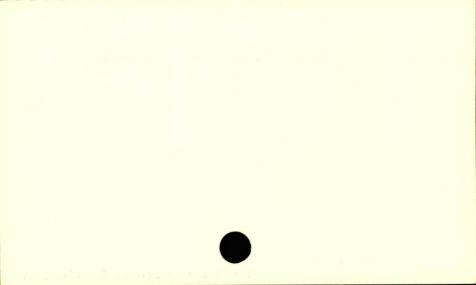
Pierpont Morgan Library, New York.

XfZ Early children's books and their illustration.

67 New York, The Pierpont Morgan Library; Boston,

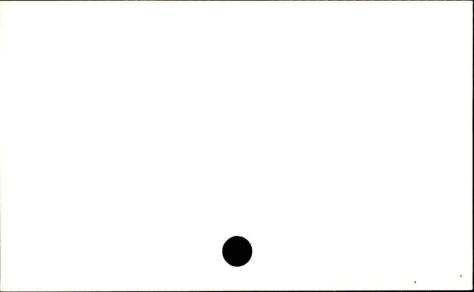
David R.Godine, publisher [1975]

lp./.,xxx,263p.,1/. illus.,col.plates. 30cm. Bibliography: p.255-258.



R-B NC 981.5 .M43 P8

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The Publishing archive of Lothar
  Meggendorfer: original drawings,
  hand-colored lithographs, and
  production files for his children's
  book illustrations : offered for
  sale by Justin G. Schiller, ltd. ...
  New York ... / with an appreciation
  by Maurice Sendak. -- | New York :
  Schiller | c1975.
  [32] p.: ill.; 28 cm.
  ''Descriptive catalogue'': p. [13]-
[32]
  Bibliography: p. [3] of cover.
  1. . Meggendorfer, Lothar.
2. Illustrated books, Children's--
Catalogs. I.Meggendorfer, Lothar.
             next card)
       (cont.
                          76-355751
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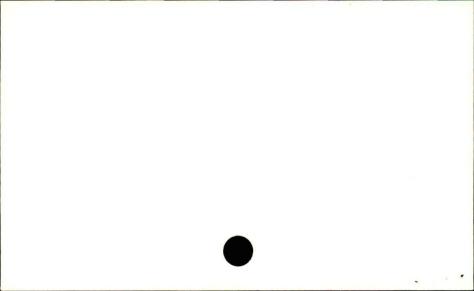


R-B NC The Publishing archive of Lothar 981.5 Meggendorfer: 1975 .M43 (card 2) P8 II.Sendak, Maurice. III.Justin G. Schiller, 1td.

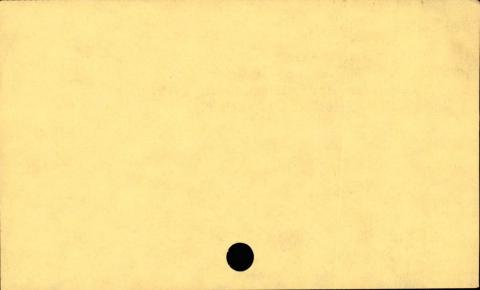
RG86-124152 NC981.5.M43P8

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76-355751 741.9/43



BAC 1495 Snow, Edward Rowe.
The romance of Casco Bay.
New York, Dodd, Mead, 1975.
Signed by the author.
RBDx



R-B PZ

8 .2 .A254

[Fabulae. English] Tales from Aesop / by J. P. Miller.

-- New York : Random House, c1976. [32] p.: col. ill.; 21 cm. -- (A Mi

Random House pictureback)

Aesop.

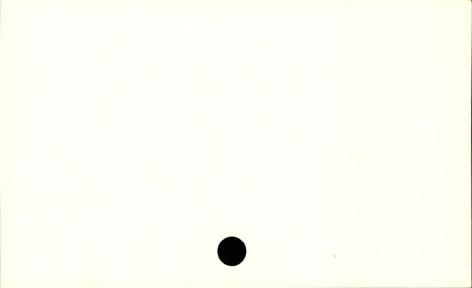
SUMMARY: Retells seven of Aesop's fables including those about the goose and the golden egg, the hare and the

tortoise, and the boy who cried wolf. ISBN 0-394-82812-7 : \$0.95 1.. Aesop's fables -- Translations,

English. I.Miller, J. P. (John Parr), 1913- II.T.

RG91-10902 PZ8.2.A254Mi 13492

74-2539 /AC/ 398.2/452

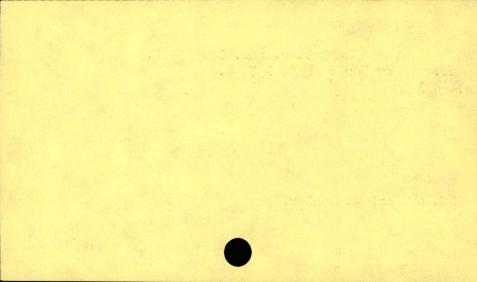


New York 1976-8.

The Apha letter. nos. 13, 15-22. New York: APHA, 1976-8.

Acc. 78-431

Gift of Earl R. Taylor.



DEPT.

Barlow, Marjorie Dana.

XZ

Notes on woman printers in Colonial America and the United States, 1639-

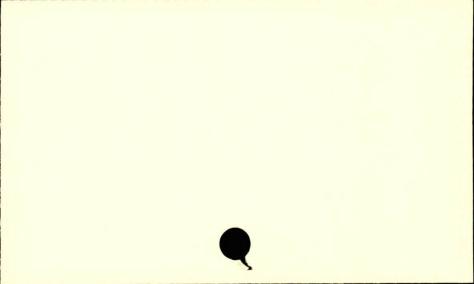
.25

1975 / compiled by Marjorie Dana Barlow. New York: Hroswitha Club; Charlottesville, Va.: distributed by the University Press of Virginia, 1976.

xi, 89 p.; 26 cm.
Includes index.
Bibliography: p. 79-80.
1.Women printers-United States-Biography. I.T.

RG77-113092 Z231-B37



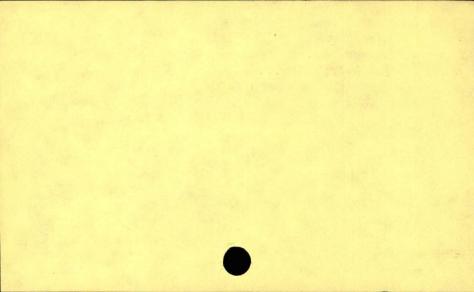


fBAC 1507 New York [1976]

Brewer, Jo.
Butterflies ...

New York, Abrams [1976]

NUCX



232 .C38 C37

R-B

Caxton: an American contribution to the quincentenary celebration / edited by Susan Otis Thompson. -- New York: The Typophiles, 1976. xvi, 54, [1] p., [3] leaves of plates (1 fold.): ill.; 19 cm. (Typophile chap book; 52 n 83736891-4)

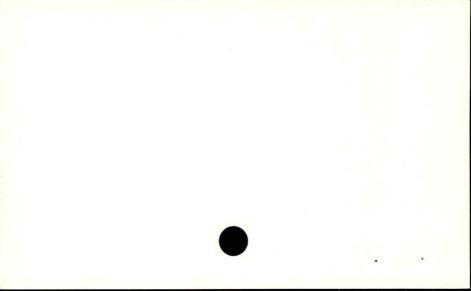
Book jacket present. Title page printed in red and

First two pages are blank.
Includes bibliographical

references.

(Continued n next card)

MRGRRBK Z232,C38 C37 76029112

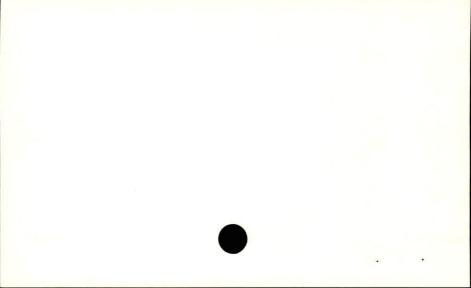


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R-B
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232 .C38 C37 Caxton ... 1976. (Card 2)

CONTENTS: Blumenthal, J.
Introduction.--Dunlap, J. R. From
Westminster to Hammersmith via
Chiswick.--Lawton, J. Caxton's
autograph?--Griffith, R. R. The early
years of William Caxton.
1. Caxton, William, ca. 1422-1491.
n 79007370-1 2. Printing--England-History--Origin and antecedents. sh

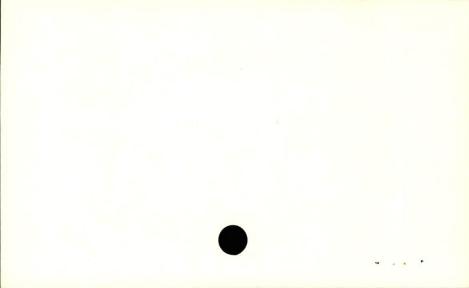
MRGRRBK Z232.C38 C37 (Continued n next card) 76029112



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R-B

Z Caxton ... 1976. (Card 3)
232
... C38
C37
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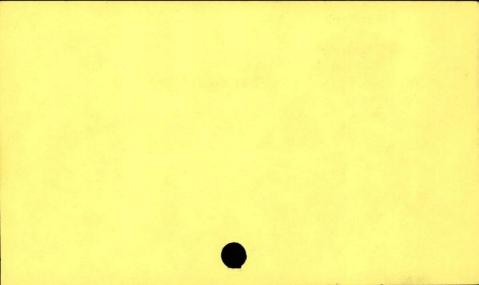
85106751-6 I. Thompson, Susan Otis. II. Typophiles (New York, N.Y.) n 80028433-1 III. Series: Typophile chap books; 52. n 83736891-1



Cradock, Fanny.

Acc. Shadows over Castle Rising. 80-114A New York : E.P. Dutton, [1976]

(1)

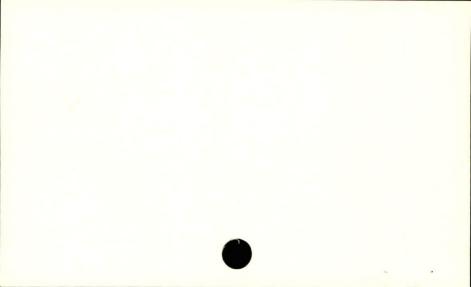


(Continued on next card)

MRGRRBK TJ823 .D39



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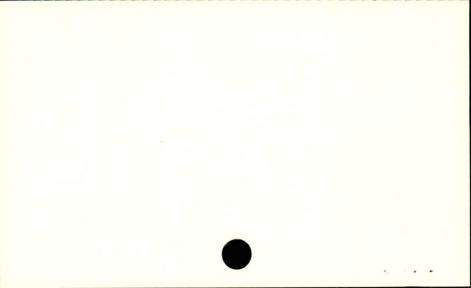
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R-B
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TJ 823 .D39 Dennis, Landt. -- Catch the wind .. c1976. (Card 2)

1. Windmills--History--Juvenile literature. 2. Wind power--History--Juvenile literature. 3. Windmills. 4. Wind power. I. Dennis, Lisl. II. Title.

MRGRRBK TJ823 .D39





232 .C38 D66

R-B

Dreyfus, John. William Caxton and his quincentenary / by John Dreyfus. New York: Typophiles, 1976. 54, [10] p.: ill.; 19 cm. (Typophile chap book; 51) Limited ed. of 700 copies. 400

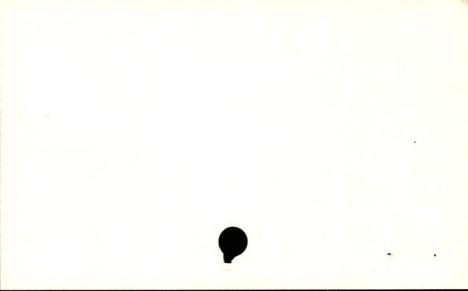
copies also printed for the Book Club of California to be issued in San Francisco under its imprint. Cf. William Caxton and his quincentenary / John Dreyfus. San Francisco, 1976. Colophon.

Title page printed in red and

(Continued n next card)

77351420

MRGRRBK Z23.2.C38 D66

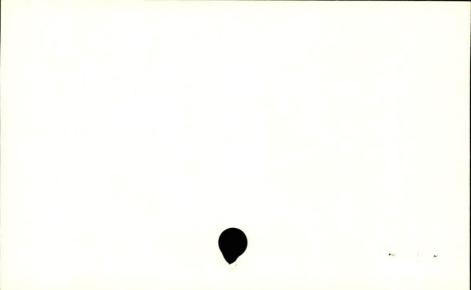


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Dreyfus, John. -- William Caxton and his quincentenary ... 1976.
(Card 2)
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Original book wrapper.

1. Caxton, William, ca. 1422-1491.
2. Printing-England-History-Origin and antecedents. I. Title. II.
Series: Typophile chap books; 51.

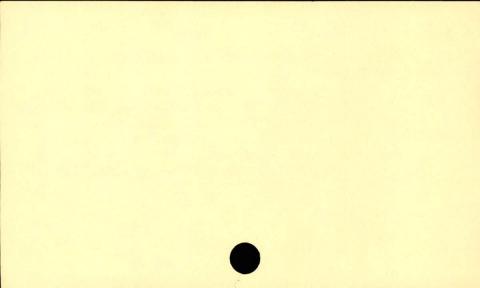
R-B



84-204 Episcopal Church. Book of Common Prayer [1976, Proposed]

The draft proposed Book of common prayer and administration of the sacraments and other rites and ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America...

New York: Church Hymnal Corporation, 1976. 100L p.; 21 cm.



[New York] [1976]

Acc. Franke, David.
77-681 The torture doctor.
[New York] Avon [1976]

Sept. 1977 Gift of Miss Ellen Oldham

Greene, Philip Chessman.

Acc The Green family of Otisfield, Maine. 77-533 New York, 1976.

g:Philip C. Greene recorded August 1977

New York [1976]

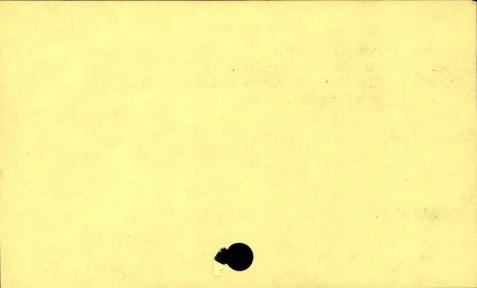
Marshall, Andy.

Acc. Joy in the morning. 78-292 New York, Carlton P

New York, Carlton Press [1976]

Autographed.

Public fds.

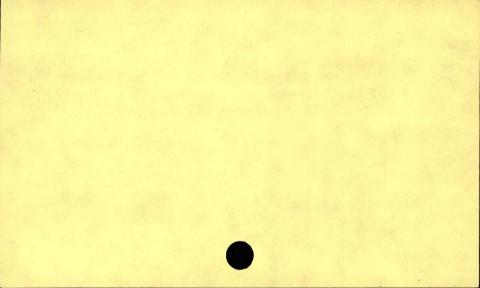


BAC 1499

Snow, Edward Rowe. Marine mysteriss and dramatic disasters of New England.

New York, Dodd, Mead, 1976.

CIP



New York 1976

Thompson, Susan Otis, ed.

Acc Caxton, an American contribution to

77-151 the Quincentenary celebration.
New York, The Typophiles, 1976

Artz fd 2 Mar 1977

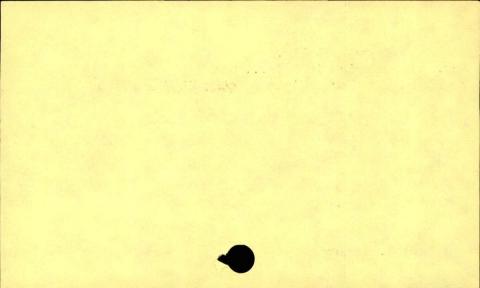
New York [1976]

Weymouth, Lally.

Acc. America in 1876...

79-236 New York, Vintage Books [1976]

g: Earl R. Taylor



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New York 1976
        Wilson, Edmund, 1895-1972.
          The twenties: from notebooks and
.SV91
        diaries of the period / edited with an
        introduction by Leon Edel. New York:
        Bantam Books, 1976.
          1 v. : 18 cm.
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Paperback.

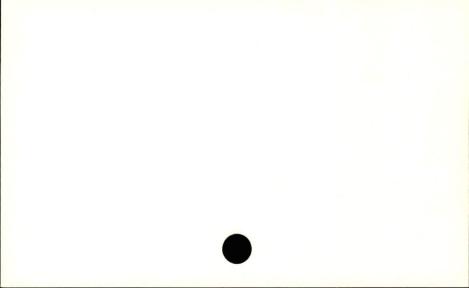
I.Edel, Leon, 1907-, ed. II.T.



R - B

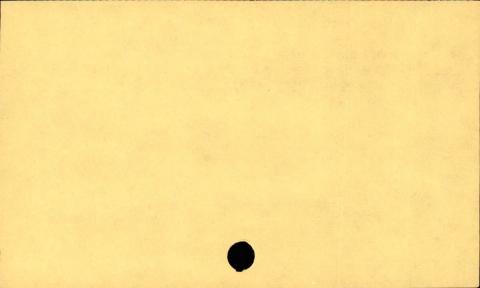
XH

Clin



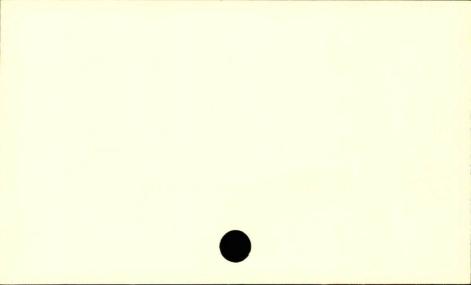
Acc. 79-381 1977

American Printing History Association. Second annual conference ... New York, APHA, 1977. g: Earl R. Taylor.



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New York
                     1977
TARE DOOD
 DEMT.
        Anderson, Frank J., 1912-
 XZ
           An illustrated history of the
.61
         herbals / Frank J. Anderson. New York
         : Columbia University Press, 1977.
· Ari2 I
           xiv, 270 p. : ill. ; 24 cm.
           Includes index.
           Bibliography: p. 251-258.
           1. Botany, Medical -- Early works to
Also in 1800--History. 2. Herbs--Early works to 1800--History. 3. Botanical
General literature - History. 4. Botany - Pre-
Library Linnean works -- History. I.T.
         II.T: Herbals.
on call-
 no.: QK99.ALA5
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RG78-17083 QK99.A1A5 77-8821 582



[New York?] [1977]

Ace 77-661 Atlantic Richfield Company.
The tricentennial report: letters from America.
[New York? Atlantic Richfield, 1977]

gift &f Atlantic Richfield Co. Oct. 1977

PN 2091 .S8 B2513 Folio

Bablet, Denis.

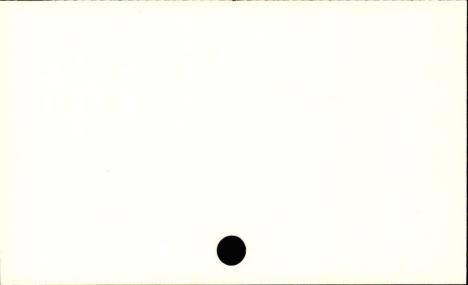
The revolutions of stage design in the 20th century...original lithographs by Joan Miro.

Paris; New York: L. Amiel, 1977.

(Imp. Moderne du Lion.)

385, [3] p., leaves of plates:

ill. (some col.); 35.5 cm.



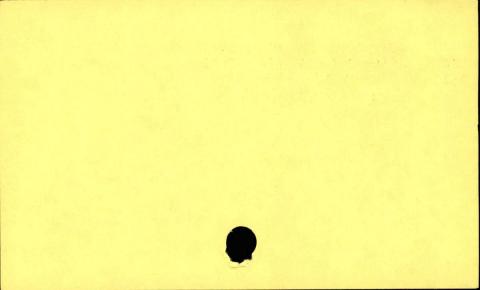
Blanchard, Roberta Ray. Traditional tole painting.

New York : Dover, 1977.

g: author/1980

BAC

1513



Z 987 .B68

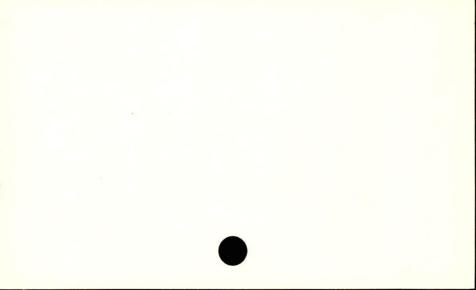
R-B

Book collecting: a modern guide / edited by Jean Peters. -- New York: R. R. Bowker, 1977.
xix, 288 p.; 24 cm.
Includes index.
Bibliography: p. 209-271.
ISBN 0-8352-0985-7: \$14.95
1..Book collecting--Addresses, essays, lectures. I.Peters, Jean, 1935-

RG79-122316 Z987.B68



77-8785 020/.75



XZ. 61 . Au3H

R-B

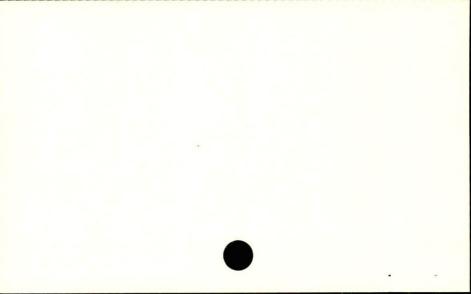
Christie, Manson & Woods International Inc.

Highly important natural history books and autographs including Audubon's Birds of America and an extensive collection of his manuscripts : the properties of the heirs of Grace Phillips Johnson, the trustees of Deerfield Academy, the Grolier Club of New York and other owners which will be sold on Thursday May 26, 1977 at 8 p.m. precisely ... - New York: [Christie], 1977.

[11], 16-115, [5] p., [1], 5

(Continued on next card)

MRGRRBK Z7409 .C55 1977x ocm03136232



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R-B
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61 .Au3H Christie, Manson & Woods
International Inc. -- Highly
important natural history books
... 1977. (Card 2)

pages of plates: ill. (some col.), facsims.; 26 cm.
OCLC number: ocm03136232.

Facsimile signatures on end

leaves.

1. Audubon, John James, 1785-1851.

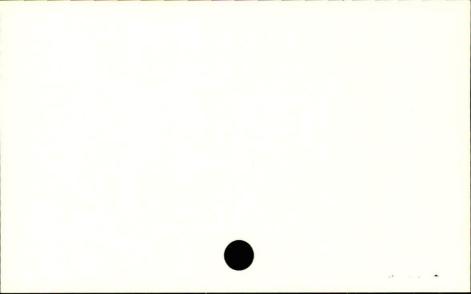
2. Natural history literature-Bibliography--Catalogs. 3.

Manuscripts--Bibliography--Catalogs. 4. Autographs--Collections. I. Title.

MRGRRBK Z7409 .C55 1977x



ocm03136232



New York 1977

Acc.

85-

117

Christie's, firm, auctioneers. London.
Highly important natural history
books and autographs including Audubon's Birds of America...
New York: Christie's, 1977.

OCFC - no DLC general funds

Charles B. Wood

.02





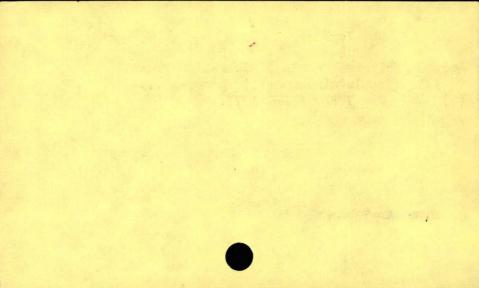
Acc. 78-222 Defoe, Daniel. Robinson Crusoe. 1977. The adventures of Robinson Crusoe. New York, Playmore, 1977.

g: Mr. Robert Johansen

The construction of the co

Acc. Eritrean People's Liberation Front. 78-435 National democratic program ... (2) New York: EPLF, 1977.

g: Ellen Oldham



New York c.1977

R-BXH .SV24 Clin

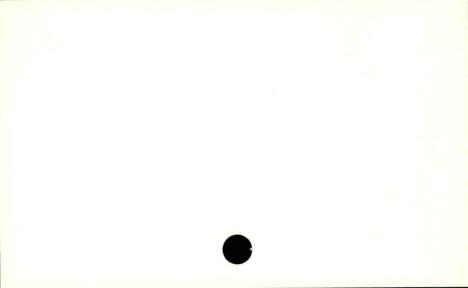
Feuerlicht, Roberta Strauss. Justice crucified : the story of Sacco and Vanzetti, / Roberta Strauss Feuerlicht. New York : McGraw-Hill Book Company, c.1977. 1 v. : ill. ; 23.5 cm. Book-jacket present. Inscribed by author and Nicola

Sacco's grandson, Spencer E. Sacco. 1.. Sacco, Nicola, 1891-1927. 2.. Vanzetti, Bartolomeo, 1888-1927.

I.T.



MRG88-535674



R-BQH

104 .H28 1976 Hanley, Wayne, 1915-Natural history in America: from Mark Catesby to Rachel Carson / Wayne Hanley ... -- New York : Quadrangle ..., c1977. xii, 339 p., [8] pages of plates: ill. (some col.), ports.; 23.5 cm.

Demeter Press book.

Book jacket present.

ISBN: 0812906438

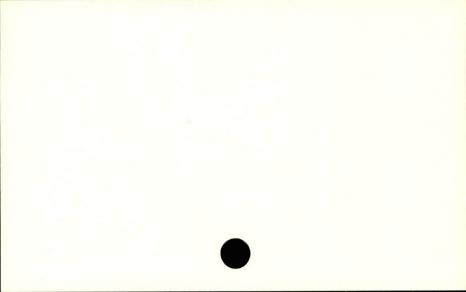
1. Natural history--United States--History. 2. Naturalists -- United

States -- Biography. I. Title.

MRGRRBK QH104 .H28 1977



76009704 500.9/73/09



New York 1977

Janus Films.

78-428 The classic collection.

New York: Janus Films, 1977. 20.

Gift of Ellen Oldham

PARE BOOK New York 1977

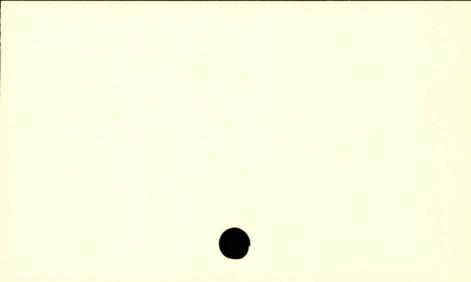
Lowry, Walker.

XD .977 .L95T Teresa de Jesús: a secular appreciation.

[New York, W.Lowry] 1977.

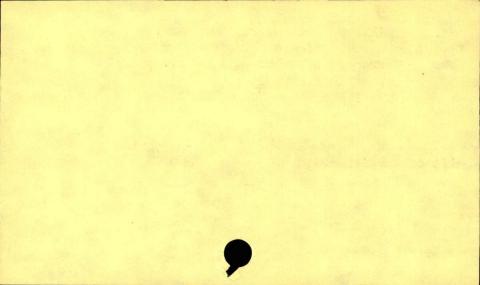
2p./.,9lp.,1/. 27cm. One of 125 copies.

Natural linen, printed on spine.



Acc. Phillips, actioneers, New York.
77-827 A collection of Wedgwood wares,
Thursday, December 8, 1977 ...
ENew York, 1977]

gift of auctioneers



SCDefoe

Robinson Crusoe picture stamp book. [New York,

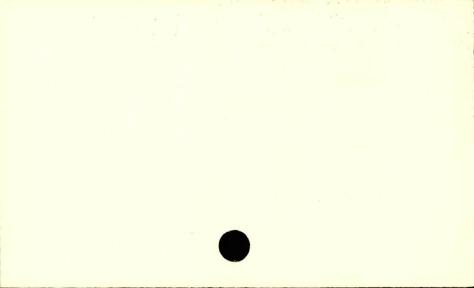
.977 .Alor Merrimack Publishing Corporation, 1977?]

[29]p. illus. 12.5cm.

"This book is a replica of the antique original."
"Printed in Hong Kong."

Accompanied by a sheet of 12 colored picture story stamps.

Colored illustrated stiff paper wrapper.



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New York
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1977

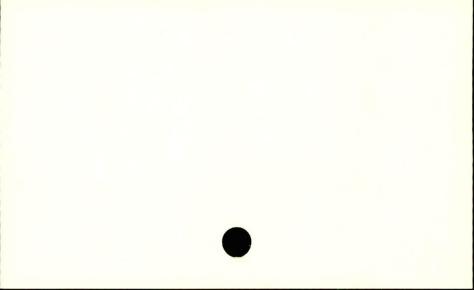
PS 3537 .A832 by Z518 Ha 1977 No

R - B

Sarton, May, 1912The house by the sea: a journal /
by May Sarton; photos. by Beverly
Hallam. -- lst ed. -- New York:
Norton, c1977.
287 p.: ill.; 22 cm.
MB (R-B) copy is signed by author
and has dust jacket.
ISBN 0-393-07518-4
l.Sarton, May, 1912- --Diaries.
2.Authors, American--20th century-Diaries. I.T.

RG50-26712 r PS3537.A832Z518 1977





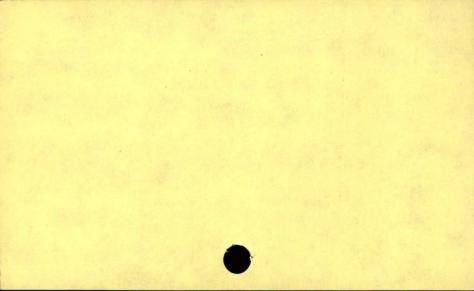
New York [1977]

BAC Snow, Edward Row.

1504 Boston Bay mysteries ...

New York, Dodd, Mead [1977].

TCX



R-B

Z 116 . A3 T47 FOLIO Thompson, Susan Otis. American book design and William

Morris / Susan Otis Thompson. -- New York : R. R. Bowker Co., 1977.

xvii, 258 p.: ill.; 29 cm. Includes index.

Bibliography: p. 231-250. ISBN: 0835209849 : \$29.95

1. Morris, William, 1834-1896--

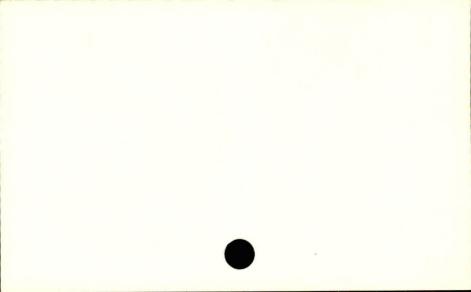
Knowledge--Book design. 2. Morris, William, 1834-1896--Influence. 3. Book design--United States--History.

I. Title.

MRGRRBK Z116.A3 T47 FOLIO



77008783



Thompson, Sylvia Vaughn.

Acc. Woman's Day crockery cuisine.
78-384 New York, Random House [1977]
[First edition]

Public fds.

Photos Service Construction Con

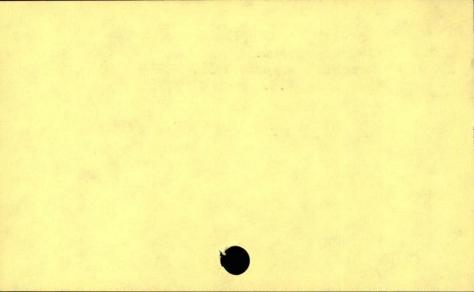
cutile ed .

New York [1977]

BAC Walworth, Arthur. 1503 America's momen

America's moment: 1918.

New York, W.W. Norton [1977]

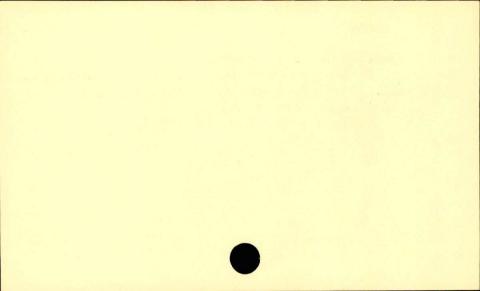


84-48 Grolier Club. New York.

The news sheet of the Grolier Club Evolume 1, no. 1; volume 2-volume 4, no. 2 (May,1978;

April 1979-March 1981)]

New York: the Club, 1978-1981.



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New York
                        1978
        Cummings, E. E. (Edward Estlin), 1894-
           1962.
          The enormous room / E.E. Cummings ;
        a typescript edition with drawings by
        the author; edited, with an
        afterword, by George James Firmage ;
        foreword by Richard S. Kennedy.
         New York : Liveright, c1978.
          xxvi, 275 p.: ill.; 22 cm.
          ISBN 0-87140-630-6. pbk.
          1..World War, 1914-1918--Personal
        narratives, American. 2.. Cummings, E.
        E. (Edward Estlin), 1894-1962--
        Biography. 3.. World War, 1914-1918--
        Prisoners and prisons, French.
        4.. Soldiers -- United States -- Biography.
        I.Firmage, Ge
                      a James. II.T.
RG79-1114 r
                                  77-28827 //r
D570.9.C82 1978
                                   940.4/81/73
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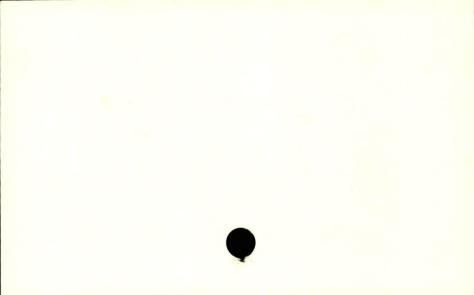
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570.9

.C82

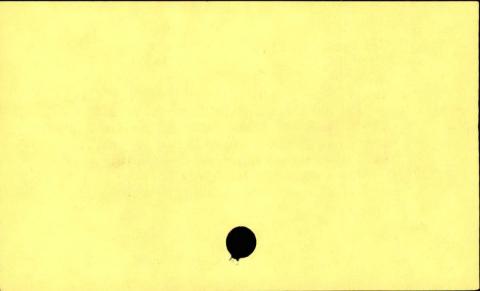
1978



.152 .K7 no.

152

Kraus, H.P., firm, booksellers, New York.
The Reverend Thomas Bray D.D., 16561730, founder of the American public library
system...a selection from his papers...,
with a group of American manuscripts.
New York: Kraus, 1978.
87, [1] p.: facsims.; 32 cm.



SCfQ .152 .K7

no.

150

Krause, H.P., firm, booksellers, New York. Sir Edmund Andros original documents from his papers

New York : H.P. Kraus, 1978.

87 p. : ill. ; 32 cm.

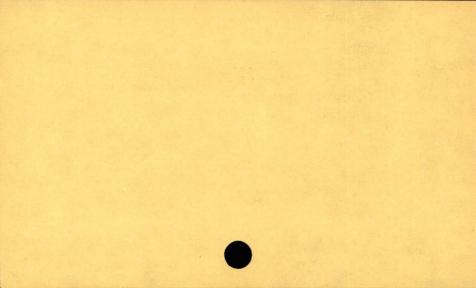
New York 1978

McCaffrey, Anne.

Acc. The white dragon...
79-358 New York, Ballantin

New York, Ballantine Books [1978] (inscribed by author)

g: author



XZ. 25 .M94B

R-B

Myerson, Joel. Brook Farm : an annotated bibliography and resources guide / Joel Myerson. -- New York and ; London : Garland Publishing, Inc., 1978 ix, [1], 120 p.; 22.5 cm.

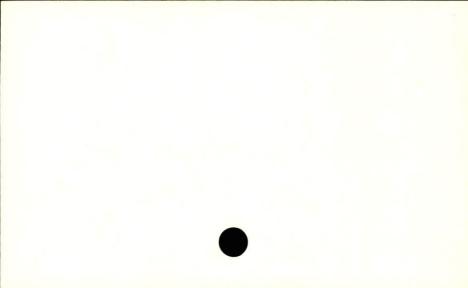
(Garland reference library of the humanities; v. 122)

Includes index.

ISBN: 0824098218 : \$15.00 1. Brook Farm--Bibliography.

Title.

MRGRRBK Z7164.S67 M94 HX656.B8 78006382

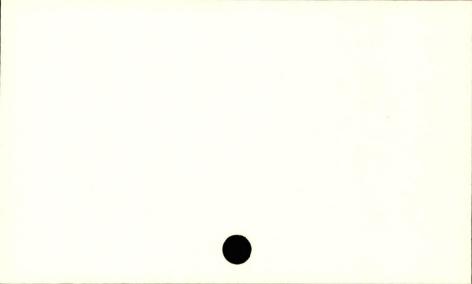


XZ. 35 .N82D folio

Norton, F.J.

A descriptive catalogue of printing in Spain and Portugal, 1501-1520. Cambridge; New York: Cambridge University Press, 1978.

1 v.; 31 cm.



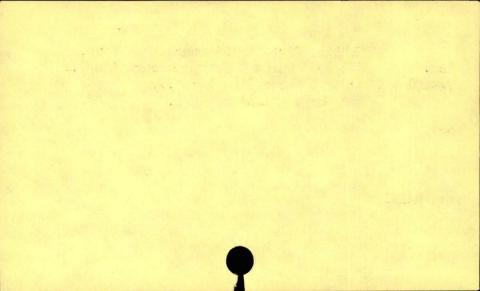
New York 1978

Phillips, firm, auctioneers, New York.
Wedgwood wares & European ceramics ...

78-201 Thursday, March 9th, 1978 ... New York, Phillips, 1978.

g: Phillips

Acc.



COLLECTIONS

Phillips, auctioneers, New York.

SCG

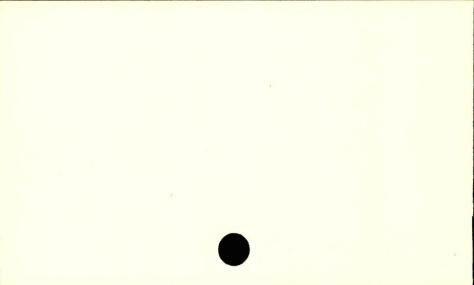
Wedgwood and allied wares from the Alan A.

.978 Hecht collection and various other properties to .P54W2 be sold by auction on Saturday, December 16th,

1978 ...

[New York, 1978] [29]p. illus. 21.5cm.

1. Wedgwood ware.



SPECIAL

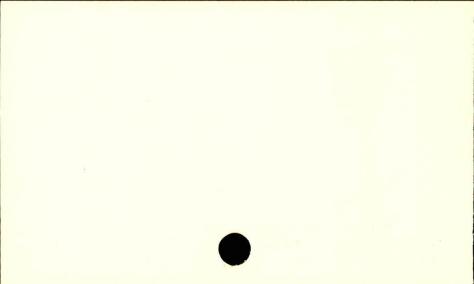
Phillips, auctioneers, New York.

SCG .978 Wedgwood wares & European ceramics ...

.978 Thursday, March 9th, 1978 ... P54W [New York, 1978]

[New York, 1978] 30,[2]p. illus. 24cm. (Sale no.112)

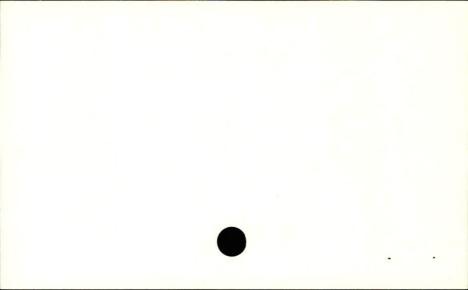
1. Wedgwood ware.



978 .Ral The Rare book tapes. [Sound recording] -- First edition. In containers (29 cm.). Each series accompanied by program notes, including bibliographies, in container. CONTENTS: Introd. Stern, M. B. and Rostenberg, L. The antiquarian field. -- Ser. 1. 1. Goldwater, W. Incunabula. -- 2. Witten, L. C. Early manuscripts. -- 3. Benjamin, M. A. Autographs and manuscripts. -- 4. Jenkins, J. H. Collecting Americana. -- 5. Cohn, Mrs. L. H. Modern first

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(Continued n next card) ocm04635669



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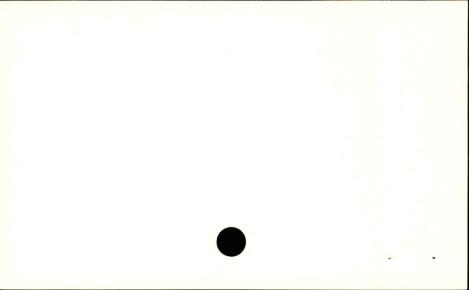
XO. 978 The Rare book tapes. ... (Card 2)

editions.

1. Antiquarian booksellers. 2.
Rare books. I. Antiquarian
Booksellers' Center. II. Stern,
Madeleine B., 1912- III. Rostenberg,
Leona. IV. Goldwater, Walter.
Incunabula. [Sound recording] V.
Witten, Laurence C. Early manuscripts.
[Sound recording] VI. Benjamin, Mary

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(Continued n next card) ocm04635669



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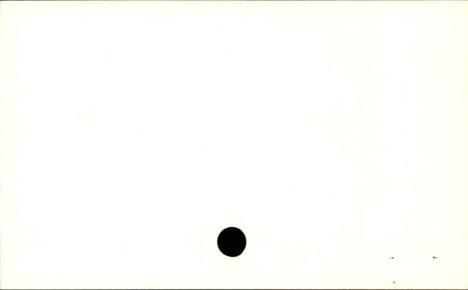
978 .Ral The Rare book tapes. ... (Card 3)

A. Autographs and manuscripts. [Sound recording] VII. Jenkins, John Holmes. Collecting Americana. [Sound recording] VIII. Cohn, Louis Henry, Mrs. Modern first editions. [Sound recording]

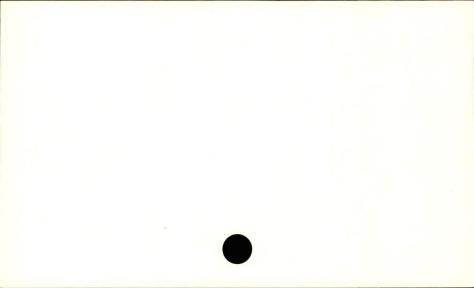
MRGRRBK



ocm04635669



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New York
                     1978
R-B
        Shakespeare, William, 1564-1616.
PR
2754
          [Works, 1978]
          The annotated Shakespeare / edited,
.R67
        with introductions, notes, a biography
1978
        and bibliography, by A. L. Rowse.
        1st ed. -- New York : C. N. Potter :
        distributed by Crown Publishers,
        c1978.
          3 v.: ill.; 29 cm.
          Includes bibliographies and indexes.
          CONTENTS .-- v. 1. The comedies .-- v.
        2. The histories, sonnets, and other
        poems. -- v. 3. The tragedies and
        romances.
          ISBN 0-517-53509-2 : $60.00
          I.Rowse, A. L. (Alfred Leslie),
        1903- II.T.
                                   78-12271 //r
RG79-13090
PR2754.R67 1978
                                    822.3/3
                      21433
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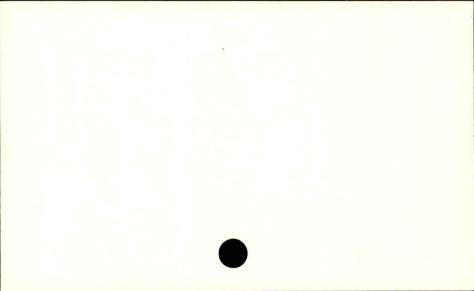
R-B Z 987 .C58

Collectible books: some new paths / edited by Jean Peters. -- New York: R. R. Bowker, 1979.
xxxii, 294 p.: ill.; 24 cm.
Includes bibliographies and index.
ISBN 0-8352-1154-1
1.Book collecting--Addresses,
essays, lectures. I.Peters, Jean,
1935-

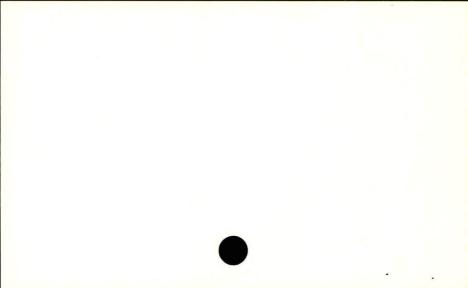
RG80-109030 Z987.C58



79-20356 020/.75



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1979
       New York
R-B
        Erté.n 80005780-1
ND
              [Theatrical costumes in full
1978
        color n 80009465-11
.E77
            Erté's Theatrical costumes in
A4
        full color. -- New York : Dover
1979
        Publications, c1979.
            [4], 47, [1] p. : all col. ill.;
        32 cm.
            Date from verso of title page.
            "This edition is limited to
        thirteen hundred cloth bound copies
        which have been signed by the author
        on the title page. Copy no. 410."
            Book jacket present.
              (Continued on next card)
                                       79052155
MRGRRBK
                                    790.2
ND1978.E77 A4 1979
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R-B
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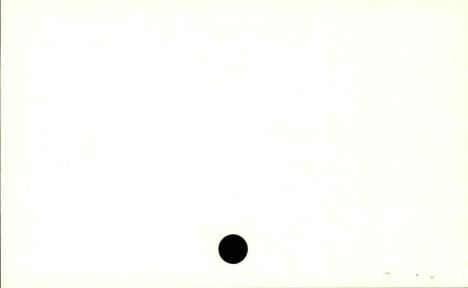
Costume in art. sh 85033274-1 1. Title. II. Title: Theatrical costumes in full color.

MRGRRBK ND1978.E77 A4 1979



79052155

790.2



RARE BOOK REFERENCE Gravell, Thomas L.

.G78C

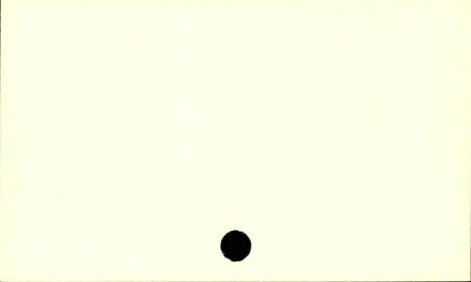
XfZ A catalog of American watermarks, 1690-1835

/ Thomas L. Gravell, George Miller.

New York; & London: Garland Publishing, 1979.

xxiii,230p.: ill.; 29cm. (Garland Reference Library of the Humanities, vol. 151)

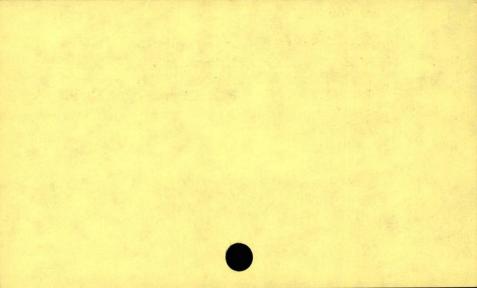
1. Watermarks--Catalog. 2. Paper making and trade--United States--History. I.Miller, George, 1943- II. Title.



Johnson, Philip Cortelyou, 1906-Acc. Philip Johnson: writings. 80-56 N.Y., Oxford Univ. Press, 1979

N.Y., Oxford Univ. Press, 1979. Lim. ed. No.29 of 250. Signed by author.

lc-cip 3/79-st.



PR 4196 . M3 1979

R-B

McAleer, Edward C. The Brownings of Casa Guidi / by Edward C. McAleer. -- New York: Browning Institute, 1979.

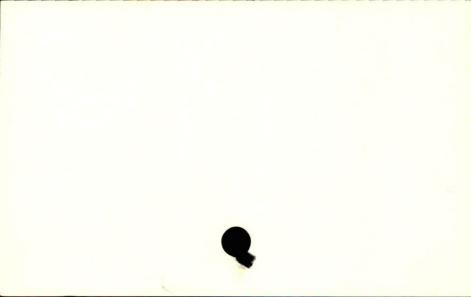
viii, 104 p., [8] leaves of plates: ill., map (on lining paper); 22 cm. ISBN 0-930252-04-7

1. . Browning, Elizabeth Barrett, 1806-1861--Homes and haunts--Italy--Florence. 2.. Browning, Robert, 1812-1889--Homes and haunts--Italy--Florence. 3.. Poets, English--19th century--Biography. 4.. Florence (Italy) -- Biography. 5. . Florence. Casa Guidi, I.T.

RG90-36901 PR4196.M3 1979



78-56858 //r 821/.8



Acc. 85-194 Schang, F. C.

Visiting cards of pianists.

New York : Joseph Patelson Music House,

1979.

112 p. : 111., ; 24 cm.

7861 'aunr

gift of author

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R-B
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Schuler, Robert M.

2014
.P7
S25

English magical and scientific
poems to 1700: an annotated
bibliography / Robert M. Schuler. -New York: Garland Pub., 1979.
xxviii, 120 p.; 23 cm. (Garland
reference library of the humanities;
v. 169)
Includes index.
ISBN: 082409767X: \$18.00

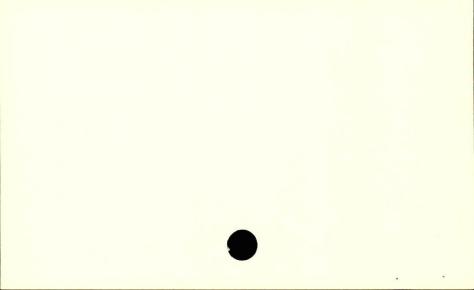
1. Didactic poetry, English-Bibliography. 2. Magic-Poetry-Bibliography. 3. Science-Poetry-Bibliography. 4. English poetry-

(Continue on next card)

78068270

Z2014.P7 S25

MRGRRBK



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R-B
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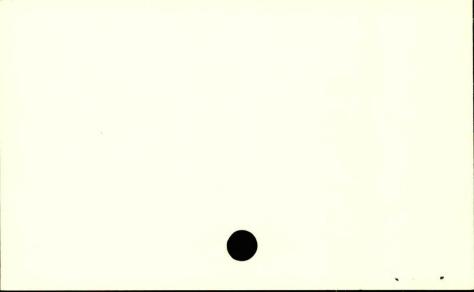
2 2014 .P7 S25

Schuler, Robert M. -- English magical and scientific poems to 1700 ... 1979. (Card 2)

Early modern, 1500-1700-Bibliography. 5. English poetry-Middle English, 1100-1500-Bibliography. 6. English poetry-Old English, ca. 450-1100-Bibliography. I. Title.

MRGRRBK Z2014.P7 S25



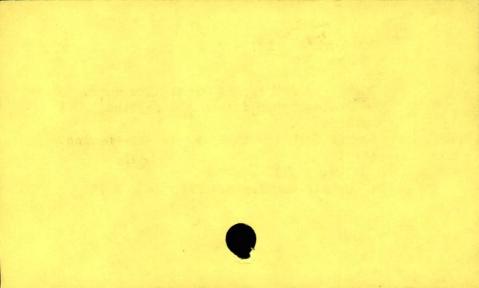


SCQ .152 .So7 no. 4295A Sopheby Parke Bernet, Inc. New York.
Photographic images and related
material...

New York : Sotheby Parke Bernet, Inn., 1979.

1 v. : ill. ; 24 cm.

Public auction November 1-2, 1979.



RARE BOOK

.69

DEPT. Tooley, Ronald Vere, 1898-

XZ Tooley's Dictionary of mapmakers, compiled by

Ronald Vere Tooley with a preface by Helen

.T61D Wallis.

New York, A.R.Liss [1979] xii,684p. illus.(incl.ports.,maps) 26cm.

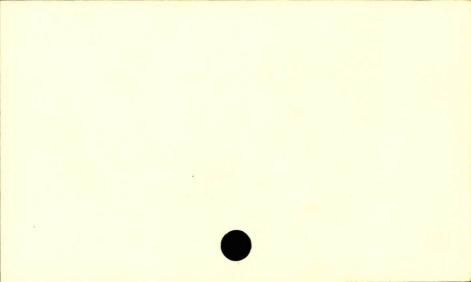
Information on about 20,000 cartographers, engravers, and publishers active from earliest times to 1900.

"Works consulted": p.ix-x.

Illustrated end papers.

1. Cartograph

ers--Dictionaries.



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R-B

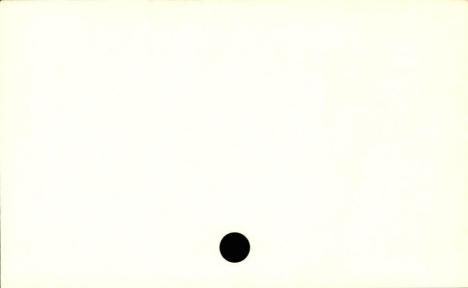
New York (1979)

Wertheim, Arthur Frank, 1935- n
83015315-1
Radio comedy / Arthur Frank
Wertheim. -- New York: Oxford
University Press, 1979.
xii, [2], 439 p.: ill.; 24 cm.
Includes bibliographical
references and index.
ISBN: 0195024818
```

History. sh 89006438-6 I. Title.

1. Radio comedies -- United States --

MRGRRBKM PN1991.8.C65 W47





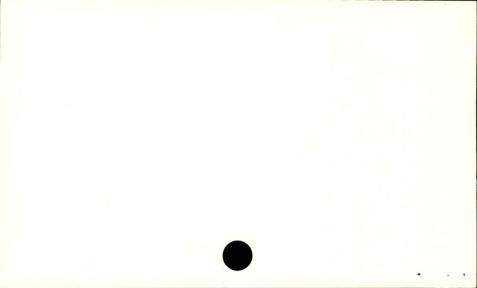


New York, N.Y. 1980

R-B

XZ. Highly important federal & state 73 constitutions : with other .S5H printed & manuscript Americana, inscribed copies, proclamations, English literature, fore-edge paintings and other fine books from the collection of Harry J. Sonneborn. -- New York, NY: Sotheby Parke Bernet, c1980. [68] p. : ill. ; 24 cm. "The Harry J. Sonneborn collection" -- Cover. "Public auction, Thursday, June 5, 1980"

MRGRRBK (Continued on next card) ocm22128232



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R-B
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73 .S5H Highly important federal & state constitutions ... cl980. (Card 2)

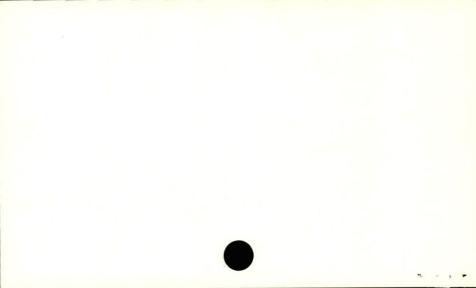
"Sale number 4389"

1. United States--Constitutional law--Bibliography--Catalogs. 2. Sonneborn, Harry J.--Library--Catalogs. I. Sonneborn, Harry J. II Sotheby Parke Bernet & Co. III.
Title: Harry J. Sonneborn collection. IV. Title: Highly important federal and state constitutions.

MRGRRBK



ocm22128232



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New York 1980-93
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Index of English literary manuscripts / editorial board, P.J. Croft, Theodore Hofmann, and John Horden ; editorial advisors, Rodney G. Dennis and Stephen Parks. -London : Mansell ; New York : Bowker, 1980-<1993 > 5 vols in 9 : ill. ; 29 cm. Vol. 2, pt. 1; v. 4, pt. 3 have imprint: London ; New York : Mansell; v. <3, pt. 1; v. 4, pt. 1 > have imprint: London ; New York : Mansell ; Bronx, N.Y. : Distributed in the U.S. and Canada by Wilson.

MRGRRBK Z6611.L7 I5 PR83

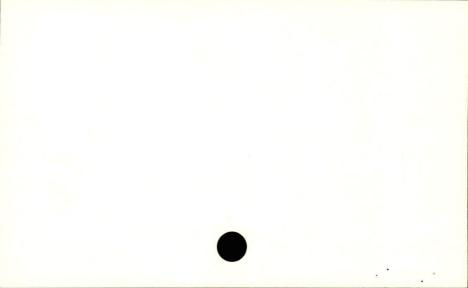
R-B

XZ.

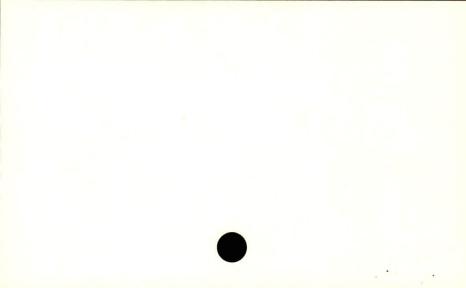
13

.AlOIn

(Continued on next card) 79088658



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R - B
        Index of English literary manuscripts
XZ.
            ... 1980-<1993 > (Card 2)
13
.AlOIn
            Vol. 3, pt. 3 has title:
        Alexander Pope--Sir Richard Steele /
        Margaret M. Smith and Alexander
        Lindsay.
            "With a first-line index to parts
        1-3"--Vol. 3, pt. 3, t.p.
            MB (R-B): vol. I, pts. 1-2; vol.
        II, pts. 1-2; vol. III, pts. 1-3; vol.
        IV, pts. 1-3.
             (Continued n next card)
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MRGRRBK
Z6611.L7 I5 PR83
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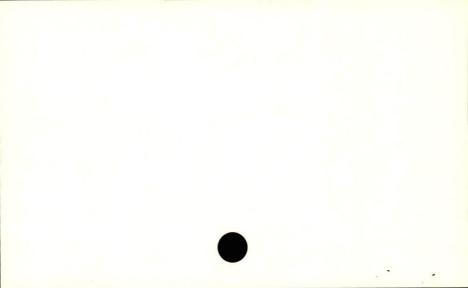
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R-B
XZ.
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13 .AlOIn Index of English literary manuscripts
... 1980-<1993 > (Card 3)

Includes bibliographical references.
CONTENTS: v. 1. 1450-1625 / compiled by Peter Beal (2 v.) -- v. 2. 1625-1700. pt. 1. Behn-King / compiled by Peter Beal -- v. 3. 1700-1800 / compiled by Margaret M. Smith <pt. 1, pt. 3 > -- v. 4. 1800-1900 / compiled by Barbara Rosenbaum and

(Continued on next card) MRGRRBK Z6611.L7 I5 PR83

79088658



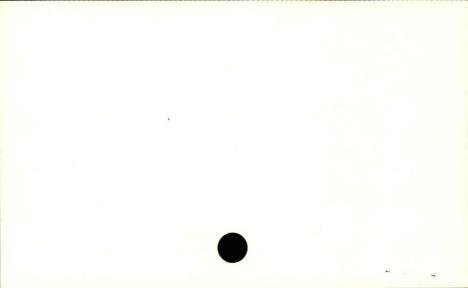
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R-B
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XZ. Index of English literary manuscripts 13 ... 1980-<1993 > (Card 4)

Pamela White <pt. 1, pt. 3 >
 ISBN: 0835212165 (Bowker: set)
 1. English literature—
Manuscripts—Catalogs. 2.
Manuscripts, English—Catalogs. I.
Croft, P. J. (Peter John) II.
Hofmann, Theodore. III. Horden, John.
IV. Beal, Peter.

MRGRRBK Z6611.L7 I5 PR83





.25 .A/2 European Americana: a chronological guide to works printed in Europe relating to the Americas, 1493-1776.

New York: Readex Books, 1980-1982.

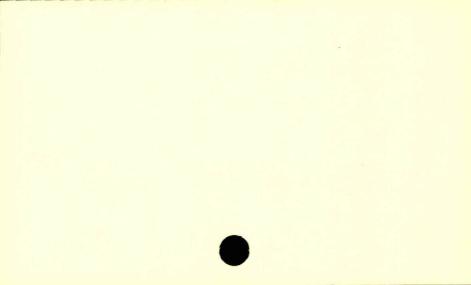
2 v.; 27 cm.

At head of title: The John Carter Brown Library.

Edited by John Alden with the assistance of Dennis C. Landis.

Includes indexes.

Contents: v.1. 1493-1600; v.2. 1601-1650.



Z 8578

.A44

1980

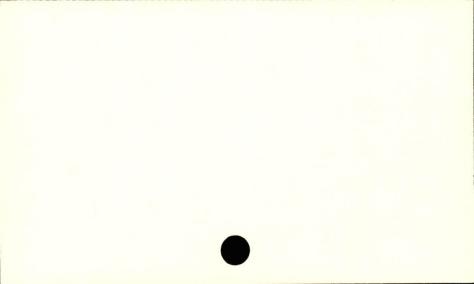
Alexander Turnbull Library.

A descriptive catalogue of the Milton Collection in the Alexander

Turnbull Library, Wellington, New Zealand...

Oxford; New York: Published for the Alexander Turnbull Library, National Library of New Zealand, by Oxford University Press, 1980.

xxv, [1], 536 p.; 22 cm.



R-B PS 1013 .B4

Bedell, Madelon.

The Alcotts: biography of a family / Madelon Bedell. -- lst ed. -- New York: C. N. Potter: distributed by Crown Publishers, c1980.

xv, 400 p.; 24 cm.

Includes index.
MB (R-B) copy signed by author,

contains BPL flyer for program featuring the author 28 Oct. 1980 and has book jacket.

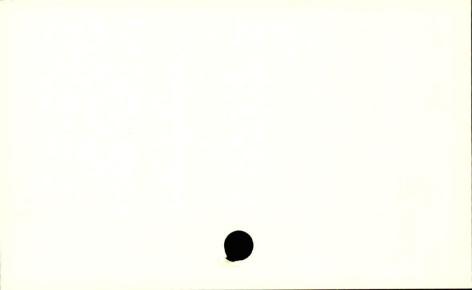
Bibliography: p. 335-338. ISBN 0-517-54031-2: \$15.95

1.Alcott family. I.T.

RG81-11265 r PS1013.B4

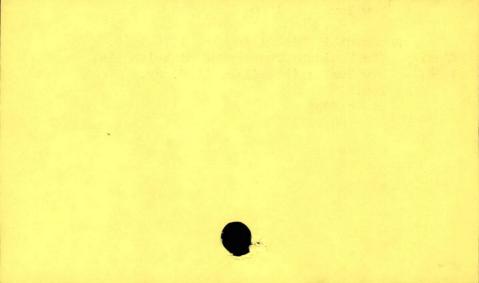


79-26741 141/.3/0922



pfAcc. The Vatican frescoes of Michelangelo. 81-247 New York: Abbeville, 1980. 2v. lcx.

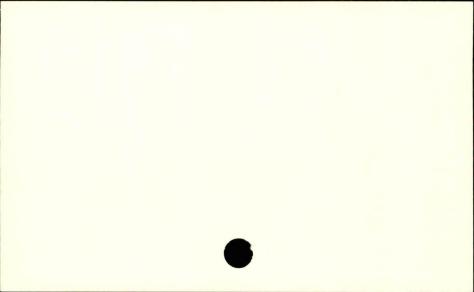
State fds?



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New York
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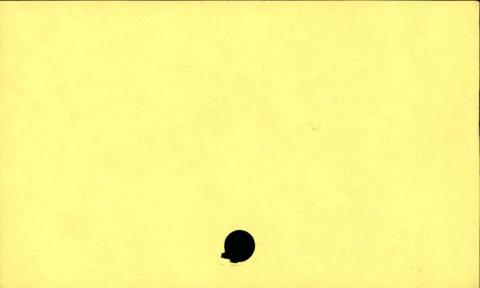
1980

R-BHO Davison, Jane. 759 The fall of a doll's house : three generations of American women and the .D32 houses they lived in / Jane Davison. -- lst ed. -- New York : Holt, Rinehart and Winston, c1980. x, 240 p.; 22 cm. Includes index. MB (R-B) copy: book jacket present. Bibliography: p. 229-233. ISBN 0-03-041676-0 1.. Housewives -- United States. 2.. Home -- Psychological aspects. 3.. Middle aged women -- United States. 4..Architecture, Domestic--Social aspects -- United States. 5.. United States -- Social life and customs. I.T. 79-19053 //r RG80-27048 r 643 HO759.D32

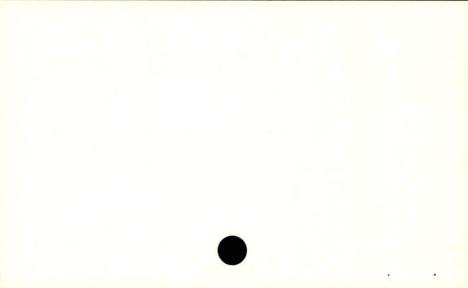


Acc. 824 372 Duffy, Mary Jo.
Francis, Brother of the Universe, his complete life story...
New York: Marvel Comics Group, 1980.
18 p., paper wrappers.

gift of Ellen M. Oldham.



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New York
                     1980
R - B
        Erté.n 80005780-1
MT
            Erté's costumes & sets for Der
955
        Rosenkavalier in full color / with an
.E75
        introd. by John Cox... -- New York :
        Dover Publications, Inc., 1980.
            [6], 41, [1] p. : chiefly col.
        ill. ; 32 cm.
             ''1980 Glyndebourne Festival
        production.''
            Date from verso of title page.
            Book jacket present.
            ISBN: 0486239993
            1. Strauss, Richard, 1864-1949.
        Rosenkavalier (Opera) n 81055335-1
              (Continued on next card)
                                        80066615
MRGRRBK
MT955 .E75
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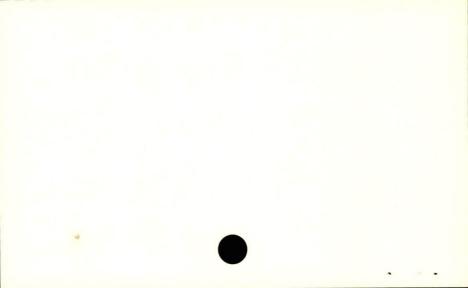
R-B

MT 955 .E75 Erté. n 80005780-1 -- Erté's costumes & sets for Der Rosenkavalier in full color ... 1980. (Card 2)

2. Opera--Production and direction. sh 85094906-1 3. Theaters--Stage-setting and scenery. sh 85134593-1 I. Title.

MRGRRBK MT955 .E75





New York 1980

NC 1499 .D3 H66 1980

folio

R - B

Honoré Daumier, a centenary tribute / edited by Andrew Stasik. -- New York, N.Y. : Pratt Graphics Center, c1980.

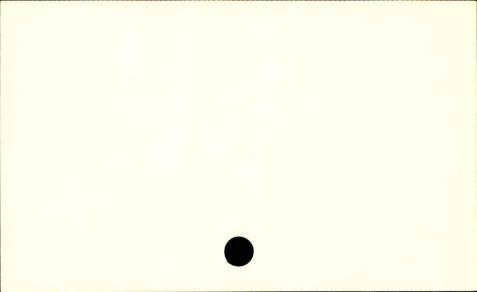
144 p.: ill.; 32 cm. Includes bibliographical references. 1.. Daumier, Honoré, 1808-1879--

Addresses, essays, lectures. 2.. French wit and humor, Pictorial -- Addresses, essays, lectures. I.Stasik, Andrew.

RG87-106721 NC1499, D3H66 1980



AACR2 83-166511 741.5/092/4



R-B

XZ. 13 .Alo In

Index of English literary manuscripts. -- New York : R.R. Bowker Company ; London : Mansell, 1980. 5 v. ; 29 cm.

MB lacks vol. II, pt. 2, vol. III pt. 3, IV pt. 3 & vol. V.

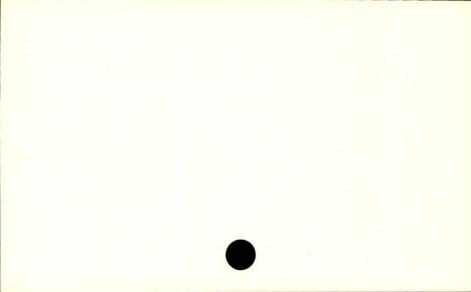
(1625-1700); vol. II, pts. 1 + 2 (1625-1700); vol. III, pts. 1 + 2 + 3 (1700-1800); vol. IV, pts. 1 + 2 + 3 (1800-1900); vol. V index. 1. English literature

Manuscripts--Indexes. I. Beal, Peter.

MRGRRBK



spe92038059



DEPT.

. K7

Kraus (H.P.), firm, booksellers, New York.

Books printed on vellum in the first century XfQ. .152 after Gutenberg.

New York: Kraus, 1980.

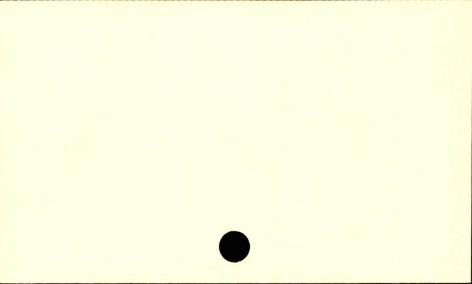
no.156 42,[5]p. : ill.(some col.),col.maps(1 folded)

: 30cm.

At head of title: Catalogue 156.

Description of The Apocalypse Block Book

laid in, [4]p.



720 .M4 A36

Metcalf, Keyes DeWitt, 1889-.
Random recollections of an anachronism: or, Seventy-five years of library work / by Keyes DeWitt Metcalf. -- New York, NY: Readex Books, c1980.

xviii, 401 p., [4] leaves of plates: ports.; 24 cm.

Includes index. ISBN: 0918414024

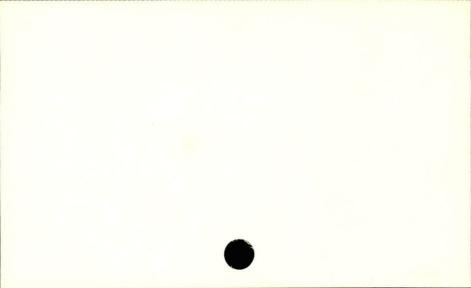
1. Metcalf, Keyes DeWitt, 1889- .

2. Librarians--United States--Biography. I. Title. II. Title: Seventy-five years of library work.

MRGRRBK Z720.M4 A36



79067213 020/.92/4 1

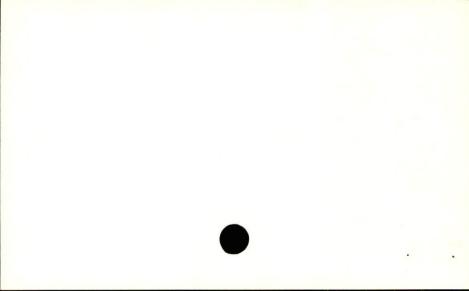


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Nicolson, Iain.
QB
14
             Dictionary of astronomy : terms
        and concepts of space and the
.N52
        universe / Iain Nicolson. -- New York
1980
         : Barnes & Noble Books..., 1980,
         c1977.
             249, [1] p., [16] pages of plates
         : ill. ; 21 cm.
             Previously published as:
        Astronomy, a dictionary of space and
         the universe. London : Arrow Books,
        1977.
             Bibliography: p. 245-[250]. ISBN: 0064635244 : $4.95
              (Continued n next card)
                                       ocm07122111
MRGRRBK
                      002151
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New York

1980

R-B



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R-B
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QB 14

.N52

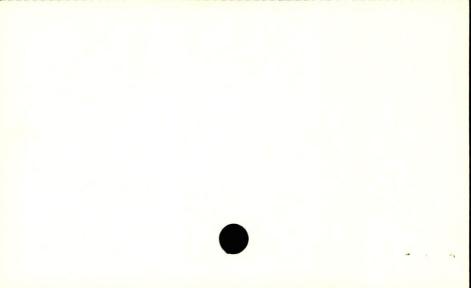
1980

Nicolson, Iain. -- Dictionary of astronomy ... 1980, cl977. (Card 2)

l. Astronomy--Dictionaries. I.
Title: II. Title: Astronomy, a
dictionary of space and the universe.

MRGRRBK





Sec

.152

.So7

Sotheby Parke Bernet Inc., New York.
Fine American Indian art ...
New York: Sotheby Parke Bernet, 1980.
1 vol: ill.(part col.); 24cm.
Public Auction November 15, 1980.

Benton fd. Acc 82-198

1. Indians of Morth America-Art-Catalogs

1. Indians of Morth America-Art-Catalogs

COLLECTIONS

Sotheby Parke Bernet Inc.

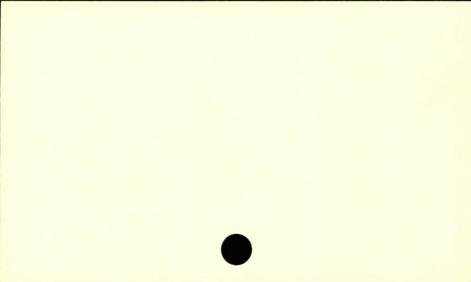
SCQ Fine books & autograph letters ... from the .A980 collection of The Massachusetts Horticultural .So4421M Society and other owners ...

New York : Sotheby Parke Bernet Inc., 1980.

lv. : ill.(part col.); 23cm.

Public auction Wednesday October 1, 1980. Includes English sporting books, natural

history, travel and colorplate books.



SCQ .152 .So7 no. 4475M Sotheby Parke Bernet Inc., New York.

Photographic images and other material
from the Beaton Studio.

New York: Sotheby Parke Bernet, Inc., 1980.

[6], 367-377, [3]p.: ill.; 20 cm.

Public auction Nov. 18, 1980.

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Sotheby Parke Bernet, Inc., New York.

SCQ Photographs.
.152 New York : S

New York : Sotheby, 1980.

.So7 lvol. : ill. ; 24em.

no.4474M Public Auction Nov. 17&18, 1980.

Benton fds-Acc82-196

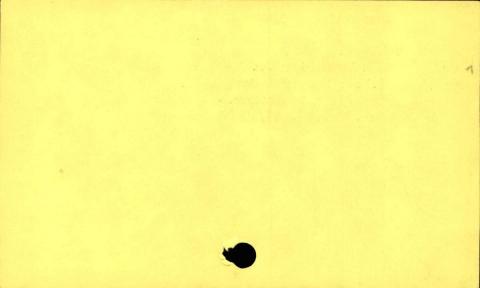
1. Photographs--Catalogs

Vonnegut, Kurt. FAcc. 80-251

Sun Moon Star ...

N.Y. : Harper & Row, 1980.

Inscribed by author. pub.fds.(12.95)/10-80



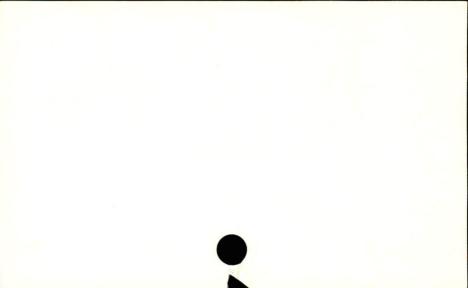
New York 1981-1988

R-B

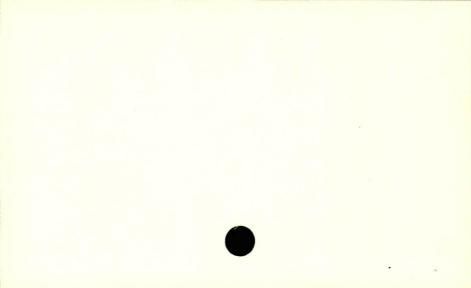
Offprin Sable, Martin Howard.
ts Library Science: [collection of Offprint articles] / by Martin H.
Sable. -- New York; London, etc.:
[V.P.], 1981-1988.
10 items: ill.; 28 cm.
1. Library Science. I. Title.

MRGRRBK





MRGRRBK 81068377 E489 .A94 1981 973.7/42/09



R-B

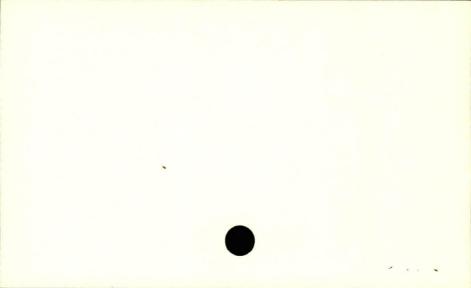
XZ. 13 .R34A Autographs of the Confederacy ... c1981. (Card 2)

History--Civil War, 1861-1865--Autographs--Facsimiles. 3. Confederate States of America--Biography. I. Reese, Michael, 1942-

MRGRRBK E489 .A94 1981



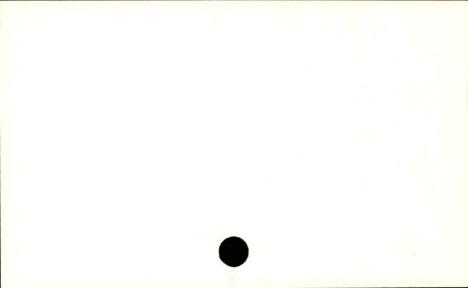
81068377 973.7/42/09



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New York 1981
R-B
Z
269
        Borghese, Susanna.
            The Guild of Book Workers 75th
. B697
        anniversary exhibition / Susanna
        Borghese, Caroline F. Schimmel, Mary
        C. Schlosser. -- New York : The Guild,
        1981.
            96 p.: ill., (some col.); 20 x
        23 cm.
            Includes index.
            1. Guild of Book Workers --
        Exhibitions. 2. Bookbinding--Great
        Britain--History--Exhibitions. 3.
        Book ornamentation -- Exhibitions. I.
        Schimmel, Caroline F. II. Schlosser,
        Mary C. III. Title.
                                       81175963
MRGRRBK
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Z269 . B697



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New York: 1981.
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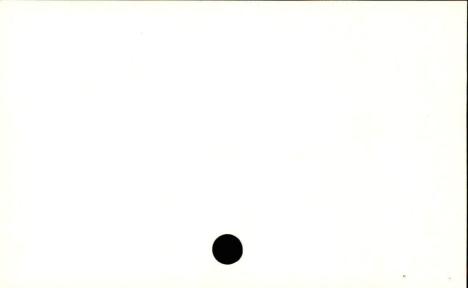
Z
Borghese, Susanna.
The Guild of Book Workers 75th
anniversary exhibition / Susanna
Borghese, Caroline F. Schimmel, Mary
C. Schlosser. -- New York: The Guild,
1981.
96 p.: ill., (some col.); 20 x
23 cm.
Includes index.
Ex libris [signature]: Stuart
Walker.

1. Guild of Book Workers--Exhibitions. 2. Bookbinding--Great Britain--History--Exhibitions. 3.

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R-B



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R-B
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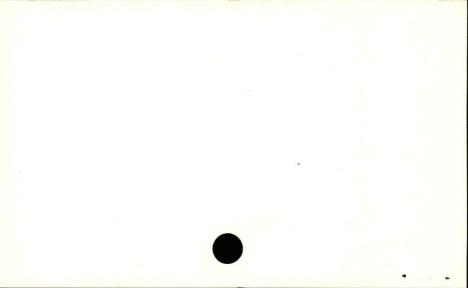
269 .B697 Borghese, Susanna. -- The Guild of Book Workers 75th anniversary exhibition ... 1981. (Card 2)

Book ornamentation--Exhibitions. I. Schimmel, Caroline F. II. Schlosser, Mary C. III. Walker, Stuart, former owner. IV. Title.

MRGRRBK Z269 .B697



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R-B GT 3933 .C67

Cosman, Madeleine Pelner.

Medieval holidays and festivals: a calendar of celebrations / Madeleine Pelner Cosman. -- New York: Scribner, c1981.

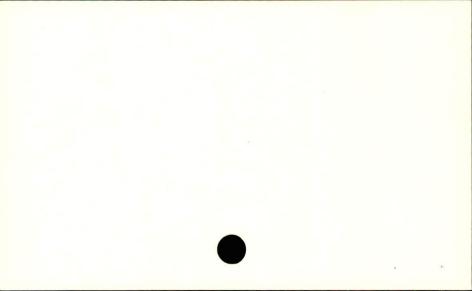
vii, 136 p.: ill.; 24 cm.

SUMMARY: Describes customs and activities associated with twelve medieval holidays and festivals, from Twelfth Night through Midsummer Eve and Halloween to Christmas. Also includes recipes and instructions for making banners, decorations, and costumes.

Includes index.

Bibliography: p. 132. (cont. next card)

81-13597 /AC



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R-B
GT
3933
.C67
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Cosman, Madeleine Pelner. Medieval holidays and festivals: 1981 (card 2) ISBN 0-684-17172-4 : \$11.95 (est.) 1.. Holidays -- History -- Juvenile literature. 2.. Festivals -- History --Juvenile literature. 3.. Civilization,

Medieval -- Juvenile literature. I.T.

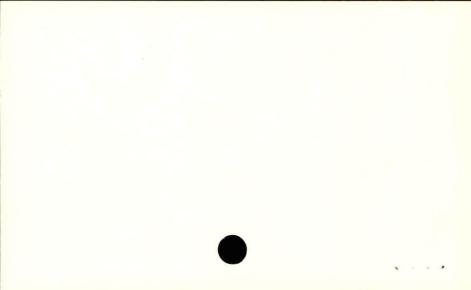
RG83-43016 r GT3933:C67



AACR2 81-13597 /AC

394.2/69/02

10165



Dainthith, John. facc.

85--Biographical encyclopedia of scientists. 192

New York: Facts on File, Inc., 1981.

2 volumes ; 31 cm.

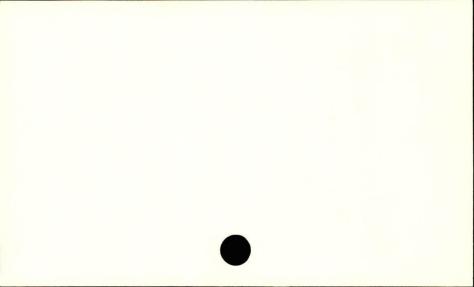
Pergamon Press \$160.00 Library of last resort funds R-B CD 950 . G7

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Gracy, David B.
  An introduction to archives and
manuscripts / David B. Gracy II.
New York, N.Y. : Special Libraries
Association, c1981.
  ix, 36 p.; 23 cm.
(Professional development series ; v.
  Bibliography: p. 35-36.
  ISBN 0-87111-288-4 (pbk.)
  1..Archives. 2..Archives --
Management. I.T. (S)
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RG85-130543 CD950.G7



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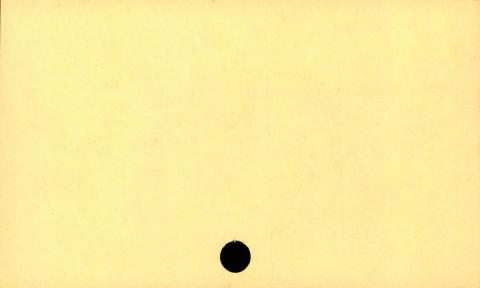
fAcc. Melville, Herman, 1819-1891.

83- [The encantadas.]

Rock rodondo: sketches third & fourth of "The encantadas" / by Herman Melville.

New York: Red Angel Press, 1981.

24, [1] p.: ill.; 31 x 31 cm.



fAcc. 82-279 Reese, Michael II.

Autographs of the Confederacy.

New York: Cohasco, 1981.

H.SSevens 52 Schofield



HERE' TORKE' ill. and gravine plates. LXXXX. CLOT91. Farts : Ludovic Baschet, ed., M. DCCC. .alrad a maismoitsh sedet sed Tunont, Moustd Maliphe, 1844-1917.

· Mari

New York 1981

Robbins, Rossell Hope.

The encyclopedia of withhcraft and demonology.

Acc. 85-

131

New York : Bonanza Books, 1981, c. 1959.

557, [14] p. : ill. ; 23 cm.

OCFC-DFC-DFC general funds

Pergamon Press

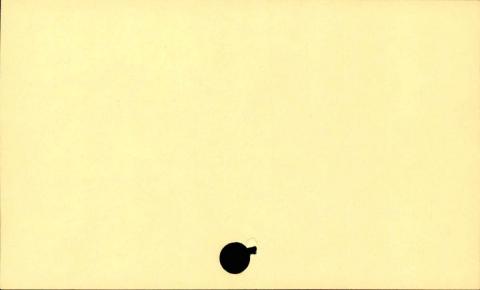
.25.

BAC 1517 Snow, Edward Rowe.

P Pirates, shipwrecks, and historic chronécles. N New York : Dodd, Mead & Co., 1981.

x, 216 p. : ill. ; 21 cm.

copy inscribed by author's wife.



Bookbinding & conservation by hand : a working guide / Laura S. Young ; illustrations by Sidonie Coryn; photographs by John Hurt Whitehead III. -- New York : R.R. Bowker,

xiii, 273 p.: ill.; 26 cm. Includes index.

Bibliography: p. 259-261.

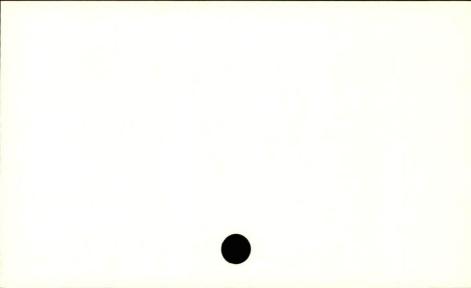
ISBN 0-8352-1375-7

1. Bookbinding--Handbooks, manuals, etc. I.T. II.T: Bookbinding and conservation by hand.

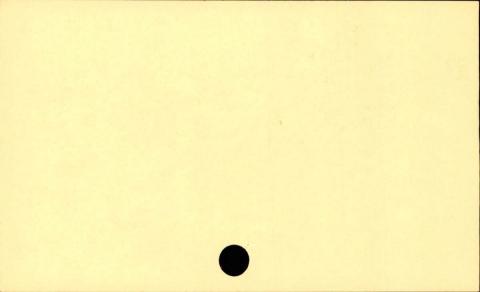
RG82-111208 7271 Y68



AACR2 81-7669 686.3/02



f Acc. 84-186 Finney, Charles G.
The circus of Dr. Lao / Charles G. Finney;
with an introduction by Edward Hoagland, relief
etchings by Claire van Vliet...
[New York]: Limited Editions Club, 1982.
v, [2], 96, [1] p.: ill.; 30 cm.



the Fitzwilliam Museum acquired between 1895 and 1979 (excluding the McClean Collection) / [edited by]

Francis Wormald ... and Phyllis M. Giles ... -- Cambridge [Eng.] ; New York : Cambridge University Press...,

c1982. 2 v. (xiii, 808 p., [28] leaves of plates) : ill. (some col.) ; 27.5 cm.

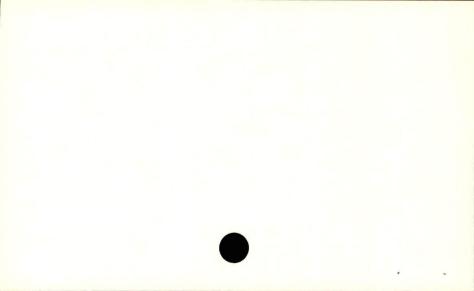
Includes indexes.

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MRGRRBK ND2897.C35 C353 1982

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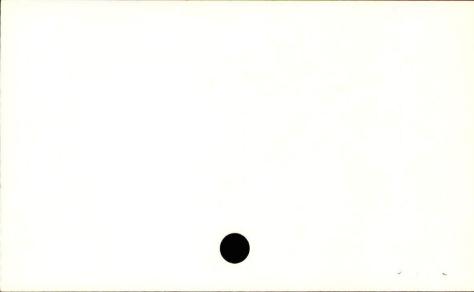
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13

Fitzwilliam Museum. -- A descriptive catalogue of the additional illuminated manuscripts in the ... c1982. (Card 2)

Date from verso of title page. Book jackets present. ISBN: 0521245818 (v. 1) 1. Fitzwilliam Museum--Catalogs. 2. Illumination of books and manuscripts--England--Cambridge--Catalogs. I. Wormald, Francis. II. Giles, Phyllis M. III. Title.

MRGRRBK ND2897.C35 C353 1982

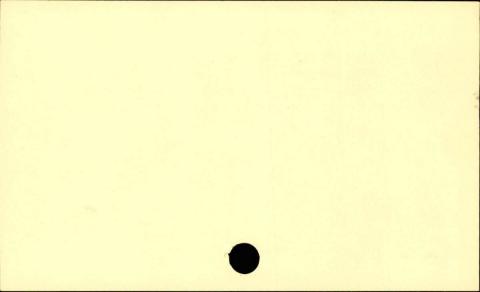


Acc. 84-47 Grolier Club. New Ypok.

Officers, committees, constitution and by-laws, members, reports of officers and committees for the years 1981-1982.

New York : the Club, [1982]

177 p.; 17 cm.



R-BSCfQ .152 K7F

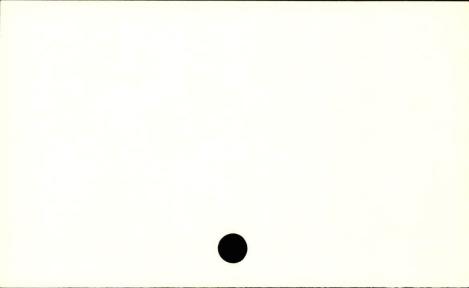
H.P. Kraus (Firm) Fifty years : an anniversary catalogue of 120 outstanding books printed before 1700 and sold by H. P.

Kraus from 1932 to 1982. -- New York : H. P. Kraus, c1982. 264 p.: ill.; 30 cm.

1.Rare Books--Catalogs I.T.

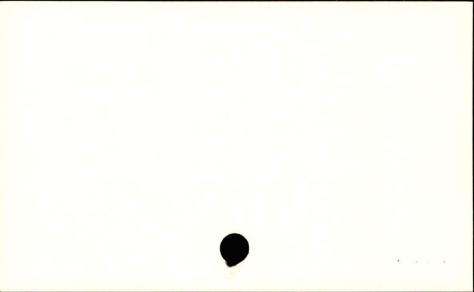
RG85-500393 R - B





R-B ND 3147 .P55 1982 fol.

Plummer, John, 1919-The last flowering: French painting in manuscripts, 1420-1530 : from American collections / John Plummer with the assistance of Gregory Clark. -- New York : Pierpont Morgan Library : Oxford University Press, c1982. xiv, 123 p., [107] p. of plates: ill. (some col.); 31 cm. Published in conjunction with an exhibition held at the Pierpont Morgan Library, Nov. 18, 1982-Jan. 30, 1983. Includes indexes. Bibliography: p. 119-123. ISBN 0-19-503262-4 1. Illumination of books and (cont. next card) 82-61340 //r



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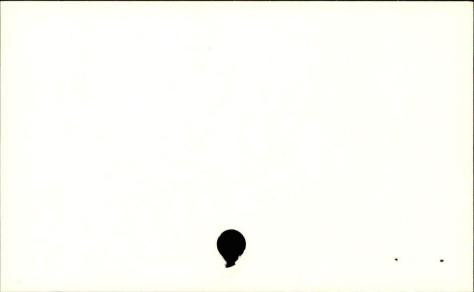
Plummer, John, 1919- The last flowering: 1982

manuscripts, French-New York (N.Y.)--Exhibitions. 2.Illumination of books and manuscripts, Gothic-France-Exhibitions. 3.Illumination of books and manuscripts, Renaissance-France-Exhibitions. 4.Illumination of books and manuscripts-Collectors and collecting-United States-Exhibitions. I.Clark, Gregory, 1951-II.Pierpont Morgan Library. III.T.

RG83-145017 r ND3147.P55 1982



AACR2 82-61340 //r 745.6/7/094



599 .S58 S2413 1982 Sakharovskii sbornik. English.
On Sakharov / edited by Alexander
Babyonyshev; translated by Guy
Daniels. -- lst ed. -- New York:
Alfred A. Knopf, 1982.
xxix, 283 p.; 22 cm.

sbornik.
Translated essays by various
Soviet writers and scientists
honoring Andrei Sakharov's sixtieth
birthday.

Translation of Sakharovskii

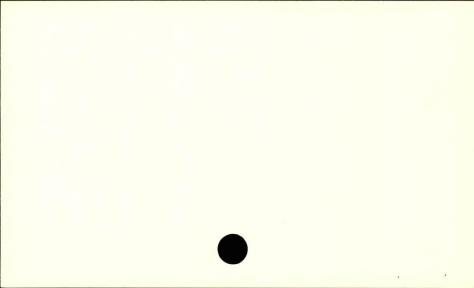
MB (R-B) copy inscribed by Yelena Bonner to Governor Dukakis.

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MRGRRBK JC599.S58 S2413 1982

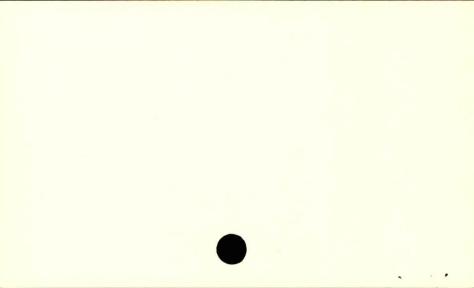


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R-B
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JC 599 .S58 S2413 1982 Sakharovskii sbornik. English. -- On Sakharov ... 1982. (Card 2)

ISBN: 0394524691: \$15.95
l. Sakharov, Andrei, 1921- 2.
Civil rights--Soviet Union. 3. Human rights--Soviet Union. I. Babenyshev, A. II. Sakharov, Andrei, 1921-III. Title.

MRGRRBK JC599.S58 S2413 1982 006736 81048259 323.4/092/4



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New York 1982
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R-B Z 232 .E8 S36 1982

Schreiber, Fred.
The Estiennes: an annotated catalogue of 300 highlights of their various presses / Fred Schreiber; introduction by Nicolas Barker.
New York (3140 Netherland Ave., Bronx, New York 10463): E.K. Schreiber, c1982.

vii, 284 p., [1] leaf of plates:

Includes index.

Bibliography: p. 271-275.

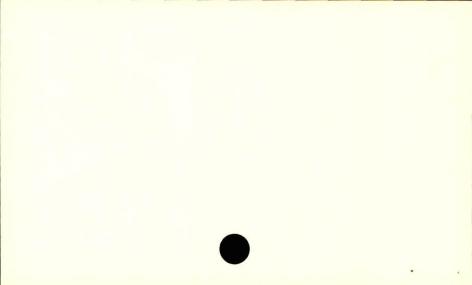
\$65.00

1. Estienne family.

2..Bibliography-Early printed books--Catalogs. 3..Paris (France)--

(cont. next card)

82-60870 //r



Z Schreiber, Fred. The Estiennes: 1982 232 .E8 (card S36 Imprints -- Catalogs. 4.. Geneva 1982 (Switzerland) -- Imprints -- Catalogs. 5. . Rare books -- Catalogs. 6. . University of North Carolina at Chapel Hill. Library--Catalogs. I.T.

RG86-107002 Z232,E8S36 1982

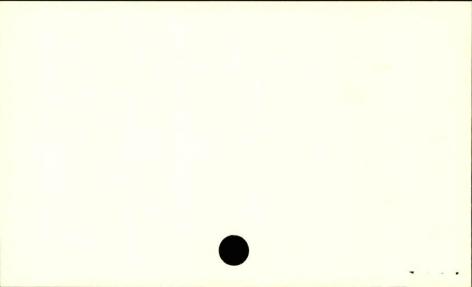
R-B



AACR2

82-60870 //r

686.2/092/2



Singer, Isaac Bashevis, 1904-

One day of happiness. Lithographs by

82- Richard Callner. 300 New York: Red

New York : Red Ozier Press, 1982.

No. 50 of 155, signed by author and artist.

Bromer lcx.

400

Acc.

Benton



1982

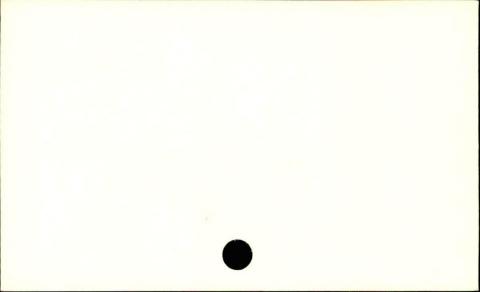
MRGRRBK PS3571.P4 C3 1982

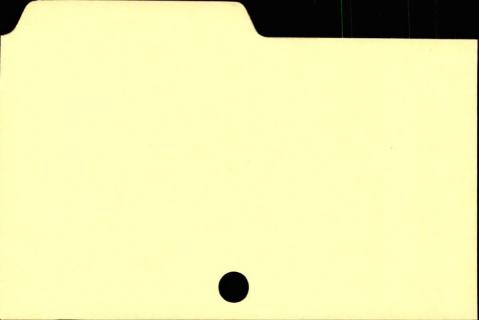
R-B

PS

New York







QL 46 .B25 1983

R-B

Baskin, Leonard, 1922[Miniature natural history]
Leonard Baskin's Miniature natural
history: first series. -- New York,
N.Y.: Pantheon Books, 1983.
4 v.: chiefly col. ill.; ll cm.
In case.

CONTENTS.--1. Seven fish, one crab, one lobster, one octopus & one prawn -- 2. Insects -- 3. Domestic animals -- Extinct creatures -- 4. Extinct creatures.

ISBN 0-394-85567-1

1.Zoology--Pictorial works. I.T.
II.T:Miniature natural history.

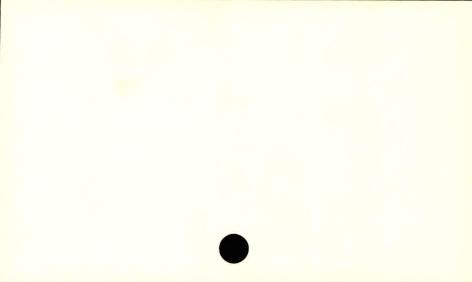
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AACR2 82-12612 /AC

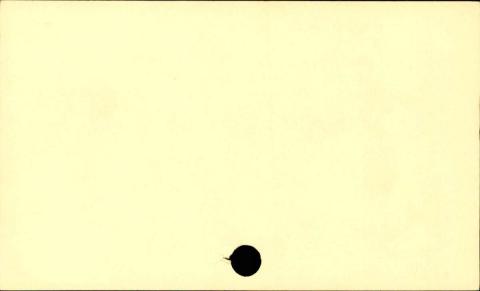
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Acc. BAUM 84- T 25L Fran

BAUM, L. FRANK, 1856-1919. THE WIZARD OF OZ.
The wonderful world of OZ: the works of L.
Frank Baum, his successors and illustrators.
New York: Books of Wonder, 1983.
[11h] p.: ill., plates (some col.); 22 cm.



R-B

Z 232 .M3 D42 1983 De Vinne, Theodore Low, 1828-1914.
The first editor: : Aldus Pius

Manutius / by Theodore Low De Vinne; woodcuts by Antonio Frasconi. -- New York: William Targ, 1983.

39, [2] p., [2] folded leaves of plates: ill. (some col.); 26 cm.

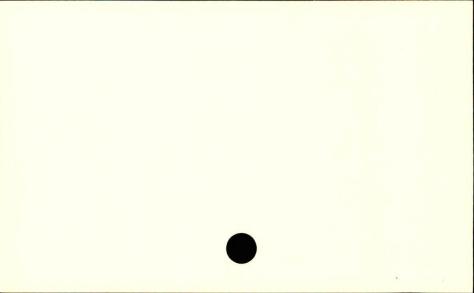
"The text by Theodore Low De Vinne first appeared in Scribner's monthly, October 1881: vol. 22"--T.p. verso.

1. Manuzio, Aldo, 1449 or 50-1515. 2. Printing-Italy-Venice-History.

3. Printers--Italy--Biography. 4.

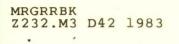
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MRGRRBK Z232.M3 D42 1983

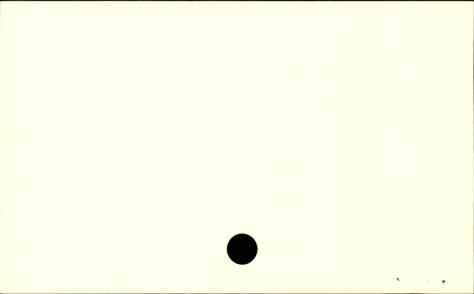


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Z De Vinne, Theodore Low, 1828-1914. --
232 The first editor: ... 1983.
(Card 2)
D42
1983

Editors--Italy--Biography. I.
Manuzio, Aldo, 1449 or 50-1515. II.
Frasconi, Antonio. III. Title.
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New York 1983
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Faulhaber, Charles.

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XZ.

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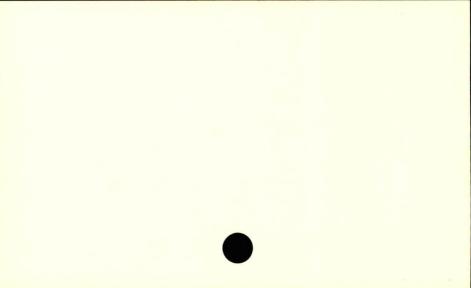
manuscripts / compiled by Charles B. Faulhaber. -- New York : The Hispanic Society of America, 1983. 2 v. : ill. (some col.) ; 24 cm. Vol. 2: Indices. CONTENTS: v.l Introduction and catalog .-- v.2 Indices and illustrations. 1. Hispanic Society of America. (Continue on next card) 85135640 MRGRRBK 011/.31 19 Z6621.H56 F38 1983 008125

America: religious, legal,

Medieval manuscripts in the

scientific, historical, and literary

library of the Hispanic Society of



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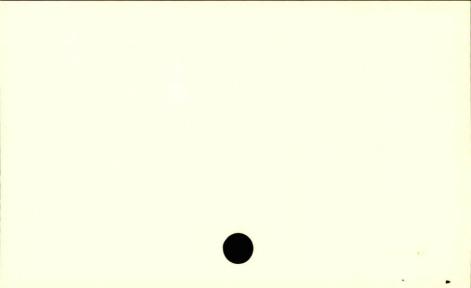
XZ. 13 .F38M Faulhaber, Charles. -- Medieval manuscripts in the library of the Hispanic Society of America ... 1983. (Card 2)

Library--Catalogs. 2. Manuscripts, Medieval--New York (N.Y.)--Catalogs. I. Hispanic Society of America. II. Title.

MRGRRBK Z6621.H56 F38 1983

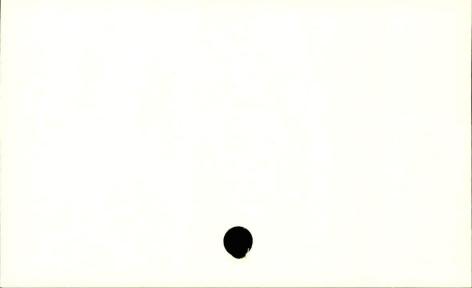


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New York 1983
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R-B
        Forbes, Esther, 1894-1967.
F
          Paul Revere and the world he lived
69
       in / Esther Forbes; with a new
.R4175
        foreword by Daniel J. Boorstin and
1983x
        illustrations selected specially for
        this edition. -- New York : Book-of-
        the-Month Club, c1983.
          xxii, [6], 547, [1] p. : front.,
        ill., facsims., maps, ports.; 25 cm.
        -- (The American past)
          Issued in case.
          OCLC number: ocml0834973.
          Includes bibliography and index.
          1.. Revere, Paul, 1735-1818.
        2.. United States -- History -- Revolution,
        1775-1783. I.Borstin, Daniel J.
        (Daniel Joseph 1914- II.T. (S)
                           AACR2 MRG91-611506
RG91-611506
F69.R4175 1983x
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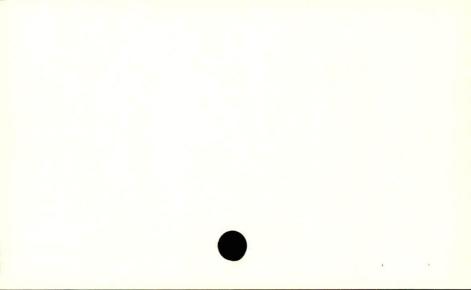


R-B Z 1023 .J63 1983 fol.

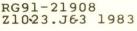
John F. Fleming, Incorporated. The book beautiful and the binding as art: the finest examples of livres d'artistes offered for sale by John F. Fleming, Incorporated ... Priscilla Juvelis, Incorporated ... / bibliographical descriptions by Peter A. Wick; introduction by Eleanor M. Garvey; photographs by Mark Sexton. -- New York, N.Y. : J.F. Fleming ; Boston, MA.: P. Juvelis, c1983. ca. 200 p.: ill. (some col.); 29 cm. Includes bibliography and indexes.

Includes bibliography and indexes.
1..Illustrated books--20th century-Catalogs. 2..Bookbinding--Ornamental
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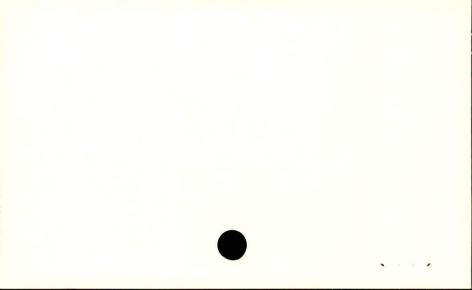
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New York, 1983

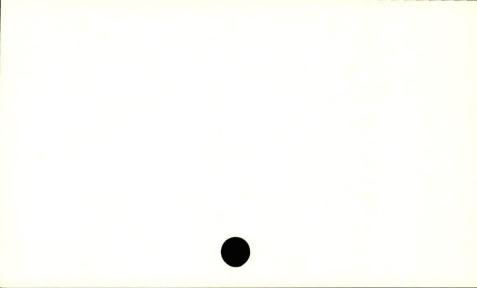
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3561 Mistral's daughter / Judith Krantz. -R264 First edition. -- New York:
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[12], 531 p.; 24 cm.
Signed by author on front flyleaf.

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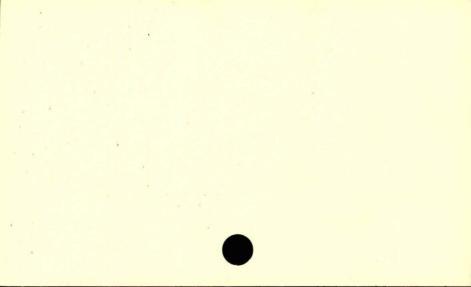
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Margaret Gale Nicholson.

London : New York : Kraus International Publications, 1983. 3 vols. : 26 cm.



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America. No. 6 (1983) - -- New
York: Antiquarian Booksellers
Association of America, 1983v.: ill.; 22 cm.
Incomplete: (P-R) has yol. 6

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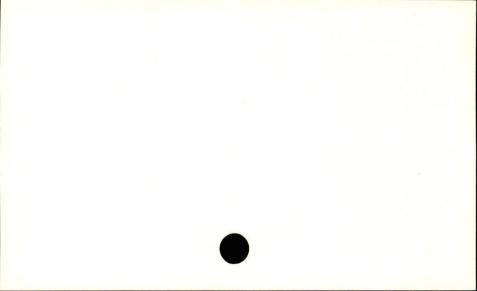
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1. Book collectors--Periodicals.
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R-B ND 2990 .R46 1983 See XfZ .13

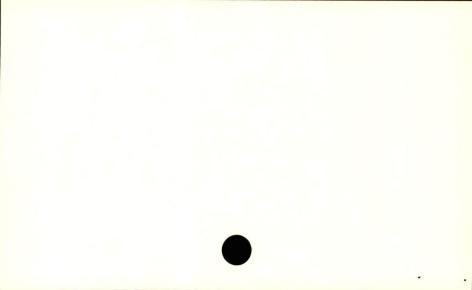
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and essays by Janet Backhouse ...
[et al.]; with an introduction by
D.H. Turner. -- lst ed. -- New
York: Hudson Hills Press:
Distributed in the U.S. by Viking
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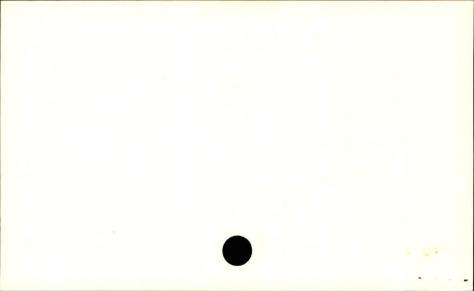
Catalog of the British Library loan exhibition of Renaissance illuminated manuscripts, at the Getty Museum, British Library, and the Pierpont Morgan Library in 1983-1984.

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        Renaissance painting in manuscripts :
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          1983
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           ''Copublished by the J. Paul Getty
1983
        Museum in association with the British
        Library.''
          Includes index.
          Bibliography: p. 196-204.
          ISBN 0-933920-51-2 (slipcased) :
        $50.00
          1... Illumination of books and
        manuscripts, Renaissance--Exhibitions.
        2. British Library--Exhibitions.
        I.Kren, Thomas, 1950- II.Backhouse,
        Janet. III. British Library. IV.J. Paul
        Getty Museum, V. Pierpont Morgan
        Library.
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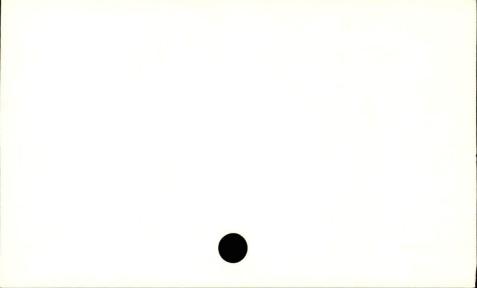
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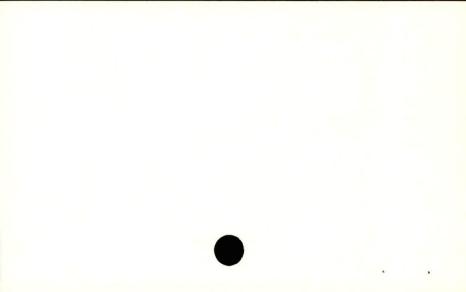
PZ 7 Wolcott, Patty. The dragon and the gold / by .W8185 Patty Wolcott; pictures by Emily Arnold McCully. -- New York : Dra Scholastic, Inc., c1983. [32] p. : col. ill. ; 21 cm. Boston Authors Club member; BAC 1571. SUMMARY: A dragon kidnaps the Prince and demands the King's gold in

ransom. The Princess outsmarts him by offering the dragon candy, which makes him sick. The dragon ends up in the zoo, and the Prince and Princess

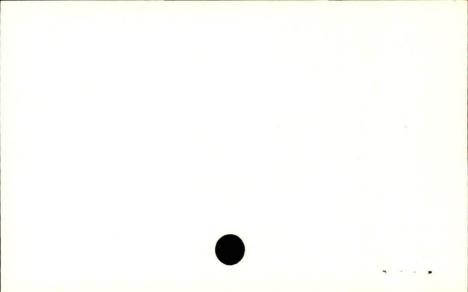
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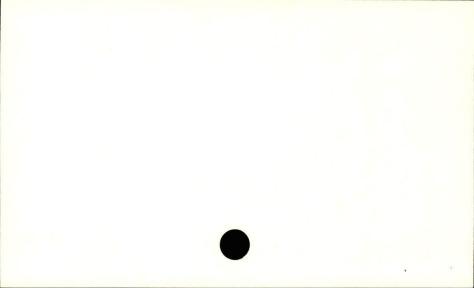


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Dra
         get married.
              ISBN: 0590324691 (pbk.)
              1. Dragons--Fiction. 2. Boston
         Authors Club. I. McCully, Emily
         Arnold, ill. II. Title.
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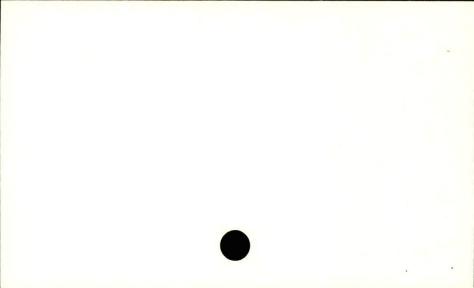


.A3 F75 1984 FOLIO Bible.O.T. Five Scrolls. Hebrew. 1984. The Five Scrolls : Hebrew texts, English translations, introductions, and new liturgies / translations edited by Albert H. Friedlander ; introductions co-edited by Herbert Bronstein and Albert H. Friedlander ; liturgies edited by Herbert Bronstein ; research, development, and editorial services by Yehiel Hayon ; illustrated and designed by Leonard Baskin. -- First edition. -- New York, N.Y. : CCAR Press, 1984. xiii, [1], 323, [2] p. : col. ill.

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            1984. -- The Five Scrolls ...
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        : 36 cm.
            English and Hebrew.
            "One hundred & seventy-five
        copies of this book have been printed.
            Bibliography: p. 379-380.
            ISBN: 0916694801
            1. Pilgrim Festivals (Judaism) --
        Liturgy--Texts. 2. Mahzorim--Texts.
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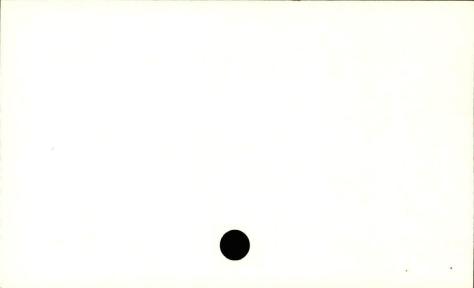
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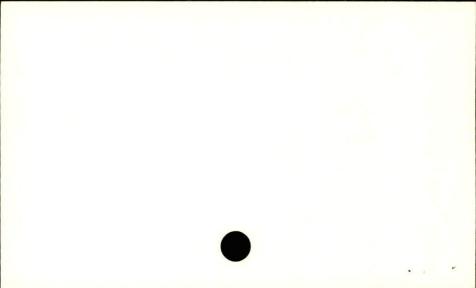
3. Reform Judaism--Liturgy--Texts. I.



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VII. Title.

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Breslauer, B. H. (Bernard H.)

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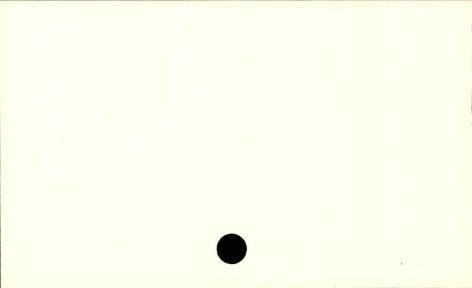
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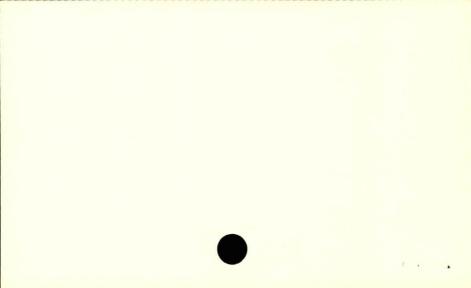
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             1. Bibliography--History--
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         (N.Y.) I. Folter, Roland. II.
         Grolier Club. III. Title.
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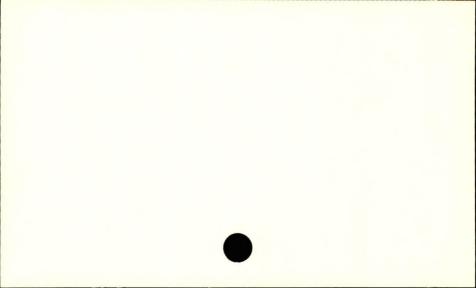
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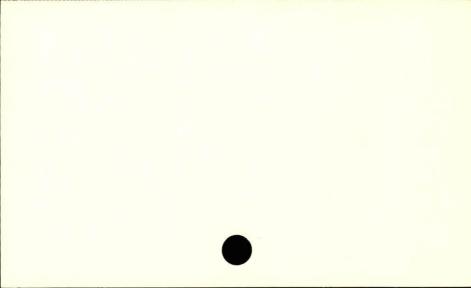
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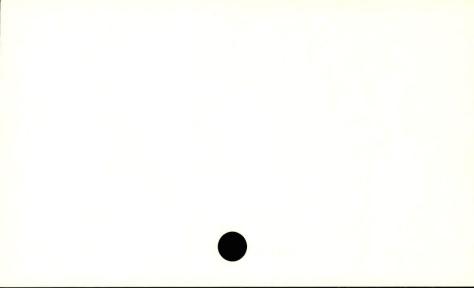
Mailer, Norman. The last night: a story / by Norman Mailer. -- New York : Targ Editions, 1984.

[3]-31, [2] p.; 25 cm. "This work first appeared in

Esquire, 1962"--P. [4] "A first edition, the book is limited to 250 copies, each being signed by the author " -- Colophon.

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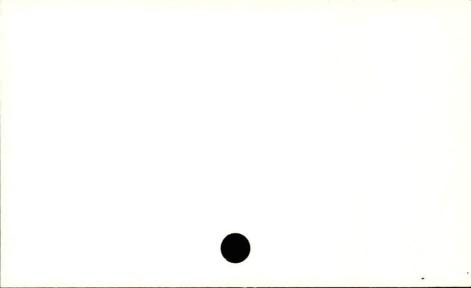
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7. 1029 .R36 1984

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Rare books, 1983-84: trends,
  collections, sources / edited by
  Alice D. Schreyer. -- New York:
  R.R. Bowker, 1984.
  x, 581 p.; 24 cm.
  Includes bibliographical references
and indexes.
  ISBN 0-8352-1756-6
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3. Libraries -- Special collections -- Rare
books -- Addresses, essays, lectures.
4. Rare books -- Library resources --
United States -- Directories.
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